INCLUDIN CUE® MOVIES · TV · THEATER · RESTAURANT

$1.50 • DECEMBER 27, 1982–JANUARY 3, 1983

YEAR-END DOUBLE ISSUE

NEW YORK

THE REAL · NEW YORK ·

IS IT...

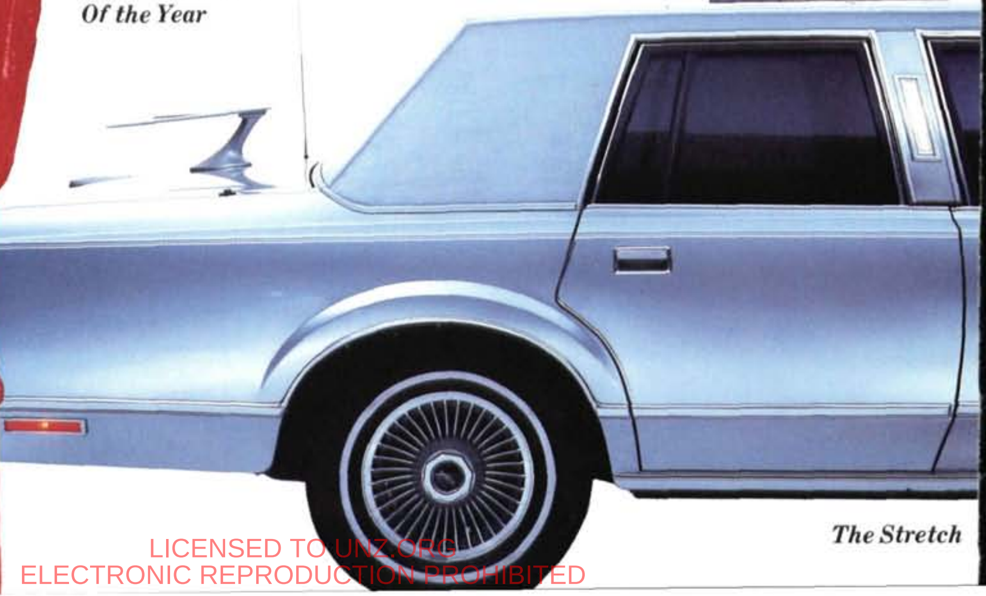
MR.
PORTRAIT OF MR. CHOW
DAVID HOCKNEY 1969
MR. CHOW SAYS
AVERAGE CONTENTS 35

Art Food

Tom Terrific

Big Condo

The Mother-to-Be
Of the Year

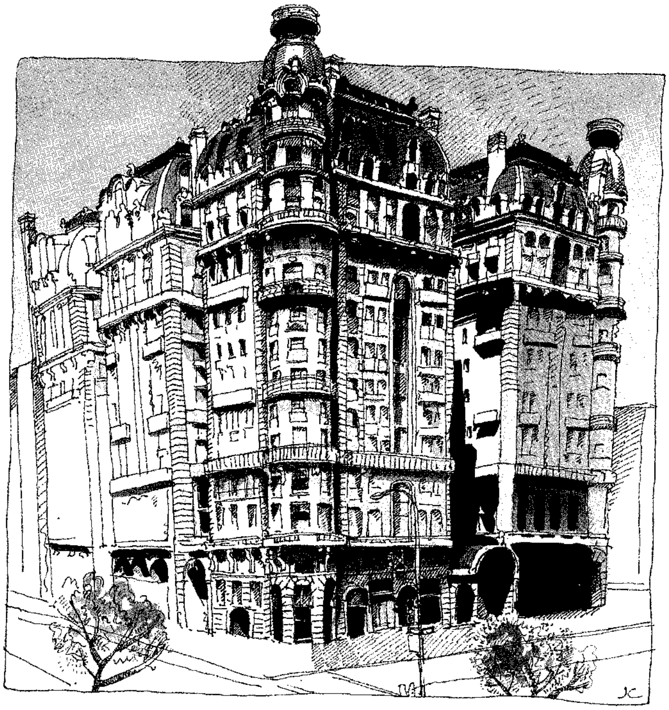


The Stretch

ke the art of relaxation a part of your life

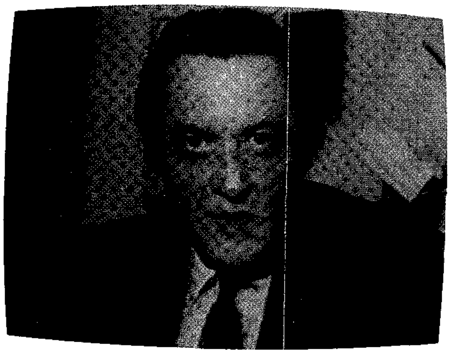
elcome to Club Macy's.
ur new found oasis with
thing you'll need for a seven
eekend . . . from sunup to
own. All in one convenient
that actually brings the
ic of your vacation to life.
At Club Macy's you'll find all
stars of sun and sand:
ill Blass • Oleg Cassini
hristian Dior
ichaele Vollbracht
arbour Casuals
oxanne • Rose Marie Reid
antzen • Gabar • Catalina
iorgio Sant 'Angelo
ottex • Cole of California
Weese • And more.
Join Club Macy's. It's fun.
ew and the best bonus of all,
instantly become eligible
big Club Macy's
stakes. Just come in and
n entry form before
1, 1983 and this luxury
rize (or other prizes) could
• **Grand Prize**+: A get-
p for two to Bermuda. Fly
Airlines, "America's
way to fly". And stay at the
iana Hotel, Tennis and
lub—the hotel that offers all
has to give.
Macy's (D.659/293),
or, Herald Square and
Macy's. +Complete details
ib Macy's Sweepstakes are
acy's nearest you. Macy's
's and their families are
le to win. Use your Macy's
r, Macy's welcomes the
Express® card.

Casuals bandeau, $38
nks, $22.



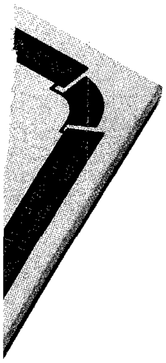
The Ansonia

Gabe

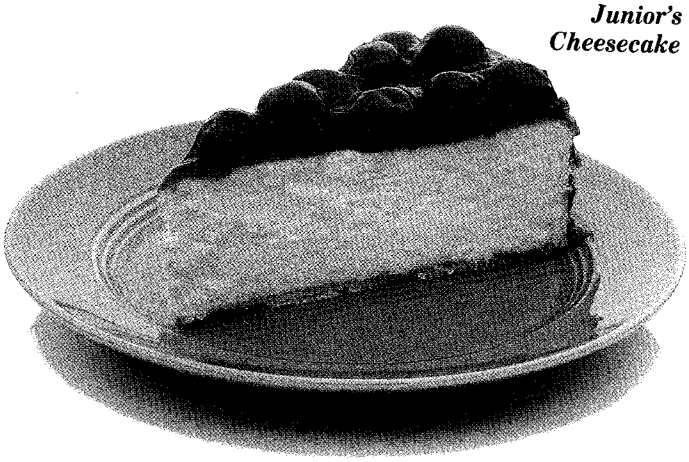


OR IS IT?

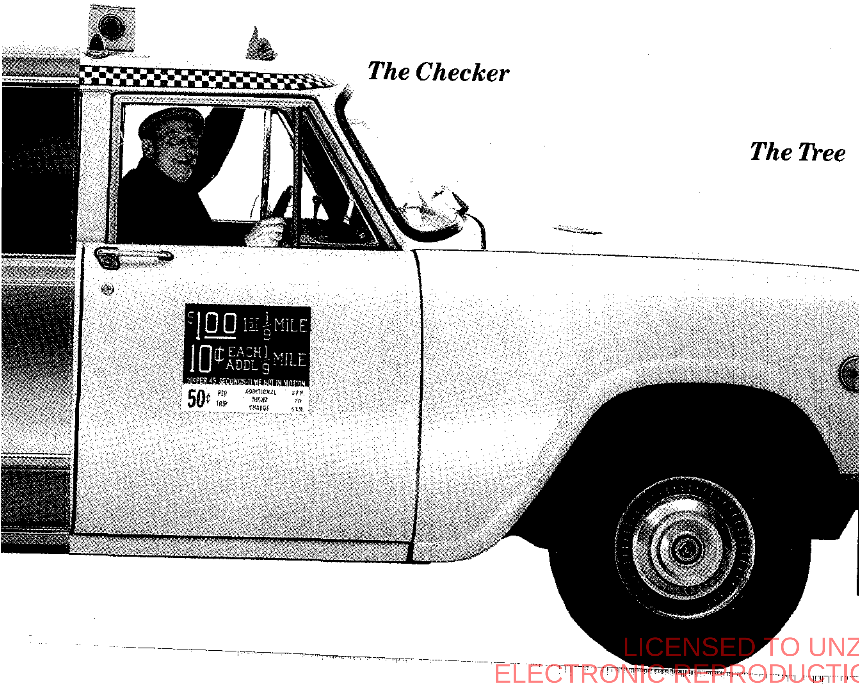
Forget the latest punk bowling alley or Brazilian disco; here's the New York of enduring quality. Unchic, but authentic.



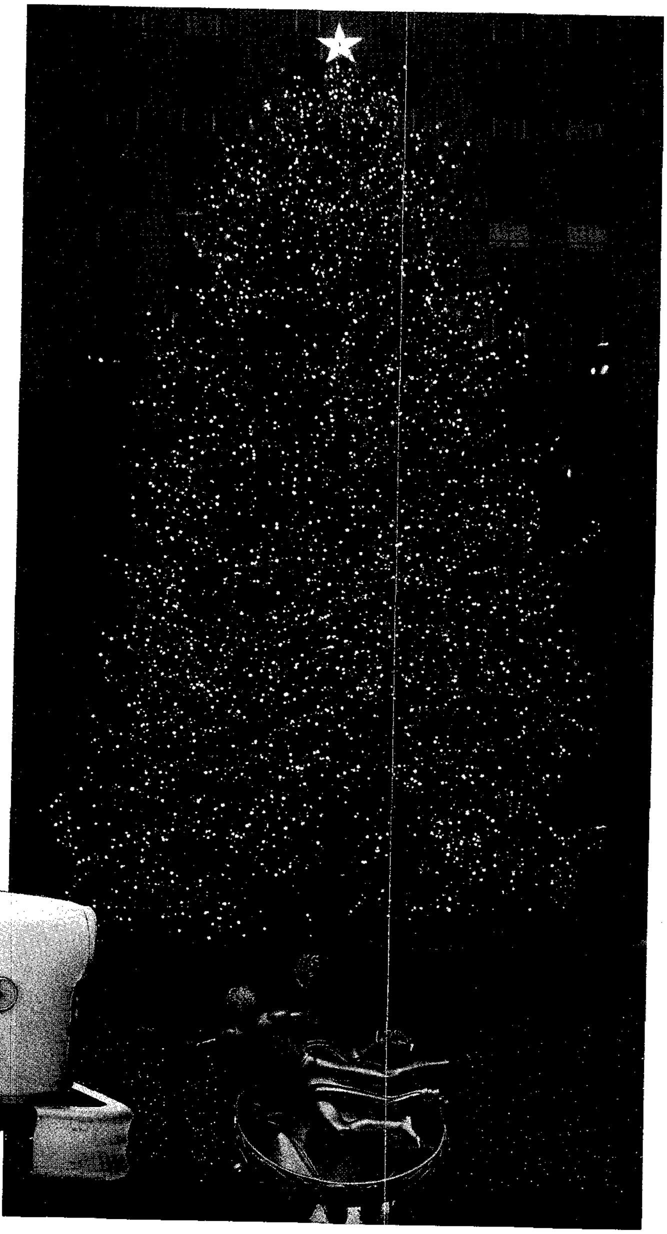
Junior's Cheesecake



The Checker

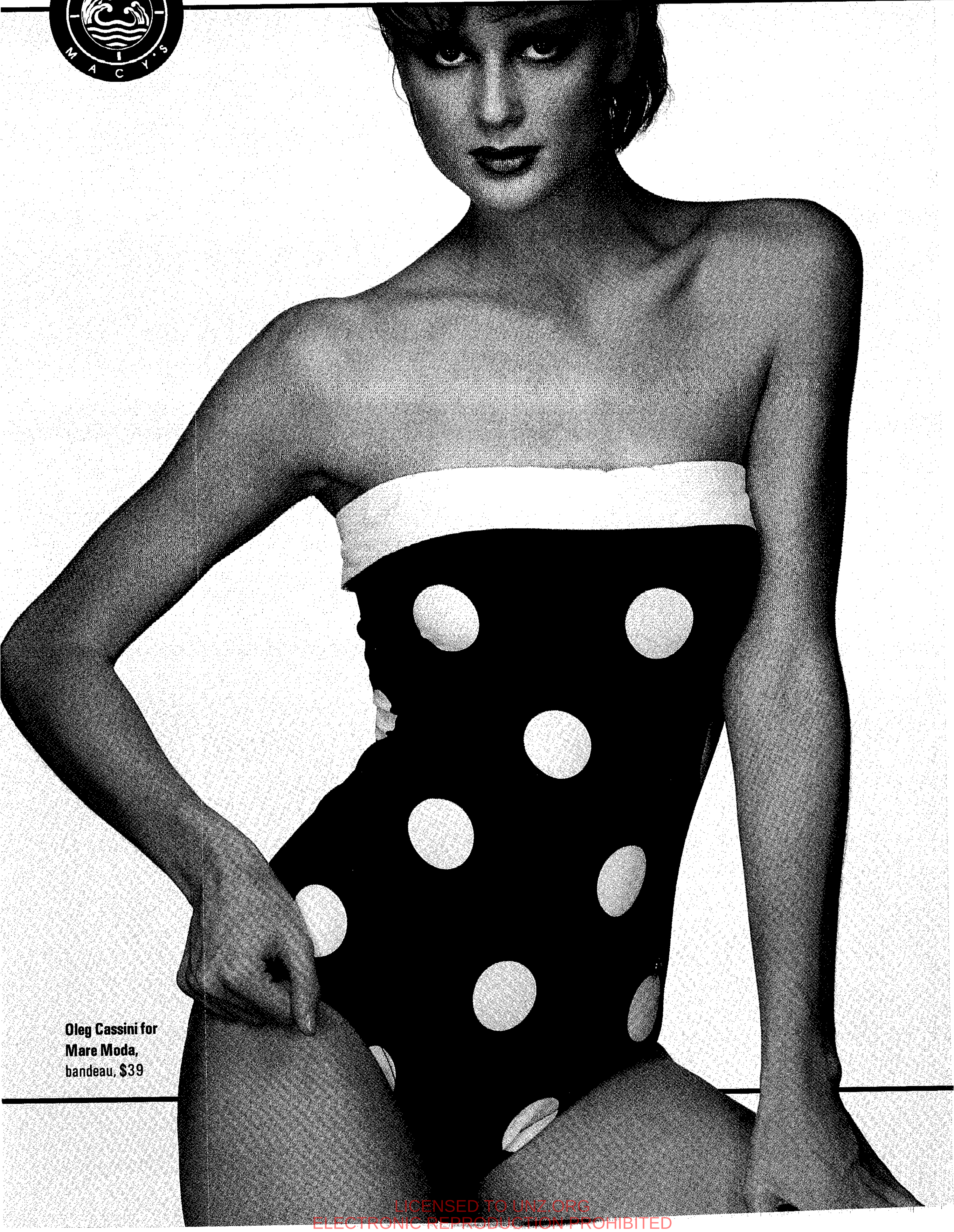

$1.00 1st 1/5 MILE
10¢ EACH ADDL 1/9 MILE
50¢

The Tree



CLUB MACY'S

Before you escape to paradise, ma



Oleg Cassini for Mare Moda,
bandeau, $39

It's
eve
day
sun
sho
mag

the
- **E**
- **C**
- **N**
- **K**
- **I**
- **J**

It's
yo
for
Sv
fill
Ja
gr
be
aw
Ea
fav
Be
Be
Be

Th
se
of
at
er
nc
ch
Ar

H
M

. . Resort to Club Macy's.

Sant'Angelo suit, $58

EASTERN
America's favorite way to fly.

Trusthouse Forte

macy's

Woman's Day

© 1982 CBS Inc. Woman's Day is a registered trademark of CBS Inc.

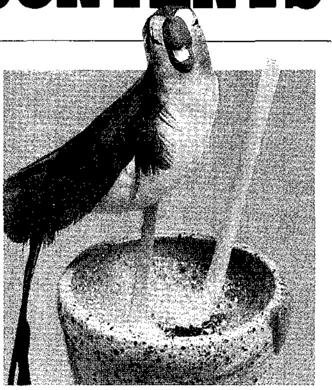
Have a great Woman's Day®, America.

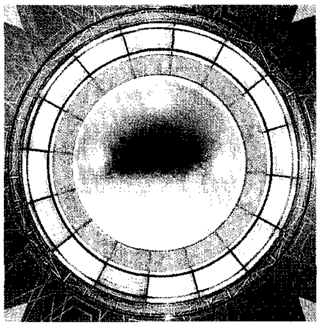
CONTENTS

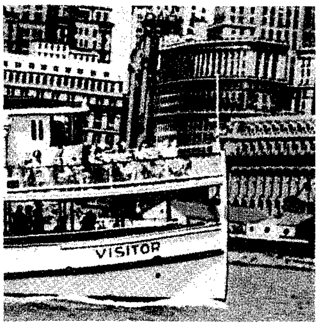
26

THE REAL NEW YORK

Let us now praise the neighborhood bars and bookstores, the coffee shops and cabarets, the mighty spaces and humble places that make our city like no other in the world. The sleek skyscrapers, wonderful restaurants, and glamorous nightspots are important parts of the New York landscape, to be sure. But their like can be found in most any metropolis. It's the glorious eccentricities we celebrate—the cosmopolitan color that lured many of us here in the first place, and that holds all of us fast.







50

Rauschenberg's Renaissance

By Kay Larson

Robert Rauschenberg, long ago dubbed one of America's most influential artists, has never been more fecund. In three shows—two of them opening in SoHo on New Year's Eve—he reveals an array of works ranging from ceramics and collage to sculpture and a 100-foot-long photograph made up of images taken on a recent trip to China. Rauschenberg's extraordinarily varied new works show an artist dedicated to testing his own limits and committed to the idea that what is revolutionary can also be beautiful. It's all in the service of what he calls his "anti-aesthetic."

60

The Other Zabar

By Anthony Haden-Guest

He is the youngest brother, and while the rest of the family was turning a Broadway deli into a West Side institution, Eli Zabar had another vision. Manifest now, it's called E.A.T., a trio of aggressively fashionable gourmet shops where Eli dispenses The Best, *his* way, at *his* prices. Catering an opening for Hubert de Givenchy, jetting off to France on a two-day shopping trip for cheeses, agonizing over dents in the miniature chocolate balls, Zabar is in his element, consumed by E.A.T. But even with New York agog for designer food, life for Eli is not all malossol caviar. Those rich customers—they're so *spacy!*

DEPARTMENTS

14

The Bottom Line: Welcome to ECROT

By Jack Egan

A visit to the next great theme park. Sail the High Sea of Floating Currencies with the Pirates of the Boardroom. Meet Dr. Friedman. And ride the most thrilling ride of all—the wild M-1.

18

On Madison Avenue: Winners and Sinners of 1982

By Bernice Kanner

Our own awards for the year's best and very worst in advertising and marketing.

THE ARTS

76

Movies: One of the Boys Who's One of the Girls

By David Denby

Dustin Hoffman triumphs in *Tootsie,* a riotous film about an actor caught in no man's land in the battle of the sexes. *That Championship Season* is a confessional weeper.

85

Dance: One More Time

By Tobi Tobias

Makarova scores a small triumph in a pretty good revival of *On Your Toes.*

86

Music: Marathon Man

By Peter G. Davis

A critic's itinerary during a busy week.

90

Theater: Running Out of Steam

By John Simon

The week's verdicts: *Steaming*—harmless. *Monday After the Miracle*—shameful. *A Little Family Business*—just a sitcom.

MISCELLANY

6 **Letters**
13 **Intelligencer,** *by Sharon Churcher*
24 **In and Around Town,** *by Ruth Gilbert*
93 **Sales & Bargains,** *by Leonore Fleischer*
96 ***Cue* Listings**
146 ***New York* Classified**
153 **Town & Country Properties**
154 ***New York* Competition,** *by Mary Ann Madden*
156 **London *Times* Crossword**
156 ***Cue* Crossword,** *by Maura B. Jacobson*

Cover: *Photographs by Ron Galella (Raquel Welch), Tohru Nakamura (limousine and Checker cab), James Hamilton (Tom Snyder and Gabe Pressman), Aaron Rezny (matchbox and cheesecake), Wolfgang Hoyt/ESTO (Olympic Tower), and Andy Levin/Black Star (Christmas tree). Illustration by Joe Ciardiello. Limousine courtesy of Dillinger/Gaines. Taxi courtesy of Midland Services Corporation; driver, Murray Kaufman.*

To our readers: This is a special double issue. The next issue will appear on January 3. New York *publishes 50 issues each year.*

DEC. 27, 1982–JAN. 3, 1983—VOL. 16, NO. 1. The following are registered trademarks, and the use of these trademarks is strictly prohibited: Best Bets, Between the Lines, The Bottom Line, Brief Lives, The City Politic, Cityscape, Cityside, Cue, Cue New York, In and Around Town, Intelligencer, Legal Aid, Love Times, Movies Around Town, The National Interest, New York, New York Gazette, New York Intelligencer, New York Journal, Page of Lists, The Passionate Shopper, The Sporting Life, The Underground Gourmet, and The Urban Strategist. *New York* (ISSN #0028-7369) is published weekly (except for combined issues the last week in December and the first week in January, and the first two weeks in July) by News Group Publications, Inc., 755 Second Avenue, New York, New York 10017. **Copyright © 1982 by News Group Publications, Inc. All rights reserved.** Reproduction without permission is strictly prohibited. Officers of News Group Publications, Inc.: Donald Kummerfeld, President; John C. Bender, Vice-President and Secretary; Jeffrey A. Leist, Vice-President and Treasurer. Second-class postage paid at New York, New York, and additional mailing offices. Editorial and business offices: 212-880-0700. Send Form 3579 to *New York,* Box 2979, Boulder, Colorado 80302. Subscription rates in the United States and possessions: 50 issues, $29; 100 issues, $52. **For subscription information, write Joseph Oliver, New York Magazine, Subscription Department, Box 2979, Boulder, Colorado 80322.**

THE MORE AN AIRLINE GIVES YOU FOR FREE, THE MORE YOU PAY FOR A TICKET.

On most airlines, "free" meals, "free" coffee, "free" baggage check-in, are included in the cost of the ticket. Even if you don't want them.

That's one reason their prices are so high.

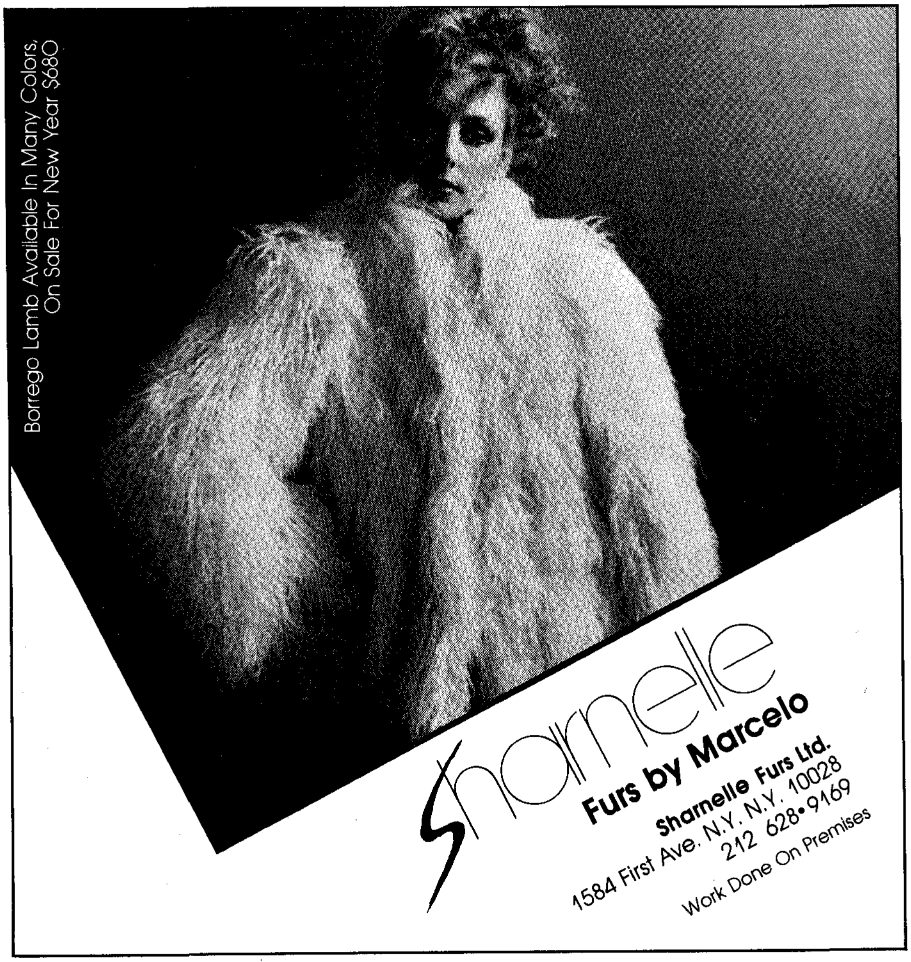
On People Express, the "frills" included in our ticket price are the ones you really want: great service, frequent flights, comfortable seats on spacious 737's—with extra room for carry-on bags.

(Of course, you can get a first rate snack or beverage on board. Or check your bag. All for a nominal charge.)

That's one reason our prices are so low.

PEOPLExpress
FLY SMART

NEW YORK/NEWARK, BOSTON, WASHINGTON, BALTIMORE, SYRACUSE, BUFFALO, NORFOLK, COLUMBUS, PITTSBURGH, HARTFORD, BURLINGTON, JACKSONVILLE, SARASOTA, MELBOURNE, WEST PALM BEACH


Borrego Lamb Available In Many Colors,
On Sale For New Year $680
Sharnelle
Furs by Marcelo
Sharnelle Furs Ltd.
1584 First Ave. N.Y. N.Y. 10028
212 628•9169
Work Done On Premises

NEW YORK

Editor
Edward Kosner

Managing Editor
Laurie Jones

Executive Editor: **Deborah Harkins**

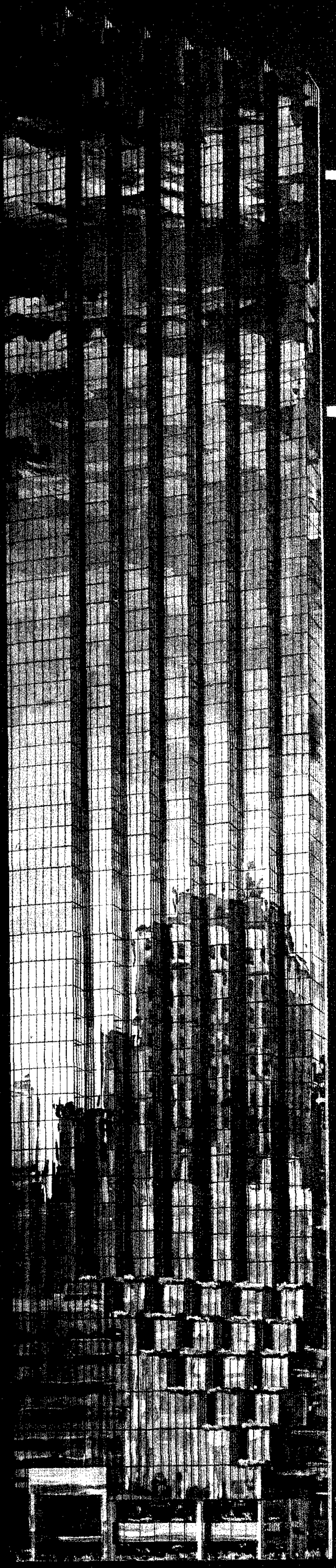
Senior Editors
Richard Babcock, Peter Devine (Copy)
Peter Herbst, Rhoda Koenig, Molly McKaughan
Nancy McKeon, Anna Wintour, Carter Wiseman
Contributing Editors
Jennifer Allen, Julie Baumgold, Alexis Bespaloff
Marie Brenner, Seymour Britchky, Sharon Churcher
Orde Coombs, Barbara Costikyan, Michael Daly
Peter G. Davis, David Denby, Jack Egan
Linda Bird Francke, Gael Greene
Anthony Haden-Guest, Pete Hamill
Bernice Kanner, Michael Kramer, Kay Larson
Mary Ann Madden, Nicholas Pileggi
Henry Post, Alan Rich, John Simon
Tobi Tobias, Craig Unger, Lally Weymouth
James Wolcott, William Wolf, Linda Wolfe, Vic Ziegel
Staff Writer: **Leonore Fleischer**
Around Town Editor: **Ruth Gilbert**
Associate Editors: **Frederick Allen**
Florence Fletcher, Quita McMath
Assistant Editors: **Georgia Gunn, Richard Mineards**
Corky Pollan, Mayer Vishner
Editorial Assistants
Kim Bendheim, Ellen Hopkins, Fran Kessler, Caroline Law
Tanya Lenkow, Sarah Lewis, Deborah Mitchell
Evelyn Norman, Laurie Schechter, Jennifer Seabury
Cue Listings: **Gillian Duffy, Madeline Johnson**
Howard Karren
Editorial Publicity: **Suzanne Eagle**

Art Director
Robert Best
Photo Editor
Karen Mullarkey
Cover Editor: **Jordan Schaps**
Associate Art Director: **Patricia Bradbury**
Art Production Manager: **David White**
Assistant Art Director: **Don Morris**
Assistant Photo Editor: **Susan Vermazen**
Assistant Art Production Manager: **Shelley Lefkowitch**
Art Staff: **Christine Lang** (Art Assistant)
Deane Folsom, April Garston
Jeff Pappalardo, Vivette Porges, Joan Ranieri

Publisher
Cathleen Black

Circulation Director
Vince Dema
Circulation Business Manager: **Harold Shain**
Staff: **Linda Cortese, William Donaldson**
Nora George, Ellen Goldwasser, Bella Hopkinson
Amy Kirson, Ann Llewellyn
Production Director
Frank Sullivan
Production Manager: **Richard Muehleman**
Staff: **Dolores Liberto, Kathy Tomlin**
Controller
Sidney Ferenc
Credit Manager: **Molly Strauss**
Staff Accountants: **Ruth Chamberlain, Carmine Tiero**
Staff: **Lisa Anselmo, Teresa Ferri**
Jeffrey Nozilo, Mark Sabb
Advertising Sales Director
David O'Brasky
Advertising Manager: **Marvin Krauss**
Promotion Director
Elaine Shindler
Promotion Manager: **Anthony Irving**
Research Manager: **Ken Meltsner**
Staff: **Linda Katims, Anne Lewis, Jilann Picariello**
Jane Podhoretz
Sales Representatives
Alan Berman, Larry Burstein, Elinore Carmody
Mary Joe Cassidy, Carol Crellin, Betsy Cronen
Patricia Drazan, Nan Elmore, Thomas Florio
Jack Kaduson, Alan Tigner, Lori Zelikow
Advertising Coordinator: **Nancy Pollock**
Computer Operations: **J. McGehee**
Staff: **Theresa Bresnihan, Helen Fajerman**
Patricia Herberich, Kathy Kontiles
Mimi Moskowitz, Marilyn Taerstein
Chicago: **Heidi Grumley**, Manager
Classified Advertising Manager: **Edwin Roberts**
Staff: **Michael Rousseau**
Information Services Manager: **Valerie Taylor**
Personnel Manager: **Mary O'Connor**
Office Services Manager: **Mary Ann McCarthy**
Staff: **Paul Abrams, Andrew Cruz, Jacqueline Deas**
Rodney Madden, Joseph Markfelder
George Pogue, Anna Preato
Special Consultant: **Mort Glankoff**

News Group Magazines
President: **Marty Singerman**
Director of Finance: **Alan Greene**
Coordinator: **Lucille Piccoli**

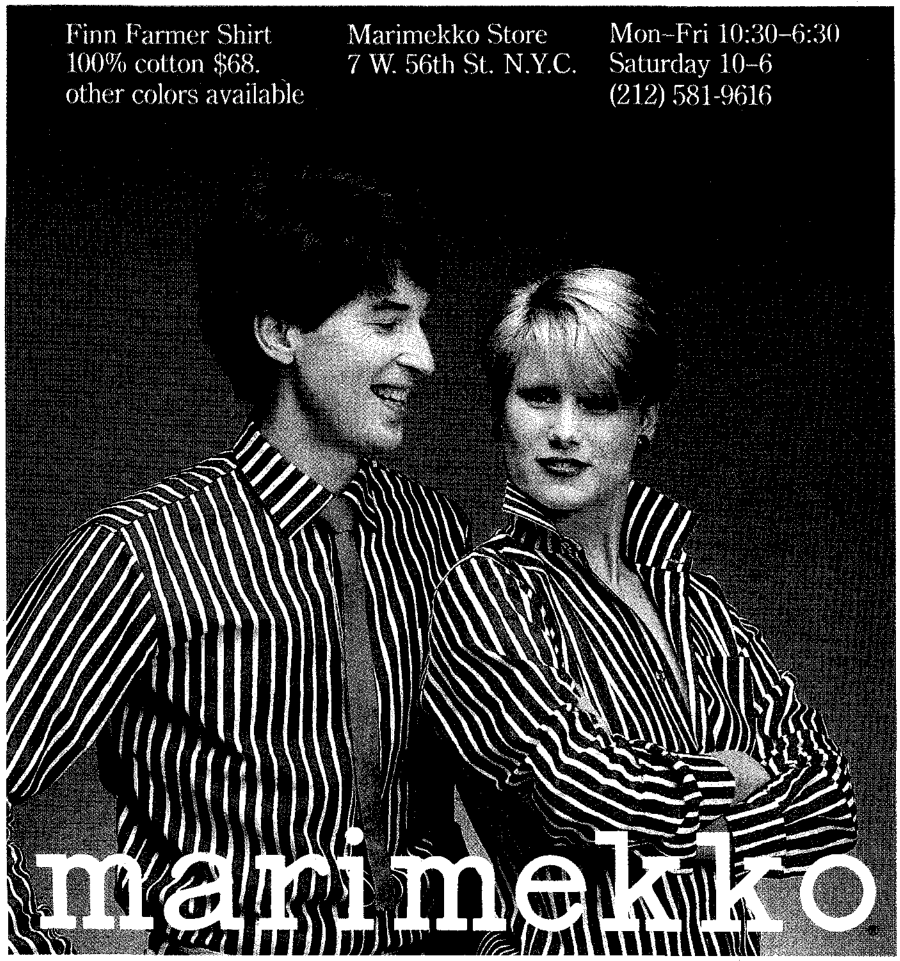


TRUMP TOWER, the most exciting and sophisticated architectural experience of all time, is pleased to announce its collection of the World's Great Merchants. And this is just the beginning.

ASPREY OF LONDON
BOEHM PORCELAIN
BONWIT TELLER* NOW OPEN
BOTTICELLINO
LAURA BIAGIOTTI OF ROME
BRÈCY OF PARIS
BUCCELLATI* NOW OPEN
ANDREA CARRANO
CARTIER, INC.
CORNÉ TOISON D'OR OF BRUSSELS
DDL FOODSHOW
FALCONER OF HONG KONG
FILA (A PENN/CORNICHE CO.)
FIORELLA OF VENICE
CHARLES JOURDAN* NOW OPEN
LINA LEE OF RODEO DRIVE
LUDWIG BECK OF MUNICH
LOEWE OF MADRID* OPENS AFTER THE NEW YEAR.
NAPOLEON
PAPILLON
PINEIDER OF FLORENCE
SAITY ORIGINALS
HARRY WINSTON

WORLD PREMIERE FEBRUARY 14

TRUMP TOWER FIFTH AVENUE AND FIFTY-SEVENTH STREET



Finn Farmer Shirt
100% cotton $68.
other colors available

Marimekko Store
7 W. 56th St. N.Y.C.

Mon-Fri 10:30-6:30
Saturday 10-6
(212) 581-9616

THE OFFICIAL HUNGARIAN ENTRY FOR ACADEMY AWARD AS BEST FOREIGN FILM

SILVER HUGO AWARD
CHICAGO FILM FESTIVAL

"POWERFUL, VOLATILE AND FUNNY, RACY AND ROMANTIC."
—David Denby, New York Magazine

BEN BARENHOLTZ ALBERT SCHWARTZ MICHAEL S. LANDES
Present
TIME STANDS STILL
A film by **Peter Gothar**
Cinematography by Lajos Koltai
A Libra Cinema 5 Films Release ©1982
Guild's EMBASSY 72nd ST. 1 B'WAY & 72 ST. 724-6745

LETTERS

The Empress of Clothes

OSCAR WILDE ALWAYS MADE UP FOR BEing immensely overdressed by being immensely overeducated, a virtue Diana Vreeland doesn't appear to be encumbered by ["The Empress of Clothes," by Jesse Kornbluth, November 29]. If this vainglorious, frivolous, and routinely outrageous woman is your idea of a great original, perhaps it's just as well the mold was broken after forming her.

Moira Shepard
Entertainment editor
Daily News Tribune
Fullerton, Calif.

HOW WONDERFUL TO READ THAT MY ULtimate fantasy woman is exactly as I had imagined. Many years ago, while working at *Mademoiselle,* I happened to wander into her office. At the time, fear made me feel as though I were having a religious experience. It seems now that I was quite right. Bravo to Diana Vreeland for being the epitome of something great—herself.

Jacqueline Booker
Manhattan

COULD WE HAVE A LITTLE EDITORIAL restraint, please? A piece on Helen Gurley Brown ["The Queen of the Mouseburgers," by Jesse Kornbluth, September 27] followed so soon by one on Diana Vreeland is serious overkill. For the next several months, when similar topics are considered, save them all up and use them for one colossal Halloween issue.

Holly Galos
Pittsford, N.Y.

Help Wanted

WE AT THE YORKVILLE VOLUNTEER CENter congratulate Gael Greene, the members and friends of the food family, and *New York* Magazine for all your efforts to aid the hungry needy of New York ["Cityside: Food for Thought," November 22]. The center, at 356 East 88th Street, matches people with the time, love, and energy to give with people in need. To date, we have referred more than 2,500 volunteers to over 200 Manhattan agencies.

As you note, with the funding cutbacks, "this year, reality is even crueler." In this season of giving, we need help. There are countless things to do: deliver holiday baskets to the elderly; organize

Letters for this department should be addressed to Letters to the Editor, New York *Magazine, 755 Second Avenue, New York, N.Y. 10017.*

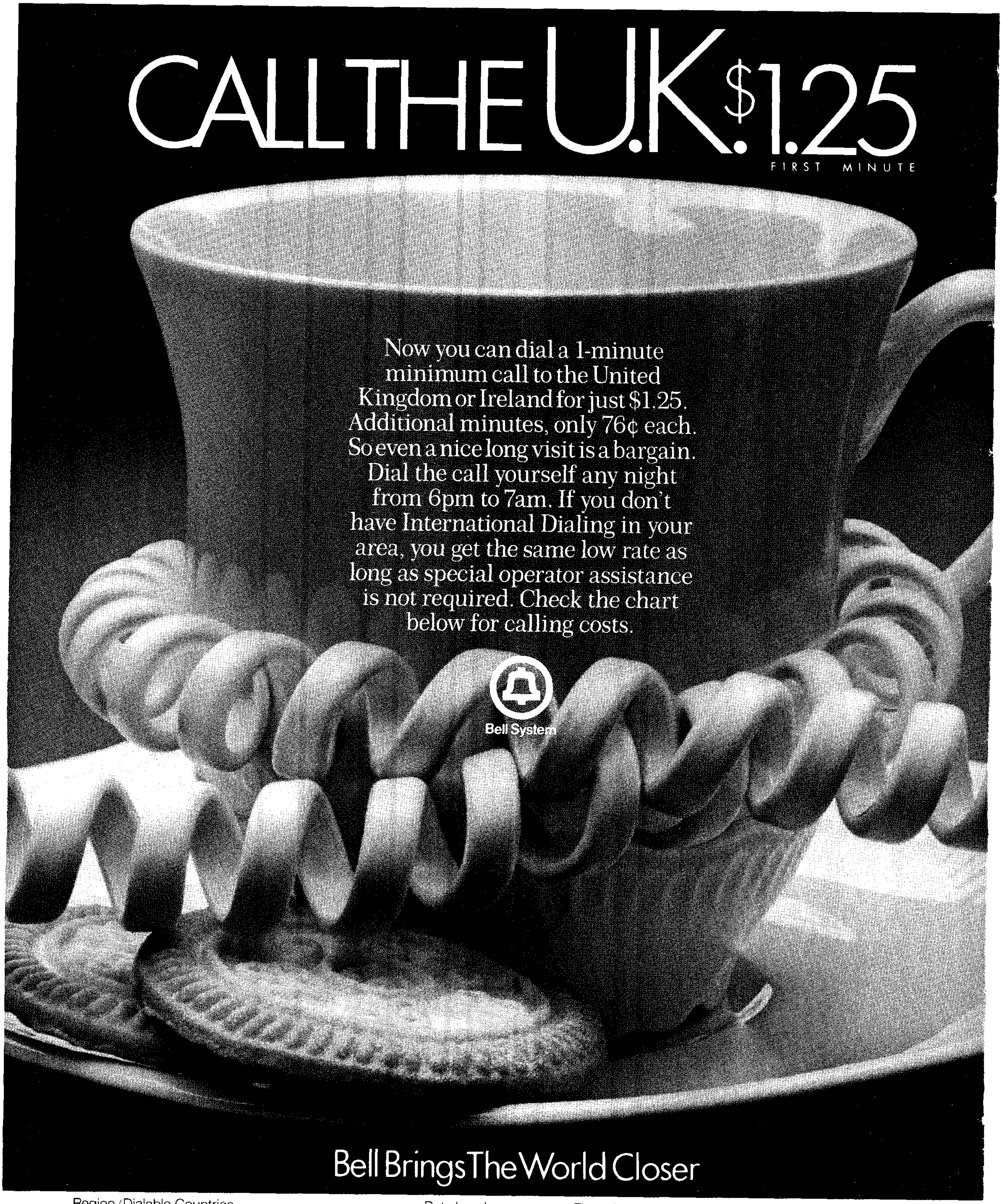
N°19
CHANEL
PERFUME
©1984 CHANEL, INC. CHANEL N°19® THE OUTSPOKEN CHANEL

Witty. Confident. Devastatingly feminine.

CHANEL N°19

MACY'S/BAMBERGER'S

The Outspoken Chanel.



CALL THE U.K. $1.25

FIRST MINUTE

Now you can dial a 1-minute minimum call to the United Kingdom or Ireland for just $1.25. Additional minutes, only 76¢ each. So even a nice long visit is a bargain. Dial the call yourself any night from 6pm to 7am. If you don't have International Dialing in your area, you get the same low rate as long as special operator assistance is not required. Check the chart below for calling costs.

Bell System

Bell Brings The World Closer

Region/Dialable Countries	Rate Levels	First minute	Additional minute	Hours
UNITED KINGDOM / IRELAND	Standard	$2.08	$1.26	7am-1pm
	Discount	1.56	.95	1pm-6pm
	Economy	1.25	.76	6pm-7am

Federal excise tax of 1% on all calls billed in the U.S. Want to know more? Call our International Information Service, toll free: **1 800 874-4000**

Chanukah and Christmas parties at senior-citizen centers; help the homeless at city shelters; answer hot-line crisis-intervention calls; befriend immigrant families—our list is endless. Readers, please call 427-5754 for an interview. You're just a phone call away from giving yourself a happy holiday. A lot of nice folks need you—right now.

Arline Brown
Manhattan

What's News?

IN "INSIDE THE EVENING NEWS" [October 18], Av Westin has given us a glimpse of what really happens in network news shows. I understand now why the networks trivialize the news—as Westin says, "the audience has to be allowed to breathe a little between periods of intense excitement." But if, as he also says, pacing and style are important, so is emphasis. Placing the trivial next to the important confuses viewers and reduces both stories to the lowest level of impact. Worse, it can make murder by poison gas no more serious than a football players' strike. News stories should be presented in order of importance. TV news is one of the main educators in our society; its transmission is too important to be viewed only as entertainment.

David A. Oestreich
Manhattan

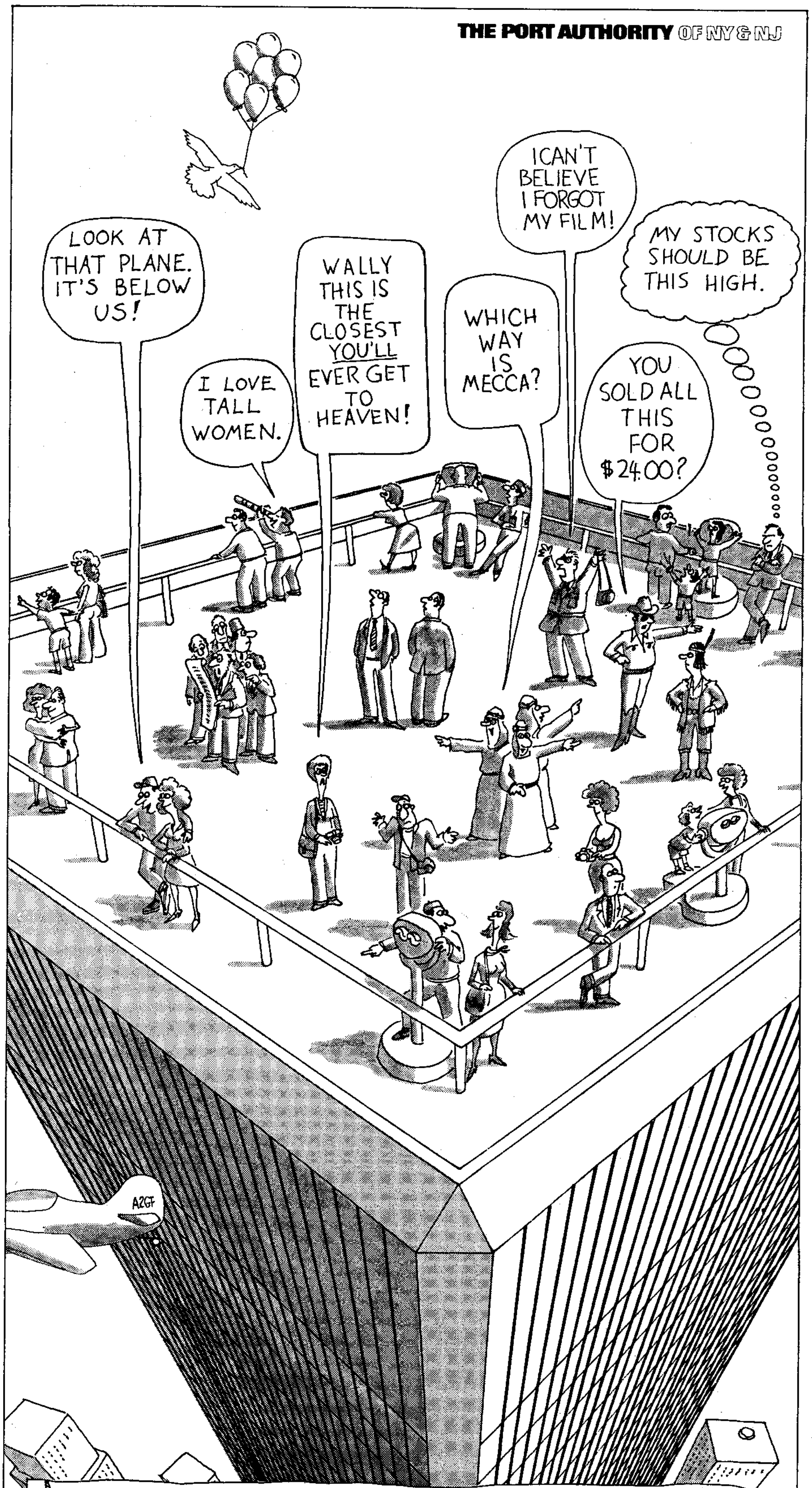
Preschool Politics

B.J.'S KIDS' EDUCATIONAL PHILOSOPHY may be radical chic, but it is not good child care ["Private Lives: Woody's Children," by Jennifer Allen, December 6]. Pushing children into the adult world by frowning on "baby talk" or having them chant at the U.N. cheats them of their childhood, which should be a time to try out different roles while developing as human beings. These adults are unfairly imposing their life-style on the children. Children do not have the thinking strategies or abilities to conceptualize of adults and cannot be considered small adults, "newer people." Who is protecting these children from these well-meaning adults?

Marlene Barron
Director, the West Side
Montessori School
Manhattan

IN PARENTHESES YOU STATE, "FEW CHILdren are talked to, listened to, read to, or kissed as much as those at B.J.'s." That should have been the topic sentence. Instead, you chose to stress the sensational political history of one of the teachers and describe the non-sexist, non-racist environment of the center as though it were indoctrination of little children. I suspect that many of your readers are career-minded parents who want a loving, safe, interesting, and educational environment for their chil-

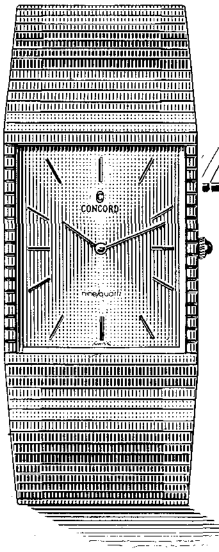
THE PORT AUTHORITY OF NY & NJ

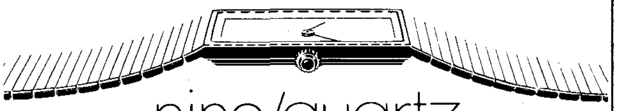

LOOK AT THAT PLANE. IT'S BELOW US!
I LOVE TALL WOMEN.
WALLY THIS IS THE CLOSEST YOU'LL EVER GET TO HEAVEN!
WHICH WAY IS MECCA?
I CAN'T BELIEVE I FORGOT MY FILM!
YOU SOLD ALL THIS FOR $24.00?
MY STOCKS SHOULD BE THIS HIGH.
A2GF

THE WORLD TRADE CENTER
OBSERVATION DECK

Open 9:30 AM to 9:30 PM every day.
General Admission: Adults $2.50, Children (6-12) $1.25, Senior Citizens $1.25
Call in advance for group rates for 10 or more people (212) 466-7397.
For special Deck/Dining packages for 15 or more, call (212) 938-0032.
Ask about Vista International Hotel's weekend packages: (212) 938-9100.
And in the evening, please don't touch the stars.

CONCORD®



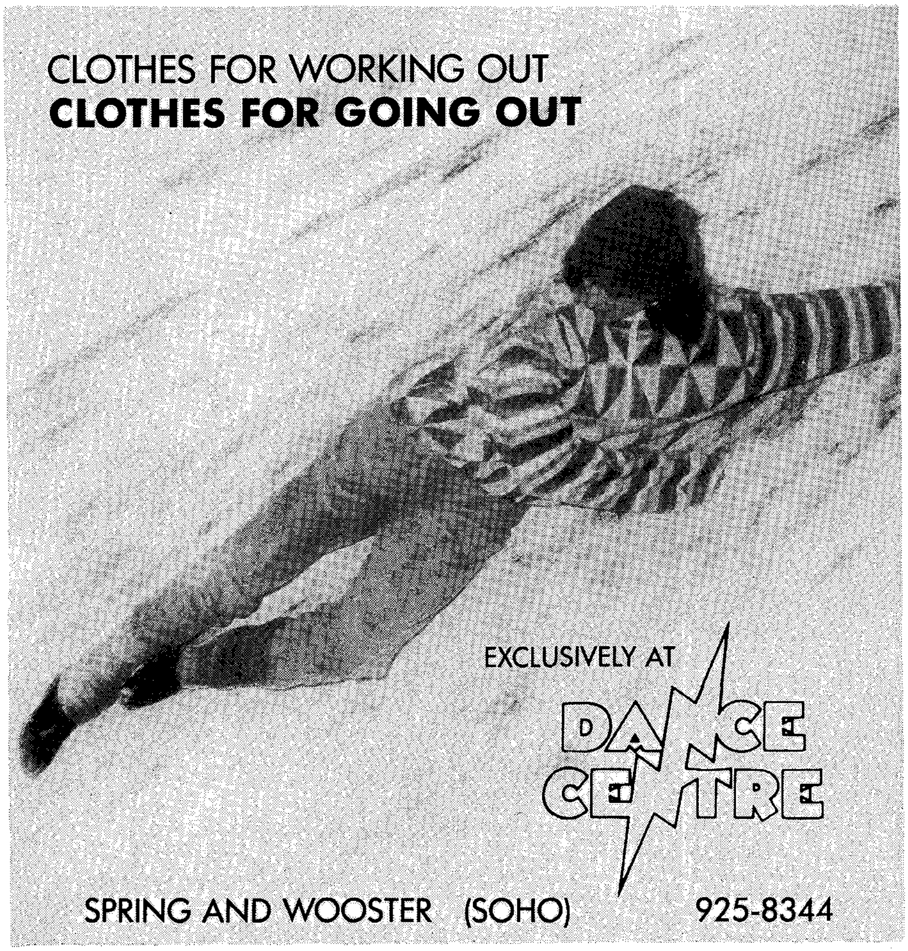


nine/quartz

Concord: as handsome as it is thin. The dial, case and wrist-hugging bracelet, all 14 karat gold. Design made possible by the **nine/quartz**® movement that never needs winding. Hand-crafted in Switzerland.

1006 AVE. OF THE AMERICAS,
NEW YORK, N.Y. 10018
(212) 354-6975

Stanley&Son
THE JEWELRY PEOPLE
ON 6TH AVE.& 37TH ST.



dren while they are at work. That's what B.J.'s provides.

You have done this child-care center an injury at a time when it, like all day-care centers today, needs both financial help and community support.

Nancy Balaban
Director, Program in Infant and Parent Development
Bank Street College of Education
Manhattan

I AM THE NATIVE AMERICAN MOTHER OF one of B.J.'s children. In my opinion, preschool is not too soon to make the little ones aware of the lack of understanding and sensitivity in the real world. More important, they learn not to be afraid to speak out against injustices in a positive and constructive way.

Further, Ms. Allen insults the New York Native American community by making a joke of the fact that B. J. Richards addresses prejudice against us. I assume this to mean that it is the opinion of *New York* Magazine that the American Indian is a character out of the cinematic, "western" past, and that we are now all dead. To the contrary, we are 14,000 strong in the "Apple" alone—I teach with a program that instructs Native American students in the New York City school system in Native history and culture—and have been here all the time.

Marguerite J. Arai
Manhattan

The Richmond Saga

CONGRATULATIONS ON "THE RISE AND Fall of Fred Richmond" [by Pete and Denis Hamill, November 22]. Nothing like the kick-'em-when-they're-down type of journalism, I always say. It was great how the Hamill brothers rehashed all that stuff about the boy prostitute in Washington, D.C.—not original, but it added to the whole anti-homosexual point of view. And the Fred-Freddie dichotomy was pure genius. I mean, ordinary people never exhibit such extremes in personality—do they?

Finally, the way Judge Weinstein just pushed aside Fred's good deeds by saying "You have done many commendable things for many people. . . . But you have committed criminal acts, and for this you must be punished" was really poignant. But then, Richmond is gay!

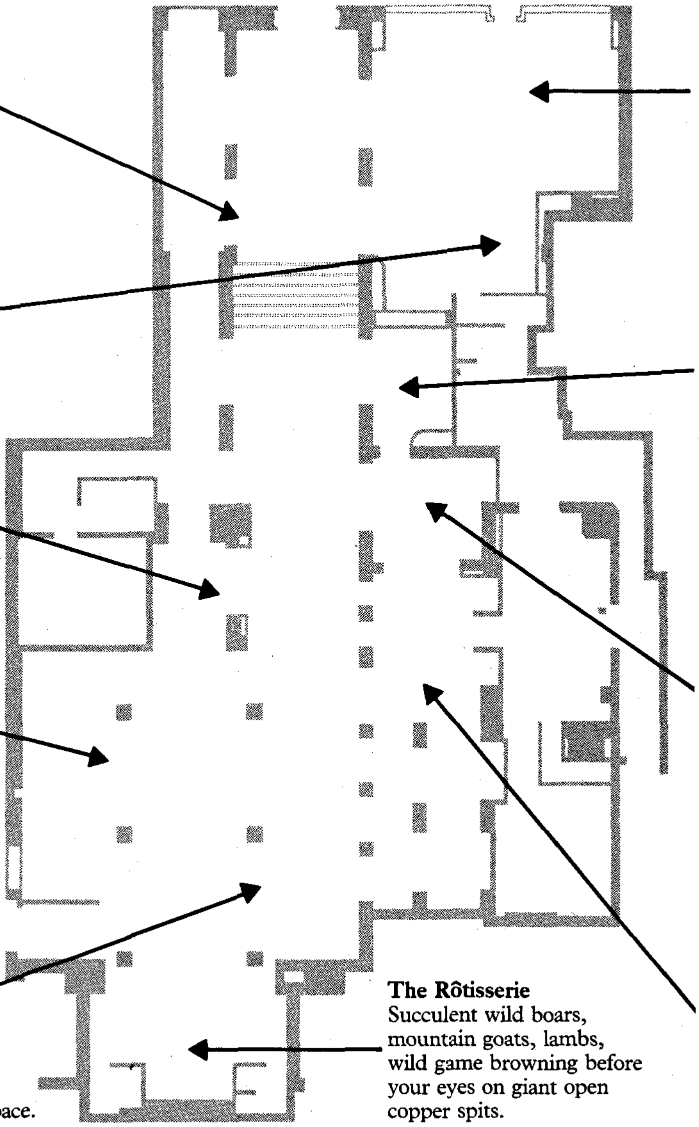
Christopher Lynn
Manhattan

WOULD THE BROTHERS HAMILL HAVE been so quick to postulate a split personality for Fred Richmond if he had been a reactionary Republican? They seem to have difficulty in believing that a liberal is every bit as likely to be a *putz* as a conservative.

Martin Israel
Carmel, N.Y.

Your guide to perfect holiday shopping: The ddl foodshow, New York's newest gourmet food palace.

Walk in to browse - walk out with a feast or use our efficient home delivery service.



The Pasta Shop
Nowhere else is pasta prepared so lovingly…in all colors, shapes, and sizes to fulfill your every pasta fantasy, from Rigatoni to Ziti.

The Espresso Bar
Savor a steaming Capuccino, a bracing Ristretto, a rich American blend, or a delectable Tramezzini (those devilish Italian sandwiches).

The Greengrocer
At ddl foodshow there is no such thing as "out of season," because we bring the season to you, year 'round.

The Cheese Shop
340 remarkable varieties from rare French Goat Cheese to our sensational Italian Buffalo Milk Mozzarella…to our Vernengo and Parmigiano Reggiano.

The Atrium
The dazzling centerpiece of our gourmet paradise. Dozens of ready-to-eat gourmet dishes…like Turbante di Gamberetti and Aragosta alla Parigina…prepared daily by our team of Master Chefs are displayed on 50 linear feet of counter space.

The Bakery
Golden mountains of freshly baked homemade breads (over 25 varieties)…and rich creamy pastries too (over 40 kinds).

The Chocolate Shop
Rich. Sinful. Impossible to resist. Choose from dozens of luxuriously hand-dipped specialties…from a ferociously delicious chocolate lion to marrons glacés.

The Paté, Salmon and Caviar Shop
One of the richest selections in America…or anywhere. Scotch Peppered Mackerel. Salmon sliced in the English style. Salmon Mousse made with Crème Fraiche. And over 40 sensational Patés.

The Rôtisserie
Succulent wild boars, mountain goats, lambs, wild game browning before your eyes on giant open copper spits.

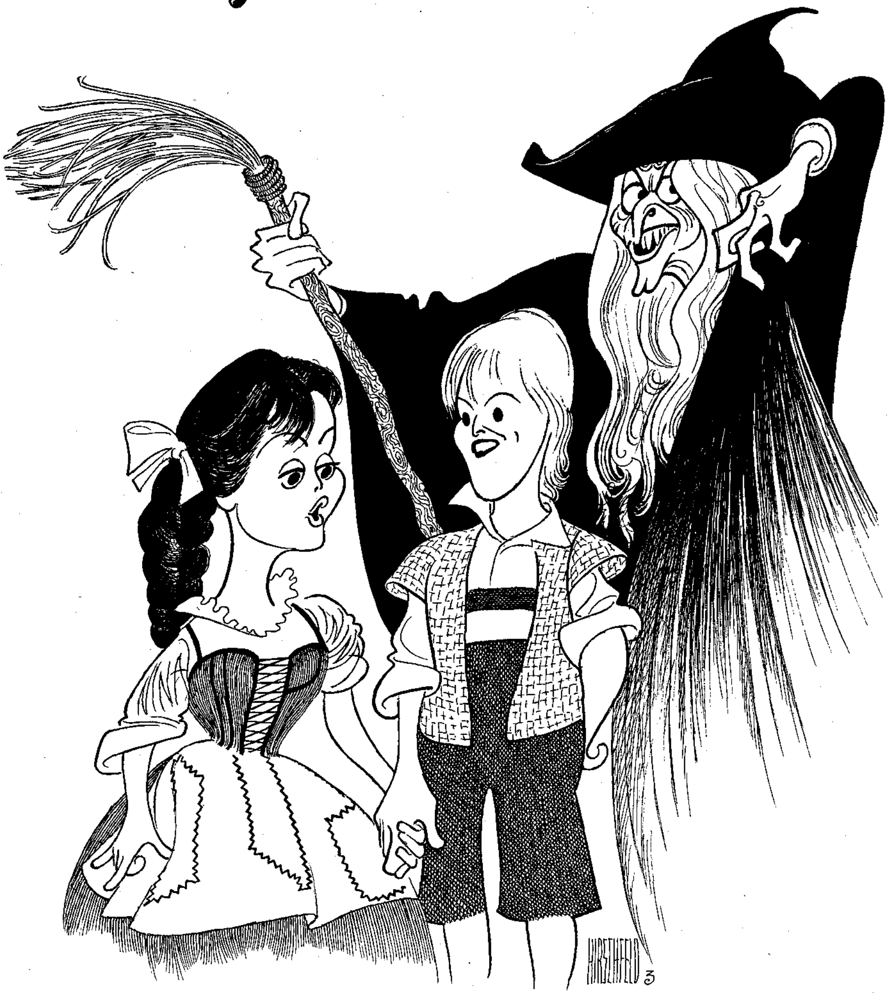
The Homemade Ham and Sausage Shop
A cornucopia of Prosciutto, Soppressata, Capicollo, Pepperoni, Mortadella, Salami, orchards of olives, peppy peppers and the very best of the Wursts.

Let this be your guide to the irresistible collection of gastronomic triumphs waiting for you at the *ddl foodshow.* Our staff of 100 will be delighted to conveniently and artfully wrap your selections for you to take home.

ddl foodshow ddl

Columbus Ave. and 81st St. 787-6644. Open 7days from 8 a.m. to 8 p.m.

Christmas Day, watch "Hansel and Gretel" bake the Witch to gingerbread. Live from The Met!



Enjoy Humperdinck's fairy-tale opera that sings in English.
Saturday, December 25, at 2PM (EST) on PBS. Simulcast on Stereo FM.
Rebroadcast Wednesday, December 29, at 8PM.

Judith Blegen is Gretel. Frederica von Stade is Hansel. Rosalind Elias is the Witch. Jean Kraft is the Mother. And Michael Devlin is the Father. Thomas Fulton conducts.

Texaco. Your ticket to The Met for over forty years.

LIVE FROM THE MET
THE LITTLE HANSEL & GRETEL PRODUCTION KIT

FREE CHRISTMAS GIFT! Stay tuned during opera intermission to find out how to get your free HANSEL & GRETEL PRODUCTION KIT—a coloring book with pop-outs of the set and characters.

TEXACO

Texaco Philanthropic Foundation Inc.

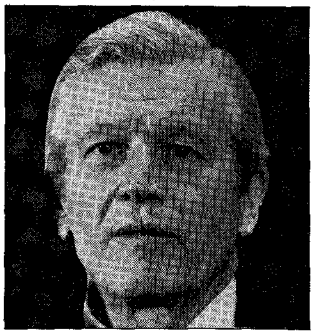
Funding for "Live From The Met" is made possible by a major grant from Texaco Philanthropic Foundation Inc. with additional grants from the National Endowment for the Arts and the Charles E. Culpeper Foundation.

INTELLIGENCER

Reagan's Words: Not for Lindsay?

THOUGH JOHN LINDSAY WAS toastmaster at the recent $200-a-head bash marking Fiorello La Guardia's centennial, he didn't read President Reagan's official telegram to the assembled. And one political insider claims that's because, like its emblem, the G.O.P. never forgets.

The insider said that after White House staffers were approached by the event's keynote speaker, former Supreme Court justice Arthur Goldberg, about sending the wire, "they called to find out who'd be reading it, and they said the president would only do it if it wasn't read by Lindsay." The source added, "I don't think the Republicans have ever forgiven him," referring to the ex-mayor's 1971 switch in party allegiance to the Democrats.



Lindsay: *Goldberg variation.*

The telegram was addressed to Goldberg, who read it to the gathering. "I would normally have handed it to [Lindsay], but it arrived a minute before I was to speak," he insisted. "I didn't talk to the White House after I made the request. They couldn't care less who read it, I assume."

Lindsay, for his part, said he'd "never even planned" to read the wire. Asked if President Reagan had indeed nixed the ex-mayor, a White House aide said, "We have no comment on that. We do not discuss things like that."

The 'Sun' Also Rises for Columbia Dean

BESIDES BEING A PULITZER Prize–board member and publisher of the *Columbia Journalism Review,* Osborn Elliott, dean of Columbia University's School of Journalism, has just accepted a $10,000-a-year directorship of the company that owns the Baltimore *Sun.* That's landed him in a dispute with Jim Toedtman, editor of the *Sun*'s Baltimore rival, the *News American.*

"It's simply a conflict of interest. The question is, are the *Sun*'s owners trying to buy a Pulitzer Prize?," Toedtman, a Columbia School of Journalism alumnus, told *New York.* And in letters to Elliott and Columbia president Michael Sovern, he alleged that in joining the A. S. Abell Company Elliott has "taken sides" against the *News American.*

Elliott: "Au courant."

Elie Abel, Elliott's predecessor as dean of the journalism school, said that had he been offered such a board position, it would have been "an arguable point." And Elliott told us that Richard Cohen, a Washington *Post* columnist who is a Columbia alumnus, had written him to say he was "vaguely troubled."

Still, Elliott said he had accepted the job only after getting the approval of people such as Spencer Klaw, the *Journalism Review*'s editor. "And I decided it would be in the service of the university, because it would keep it *au courant* with the business and help it in its drive to raise $400 million," added Elliott, who pledged that "most or all" of his fee will go to the school and that he'll dissociate himself from Pulitzer Prize and *Journalism Review* matters relating to Baltimore.

Farrow Clan Rewarded by Prudence

MAUREEN O'SULLIVAN HAS been asked to star in a feature film for the first time in seventeen years—in a comedy-thriller co-produced by one of her daughters, Prudence Farrow, and co-starring another, Mia.

"I wanted to get into production, and I realized I had access to two stars," said Prudence, who added that having the late Oscar-winning Australian filmmaker John Farrow as a father also made things easier. For instance, the project, written by Hugh Leonard, has attracted the interest of Bruce Beresford, the Australian director of *Breaker Morant.* "He said he'd seen every film my father had made," said Prudence.

Ansonia: No Place for a Prince

SHORTLY BEFORE PRINCE Egon von Furstenberg took his design-company staff on a "Christmas bonus" trip to Egypt, he was evicted from his $2,600-a-month apartment in the Ansonia (page 47) for allegedly owing four months' rent.

"He paid one month's rent and a month's security when he moved in, during the summer, and then they didn't see a penny from him," said a source close to the owners of the building, which is located at Broadway and 73rd Street. "They didn't expect that. Here's someone of status, and you'd think he was a good risk." The source added that the owners are considering a lawsuit.

Von Furstenberg contended, however, that he owes only one month's rent and that he moved out of his own volition: "It is a crummy building. You couldn't open the windows, and there was no heating, no air conditioning," he said. "I am not taking any action over it if they don't," said von Furstenberg, whose aides are investigating the possibility that the prince's rent was "higher than the legal maximum."

'Times' to Staff: Bah! Humbug!

WHERE WON'T THEY BE CELEbrating Christmas? The New York Times Company, that's where—by order of chairman Arthur Ochs Sulzberger.

Angry *Times* staffers told *New York* that the executive has banned a round of partying that, for the past twenty years, has included a huge bash at which Bob Medina, head of the newspaper's morgue, cooks a traditional Cuban-style dinner for editorial and other staff.

"I don't think people appreciate how you feel when something that's done in the spirit of Christmas is banned for no good reason," said one *Times* executive. "Normally Bob does chicken with rice, plantains, and turkey, working out of the test kitchen that's used by our food writers."

Times spokesman Leonard Harris conceded that Sulzberger has "strongly discouraged" parties at the company: "We just don't think that parties and reporting of the news go together."

BY SHARON CHURCHER

Photographs: left, Martin Levick/Black Star; right, Bernard Gotfryd/*Newsweek.*

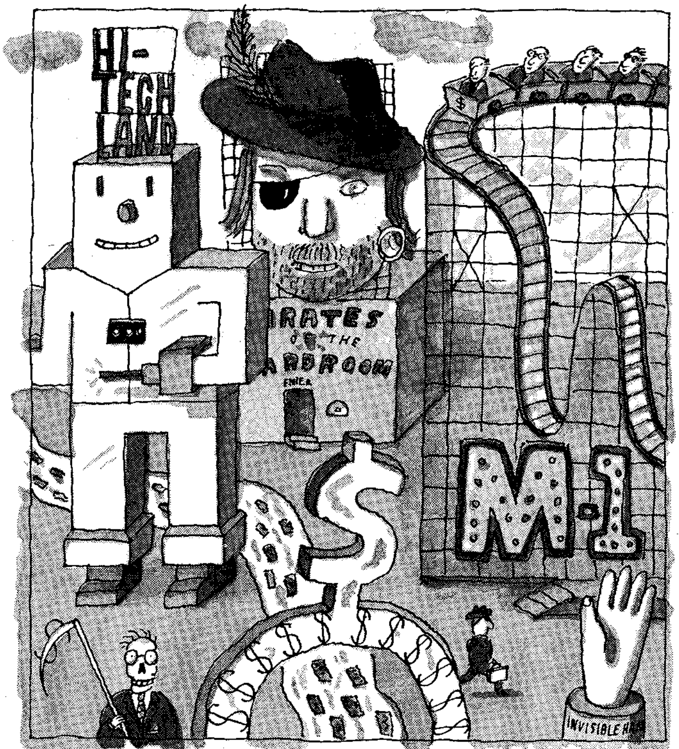
The Bottom Line/Jack Egan

WELCOME TO ECROT

Carnival of Economics

ECROT, OR THE ECONOMIC REALITY OF Today, is the latest development in theme parks. ECROT puts the fun back into economic fundamentals with its imaginative blend of educational exhibits and fanciful rides. At ECROT, the dismal science is neither dismal nor a science.

After entering the front gate, visitors arrive at the main plaza, dominated by a giant sculpture of the Almighty Dollar. There, the ECROT band and chorus play and sing "There's No Business Like Big Business," "It's a Broke World After All," "Have You Played Atari Today?," and "Don't Leave Home Without It."



A park where Milton Friedman comes to life.

Make your first stop the Hall of the Economists. There you can see and hear Audio-Animatronic replicas of such notable economists as John Maynard Keynes, Thomas Malthus, John Stuart Mill, and Jack Kemp explain their pet theories. A particular favorite with the crowds is the "Meet Dr. Friedman" show—featuring a model of the doctrinaire monetarist reciting his Nobel Prize acceptance address every half-hour. Also not to be missed is Adam Smith's Invisible Hand, making a rare public appearance every twenty minutes.

The Topsy Turvy World of Reaganomics is sure to draw laughs from kids and congressmen of all ages thanks to its amusing attractions. Ride the Supply-Side Slide and the Laffer Curve for starters. If you haven't lost your stomach by then, you may want to try Stay the Course, a devilishly difficult race in an ever tightening circle.

Another popular attraction is the Federal Reserve System, a replica of the country's central bank, with a magic show starring a lifelike model of Federal Reserve Board Chairman Paul Volcker, who creates money out of thin air. Interest rates shoot through the roof in a dazzling display of special effects. The Fed exhibit also includes the wildest ride at ECROT: M-1, the Money Supply. After its steep ascents, sharp drops, and statistical corrections, you are sure to be left dazed and disoriented.

Great care has gone into making the physical layout of ECROT as accurate as possible. A ride on the monorail over the Economic Landscape gives you the big picture, or overview. Closed factories and long lines of laid-off workers extend as far as the eye can see. The Farm Belt features massive mountains of butter, wheat, and other surplus commodities. The impressive waterways include the Rising Tide of International Debt, which threatens to swamp the countryside, and the Sea of Floating Currencies, which is always rough.

Your belt is always tightening at ECROT, and you're bound to feel hungry before long. The best restaurant is the Free Lunch. Entrées start at $22.95. In case you're looking for something less expensive, the numerous Hi-Pro fast-food outlets sell hamburgers, fried chicken, and other snacks made of 100 percent soybean.

Don't spend too much time eating—there's so much more to see. It takes hours just to get through the Investment Maze. For stock-market aficionados, there is the Random Walk With Joe Granville. If you do exactly the opposite of what Joe tells you to do, you exit a millionaire. For more conservative types, there is the Random Walk With Ira—if you promise Ira $2,000 a year, you become a millionaire 40 years from now. But in this case, it's just play money.

A walk through the Commodity Pits can also be a real adventure. Just remember not to fall in. Besides the usual array of commodity contracts, ECROT offers would-be investors the right to buy and sell futures in artificial hearts, gas-guzzling automobiles, OPEC, unbuilt condominiums, designer chocolates, Walter Mondale, and items of nostalgia, known as "past" futures.

The last section of the Investment Maze is called Let's Make a Deal. You confront representatives of 100 money-market mutual funds, dozens of commercial banks, brokerage firms, and savings-and-loan associations. You must get the highest rate on your savings over the next 30 days. Blow it and you wind up in a passbook savings account.

It may take the members of your family different amounts of time to get through the Investment Maze. When you are all done, why don't you meet at the Trade GAPP, home of Greatly Accelerating Protectionist Pressures? This exhibit duplicates an international trade war. Using a computer simulation, you can employ export subsidies, non-tariff barriers, domestic-content laws, and other underhanded tactics to beggar all your neighbors. For best results, choose to be Japan, France, or the United States.

In the International Promenade, the main attraction is Made in Japan. Visitors see an exact copy of the island trading nation on a scale of 1 to 10 million. Raw materials are piped in from around the world, while tiny Japanese automobiles, 35-mm. cameras, 64K computer chips, videotape recorders, and Sony Walkmans smother other countries. The phrase YOU ASKED FOR IT, YOU GOT IT flashes on and off above the model.

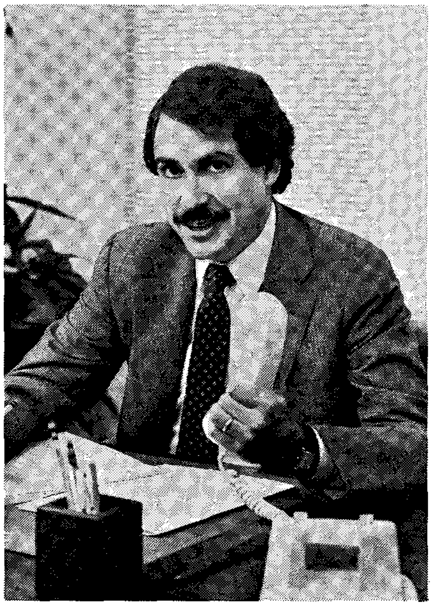
Close by is Hi-Tech Land, where a factory of robots manufactures other robots, which make automobiles without the assistance of any human workers. The automobiles are sold over television through an interactive cable system that lets purchases and payments all be made electronically. Watching the television are an Audio-Animatronic unemployed

Illustration by Paul Meisel.

If your stock portfolio didn't go up at least 41%, you should talk to one of our Financial Consultants.

"In just 15 months* our 'Aggressive Growth Portfolio' went up 41% while the 'Standard & Poor's 500' went up 1%. So if you're seeking capital gains but are willing to accept the volatility inherent in investing in smaller, less mature companies, take a look at this portfolio."

Allan Yarkin



"If you're interested in capital gains and are a reasonably venturesome investor, take a look at our 'Emerging Growth Stocks' portfolio. In the past 34 months* these investments in companies that are in selected growth markets went up 110%* while the 'S & P 500' grew 25%."

Ann Klenk

"Our 1982 edition of 'Ten Uncommon Values in Common Stocks' offers you a balanced portfolio of well-known established companies and emerging growth companies that are often overlooked. Over the 5 year period ending June 30, 1982, it's gone up 82% compared to an 'S & P 500' growth of 9%."**

Richard Hirschfeld

At Shearson/American Express we have a wide variety of stock portfolios for a wide variety of investors. But how do you decide which one is right for you? That's what our Financial Consultants are all about.

They'll help you analyze your financial objectives and concerns so they can alert you to investments that meet your needs. Investments you might have otherwise overlooked.

Shearson/American Express research will not only provide you and your Financial Consultant with up-to-date information and well-planned recommendations about stocks traded on the major exchanges, but also those listed on the often-ignored Over-the-Counter market. In fact, Shearson handles more Over-the-Counter stocks than any other firm.

But your Shearson/American Express Financial Consultant knows your financial needs can change. So he'll continually monitor your investments, alerting you to new opportunities. Of course, while no investment firm can guarantee profits, we believe our superior investment analysis and professional advice can increase your possibilities of success.

For more information right now about the best stock portfolio for you, call a Financial Consultant toll-free **1-800-228-2606,** or send us the coupon.

00000430

Shearson/American Express
Information Center

P.O. Box 502, Great Neck, NY 11025 • **1-800-228-2606**
Please send me more information on Shearson's stock portfolios.

Name (PLEASE PRINT)
Address
City State Zip
( ) Business Phone ( ) Home Phone
Shearson Clients please list your account number: ☐☐☐-☐☐☐☐☐-☐-☐-☐☐☐

© 1982 Shearson/American Express Inc

Member SIPC

Shearson/American Express Inc
Foster & Marshall/American Express Inc
Robinson Humphrey/American Express Inc

The flagship of the financial world

SHEARSON AMERICAN EXPRESS®
An American Express Company

---

* Audited figures since inception * * Most recent 5 year period for which audited results are available

The history of these portfolios is available upon request.

Bird and Chariot bracelet, $800. Deer and Tree ring, $215. "Juliet" earrings with garnets, $465.
"Medici" pin with garnet and diamonds, $1130. All in 18K gold. Prices subject to change.
Send for Brochure. Helen Woodhull © 1982

HELEN WOODHULL
744 Madison Ave. (64 St.) New York, N.Y. (212) 472-1212

We, at Putumayo,
hope that each of you has
a happy and peaceful holiday,
And, that you resolve
to take an extra moment,
show consideration toward fellow man
and do what you possibly can
to help make New York
and the World a better place.
Life is too short for anything else.

PUTUMAYO

In fond memory of Michael Nolin.

American auto worker and his family.

Folks with a yen for adventure are bound to find Pirates of the Boardroom appealing. Here, corporations engage in hostile takeover battles. Investment bankers load the cannons. Bendix chairman William Agee walks the plank as Maid Mary Cunningham looks on.

Without a tour guide, visitors to ECROT might miss one of the most interesting exhibits, the Underground Economy, which is modeled after Dante's Inferno. After descending into a tunnel that leads through a blizzard of cocaine and $100 bills, you find yourself in Miami, at a money laundry. In the innermost of the nine circles of the Underground Economy resides the Mafia, disguised as Colombian government officials. Don't miss the video games. Tax Evaders and Tax-Man are especially challenging—in Tax-Man, Internal Revenue agents will gobble you up unless you destroy them first.

At this point, the typical visitor to ECROT might find himself dizzy and exhausted by the riches of this amusement park. But there's yet more to see. The Museum of Economic Artifacts contains the original Gold Standard, a speculative bubble, and highlights from the George Bush Collection of Voodoo Economics. The Hall of Rampant Individualism has wax replicas of Ayn Rand, the Hunt Brothers, and John Z. De Lorean, among others.

When you've finally had your fill for one day, start planning your next visit. For what could be a better escape than a journey through economic reality?

Wall Street Rock

READERS IN NEED OF COMIC RELIEF should search out *Born to Run Things*, a new record album by a group calling itself the MBAs. This is for real.

"The boys work like members of the Salomon Brothers and work out like members of the Isley Brothers," proclaim the liner notes. Songs include "Inside Information," "Bessy" (a love song to Bethlehem Steel), and "Do It on the Floor." The lyrics are extremely clever, and the music is a more than reasonable facsimile of real rock 'n' roll.

The band members are identified on the record cover as Franklin Mint, Manny Hanover, T. Bill Raitt, and Holden Gaines (their names have been changed to protect them from embarrassing their employers). They met initially as undergraduates at Stanford. Two already have M.B.A.'s; the other two are still in business school.

Born to Run Things can be obtained at Doubleday bookstores and a few other locations around New York or by sending $8.98 to the MBAs Album, P.O. Box 1903, Grand Central Station, New York, New York 10163. ▬

Now you can sign up for a high interest money market account at Citibank that's FDIC insured.

Until now, if you wanted money market benefits, you had to go to a money fund. But now that's all changed.

Introducing Citibank's Insured Market Rate Account.℠ It gives you high interest rates, and best of all, it's FDIC insured. You have access to your money without penalties, your interest is compounded daily, and there are no management fees. And soon you'll even have access to your account at Citicard® banking machines.

So put your money where it belongs–safe and secure in a new high interest money market account at Citibank.

The Insured Market Rate Account–one more reason why more and more people are doing all their banking at Citibank.

Come into any of Citibank's convenient branches and sign up right now. Or call Citibank in N.Y. City (212) 750-7759, in N.Y. State 1-800-248-4472, outside N.Y. State 1-800-223-2709 Monday through Friday 9 AM to 5 PM EST.

The Citi never sleeps

CITIBANK®

Minimum opening deposit $5000. Withdrawal limitations apply. You must maintain at least $2500 in average balance to earn money market rates.

© Citibank, N.A., 1982. Member FDIC.

On Madison Avenue/Bernice Kanner

WINNERS AND SINNERS OF '82

Oh those Diors, with minds instead of muscles and nothing up their sleeves, you just had to love them.

The Diors: *"Three is good," explained Richard Avedon. "It's the trinity."*

A Year to Remember?

THE RECESSION MAY HAVE CRIMPED ADvertisers' budgets this year, but it didn't cramp their style. Here, some of the best and worst of 1982:

☐ *The Labors of Sisyphus, or 30-Second Major Motion Picture, Award* to the Coca-Cola Company, which, after agonizing months of intensive research, unveiled with great fanfare the successor to its "Have a Coke and a smile" campaign. "You got a Coke comin' to you," "Just like you, Coke comes through," "Coke makes it better," Going all out, going for Coke"—all these and other pallid ballads were considered and cast aside as Coke searched for a fight song to reflect a new aggressiveness. The winner: "Coke is it!"

☐ *The It Melted in Our Hands Award* to M&M/Mars, which steered clear of a certain froggy-eyed, web-footed extraterrestrial. By choosing *not* to appear in the movie, Mars cleared the way for the Hershey Chocolate Company to win *The We Pick Up the (Reese's) Pieces Award,* for its starring role in luring E.T. into Elliott's home. That cameo appearance is said to have boosted sales of Reese's Pieces 65 percent.

☐ *The Presidential Hopefuls Award* to Chrysler chairman Lee Iacocca, who seems to be edging out by a hair David Mahoney, of Norton Simon and Avis. Honorable mention to dark-horse candidates Colonel Borman, Frank Perdue, and Victor Kiam, of Remington.

☐ *The Fat Is in the Fire Award* to Burger King for launching a whopper of a sneak advertising attack claiming that its patties are America's choice because they're broiled and 20 percent larger than McDonald's, whose burgers, the ads claimed, are fried. In response, McDonald's and third-place Wendy's sued. Alas, the burger kings settled out of court, and the publicity gave them all a break, adding sizzle to their sales.

☐ *The Isn't It Chic to Play With the Trinity? Award* to Christian Dior and its "creative consultant," Richard Avedon, for their outlandish ads featuring a trio consisting of a professional model, art dealer Vincent Vallarino, and avant-garde director André Gregory. After selecting the three, Avedon said, "Three is good. Never boring. It's the trinity. Three wishes. Three bears."

☐ *The Never Say Die Award* to Jeff Gluck, a 29-year-old Missourian who recently bought the 58-year-old *Saturday Review* to resurrect it yet again. Gluck promises that the arts magazine will return, aimed at a smaller, more elite audience, in late January. Are you listening *Book Digest? Inside Sports?*

☐ *The If the Shoe Fits Wear It Award* to Postmaster General William Bolger, who complained that the Federal Express portrayal of postal employees as bumbling incompetents and "lazy, discourteous louts" went too far and hit below the belt.

☐ *The Let Them Eat Cake Award* to Sakowitz, the Houston emporium serving the immoderate-income set, whose holiday gift suggestions this year include a $2.4-million roller coaster. And a *Sweet Bun Award* to New York's own Hammacher Schlemmer, whose $48,500 fire engine has caught our eye.

☐ *The Best Use of Chapter 11 Award* to the Manville Corporation. Deluged with lawsuits from those stricken by asbestos-related disease, Manville sought court protection while it reorganized its finances, and then found money to advertise its "new world . . . full of promise."

☐ *The Most Shameless Exploitation of a Handicap Award* to American Petrofina, which features country-and-western singer-stammerer Mel Tillis in its ads. "They're my kind of f-f-folks at Fina," Tillis utters. Petrofina billboards shout FFFFFILLERUP, and bumper stickers read, H-HONK IF YOU'RE F-FOLKS. One stammerer is so peeved he has written the oil company suggesting new ads in which a one-legged Vietnam vet urges drivers to "hop on over to Fina."

☐ *The Masters of the Art of Picking a Spokesman Award* to Goodyear Tire and Cutty Sark, both of which featured John Zachary De Lorean, the spirited man of tomorrow, in ads. Those ads disappeared just after De Lorean did.

☐ *The We Practice What We Preach Award* to Klemtner Advertising. To find out whether its business is truly a high-pressure one, the agency, which handles health-care advertising, tested the blood pressures of 75 employees in the morning and at midafternoon. The opening average: 117 over 73; the later reading: 116 over 78. All of which suggests that abnormal blood pressure is *not* an occupational liability on Madison Avenue.

☐ *The Headache of the Year Award* to Extra-Strength Tylenol, with a nod to Anacin-3, which may find itself with a migraine of its own. And *The Rubbing It In Award* to Bayer Aspirin, in whose new ads a somber-looking announcer notes that his company takes care: "We take care in the way we package our aspirin. . . . We've been using sealed, tamper-resistant packages that meet even the new government standards—and we've been doing that for over 25 years."

Runner-up and winner of *The Devil and Daniel Webster Award:* Procter & Gamble, which launched a massive publicity campaign to dissociate itself from Satanism. The company insisted that it used a man in the moon in its corporate symbol as pure decoration, not to represent an Antichrist sorcerer.

☐ *The Bring 'Em Back Alive Award* to

Space spectacular

Brilliant lift-off.

PLAYBOY readers are ready to enter a brand-new world: "The New World of Magnavox." In our February issue, the electronics marketer shows American men a new way to use home-entertainment space. And, in the process, uses magazine space as it's never been used before.

The vehicle: a double triple-gatefold—the first ever launched in a consumer magazine. At 12 pages, it's just enough to introduce a new line from Magnavox that offers the best of three worlds —fine furniture, great electronics and the flexibility of component systems.

This "New World of Magnavox" advertising spectacular is making its debut in PLAYBOY alone. That's not surprising. A year ago, Magnavox ran another ad in major magazines—along with a toll-free phone number. The result? More conversations with PLAYBOY readers than with the readers of any other magazine.

Again, not surprising. Each issue of PLAYBOY speaks to nearly 13 million men about the things that interest them most—including home entertainment. "PLAYBOY has set a lot of trends in the home-electronics area," says Ken Thomson, vice-president and general manager of Magnavox, "so PLAYBOY was the obvious choice for us."

Close encounters of the best kind.

Magnavox products are "consumer friendly," says Thomson. "I'd say that PLAYBOY is a good example of a consumer-friendly magazine," he adds. "People welcome it into their homes and pay attention to what it says."

PLAYBOY. American men welcome it. Pay attention to it. And buy the products they see in its pages. In fact, PLAYBOY readers buy more stereo components by far than the readers of any other newsweekly, sports book or men's magazine.

The power to reach American men. To reach them efficiently. To reach them in a magazine that invites involvement. That's what makes PLAYBOY the most effective way to send your sales skyrocketing.

PLAYBOY
means business.

Sources: ABC Publishers' Statements; MRI, Fall 1982—adjusted.

PLAYBOY and Rabbit Head symbol are marks of Playboy, Reg. U.S. Pat. Off. ©1982 by Playboy.

★EL COYOTE★

"Margaritaville on Broadway"
★★–Mimi Sheraton

"Sizzling Tex-Mex Food!"
—Dining with Stendahl, Daily News

RESERVE NOW for our DOWN-HOME NEW YEAR'S EVE
★Bring your appetite to Mexico!★

774 Broadway
(between 9th & 10th Streets)
677-4291

FAMOLARE'S
SEMI-ANNUAL
SHOE SALE
ON NOW
Shoes from our regular stock
30% off
regular price
Regularly 29.00 to 100.00
Now 20.30 to 70.00

the famolare shoe store
4 East 54th Street, New York, N.Y. 593-1470

Serious campaign: *"Coke is it."*

I.B.M. for its innovative Charlie Chaplinesque mime, who demonstrates the simplicity of computers.

☐ *The Riding a Movie's Coattails Award* to Samsonite. In the hands of an Indiana Jones look-alike, these bags don't just endure *Raiders of the Lost Ark*-type tortures; they go on to triumph in durable, lightweight style.

☐ *The Take the Money and Run Award* to the *Wall Street Journal* for accepting a Mobil Oil ad quoting the newspaper's executive editor and then running a quasi-disclaimer on the editorial page. Executive editor Frederick Taylor rationalized taking the ad by noting, "We can use the money."

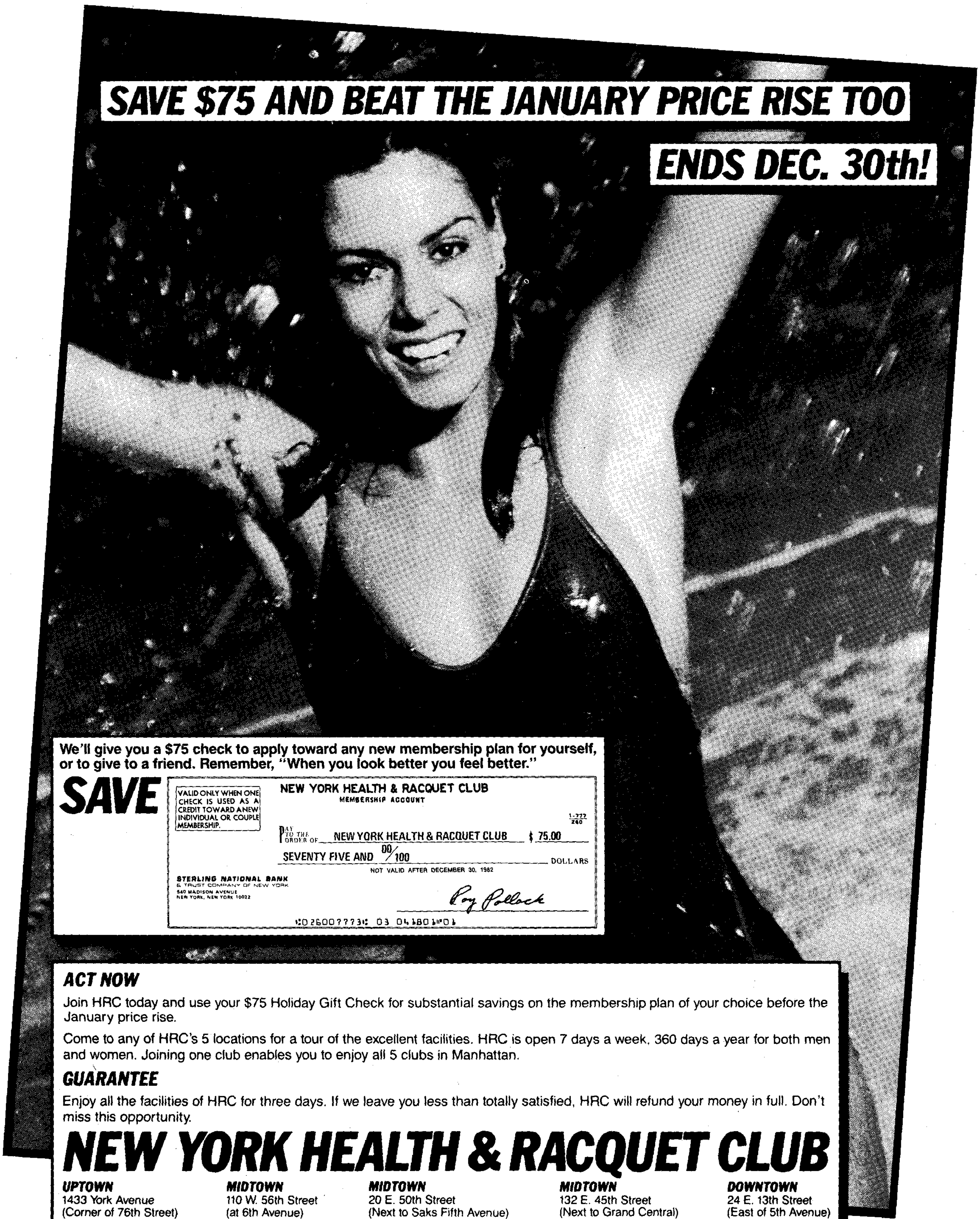
☐ *The Ring Ma Bell Award* to MCI Telecommunications for reaching out to its giant competitor with an unfriendly takeoff. In it, a large black woman who looks remarkably like the one in the heart-wrenching A.T.&T. spots is sobbing—not because her son Joey called to say he loved her, but because her phone bills are too high. Touché.

☐ *The Not So Young Award* to Dr. Marcus Welby, alias Robert Young, dropped last August as Sanka pitchman, possibly because authority figures no longer move coffee, possibly because of his hospitalization for depression, but more likely due to age. Young does have something to smile about, however: Arthritis Pain Formula, for which he is the new spokesman.

☐ *The Get That Man a Bulkhead Seat Award* to Wilt Chamberlain and, of course, Kareem Abdul-Jabbar. And while we're flying, why not a lesson on seat pricing? One T.W.A. spokesman revealed a magic formula for airfare complexity: "More often than not, it's just in response to some ridiculous fare another airline has set," the executive confided.

☐ *The Slip Into This Ill-Fitting Suit Award* to Hartmarx. After 95 years as Hart, Schaffner & Marx, the company is changing its name, claiming that it has outgrown the old one.

☐ *The Bring Back the Lacoste Alligator Award* to Interbras, the Brazilian shoemaking firm, which thinks America is prepared to love a stuffed-calico



SAVE $75 AND BEAT THE JANUARY PRICE RISE TOO

ENDS DEC. 30th!

We'll give you a $75 check to apply toward any new membership plan for yourself, or to give to a friend. Remember, "When you look better you feel better."

SAVE

VALID ONLY WHEN ONE CHECK IS USED AS A CREDIT TOWARD A NEW INDIVIDUAL OR COUPLE MEMBERSHIP.

NEW YORK HEALTH & RACQUET CLUB
MEMBERSHIP ACCOUNT

1-777
260

PAY TO THE ORDER OF NEW YORK HEALTH & RACQUET CLUB $ 75.00

SEVENTY FIVE AND 00/100 DOLLARS

NOT VALID AFTER DECEMBER 30, 1982

STERLING NATIONAL BANK
& TRUST COMPANY OF NEW YORK
540 MADISON AVENUE
NEW YORK, NEW YORK 10022

Roy Pollack

⑆026007773⑆ 03 04180⑈01

ACT NOW

Join HRC today and use your $75 Holiday Gift Check for substantial savings on the membership plan of your choice before the January price rise.

Come to any of HRC's 5 locations for a tour of the excellent facilities. HRC is open 7 days a week, 360 days a year for both men and women. Joining one club enables you to enjoy all 5 clubs in Manhattan.

GUARANTEE

Enjoy all the facilities of HRC for three days. If we leave you less than totally satisfied, HRC will refund your money in full. Don't miss this opportunity.

NEW YORK HEALTH & RACQUET CLUB

UPTOWN	MIDTOWN	MIDTOWN	MIDTOWN	DOWNTOWN
1433 York Avenue	110 W. 56th Street	20 E. 50th Street	132 E. 45th Street	24 E. 13th Street
(Corner of 76th Street)	(at 6th Avenue)	(Next to Saks Fifth Avenue)	(Next to Grand Central)	(East of 5th Avenue)
737-6666	541-7200	593-1500	986-3100	924-4600

HOURS

Midtown Clubs Open 7:30am-10:00pm Weekdays Other Clubs Open 10:00am-10:00pm Weekdays All Clubs Open 10:00am-6:00pm Weekends

Our closet is as big as a bedroom.

We've got room to spare at Greenwich House. Our walk-in closets, as you can see above, are a huge 7' x 12'. In fact, each of our apartments measure more than 2,000 square feet. A typical bedroom suite is 17' x 40' and the living room/dining areas are a full 19' x 28'. Our carefully planned cooperatives also contain enormous eat-in kitchens and two oversized bathrooms.

An abundance of space is only one of the outstanding features of our apartments. Each offers a reserved indoor parking space, a wood burning fireplace, central air conditioning, Lightolier fixtures and a microwave wall oven.

We're located on a tree-lined street in one of the Village's most charming, residential neighborhoods. We're surrounded by turn-of-the-century brownstones, close to parks, playgrounds and transportation.

We still have several choice two bedroom cooperative apartments available for immediate occupancy. Our apartments range in price from $225,000 to $450,000.

Greenwich House

247 West 12th Street, NYC
(just off Greenwich Avenue)

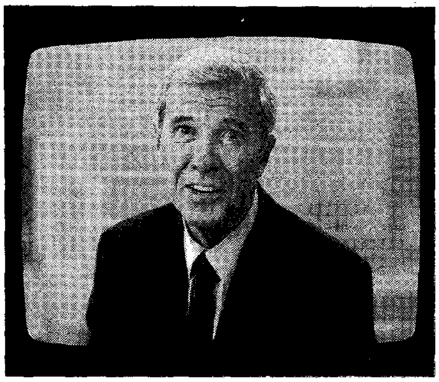
Sales office and model apartment open every day from 11 A.M. to 4 P.M. Evenings by appointment. Brochure available on request. Tel. 212-619-4610. The complete offering terms are in an offering plan available from the sponsor.

hippo. With one such cutie looming in the background, ads urge readers to take it to lunch, to the office, to Central Park, or antiquing.

☐ *The Owner's Wife We Can Do Without Award* to Leona Helmsley, hotly pursued by Luba Potamkin.

☐ *The No Sense in Making Idle Threats Award* to Hizzoner and New York City's Environmental Protection Department, which scotched a tough-talking anti-graffiti promotion that promised to jail the artists. "Don't you understand? In New York, they don't even put murderers in jail," Mayor Ed Koch told the advertising agency that had prepared the slogan. "We'd lose our credibility."

☐ *The Making a Mountain out of a Molehill Award* to Flexnit, which carved a niche by devising a special line of bras for A-cup women, who had appeared "hostile and covered their chests" in focus groups. To their rescue, an entire A line with built-in life support: "Be Somebody Beautiful With A-OK."



Seasoned campaigner: *David Mahoney.*

☐ *The Move Over, Jim Palmer, Award* to the tawny, brawny torso in those Calvin Klein underwear ads. They know, those shrewd designer-brief marketers, that women buy at least half the fashion shorts. What better way to attract their attention?

☐ *The What the World Needs Now Is Love, Sweet Love Award* to Bittersweet, Inc., the card company with revenge on its mind, for such greetings as "Do you remember that wonderful time when . . . Oh, never mind, that wasn't you."

☐ *The New Product We've All Been Awaiting Award* to Sober-Up, a mineral cure said to restore normal body functions and release oxygen to the brains of those who have abused alcohol.

☐ *The Where Are You Now, Fred Silverman? Award* to the Coalition for Better Television and its leader, Donald Wildmon, and also to Ugly George, who for four years induced pathetic-looking creatures to bare all before his cable-TV cameras. Early this year, both Manhattan Cable and Group W dropped the *Ugly George Hour of Truth, Sex and Violence.* Funny thing is, no one seemed to notice. ■

Jerry Brandt and Stanley London
present

Wild Cat Saloon

«Innocently Naughty»

Directed and Choreographed by Victor Upshaw
For reservations and information call (212) 486-7733
227 East 56th Street, New York, New York
Special New Years Eve performances at 11:00pm and 2:15am
Limited seating available

IN AND AROUND TOWN

By Ruth Gilbert

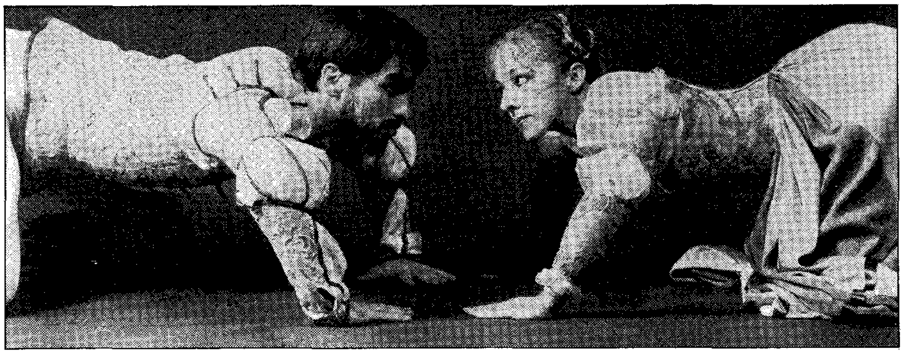
December 20 through January 5

S	M	T	W	T	F	S
	20	21	22	23	24	25
26	27	28	29	30	31	1
2	3	4	5			

Hansel and Gretel will be telecast live from the Metropolitan on Channel 13 December 25 at 2 P.M. (repeated December 29 at 8). The Tournament of Roses Parade will be telecast live January 1 at 11:30 A.M. on Channel 2. And for a bit of culture, hear 21-year-old pianist Cecile Licad, winner of the Leventritt gold medal, December 29 at Carnegie Hall.

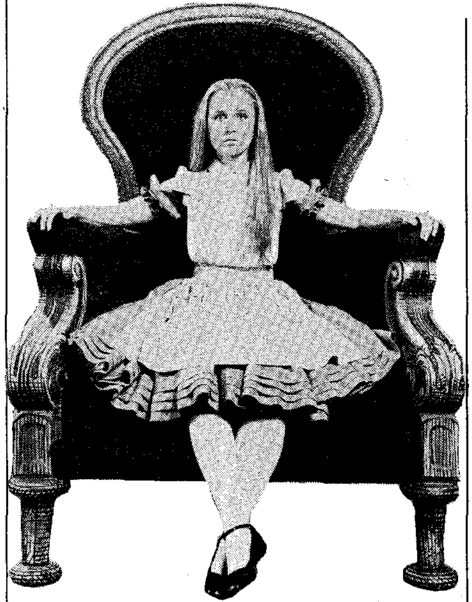
Words and Music

Chanteuse Rhoda King, also known as book critic Rhoda Koenig, will offer little-known songs from 50 years of musical comedy—including her signature tune, "Rhoda and Her Pagoda"—December 22, 29, and January 5 at the Inner Circle, 113 Jane Street, at 8:30 P.M.



How to Handle a Woman

Above, Philip Jerry as Petruchio and Denise Jackson as Kate are having a meeting of the minds in the Joffrey Ballet's production of *The Taming of the Shrew,* choreographed by John Cranko. It's at City Center December 22 through 26.



Curiouser and Curiouser

Alice, puzzled as ever, returns to us in the person of Kate Burton in the Eva Le Gallienne version of *Alice in Wonderland.* Le Gallienne plays the White Queen, and previews can be seen now at the Virginia Theatre.

Lord of the Fairies

Of the New York Gilbert and Sullivan Players' *Iolanthe* (or *The Peer and the Peri*), Peter Davis, our music critic, said, "a prospect that all true G&S fans should greet with unmodified rapture." The Players, some of whom are shown below, can be seen from December 31 through January 9 at Symphony Space.

The Avengers

Here, from left to right, are Deborah Hedwall, Ellen Barkin, James Russo, and Susan Sarandon in a grim scene from *Extremities,* William Mastrosimone's play about rape and revenge. It's now previewing at the Westside Arts Theatre, opening December 22.

Photographs: top, Herbert Migdoll; center, Martha Swope; center right, Joseph Tenga; bottom right, James Hamilton.

Since 1715.
One of the world's more civilized pleasures.
MARTELL
FONDÉE
EN 1715
J. & F. Martell
COGNAC
750 ML
(25.4 FL.OZ)
80 PROOF
MARTELL & Cie COGNAC
PRODUCED AND BOTTLED IN FRANCE

To send a gift of Martell in the U.S., call 800-528-6148.
Imported by The Jos. Garneau Co., N.Y., N.Y. © 1981.

THE REAL NEW YORK

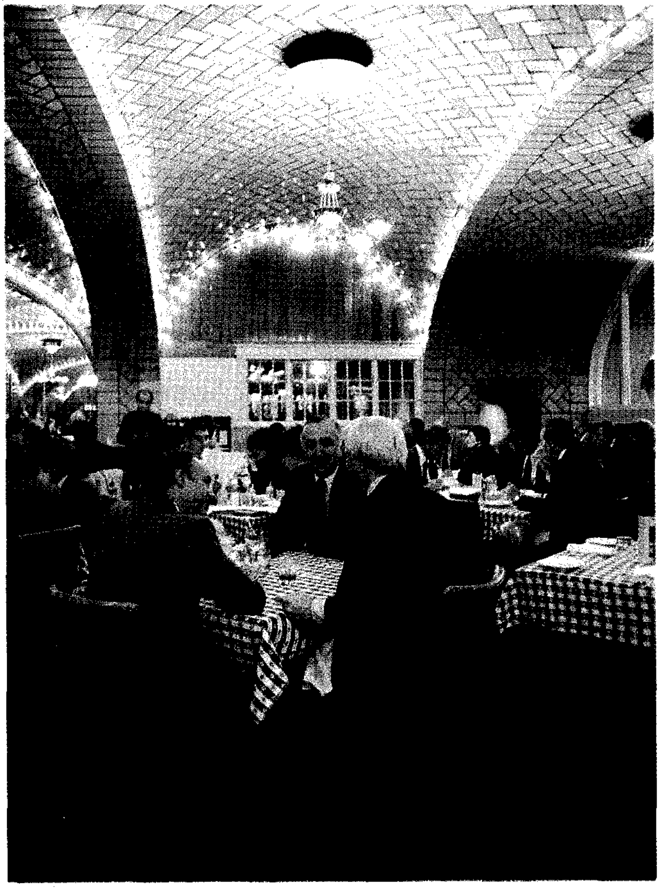
The real New York is not necessarily the one in the gossip columns, on *Live at Five,* or in the pages of *Women's Wear Daily* and *Interview.* For every new Brazilian disco, Julian Schnabel plate painting, opaque-black-glass condominium tower, or nouvelle hangout for Brooke Shields and Christie Brinkley, the city sustains marvelous, enduring places and people beyond the fashion of the megasecond. In a world of discontinuity and hype, they are both excellent and unchic—the highest compliment we can imagine.

As the year closes, we celebrate the real New York. Our choices are personal and idiosyncratic—common traits of many of those chosen. And we've tried to look beyond the obvious and beloved New York institutions—the Planetarium; the Rockettes; the Four Seasons; Bloomingdale's, Macy's, and the other great stores; the Metropolitans (Museum and Opera).

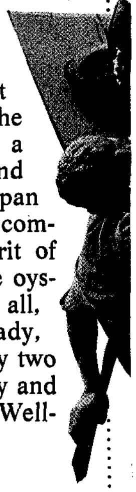
So here's to the real New York—long may it stay exactly as it is.

OYSTER BAR

VAST AND NOISY beneath the handsome Guastavino tile vaulting in subterranean Grand Central, Jerome Brody's artfully restored Oyster Bar feeds 2,000 seafood lovers every day. By now, even the most sophisticated epicures take for granted the Oyster Bar's extraordinary celebrations of the sea, the impressive gleaning of the country's lakes, and possibly the most splendid collection of California white wines offered anywhere—108 in all. On any day, there may be a dozen different oysters on ice, fresh stone crabs from Florida, sturgeon, pompano, red snapper, bluefish from wherever they're running, a giant whole flounder, Atlantic salmon smoked in the house on applewood, and, in spring, fresh herring flown in from Amsterdam.



To beat the noontime frenzy, cognoscenti arrive at two and perch at the counter to feast on a sampler of oysters and a spicy cherrystone pan roast ... and to commune with the spirit of the most passionate oyster lover of them all, Diamond Jim Brady, who used to stop by two or three times a day and consume dozens of Wellfleets at a sitting.



Carter Wiseman, Nancy McKeon, and Frederick Allen wrote many of the items in this special section. Other contributors were Nancy Arum, Richard Babcock, Peter Blauner, Marie Brenner, Peter Devine, Jack Egan, Florence Fletcher, Bill Gale, Gael Greene, Pete Hamill, Deborah Harkins, Ellen Hopkins, Ruth Katz, Edward Kosner, Michael Kramer, Quita McMath, Corky Pollan, and Anna Wintour.

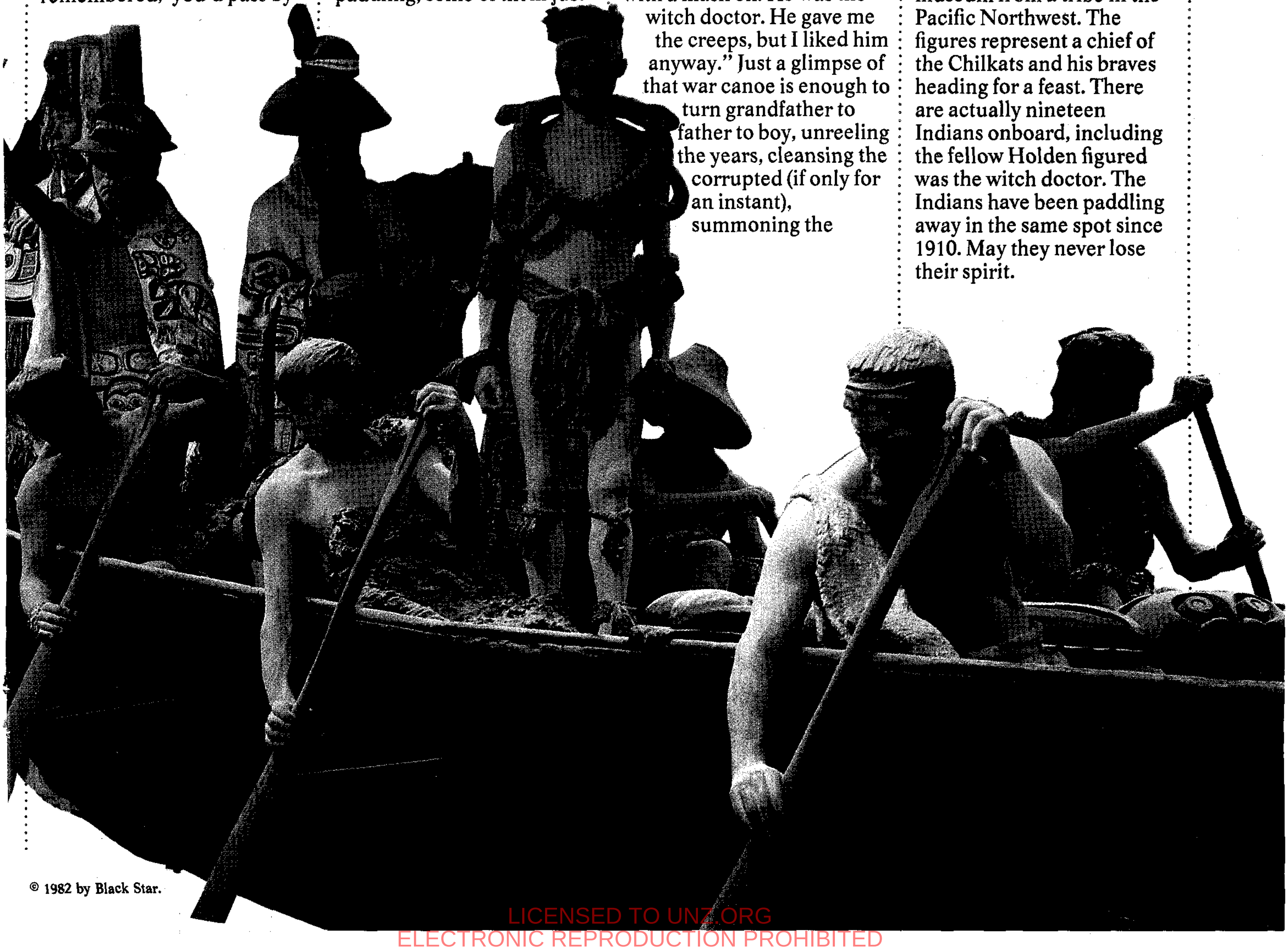
Photographed by Andy Levin and Carrie Boretz

Larry Wachtel

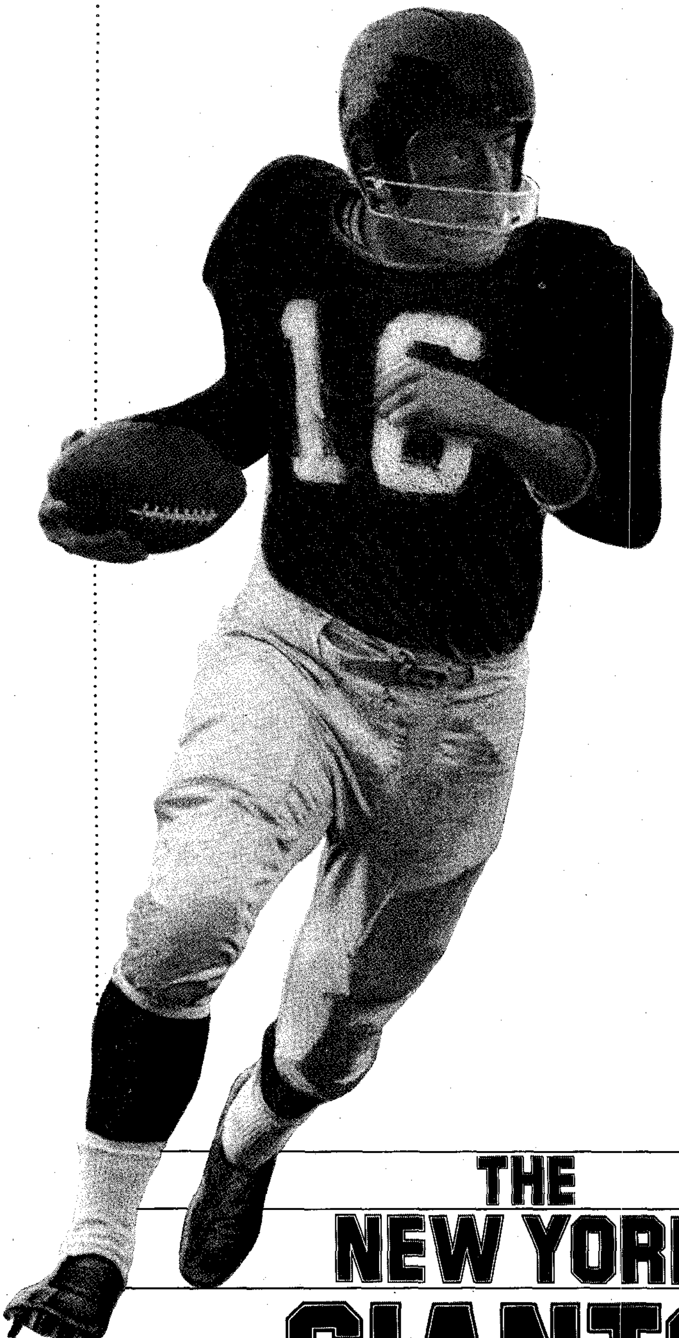
THE STOCK MARKET IS always saying something. But what is it saying? For thousands of New Yorkers who listen to WINS all-news radio on weekday mornings (at 7:27 and 8:27) or evenings (at 4:57 and 6:27), it's Larry Wachtel who acts as interpreter. A New York native (the voice is a giveaway) and a longtime analyst with Prudential-Bache, Wachtel, 48, is more like the color commentator at a football game than your typical stock-market seer. And he's better at telling you why the market went up or down ("bargain hunting" and "profit taking" are frequent explanations) than at predicting what it will do. "I'm the kind of guy that predicts often enough you can't really pin me down," says Wachtel. But for what it's worth, he thinks the Dow Jones could hit 1,500 in 1983. Stay tuned.

HOLDEN CAULFIELD'S INDIAN WAR CANOE

WHEN HOLDEN Caulfield went to the Museum of Natural History with Miss Aigletinger's class, he remembered, "you'd pass by this long, long Indian war canoe, about as long as three goddam Cadillacs in a row, with about twenty Indians in it, some of them paddling, some of them just standing around looking tough, and they all had war paint all over their faces. There was one very spooky guy in the back of the canoe, with a mask on. He was the witch doctor. He gave me the creeps, but I liked him anyway." Just a glimpse of that war canoe is enough to turn grandfather to father to boy, unreeling the years, cleansing the corrupted (if only for an instant), summoning the beloved dead. The canoe is 64½ feet long and 8 feet wide. It was carved from the hollow trunk of a cedar tree and was bought by the museum from a tribe in the Pacific Northwest. The figures represent a chief of the Chilkats and his braves heading for a feast. There are actually nineteen Indians onboard, including the fellow Holden figured was the witch doctor. The Indians have been paddling away in the same spot since 1910. May they never lose their spirit.



© 1982 by Black Star.



THE NEW YORK GIANTS

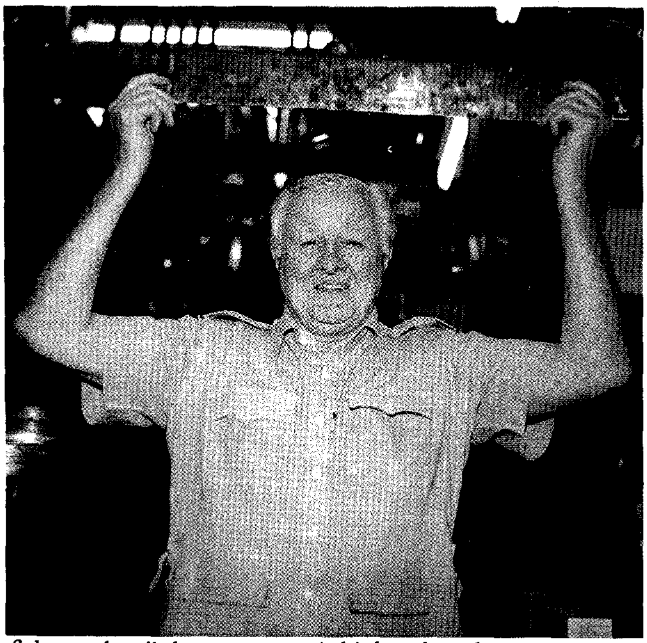
SINCE THE END OF WORLD WAR II, THE NEW YORK GIANTS have won 232 games and lost 247. They last won the National Football League championship in 1956 (beating the Bears, 47–7). In the late fifties, they twice lost the title game to the Colts, but they were part of the dream of New York—the toast of P. J. Clarke's, the stuff of wonderful sports novels like Robert Daley's *Only a Game*. Some people here have lived (and mostly died) with the Giants every year, even raising a new generation of gentle fatalists. They watch Brunner and Gray and Bright—and they know that Lawrence Taylor is a special one. But in their souls they cherish the memory of the perfect Giant, Frank Gifford, No. 16, the nonpareil whose grace and courage in the lengthening wintry shadows of the Polo Grounds and Yankee Stadium will never be matched in our time, and certainly not in New Jersey.

Bridge Kitchenware

ONCE UPON A TIME, A fancy lady in furs went to the Bridge Kitchenware Corporation, at 214 East 52nd Street. "I'm looking for something in a fish poacher," she announced. "I'm out," snapped Fred Bridge, the burly proprietor, who rejoices in his *Sands of Iwo Jima* persona.

A few minutes later, a clearly committed nouvelle cuisinière came in and mentioned that she needed a 22-inch fish poacher in copper. "I'm out," snapped Fred, "but I have 'em in 32-inch and—better for you—a 24-inch in stainless. Anything else?"

Bridge's stock is exhaustive. His prices are higher than the Bowery restaurant-supply stores', but lower than Bloomingdale's. And if you know what you want, he knows what you need.



STAIRWAY TO THE STARS

IT WAS *Ain't Misbehavin'* that, in 1978, put the Manhattan Theatre Club on the Off Broadway map. Its productions of *Crimes of the Heart* and *Mass Appeal* followed the hit revue to Broadway, but the nonprofit theater club, at 321 East 73rd Street, is much more than a launching pad for the big time. Under artistic director Lynne Meadow, it is committed to developing young American playwrights and to providing an American home for international ones (the works of Athol Fugard, Sam Shepard, A. R. Gurney,

MANHATTA
CABARET
A M
AIN'T M
(IN A
Irene Cara
Nell C
Armelia McQue

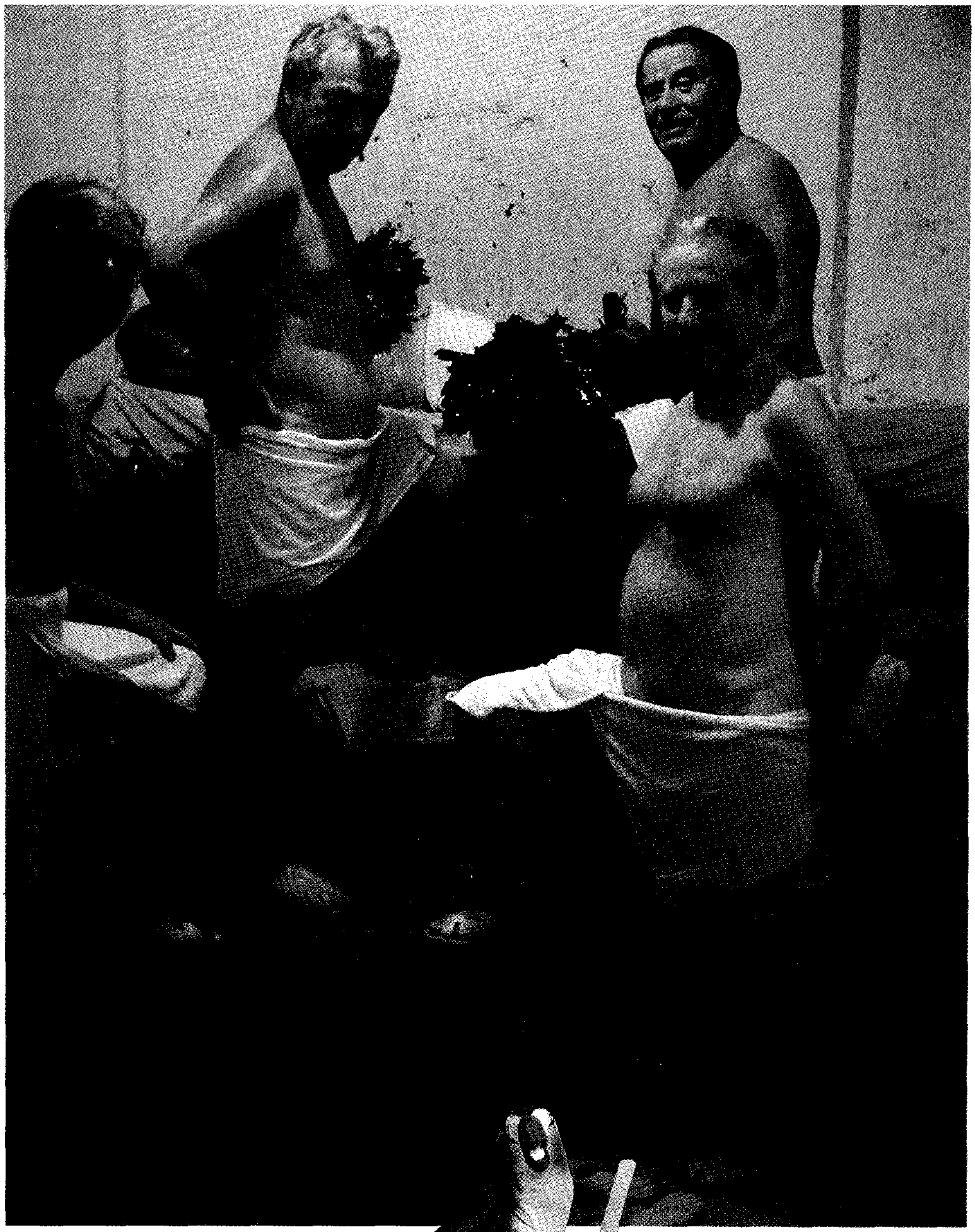
Photograph, left: Wide World; hand-painted by Sharon Haskell.

THE TENTH STREET BATHS

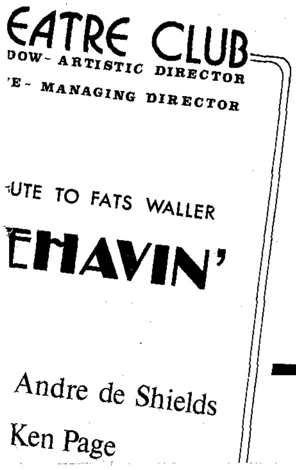
YOU WOULDN'T mistake it for the Vertical Club. In truth, it's more than a little dilapidated. But the Tenth Street Russian and Turkish Baths, at 268 East 10th, is New York City's best, and nearly last, example of the classic Eastern European *schvitz,* or steam bath, a combination social club, retreat, and hangout.

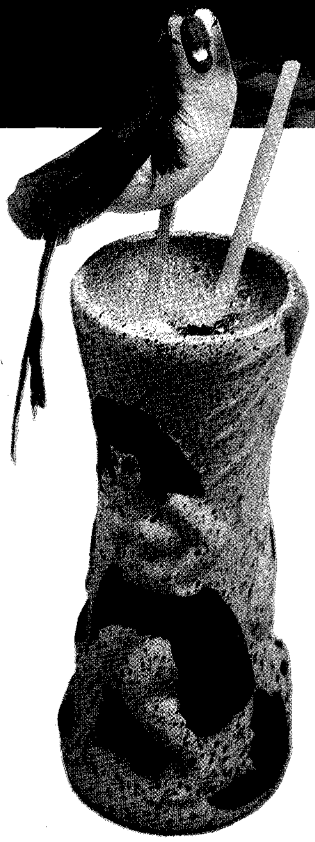
Your nostrils burn from the 150-degree temperatures, produced by throwing water over superheated rocks. But icy faucets run constantly, filling buckets that you use to douse your head to keep your brain from boiling. The specialty of the house is the *pleitze,* a vigorous swabbing with oak-leaf brooms.

After a scalding purge it's time to revive. Upstairs you throw back thimbles of Stolichnaya or frosty bottles of Heineken as an accompaniment to overflowing platters of chicken livers and onions, sturgeon, or gefilte fish. The conversational byplay is best on Sunday mornings. Mondays and Wednesdays are reserved for the ladies.



and Simon Gray, among others, appeared here before these writers had achieved wide recognition). And such actors as Swoosie Kurtz, John Heard, Mary Beth Hurt, Sam Waterston, Glenn Close, and Amanda Plummer took curtain calls here in their pre-stardom days. Moreover, the M.T.C. is a place where the established and the promising can work free of the pressures of the commercial theater. It is not only the consistently high level of the productions presented in its two theaters and 50-seat cabaret, but the sheer number of them—nine a year, mostly new works seasoned with an occasional classic—that sets the M.T.C. apart from other Off Broadway houses. On the boards now is a new English version of Chekhov's *Three Sisters* by Jean-Claude van Itallie.



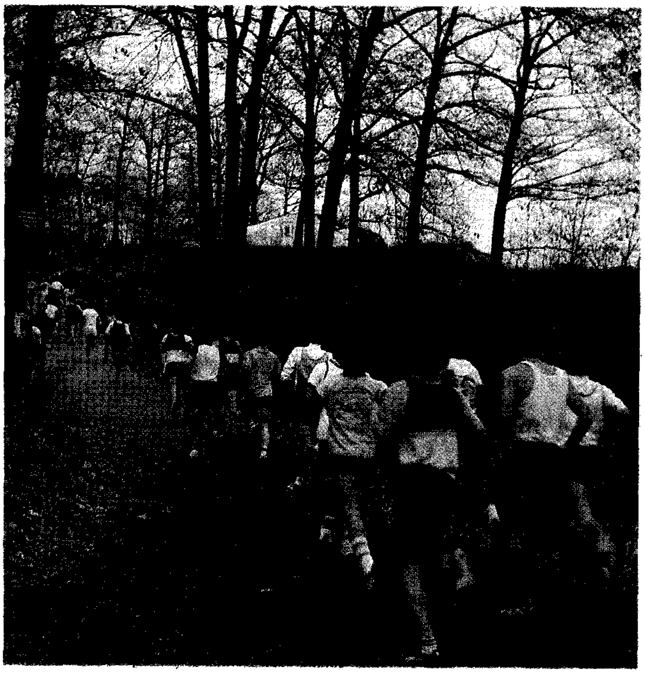


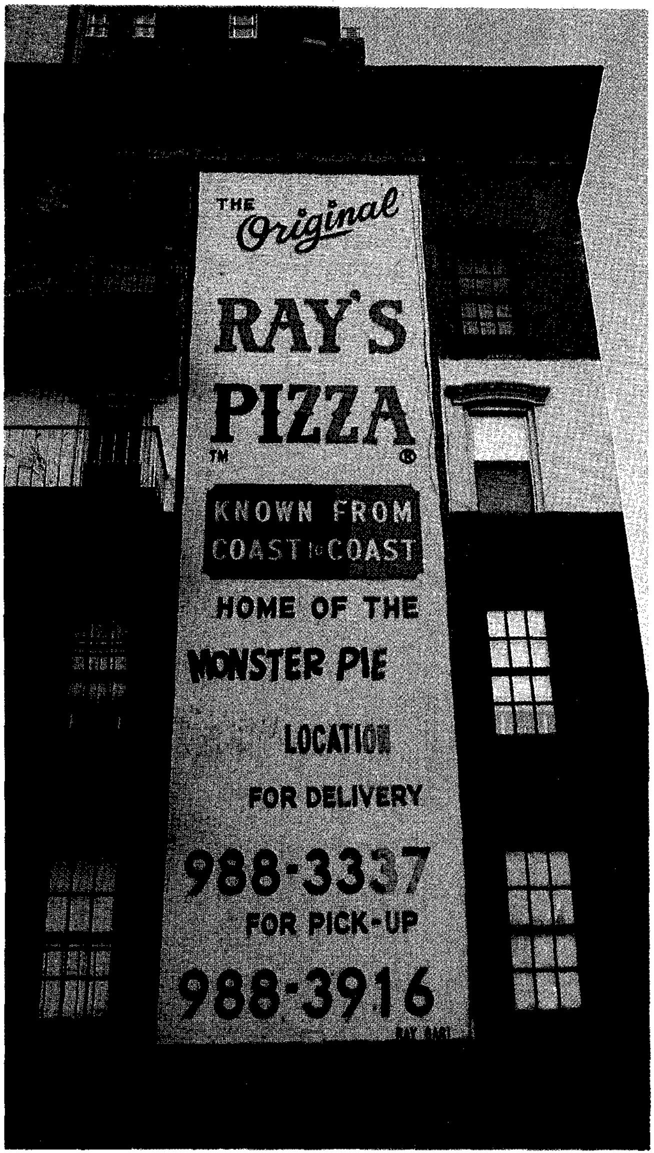
Trader Vic's

TRADER VIC'S: THE BEST chicken chow mein in town for those of us who are tired of hot Hunan and chopsticks. Chunks of white meat, freshly sautéed vegetables, crisp noodles, and whole toasted almonds—it's $8.75. The curries, with beautiful crescent side plates of sambals, can be matched only at the Pierre—but at the Trader's they're just $11.50. And in addition to the floor show of tourists, what's better than ordering a frozen daiquiri when you're sure you won't be seen by anyone you know?

'VANNY'

THERE ARE THOSE IN the Bronx who know it as "Vanny," but most people in the other boroughs don't know it at all, even though Central Park could easily fit into it and there would still be 306 acres to spare. In summer, the parade ground (the size of six polo fields) can be wall-to-wall people. The Bronx park commissioner's major problem, in fact, is not crime but refereeing fights for space on the playing fields among the Rugby league, soccer players, Gaelic football teams, cricketers, softball teams, Little League, touch-football addicts, cross-country runners battling "heartbreak hill," and all those who just want to get out and throw a ball on the weekend. But leave the parade ground and explore the marshes, the lake, the wildlife preserve, and the 600 acres of oak, hickory, and (in springtime) flowering dogwood and you'll find that the quiet tranquillity of this park can be awesome.





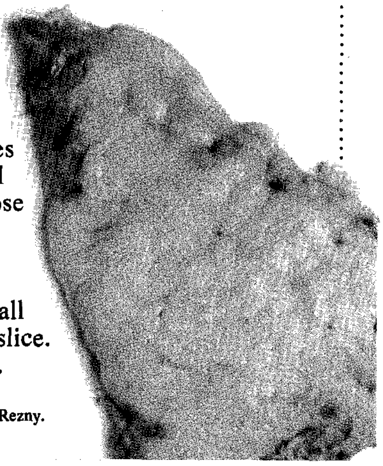
RAY'S PIZZA

THE FIRST THING TO KEEP IN MIND IS THAT THERE IS *no* Ray connected with any Ray's Pizza. Not with Famous Ray's, at Sixth Avenue and 11th Street. Not with Ray Bari (two branches on Third Avenue). Not with the six Original Ray's sprinkled around uptown.

The history: The first Ray's was the Original Ray's, started twenty years ago by Angelo, Rosolino, and Joseph Mangano at 59th and First. But no one noticed. Then Mario De Rienzo, who worked at the 59th Street Original Ray's, went out on his own. He bought an Original Ray's, at 76th and Third, then sold it to Carmelo and Joseph Bari and headed for Greenwich Village. There, Mario's Famous Ray's received a certain amount of press attention shortly after it opened, in 1973. That's when we started to hear a lot about the Original (with emphasis on the *Original*) Ray's. Then the Bari brothers (cousins of the pizza-oven makers) complicated matters further by making their 76th Street sign read, THE ORIGINAL RAY'S, FAMOUS RAY'S, *and* RAY BARI.

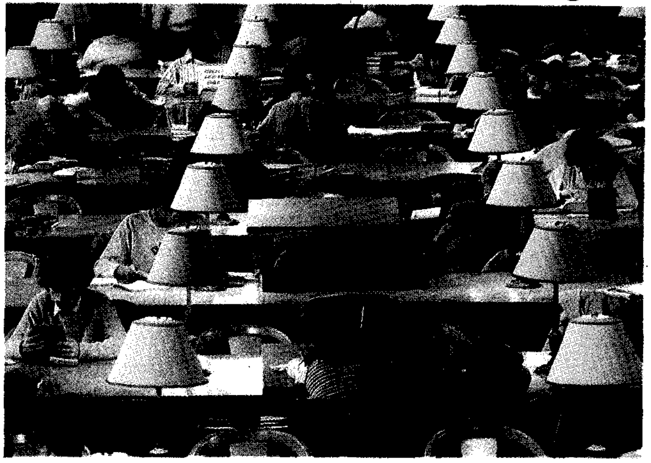
The situation today: Mario sold Famous Ray's to a group of investors. The manager, Vito Bologna, who worked with Mario for five years, still runs the place. The Mangano brothers, with brother-in-law Joseph Mondo, opened seven Original Ray's and sold a couple of them, which, nonetheless, retain the name. The Original Ray's at 51st and Second has the same ceramic tiles on the wall and the same wall mosaic as Famous Ray's. "We just do the same things," says Mondo. "They copy us," says Bologna. The Bari brothers, with brother-in-law Angelo Aiello, have two places and hold the trademarks to all three names. And Mario, whose media success started the confusion? Gone from the pizza scene.

Two things are clear: They all charge $1 or $1.10 for a plain slice. They all use too much cheese.



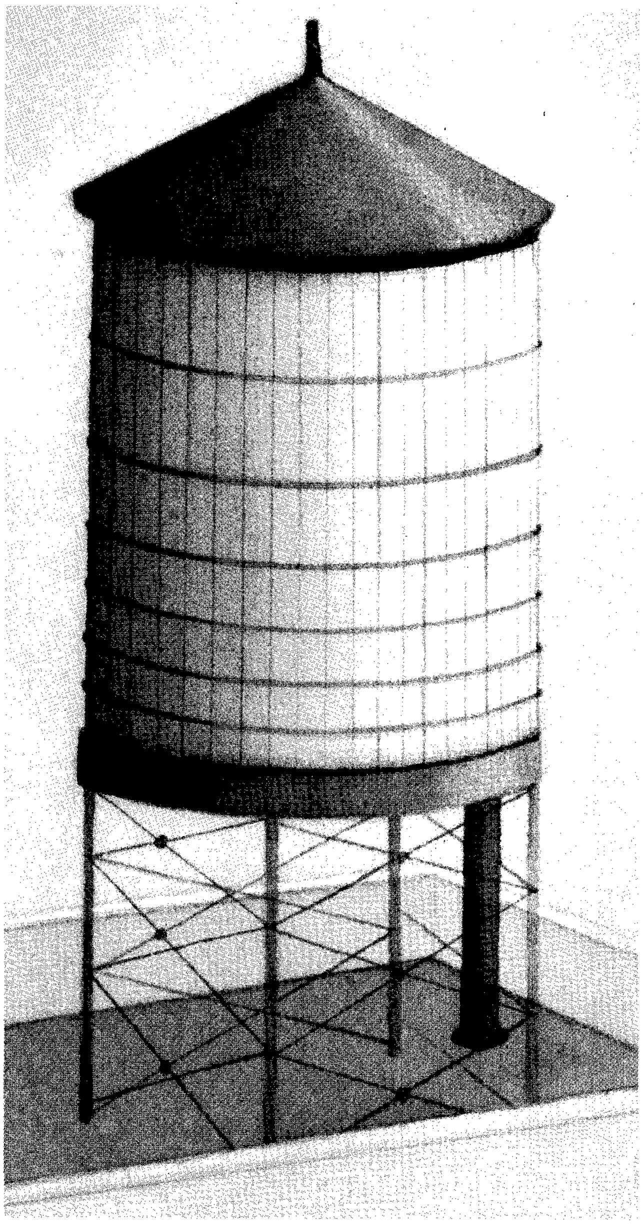
Photograph, right: Aaron Rezny.

The Public Library



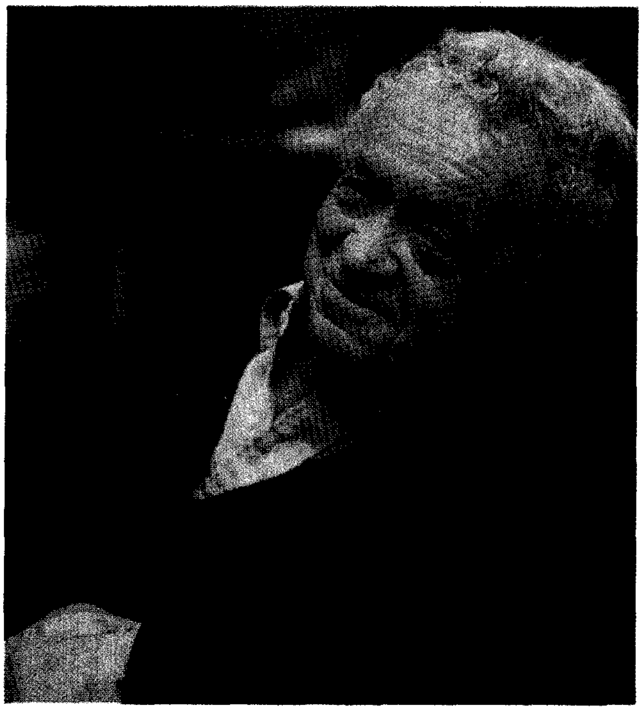
THE GREAT STONE lions that guard the portals of the Public Library at 42nd Street and Fifth Avenue are benign beasts, but they bear a fearsome responsibility. "Patience" and "Fortitude," as they were christened by Mayor Fiorello La Guardia, watch over 6,943,686 books, 12,467,936 manuscripts, and 28,972 different periodicals, stocks exceeded in the United States only by those of the Library of Congress and the Harvard University Library. What those two don't have and the lions do is the first Gutenberg Bible brought to this country, the manuscript of George Washington's farewell address, and the original typescript of T. S. Eliot's "The Waste Land."

The library has suffered badly in recent years from financial problems, but under the guidance of Dr. Vartan Gregorian, its new president, it will soon be able to open its doors on Thursdays again, and the building is now undergoing a $10-million restoration and renovation. What needs no updating is the magisterial aura of the great Beaux-Arts spaces, built to the designs of Carrère & Hastings 72 years ago. A white marble temple in the Roman Renaissance style, the building demands of the most casual visitor a certain reverence for the knowledge it contains.



WATER TOWERS

THEY SIT ATOP NEW York buildings, hats of another century, the New York skyline's equivalent of the Parisian garret. They are the cone-topped wooden barrels that still make the best water tanks for high rises. And if you think they're going out of style, check the new I.B.M. Building, on the corner of Madison Avenue and 57th Street. Sure enough: a 20,000-gallon model made, as they have been for generations, by the Rosenwach Tank Company, of Long Island City.



MAX LERNER

SOCIAL PHILOSOPHER, journalist, civilization watcher, champion of romantic love, Max Lerner has roamed widely as a teacher (currently, Notre Dame). His *America as a Civilization* (1957) is a classic. His newspaper column (in *PM*, then the New York *Post*) has provoked and shaped our opinions for generations. Just turned 80, he is completing *Eros in America* (a study of our changing sexual relationships) and writing a memoir of a richly crowded life.

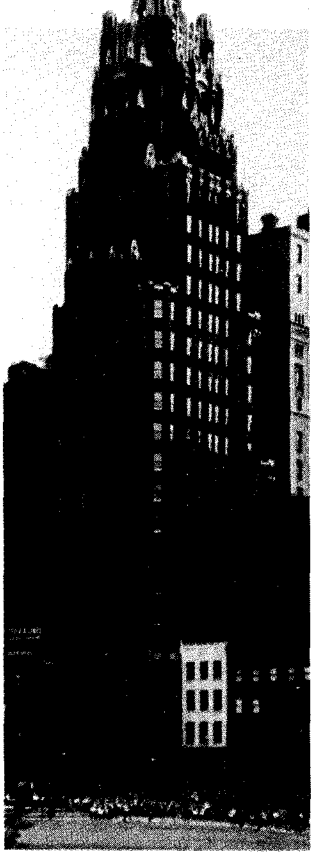
Illustration by Seth Jaben.

M13

THE REAL NEW YORK culture bus is the M13 crosstown. On the two-mile ride from 10th Street and Avenue D to Christopher and West Streets, you'll encounter more cultures than can be found in most cities.

Here are a few things to notice along the way: Avenue D and 10th is not as bombed out and desolate as you might imagine, but there are no bus shelters and no bus-route signs. Avenue C is a narrow, busy two-way street lined with bars and *bodegas*. Between B and A, the area's most elegant townhouses (but this is hardly Washington Square North) face the trees and basketball courts of Tompkins Square park. At A and 9th, the old sign above the candy store, a throwback, reads, RUBIN'S: HABERDASHER OF DISTINCTION. At Second Avenue, the mural on the wall of the Veselka Coffee Shop—next to the Ukrainian National Home—has been up six months and is still graffiti-free.

The first doorman along the route stands in front of 115 East 9th. The blankness of Fourth Avenue, where the old bookstores have all but disappeared, is followed by the harsh weather of Broadway—you pass here one of the windiest spots in New York. Between Fifth and Sixth, antique chandeliers, floor-to-ceiling bookcases, and psychiatrists can be seen behind the tall windows of the stately old houses. Cutting through the familiar thicket of West Village streets, the bus passes centuries-old homes and storefronts that probably harbor greater wealth today than ever before. Beyond Sheridan Square, the bus is in the up-to-date heart of Christopher Street, but though most of the people outside are men, most of the handful remaining on the bus are probably women, obeying the unwritten law that men ride subways and women ride buses. At Greenwich Street, the roadway widens, becoming a broad, peaceful fairway leading down between renovated warehouse buildings to the Hudson.

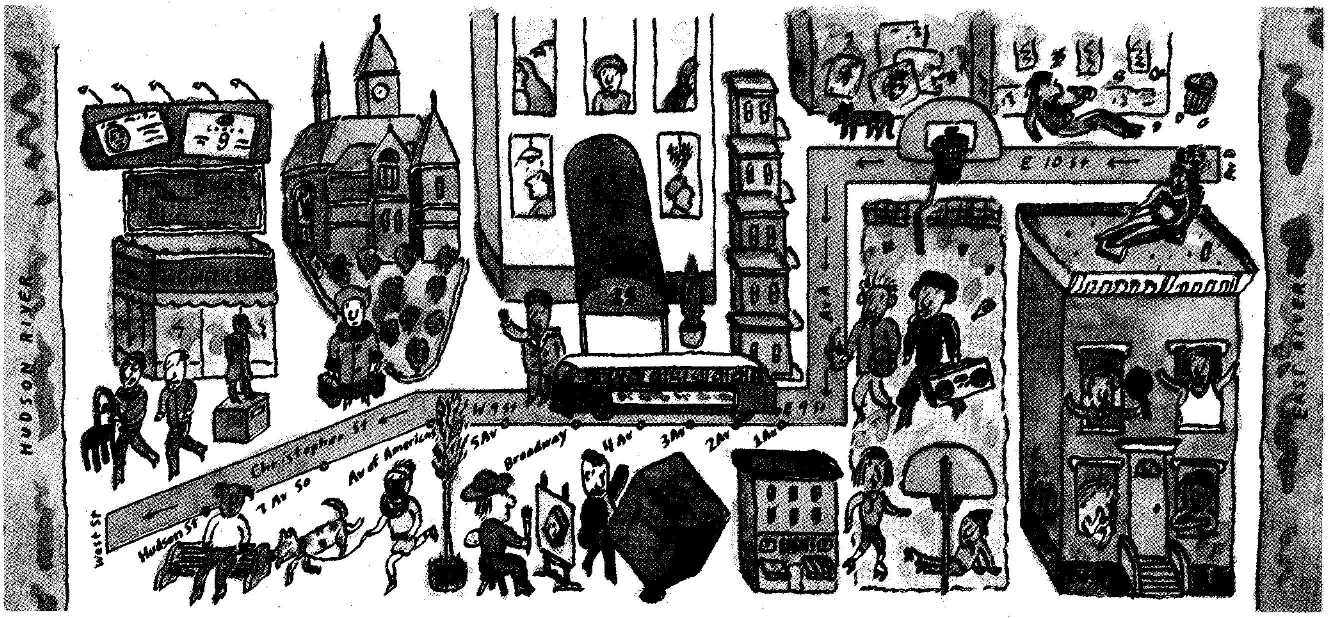


THE RADIATOR BUILDING

JUST SOUTH OF THE Chrysler Building and a few blocks north of the Empire State is a skyscraper far more important in the architectural scheme of New York than either of its better-known neighbors. It is the American Radiator (now American-Standard) Building, at 40 West 40th Street, which was designed by architect Raymond Hood and finished in 1924.

The building rises a mere 21 stories but because of its sleek verticals can actually be said to soar. The black brick of the skin was chosen to emphasize the mass of what is in fact a very slender building, and the gold of the spiky Gothic finials was intended to bestow a radiance appropriate to the owner's products. (The top was originally illuminated at night.)

Now overshadowed by lesser towers, the Radiator Building was a pivotal structure when it went up. Hood was moving toward the leaner masonry shapes of his McGraw-Hill Building, on West 42nd Street, his Daily News Building, and the slabs of Rockefeller Center. They, in turn, gave way to the chilly glass planes of full-fledged high-rise modernism. But the Radiator Building, with its ebullient ornament draping a serenely confident form, is an enduring reminder of the essence of the skyscraper when it was young.



Photograph: Collection of the Museum of Modern Art, New York. Illustration by Paul Meisel.

Perfect Coffee Shops

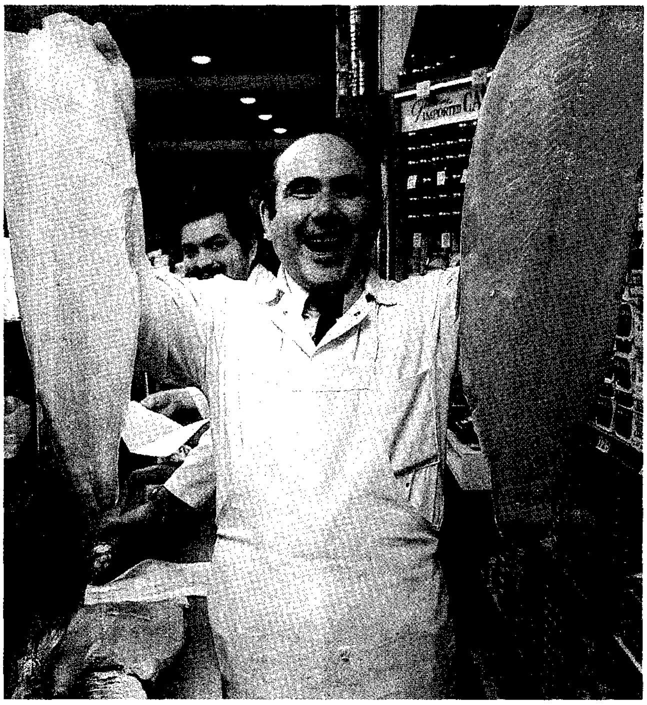
THE PERFECT COFFEE shop is a place where they won't blink when you order sausage and eggs and a milk shake, whether it's 8 A.M. or 8 P.M. Where they'll let you and your coffee occupy a booth for four while you linger over the Sunday papers. Where you just might be able to get real mashed potatoes.

If it's Larry's, on First Avenue at 50th Street, you'll pay $1.60 for two eggs, any style. If it's a fancified coffee shop, like the Electra, a couple of blocks away, on Second Avenue near 51st, you'll pay $1.75 for those eggs (and for the fake beamed ceilings). If it's Studio One, near the East Side Airlines Terminal, on 38th Street(above), 250 dozen such eggs are served weekly (at two for $1.15) by George and his five brothers.

As extended Greek families have assumed control of the city's lunch counters, New Yorkers have learned to recognize the feta cheese in their tossed green salads and have discovered moussaka at *taverna* prices. In turn, the Greeks have acquitted themselves well with club sandwiches and grilled-cheese-and-bacons.

The sign outside may say COFFEE SHOP or DINER or RESTAURANT or LUNCHEONETTE or all of these. But if the lights have the right glare and the counter is shiny Formica, the message is universal.

WEVD, AT 97.9 ON the F.M. dial, is probably the only radio station in America whose call letters memorialize a card-carrying socialist, Eugene V. Debs. Part of the *Daily Forward* group, it remains the most interesting station in New York. Years ago, it was the home of Symphony Sid, the D.J. who played bebop from midnight to five. If you fell asleep to Sid, and left the radio on, you were sure to wake to Lithuanian, Polish, or Yiddish. That pattern remains true: From midnight to five, Stan Martin (formerly of WNEW-A.M.) plays pop music; depending upon the day of the week, he's followed by a show in Portuguese, Greek, Italian, or Yiddish, a number of Jewish-oriented shows, and Joey Adams sandwiched in somewhere. One favorite is Jack Stukas's *Lithuanian Memories*, although Nellie Savilidou's *Hellenic Melodies* features songs that make strong men weep. In a number of ways, WEVD is the permanent old country of New York radio.



MURRAY'S

FORGET THE REST; MURRAY'S IS BEST. BUT DON'T ASK FOR Murray. He's retired to a shuffleboard court in Fort Lauderdale. Ask for Artie. That's Arthur Cutler, who consummated a lifelong love affair with smoked fish when he gave up social work and bought the place, eight years ago. Murray's Sturgeon Shop itself (2429 Broadway, at 89th) has been an Upper West Side fixture for over 50 years—almost literally a hole in the wall, 11 feet wide and 40 feet long.

Try the herring, cured and pickled on the premises—"I don't know anyone else who does it himself," says Artie. Try it all, but don't miss the Nova. Each piece is lovingly sliced and expertly cleaned—no black spots at Murray's.

Sources close to the Nova insist there's no secret, but there is. Murray's salmon is double-smoked by artisans in Brooklyn. Even so, Artie sends a good deal of it back. "I taste every piece of fish. Not too many other people in the business do that. Eli Zabar [page 60] is one, but Eli spits it out after chewing. I swallow it."

Junior's CHEESECAKE

JUNIOR'S RESTAURANT, AT FLATBUSH AVENUE EXTENSION and De Kalb, in Brooklyn, has risen from the ashes of its devastating 1981 fire and is once again serving its unsurpassed cheesecake. The big orange signs on the building are back—though not in quite such rich profusion as before—and the spotless interior has been reconstructed in the original orange and beige. The cheesecake, rich and smooth, made of just high-quality cream cheese, eggs, heavy cream, vanilla, and sugar, was first concocted when the restaurant opened, in 1950. In 1973, it was judged best in the city in *New York*'s own cheesecake competition. The big restaurant—it seats nearly 500—and its takeout bakery are open every day until at least 1:30 A.M., and sell thousands of pounds a week at $2.25 a slice (whole cakes too), as well as some of the best deli food in town. The cake is now also available at Barton's candy stores around the city.

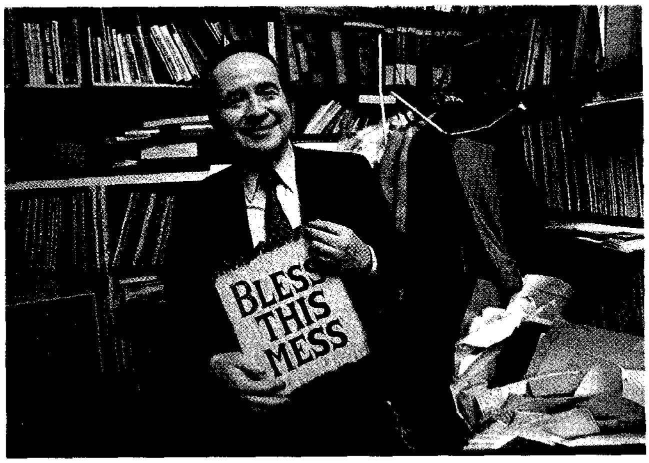
THE CLUBMAN'S LIFE IN New York has been changing a lot recently, particularly at places where the number of clubmen is swelling rapidly with clubwomen. At the New York Athletic Club, 180 Central Park South, however, little has changed since the institution was founded, 114 years ago, "to promote manly sports." The membership remains homogeneous, and no female voices disturb the calm of the inner sanctums.

Nevertheless, just in case members should be tempted by the slipping standards of the outside world, the club last month issued a reminder on matters sartorial. "When planning to use the Club," reads the document, "it should not burden a member to . . . expend the effort necessary to dress in a manner that maintains the decorum of the Club." Even the prose is vintage.

GRAND ARMY PLAZA

GRAND ARMY PLAZA was designed to be Brooklyn's Place de l'Etoile, and the Soldiers and Sailors Memorial Arch its Arc de Triomphe. Completed in 1892 and still one of the city's grandest monuments, the arch honors the Civil War dead and serves as a grand entrance to Prospect Park at the head of Flatbush Avenue. The spectacular quadriga on top, a sculpture of Victory in a horse-drawn chariot, with an American flag furled around her and flanked by two winged heralds playing trumpets, is by Frederick MacMonnies, who also designed the Marne Memorial, in Meaux, France.

Victory suffered a humiliating defeat in 1976 when she blew over backward in a storm and was left hanging precariously by her feet from the chariot, her head pointed toward the ground, 80 feet below. She had to be lashed to her wagon, and several days later she was removed to a foundry, and restoration of the entire monument began. The overhaul took four years and cost $425,000. Not only the quadriga was cleaned and fixed; so were the elaborate army and navy sculptural groups on the arch's front, all the stonework, and even the structure's interior, which contains spiral stairs, a room at the top, and access to the roof. Today, the Soldiers and Sailors Memorial Arch looks as glorious as the day it was completed.

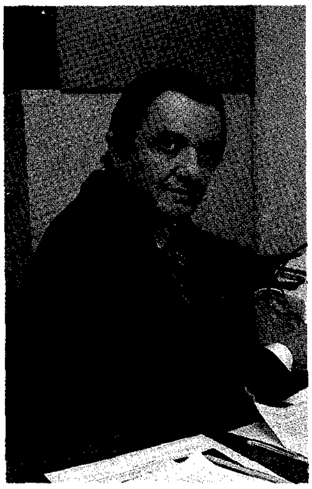


Barry, Joe, And Gabe

BORED BACK TO BOOKS by the programmed good manners and processed humor of today's crop of broadcasters? Try a pinch of Joe Franklin, a dash of Barry Gray, a twist of Gabe Pressman.

The impish Franklin, 53 (top left), has been on the air for 30 years. These days, he talks at two and six in the morning Monday through Friday on Channel 9 with authors and crooners you might not otherwise get to see. He has a thoroughly believable way of ending an interview with "Sir, you are a phenomenal talent." *That's* manners.

Gray, 66 (bottom left), started in radio in 1945. As abrasive as Franklin is sweet, he is the host of one of radio's oldest talk shows, now noon to 2 P.M. weekdays on WMCA. In the course of his career, Gray has been assaulted twice and says he once slugged a guest on the air.



And then there is Pressman, 58 (above), who has been sandbagging bad guys since well before *60 Minutes* proved there was an audience for it. Or, as a local loyalist said recently, "he put sincerity into TV news before Geraldo Rivera gave it a bad name." (Weekdays on the Channel 4 six o'clock news; 11:30 A.M. and 11 P.M. on Sundays.)

KIEHL PHARMACY

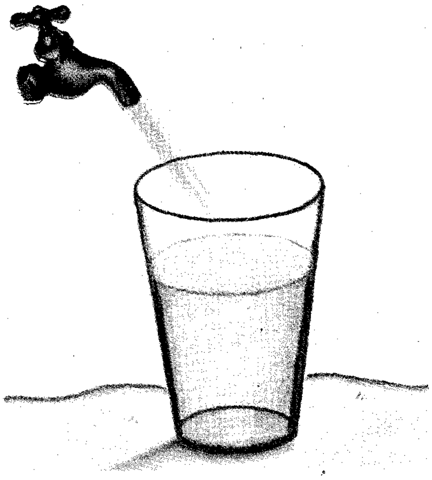
THE OLD BLACK WOMAN pays for her jar of "lucky oil" and shuffles past the young girl with pink-tipped hair, who has come to Kiehl Pharmacy to buy some non-irritating SuperGreen eye shadow.

Homeopathic pharmacies like Kiehl's, selling natural remedies, once competed with allopathic pharmacies and their more "scientific" potions. Now that drugstores are more like K Marts, where the resident pharmacist may not even remember that "Rx" stands for "recipe," there are only a few places where prescriptions are actually prepared (C. O. Bigelow Chemists, on Sixth Avenue near 9th Street, is one)—and then there's Kiehl's.

Kiehl's has been catering to a cosmopolitan clientele for 131 years, first at the corner of Third Avenue and 13th Street, now next door (although it owns both buildings), selling hand-mixed iron tonic and fragrances. Irving Morse bought the pharmacy from John Kiehl in 1918, and the current owner, Irving's son, Aaron, began working there when he was five.

Kiehl's continues to innovate, filling its dusty front windows with "gleamer flakes" (developed about 5 years ago) along with the Anzio men's creams (about 30 years old) and musk oil (from about 1860), but no more leeches ("We used to get leeches bred in sterile waters, but our Yugoslavian source dried up around 1955").

Adjacent to the selling floor, in a garagelike room where cosmetics are mixed with "herbal extracts to further your . . . pleasure of life" and Kiehl's Age Deterrent Cream is manufactured, Morse stores three items that would surely startle old Mr. Kiehl: his two red Lamborghinis and a black Ferrari.



TAP WATER

GENTLE RAINS, WIND-whipping hurricanes, aging aqueducts conspire to deliver nature's astonishing gift—the ultimate thirst quencher. In competition with the costliest bottled still waters of the world . . . and still the winner . . . New York tap water, impressive even in a Dixie cup.

Illustration by Alexa Grace.

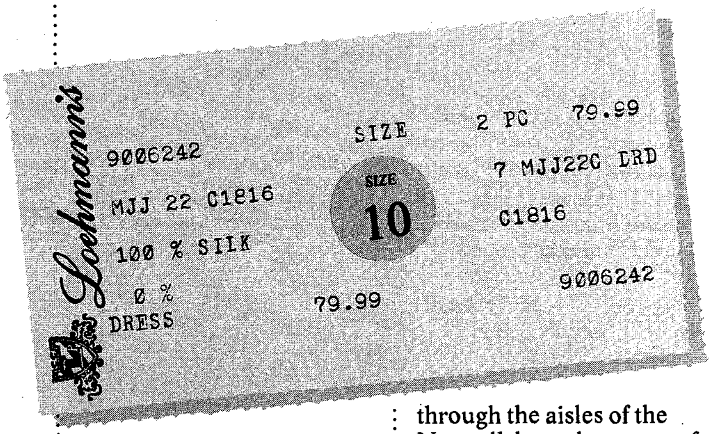
USHERETTE

"I NEVER SEE A FACE—ALL I see is hands," says Frances Barbaretti cheerfully. She's the head usherette at the Imperial Theatre, at 249 West 45th Street, and her job is to check your ticket and, with the help of her staff of twelve (including her son and her sister), get you to that seat on the aisle. The job also means subduing smokers, keeping the crowds from mobbing the stars as they are leaving the theater, and handling emergencies (in her twenty years in the job, she has seen six sudden deaths).

Wednesdays, when the busloads of women descend on the Imperial from the suburbs for the matinée, are Frances Barbaretti's toughest assignments, particularly because she has already spent the morning working in the Holy Cross School's cafeteria, on West 43rd Street. "What *happens* to women on Wednesday afternoons?" she asks. "On Saturday nights, when they are with their husbands, they're lovely. On Wednesdays, they're boisterous and demanding. As for the ladies' room, forget it—for matinées we sometimes have to open the men's lounge for them."

She is not complaining, she is just explaining, for Frances Barbaretti, 57, loves her job: "*Oliver!* . . . *Cabaret* . . . *Pippin* . . . *Fiddler* . . . now *Dreamgirls*—there are parts of those shows I could watch every night. My least favorite? *Anna Christie*. They turned off the red bulbs over the exits so they wouldn't disturb Liv Ullmann, and a guard was posted to make sure we didn't whisper."

Frances Barbaretti's mother was buried on a matinée day. Going to work that night was her way of handling her grief.



Loehmann's
9006242
MJJ 22 C1816
100 % SILK
0 %
DRESS
SIZE
SIZE 10
79.99
2 PC 79.99
7 MJJ22C DRD
C1816
9006242

MORE THAN JUST A quick-markdown clothing store, the 62-year-old brainchild of the late Mrs. Frieda Loehmann is an experience that has been known to cause the most tightly locked jaw to swing open with the anguished cry "But I saw that first!" Are the designer-coded bargains really still there? The degree of enthusiasm in the answer probably depends on whether you ask a Connecticut matron thumbing her way casually through the aisles of the Norwalk branch, or one of the girls who cut their caps on the Huntington store, or a semi-pro who thrives on the open dressing rooms and the body contact during her regular hit in Brooklyn or on Fordham Road in the Bronx.

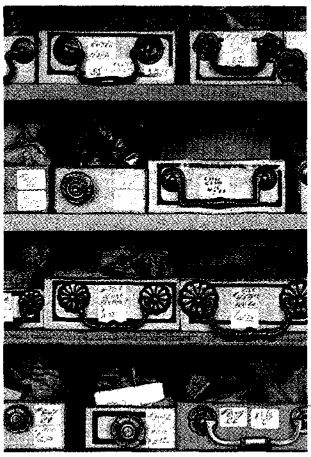
But as any of these deep-discount devotees can tell you, the law of this particular jungle has only two parts: "Beauty is in the eye of the beholder, but salesladies' eyes don't count," followed closely by "Possession is nine-tenths of the transaction."

Dave Sanders

DAVE SANDERS & Company, Inc., the hardware store at 115 Bowery (near Grand Street), which has catered to the construction trades since 1929, has just expanded into airy, bright new quarters.

Not to worry: Only the wholesale business will be conducted there. Which means that the decorator in the gray-fox coat ("I want the doorknob to be ornate but elegant") and the man in the "CAT" cap ("I have to screw down model-railroad ties") won't have to wait while professional charge-account customers order a gross of concealed cabinet hinges.

It also means that retail customers will still be able to breathe the grungy, honest air of the original store when they need a brass door hinge or a mortise door bolt or any of the 2.5 million screws (dry-wall, machine, plastic-anchor, sheet-metal, tapping, Twin-Fast, and wood) that Sanders stocks.

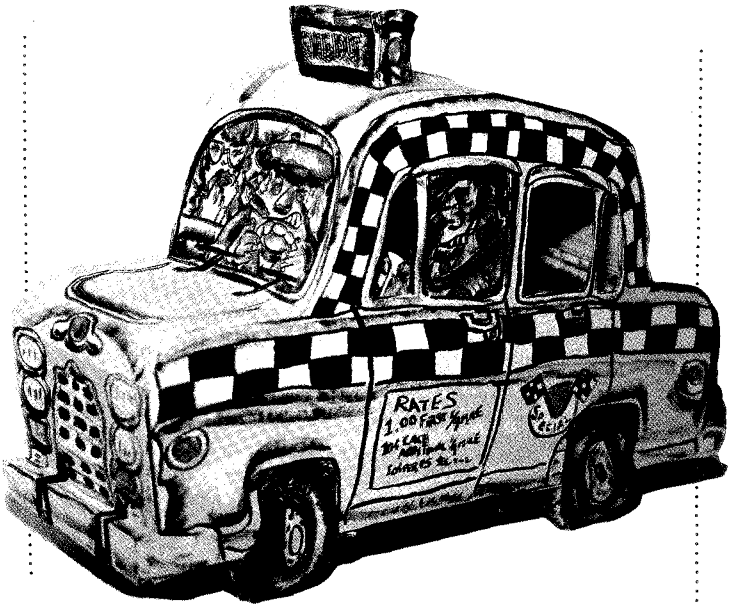


Owner Leo Greisman, who bought into the business in 1969, two years before Dave Sanders died, is making sure that manager Murray Weisberg concerns himself mostly with the over-the-counter people (homeowners and decorators). "He's a very patient man," Greisman says.

CHECKER CABS

LONDON TAXIS THEY AIN'T. BUT THIS IS NEW YORK, AND so is the Checker cab. Introduced in 1921 by the Checker Motors Corporation, of Kalamazoo, Michigan, the Checker—with its distinctive black-and-white stripe—has been the quintessential New York taxi ever since. It's the one you want when you're moving your mother's big wicker chair into your first apartment, when you can't bear to part from your four best friends on the way from the Met to the Russian Tea Room, and especially when you're little (because you get to ride on the jump seat).

The chunky design of the roughly 3,500 Checkers now on the street in New York has been unchanged since 1956. But while the design may seem immortal, the Checker itself is not. Last summer, the company suspended production of the vehicle due to straitened economic circumstances. Which means that New York, if it doesn't become a little more like London, will become a little less like New York.



Red Grooms taxi: Museum of Modern Art Store.

Museums of Our Dreams

MANY OF NEW YORK'S major museums have grown so in size and popularity in recent years that visiting them has become more an athletic than a cultural experience. If you still prefer your art in digestible portions doled out in relative peace, three institutions should be high on your list.

You can spot the Museum of the City of New York by the ranks of yellow school buses parked outside its red brick building, on Fifth Avenue at 103rd Street. Inside are four floors of memorabilia (below) ranging from a model of H. Hudson's 63-foot sailing ship, the *Half Moon,* through Vanderbilt ball gowns to busts of recent mayors. If you think the weather has been strange this year, ponder the diorama depicting the corner of Wall and Broad Streets when the 1888 blizzard buried the bankers and brought down the telephone wires, which in those days were still strung from poles.

At the north end of Manhattan Island, in Fort Tryon Park, the scene changes to stones and statuary of medieval Europe. A branch of the Metropolitan Museum of Art, the Cloisters (which includes parts of five real cloisters, imported from Europe, right) is perhaps most famous for the collection of spectacular tapestries celebrating the fabled unicorn being pursued by spear-wielding noblemen.

Metropolitan Museum of Art.

And then there is the Frick Collection, a museum that gives robber barons the best possible name. Pittsburgh coke-and-steel magnate Henry Clay Frick assembled the collection over a 40-year period and provided that it remain in his elegant mansion on Fifth Avenue at 70th Street as a public resource. Rembrandts. Vermeers. Fragonards. Goyas. And a marvelous ectomorphic angel (top left) by Jean Barbet. There isn't an inferior object anywhere in this serene setting. It is a place where great art is completely at home, in a home that is itself a work of art.

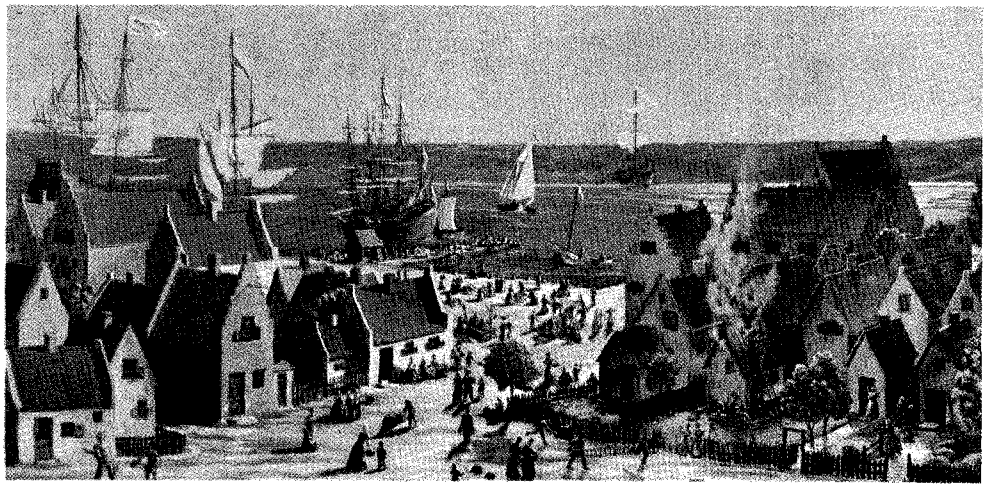
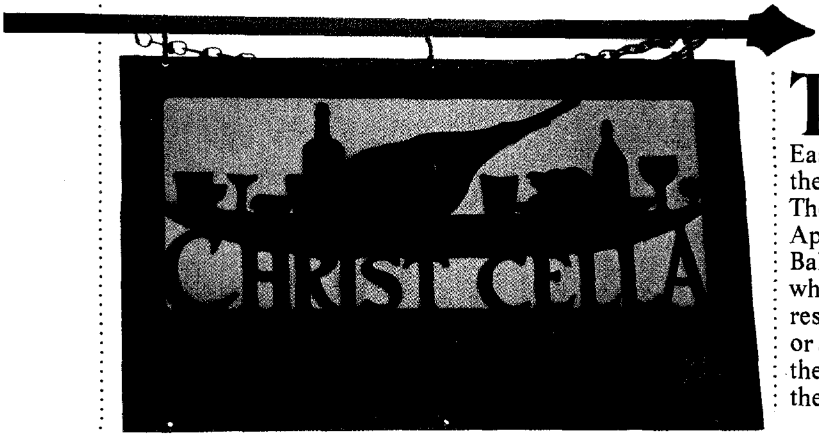
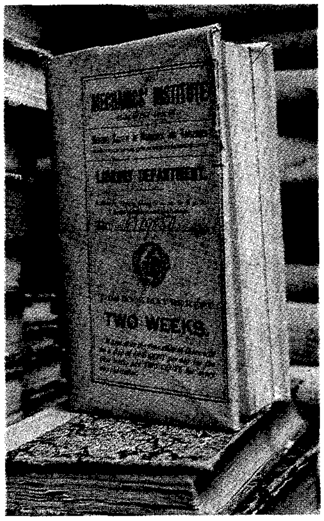


Illustration: Museum of the City of New York.



THEY HAVEN'T CHANGED THE COLOR OF THE BILIOUS-green walls at Christ Cella or straightened out any of those tilty pictures since the restaurant opened on East 46th Street 26 years ago. And for 30 years before that, the place operated just a block to the south. Same décor. The owner is Richard T. Cella, the son of the founder. Aproned waiter Tony Peras has been at it for 25 years, Mario Balma for 24. The real veteran is maître d' Johnny Vernazza, who started at the old place. Christ Cella is one of the few restaurants where the best tables are closest to the kitchen—or at least some people feel that way. Some people also think the steaks—particularly the filets—are better than those at the extroverted Palm.

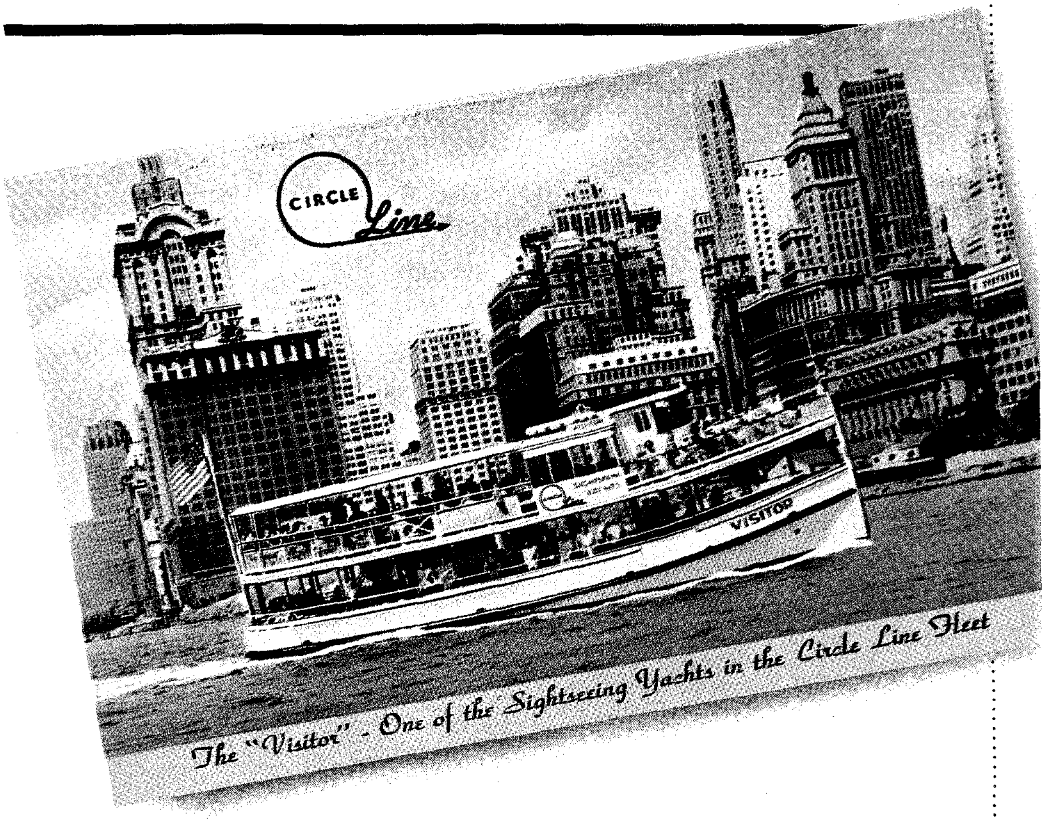


THE MECHANICS' LIBRARY

NEW YORK'S SYSTEM OF public libraries is one of the largest and finest in the world. Less known is the extensive network of the city's private libraries, many open to the public for a nominal fee.

One of the best is to be found at 20 West 44th Street, the library of the General Society of Mechanics and Tradesmen. The society was founded in 1820 on the pattern of the European guilds to aid workers and assist their indigent widows and orphans, and within the walls of its library, the nineteenth century endures. A collection of 145,000 volumes—from engineering texts to current best-sellers—is stored in the stacks serving the main reading room. A sanctuary for the serious reader, it even *smells* the way a library should.

YOU CAN TRAVEL UP and down, over, across, and under Manhattan, but there's only one tour that goes *around* it. For 38 years, the Circle Line cruise has been establishing—how easily one forgets—that Manhattan is an island. Floating there on the choppy, gray water, it looks as if it might sink—or at least tip under the weight of those two giant slabs at the lower end. The three-hour, 35-mile expedition (an $8.50 ticket; $4 for children under twelve) is narrated by a "master of ceremonies." But even the most perceptive guide can't always keep up with the unexpected sights and surprising angles—the diving rock at the meeting of the Harlem and Hudson Rivers, the hard underbelly of the Manhattan Bridge, the Dutch lowness of Battery Park. From March to November, contented voyagers step back on terra firma at Pier 83, at the foot of West 43rd Street, with a new sense of the city and, perhaps, an added measure of confidence: For a few hours, anyway, they had it surrounded.

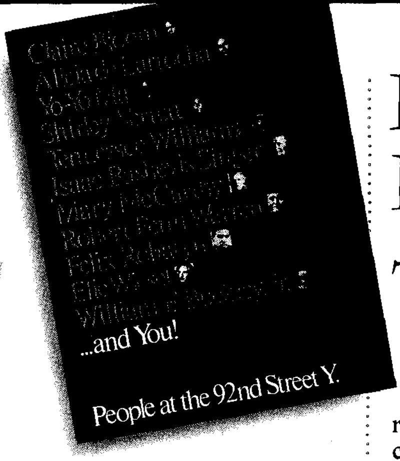

CIRCLE Line
VISITOR
The "Visitor" - One of the Sightseeing Yachts in the Circle Line Fleet

Postcard: Collection of Leah Schnall.

FARRELL'S BAR

FARRELL'S BAR AND Grill, at 16th Street and Prospect Park West, in Brooklyn, is a grand old place of tiled floors, polished wood, brass fittings, and urinals that writer Joe Flaherty once described as looking like "stall showers for Toulouse-Lautrec." Each week, 10,000 glasses of Budweiser are sold in here, making it the largest single Bud drop in the city. The bar is a classic, usually full of cops, firemen, dockworkers, office managers, and a few Park Slope professionals. The talk is fast and funny, the beer is cold, and the pipes are clean. The bar received the thirty-first license issued in the city after Repeal, and, in 1960, owner Eddie Farrell took over after his brother John's death. There is a back room with booths, usually filled after weddings, christenings, and wakes; women do visit. Try to go when Jimmy Houlihan or Danny Mills is behind the stick; they make bartending a genuine performance art.

THE 92ND STREET Y

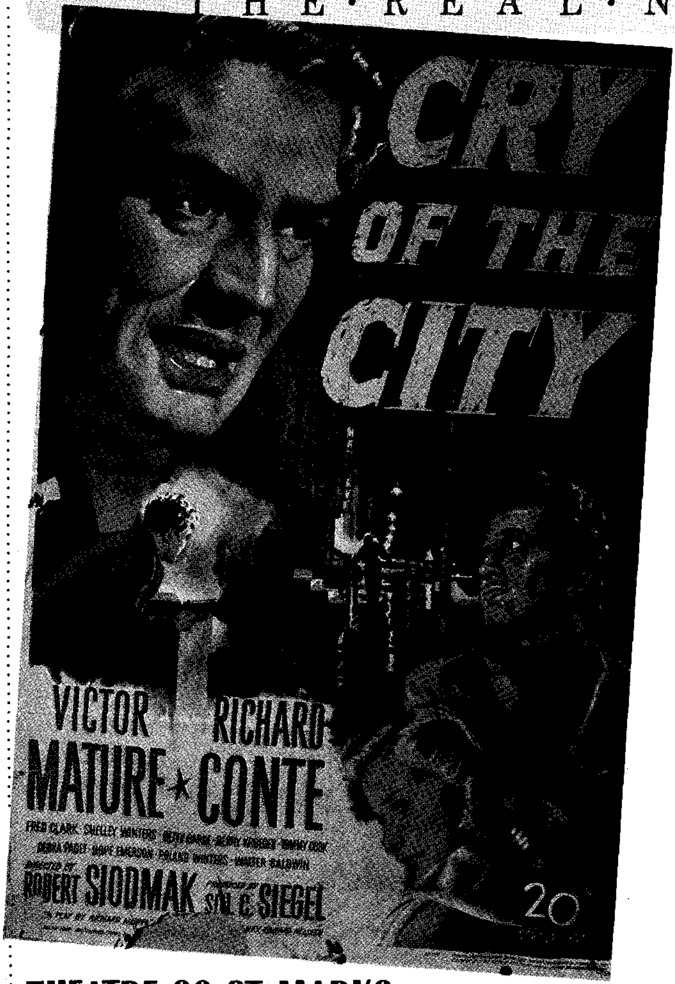


FIFTY YEARS AGO YOU would have come here to see Agnes de Mille dance, hear T. S. Eliot read "The Waste Land," and listen to the early efforts of the Budapest String Quartet. The 92nd Street Y, though, is not some historical icon, relying on memories of greater days to preserve its reputation.

Indeed, the offerings at the Y, on Lexington Avenue, have become almost too lavish to be believed, and under its expansive roof you now can encounter lectures from people as diverse as Philip Johnson and Dr. Ruth Westheimer, readings by Isaac Bashevis Singer, Yo-Yo Ma in recital, discussions on male-female relations in films with Andrew Sarris and Molly Haskell, and lessons in productivity from Lester Thurow. Knowing that its audience is varied, the Y is host to the occasional racquetball match, and runs the Parenting Center for toddlers. Nobody takes the title "community center" more seriously than the 92nd Street Y, and after more than 100 years with this sort of record, it's sure to be around for a good while longer.

Brooklyn Museum Gift Shops

THE BROOKLYN MUSEUM GALLERY SHOPS, ON EASTERN Parkway, are collectively one of the better-kept secrets in the city. They sell merchandise of good quality at reasonable prices. Some of it is the usual museum fare: books, posters, postcards, reproductions. But there are some lovely folk dolls from around the world, ranging in price from $1 to $38. You can get a 100-percent-cotton Japanese smock with full sleeves and a patch pocket for $18. A set of Art Deco glass rearing-horse bookends (one-of-a-kind) is selling for $80, and you can get a real crank-handle American butter churn (circa 1890) for $135.



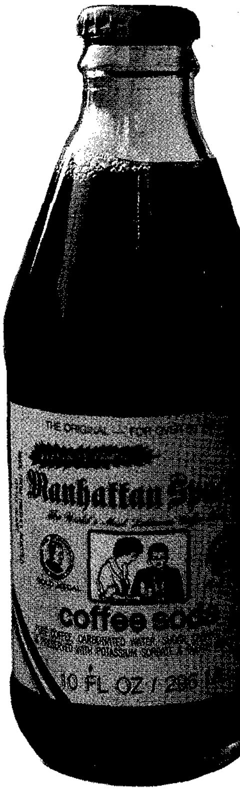
THEATRE 80 ST. MARKS

"I ADORE MY AUDIENCE," says Howard Otway. "They show such affection for the place." The place is his grottolike Theatre 80 St. Marks (between First and Second Avenues), which, from the stars' footprints in the sidewalk to the homemade brownies ("so I know what's in them") at the candlelit snack bar, is probably the most personal movie house in New York. It's hard to believe, but before the 200-seat theater opened, in 1971, there was no cinema in the city devoted exclusively to old Hollywood. That first year, Otway showed only musicals, "pictures that had been lost" and that he rescued—among them *Follow the Fleet, Flying Down to Rio,* and the 1936 *Showboat,* whose music rights had lapsed. Now he is adding more contemporary and foreign films to the mix of Broadway Melodies and Miss Marples.

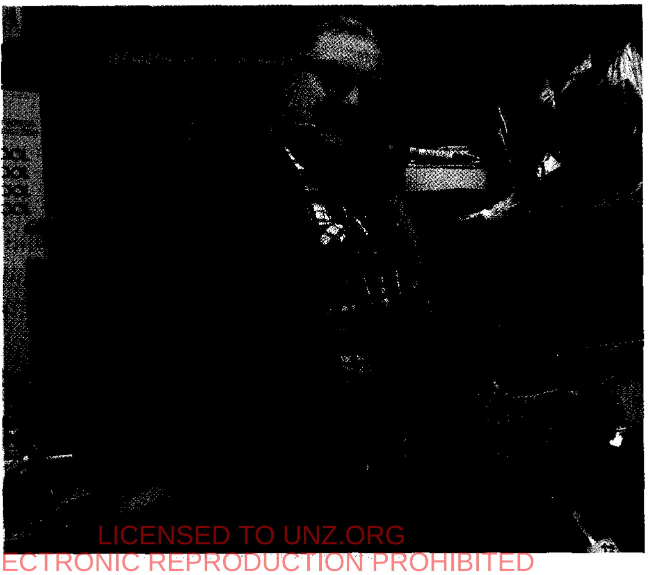
On New Year's Eve, when the double bill will be *Private Lives* and *Design for Living* (and the ticket price, usually $4, will be $10), Otway will, as ever, serve his audience champagne and hors d'oeuvre at the midnight break.

Manhattan Special

MANHATTAN SPECIAL coffee soda has been "hand-brewed" in Brooklyn since the turn of the century. "You know, Caruso and La Guardia used to drink the product," says Al Passaro, president of Manhattan Special Bottling Corporation, which makes this sweet soda with the kick of caffeine and the mild ping of carbonation. "What celery soda was to the Jews, Manhattan Special was to the Italians." Passaro's father started working at eleven for company founder Michael Geravuso, washing out bottles in a bathtub, filling them by hand, loading them on horse-drawn wagons. Now the soda is stored in 550-gallon tanks, but the beans (espresso beans from Colombia and Brazil) are ground by hand, the formula's the same as it was 80 years ago, and the plant is still at Skillman and Manhattan Avenues, in the Greenpoint section of Brooklyn. "Gimme a bottle of Manhattan Special!" demand a quintet of old Brooklynites (Dodgers Sal Maglie, Carl Erskine, Ralph Branca, Clem Labine, and Gene Hermanski) plus one Dodger nemesis (Bobby Thomson) in Passaro's TV commercials. And that seems appropriate—after all, the company got started in Brooklyn just about as early as the team did. You can get the soda in all the boroughs (at Waldbaum's, Food Emporiums, the Green Gardens Deli, and Sloan's and King Kullen supermarkets). And now, Passaro says, you can also get it in Saudi Arabia. Add milk for a café au lait taste.



The Typewriter District...



WEST 23RD STREET used to be fashionable, and no doubt will be again. But for now it is the typewriter market, the dusty-desk district. Between Sixth and Seventh Avenues, you can buy anything from an oak Bank of England chair (new, $150; Security Office Furniture Company, Inc.) to an SCM Coronamatic 2200 (used, $185; Type X Business Machines) to a filing cabinet that contains decade-old canceled checks (*much* used, $75; Aallee; at left).

SPACE SHUTTLE

BETTER THAN *Star Wars,* the front-car window of an I.R.T., B.M.T., or IND train is the cheapest and most exciting light show in town. The eerie lights rushing toward you are the T.A.'s brilliant re-creation of a space adventure. The best ride is on the D or Duke Ellington's A train, which rocket nonstop between Columbus Circle and 125th Street. Metronauts are advised to be careful about their time of lift-off and the mood of their fellow travelers.

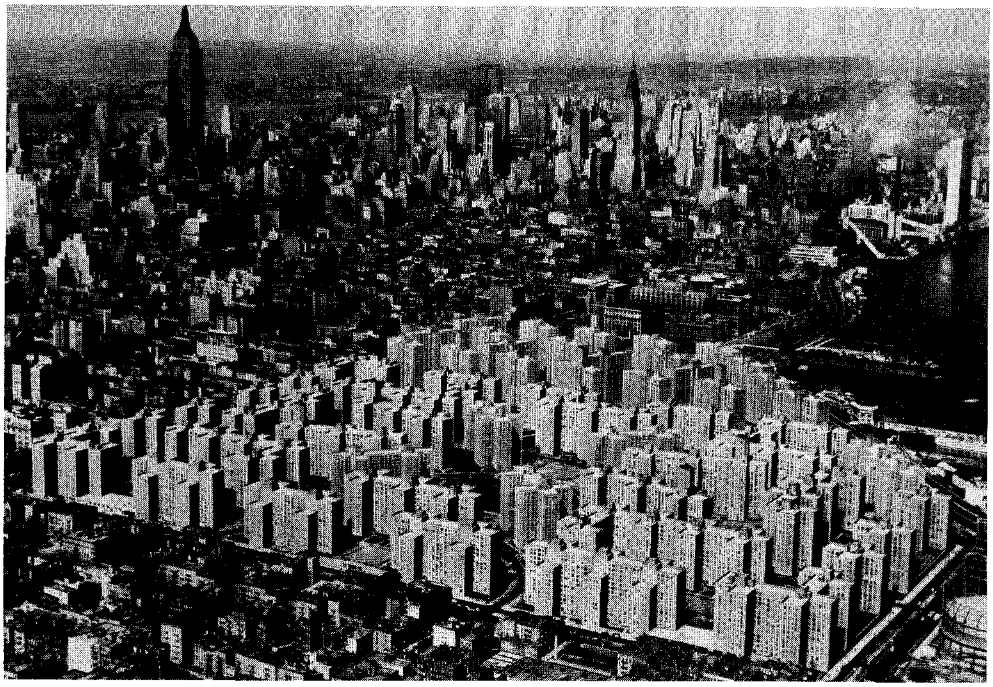
ng between cars is prohibited

Stuyvesant Town and Peter Cooper Village

LIFE IS QUIET IN Stuyvesant Town and Peter Cooper Village. The twin housing complexes—home to an estimated 35,000 people—straddle 20th Street from First Avenue to the F.D.R. Drive, but nowadays they hardly seem part of Manhattan at all.

Widely damned by critics at their completion, in 1947, as housing better suited to an authoritarian regime, the developments have mellowed with the weathering of their red bricks and the maturing of their many trees. The rent-stabilized apartments are bargains by current standards ($475 a month and up for a one-bedroom, $575 and up for a two-bedroom, utilities included). There is little traffic along the winding drives, and the pedestrian walks are traveled mostly by squirrels, *lots* of predominantly middle-class mothers pushing baby carriages, and the occasional non-marathon runner.

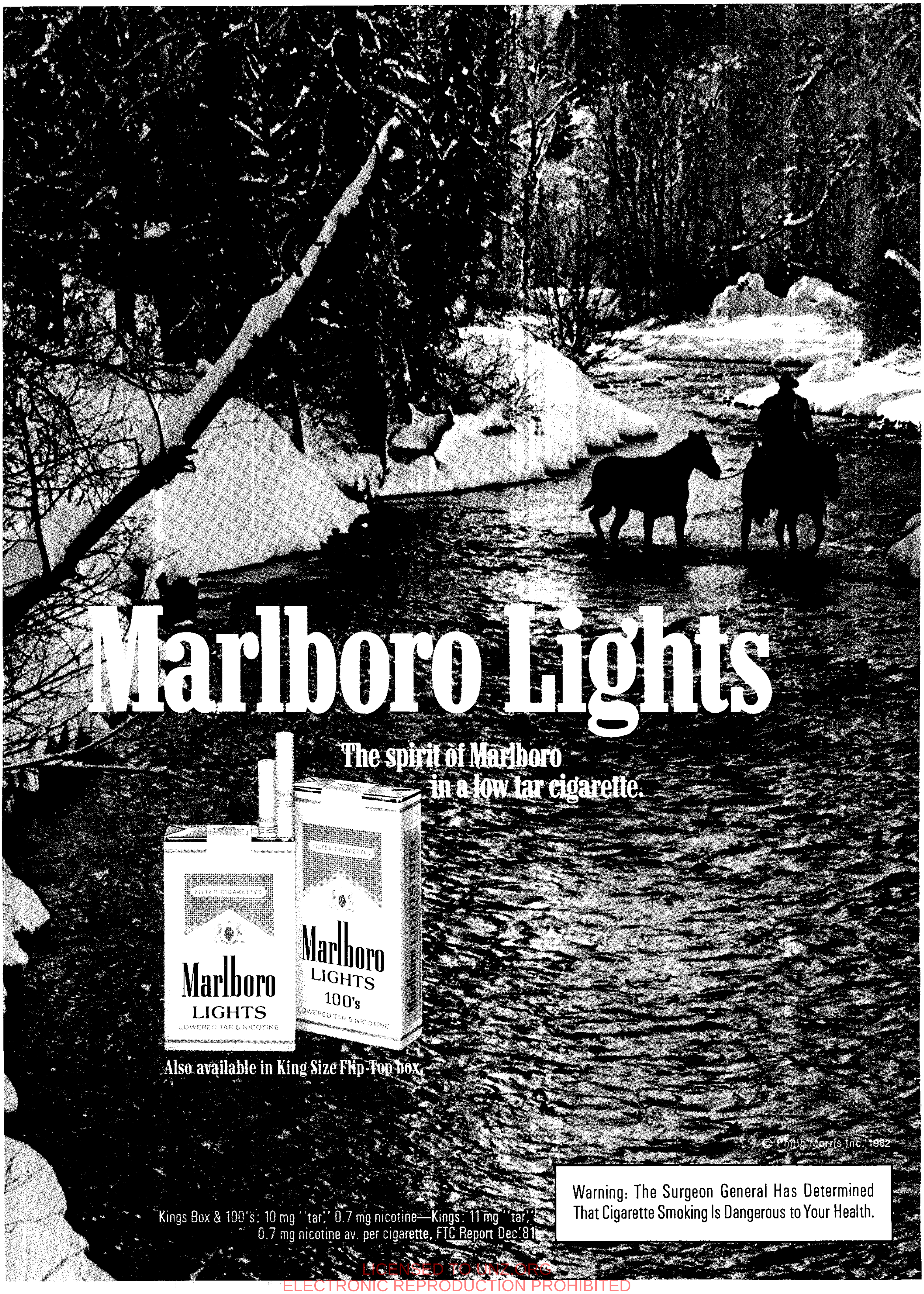
Designed by Irwin Clavan (who died last month at 82), the 56 stubby, uninflected towers of Stuyvesant Town and Peter Cooper can't be called high examples of the architect's art. Now that the city has grown so much noisier and speedier around them, though, these anti-architectural cloisters have assumed a distinguished identity characterized primarily by an unthreatened sense of repose. Which may be why almost no one ever moves out. It takes up to seven years to get off the waiting list for an apartment in Stuyvesant Town, eleven for Peter Cooper.



The Tree

THEY DO IT EVERY year, but every year it *seems like the first* time. The best of all possible Christmas trees is tracked down in New Hampshire, or Maine, or (this year, for the second time) Mahwah, New Jersey, and brought to Rockefeller Center. Erected amid such urban hardness, its country softness wins without a fight, cheered on by oohing and ahing children who can't believe that it's happening right there, in front of them.

The tradition began in 1931, when construction crews working on what were to become Rockefeller Center's great towers decorated a small tree to brighten the muddy site. This year's edition is a 70-foot Norway spruce from Mahwah's Immaculate Conception Seminary. Christmas in New York simply couldn't begin without it.



Marlboro Lights

The spirit of Marlboro
in a low tar cigarette.

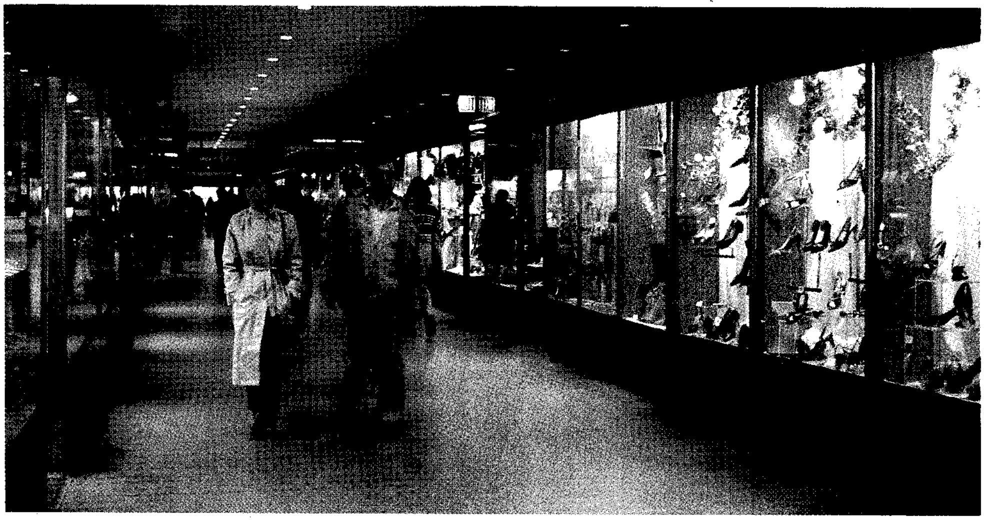
FILTER CIGARETTES
Marlboro
LIGHTS
LOWERED TAR & NICOTINE
FILTER CIGARETTES
Marlboro
LIGHTS
100's
LOWERED TAR & NICOTINE

Also available in King Size Flip-Top box.

© Philip Morris Inc. 1982

Kings Box & 100's: 10 mg "tar," 0.7 mg nicotine—Kings: 11 mg "tar," 0.7 mg nicotine av. per cigarette, FTC Report Dec.'81.

Warning: The Surgeon General Has Determined That Cigarette Smoking Is Dangerous to Your Health.



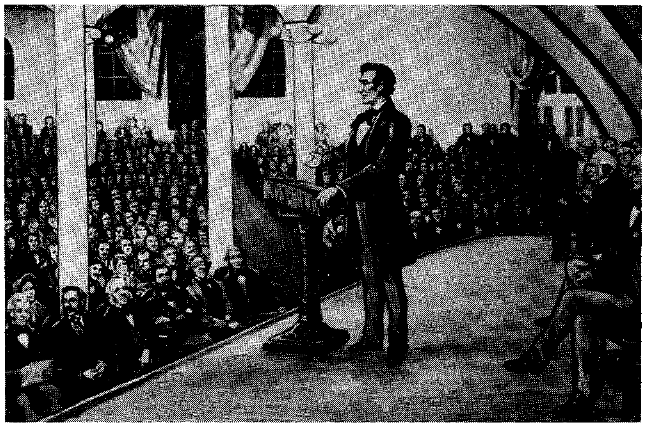
The Rockefeller Center Concourse

THE STUFFED KOALA bear inside the Australian Trade Commission's display window is back again this Christmas, driving a load of plastic grapes heralding the wine industry down under. The "Bird Lady," Virginia Belmont, of the Belmont Bird and Kennel Shop, died about a year and a half ago and left the 441-square-foot store—lock, stock, and squawking mynas—to her son, Robert. An "exciting new restaurant concept" is promised for 1983. But, *plus ça change* and all that, things go on in the two-mile-long underground Shopping Concourse at Rockefeller Center pretty much the same as they did when the last rivet was driven in 1939.

In fact, a Rip Van Commuter awaking from a 40-year snooze downstairs might not see any change. He would find Economy Blueprint still in business (although now called Perfection Blueprint), as well as Irene A. Hermann (in 1934 a typing service, now a copying-and-printing shop). Acme Passport Photographers is still there, plus the post office and five other originals.

Of course, there are 35 restaurants and some 65,000 office workers in the center's nineteen buildings. And there are *five* underground Plymouth! shops and ten Bancroft windows, but no Bancroft stores at all (there are three at street level). Yet the polished black glamour remains, and the hallways still echo from the footfalls of the first New Yorker who, 50 years ago, descended by escalator, just to get out of the rain.

COOPER UNION



ABRAHAM LINCOLN'S "Right Makes Might" address in Cooper Union's Great Hall argued against slavery and won him the presidential nomination. Victoria Woodhull talked in favor of free love and was promptly arrested. The speakers in Cooper Union's Forum series may not attract as much attention anymore, but its public-lecture series is thriving. As is the school itself, one of only a few tuition-free private institutions in the country, even though the income from Peter Cooper's 1859 endowment pays only one month's $35,000 bill from Con Ed.

Some things have changed in this nineteenth-century oasis. The cylindrical elevator shaft installed by Peter Cooper finally got a cylindrical elevator in 1974, when the Foundation Building was refurbished. The ground-floor shops are gone but are frequently supplanted by peddlers who spread their wares on the sidewalks. And, oh yes, the Third Avenue el came down in the fifties, and now trains don't rattle the bottles in the chem labs.

Ar-Bee Men's Wear

IT'S NOT NEW YORK'S oldest work-clothes store (Hudson's has that distinction), but Ar-Bee Men's Wear may well be New York's oldest-*looking* men's clothing store: time-smoothed oak counters, peeling tin ceiling, cracked-linoleum floor, shirts mounded in cardboard boxes, cubbies stuffed with gloves, a staff with more than 180 years of selling experience. The Rapoport family has run the business, at Second Avenue and 83rd Street, for 50 years. The name itself is a mystery. But 50 years ago, an *a* affixed to an *r* might have ensured a listing right at the front of the telephone directory. Back then, Ar-Bee was surrounded by tenements and catered to blue-collar workers who bought their work clothes and their Sunday best (white shirts and wool trousers) here. As the tenements tumbled and the high rises rose, Upper East Side private-school kids discovered that L. L. Bean wasn't the only source for chamois shirts, chino pants, rubber moccasins, down vests, jean jackets, and camp gear. The kids brought their parents. Today, workers and wealthy alike buy their Levi's from the same overloaded stacks.

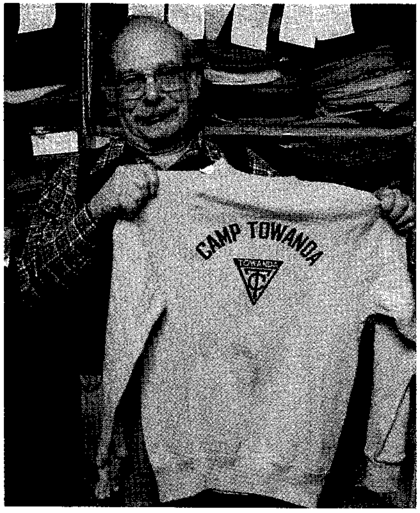


Illustration: Culver Pictures.

LOOK AT IT THIS WAY:
THE MEETING CAN'T START WITHOUT YOU.
ISN'T IT TIME YOU STOPPED DRINKING ORDINARY SCOTCH?

YOU DESERVE A PINCH MORE TASTE.

Pinch 12 year old Scotch

Known as "Dimple" in some countries

86 PROOF BLENDED SCOTCH WHISKY—RENFIELD IMPORTERS, LTD., N.Y., N.Y.

QUEENS

QUEENS IS THE BASHFUL BOROUGH. ASK COMMUTERS on the No. 7 express where they live and you'll hear a lot about Sunnyside, or Flushing, or even Bayside. Part of this stems from the fact that by the time post–World War II building began cramming Queens with semi-suburbanites, hamlets and villages within borough boundaries were already thriving (they don't call it Main Street, *Flushing*, for nothing). The other reason is that Queens is the place where 78th Street is sometimes followed by 78th Place, and at some point crosses 78th Road and 78th Avenue. Attention to such details can keep a dinner guest from spending the evening circling Mount Carmel Cemetery, which is a couple of headstones away from Mount Neboh, near Mount Lebanon and Mount Judah.

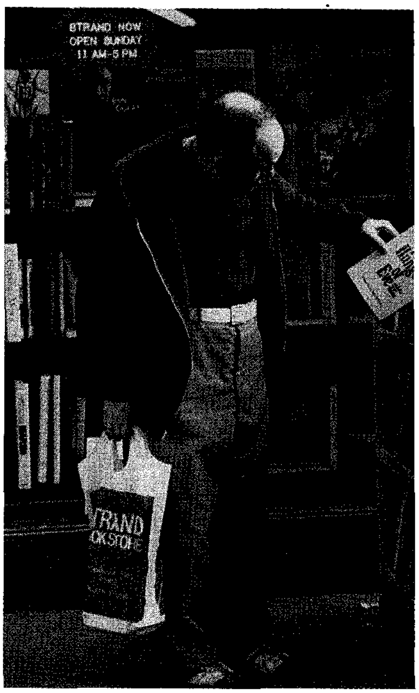
Yes, there *are* at least 35 cemeteries in Queens, so if there are those who think there's nothing between Manhattan and the plane to Europe but dead people, they're not correct, but they are to be forgiven. For the rest, once they know that 19-07 78th Street is about 9⅔ miles from 270-02 78th Avenue, everything else—from the sailboats on Flushing Bay to the tugs on Newtown Creek—falls right into place.

The Strand

LOWER FOURTH AVENUE used to be a bibliophile's boulevard, lined with secondhand-book stores stocked with just about everything from yellowing copies of *Yank*, the World War II G.I. magazine, to tooled-leather editions of Plato. Most of those shops have vanished, but just to the east, at Broadway and 12th Street, the tradition is carried on at the Strand.

In business since 1927, the musty institution carries estate pickings and the latest works cast off by book reviewers at the city's newspapers and magazines, all at substantial discounts. This is the place to go if you are cleaning out your graduate-school paperbacks and can't afford to replace them at Scribner's. It is also the place to go if you are looking for a $30,000 signed first edition of *Ulysses*. (If you're just browsing and need advice, almost every member of the slightly rumpled staff looks as if he or she has, or might as well have, a Ph.D.)

And if you are looking for some obscure volume the Strand doesn't happen to have today, it is very likely to have it tomorrow, when more trucks will arrive to replenish the constantly changing supply of some 2 million books.



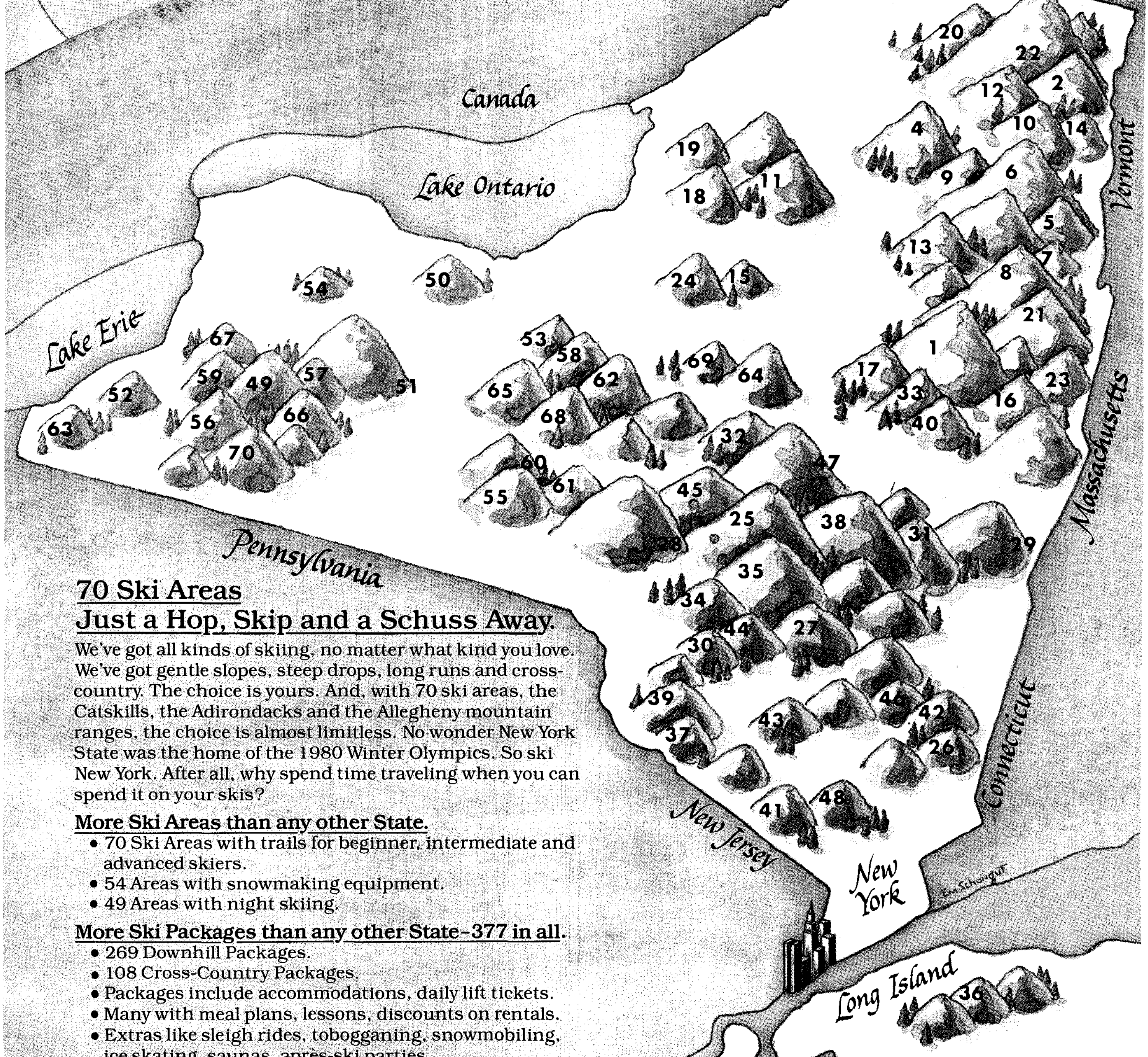
Mary Elizabeth's

MARY ELIZABETH'S IS a restaurant where you eat your peas. They aren't up to Lutèce's, maybe not even Horn & Hardart's. But if you leave them on the plate, you will get a devastatingly maternal look from Laura (right), or Christine, or one of the other sturdy, black-clad waitresses in sensible Space shoes.

Like the late, lamented Woman's Exchange, on Madison Avenue, Mary Elizabeth's (named for founder Mary Elizabeth Sharp, now living on Cape Cod at age 97), at 6 East 37th Street, caters largely to a clientele of later-than-young ladies who tend to take a brace of Manhattans with their corned-beef hash and Harvard beets ($5.75). But these days the 72-year-old institution also serves speedy literary agents, aspiring artists, and the occasional high roller in tailored jeans.

Too noisy, too crowded, too bright, too perfect. And afterward, a little visit to Altman's. The American Express card is welcomed, but it doesn't seem quite at home.

SKI NEW YORK, THE OLYMPIC SKI STATE.


Canada
Lake Ontario
Lake Erie
Vermont
Massachusetts
Pennsylvania
Connecticut
New Jersey
New York
Long Island
EM Schongut
20
22
12
2
4
10
14
19
11
18
9
6
5
13
7
8
24
15
54
50
21
1
67
53
58
17
69
64
59
49
57
51
52
65
62
33
23
16
63
56
66
68
40
70
32
47
60
61
45
55
25
38
31
29
28
35
34
44
27
30
39
46
42
43
37
26
41
48
36

70 Ski Areas
Just a Hop, Skip and a Schuss Away.

We've got all kinds of skiing, no matter what kind you love. We've got gentle slopes, steep drops, long runs and cross-country. The choice is yours. And, with 70 ski areas, the Catskills, the Adirondacks and the Allegheny mountain ranges, the choice is almost limitless. No wonder New York State was the home of the 1980 Winter Olympics. So ski New York. After all, why spend time traveling when you can spend it on your skis?

More Ski Areas than any other State.

- 70 Ski Areas with trails for beginner, intermediate and advanced skiers.
- 54 Areas with snowmaking equipment.
- 49 Areas with night skiing.

More Ski Packages than any other State–377 in all.

- 269 Downhill Packages.
- 108 Cross-Country Packages.
- Packages include accommodations, daily lift tickets.
- Many with meal plans, lessons, discounts on rentals.
- Extras like sleigh rides, tobogganing, snowmobiling, ice skating, saunas, après-ski parties.

Free I♥NY Ski Brochure.

Send in the coupon below for your FREE 1982-83 I LOVE NEW YORK Skiing and Winter Sports Brochure, including details on all 377 packages.

Northern Region: **1.** Adirondack **2.** Bassett Mountain at Paleface **3.** Beartown **4.** Big Tupper **5.** Dynamite Hill **6.** Gore Mountain **7.** Hickory **8.** Hidden Valley **9.** Indian Lake **10.** Lake Placid Ski Center at Mount Whitney **11.** McCauley Mountain **12.** Mount Pisgah **13.** Oak Mountain **14.** Otis Mountain **15.** Remsen **16.** Rock Candy Mountain **17.** Royal Mountain **18.** Snow Ridge **19.** Sunburst Mountain **20.** Titus Mountain **21.** West Mountain **22.** Whiteface–The Olympic Mountain **23.** Willard Mountain **24.** Woods Valley **Southern Region:** **25.** Belleayre Mountain **26.** Big Birch **27.** Big Vanilla **28.** Bobcat **29.** Catamount **30.** Concord **31.** Cortina Valley **32.** Deer Run **33.** Eagle Mountain **34.** Grossinger Ski Valley **35.** Highmount **36.** Hi Point **37.** Holiday Mountain **38.** Hunter Mountain **39.** Kutsher's Country Club **40.** Maple Ski Ridge **41.** Mount Peter **42.** Mount Storm **43.** Orange County **44.** Pines **45.** Plattekill Mountain **46.** Rocking Horse **47.** Ski Windham **48.** Sterling Forest **Central-Western Region:** **49.** Bluemont **50.** Brantling **51.** Bristol Mountain **52.** Cockaigne **53.** Four Seasons **54.** Frost Ridge **55.** Greek Peak **56.** Holiday Valley **57.** Honey Hill **58.** Ironwood Ridge **59.** Kissing Bridge **60.** Labrador **61.** Mount Otsego **62.** Mystic Mountain **63.** Peek 'n Peak **64.** Shu-Maker Mountain **65.** Song Mountain **66.** Swain **67.** Tamarack **68.** Toggenburg **69.** Val Bialis **70.** Wing Hollow

I ♥ NY

Please send me the I LOVE NEW YORK Skiing and Winter Sports Brochure. Mail to: I LOVE NEW YORK Skiing, P.O. Box 808-675, Latham, New York 12110 U.S.A.

Name ______________________

Address ______________________

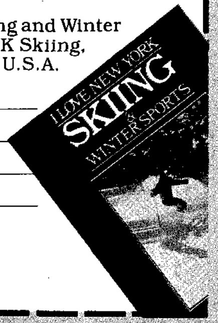
City ______________________

State/Province ____________ Zip ____________

I am also particularly interested in the following New York State Ski Region.

☐ Central Western ☐ Northern ☐ Southern

S New York State Dept. of Commerce

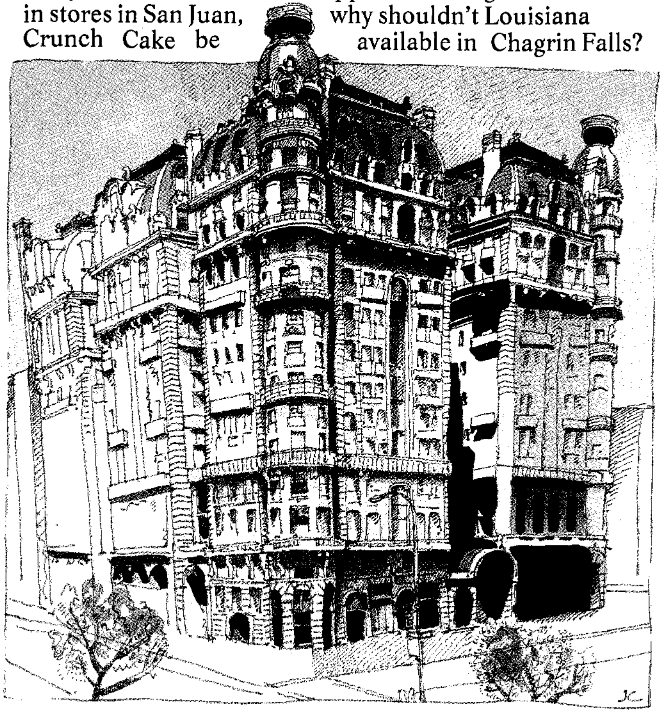

I LOVE NEW YORK
SKIING
& WINTER SPORTS

NEW YORK, THE OLYMPIC SKI STATE.

Entenmann's
SINCE 1898

CROISSANTS FROM DUMAS ARE FINE, BUT THERE ARE times when what you really want is something from the supermarket—not just anything, mind you, but something that comes in a white box with distinctive blue script. Begun in 1898 in Flatbush by William Entenmann as a retail bakery, Entenmann's is no longer solely the possession of New Yorkers. It was acquired in October by General Foods for $315 million and now has plants in New York, Miami, and Chicago. Its cakes, pies, cookies, and doughnuts—130 offerings in all—are available in virtually every state east of the Mississippi. With Häagen-Dazs now in stores in San Juan, why shouldn't Louisiana Crunch Cake be available in Chagrin Falls?

Entenmann's
SINCE 1898
Entenmann's
SINCE 1898
Entenmann's



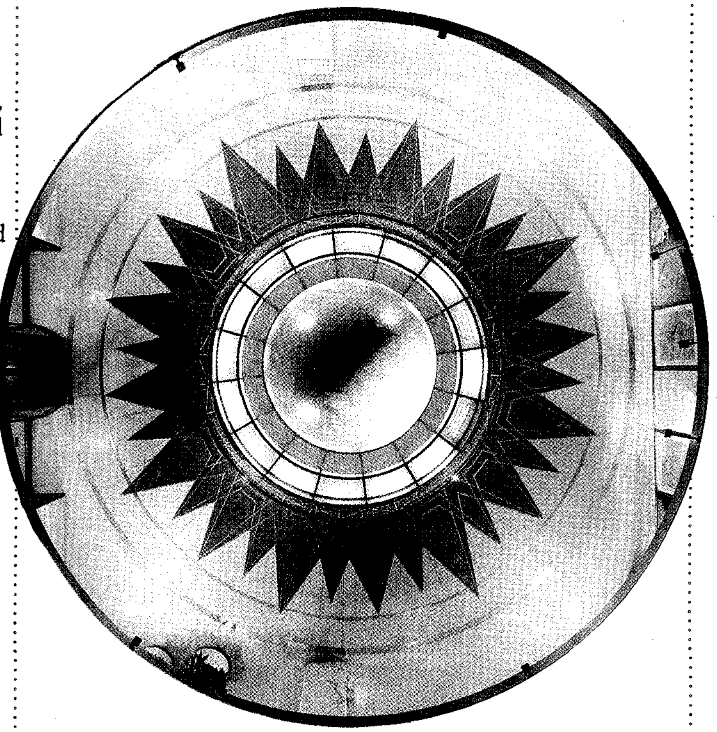
The Ansonia

THE ANSONIA residential hotel, on Broadway between 73rd and 74th Streets, is a lyrical building. Not only does its architecture—a wildly rich evocation of Beaux-Arts Paris—seem to sing a happy score, it has had over the years more than its share of musical and theatrical greats as tenants. To name only the brightest stars: Enrico Caruso, Arturo Toscanini, Igor Stravinsky, Florenz Ziegfeld, Ezio Pinza, and Sol Hurok. It has also been home to the likes of Babe Ruth, the Continental Baths, and Plato's Retreat, the sex club. The combination has moved some longtime residents to dub it "the Insania."

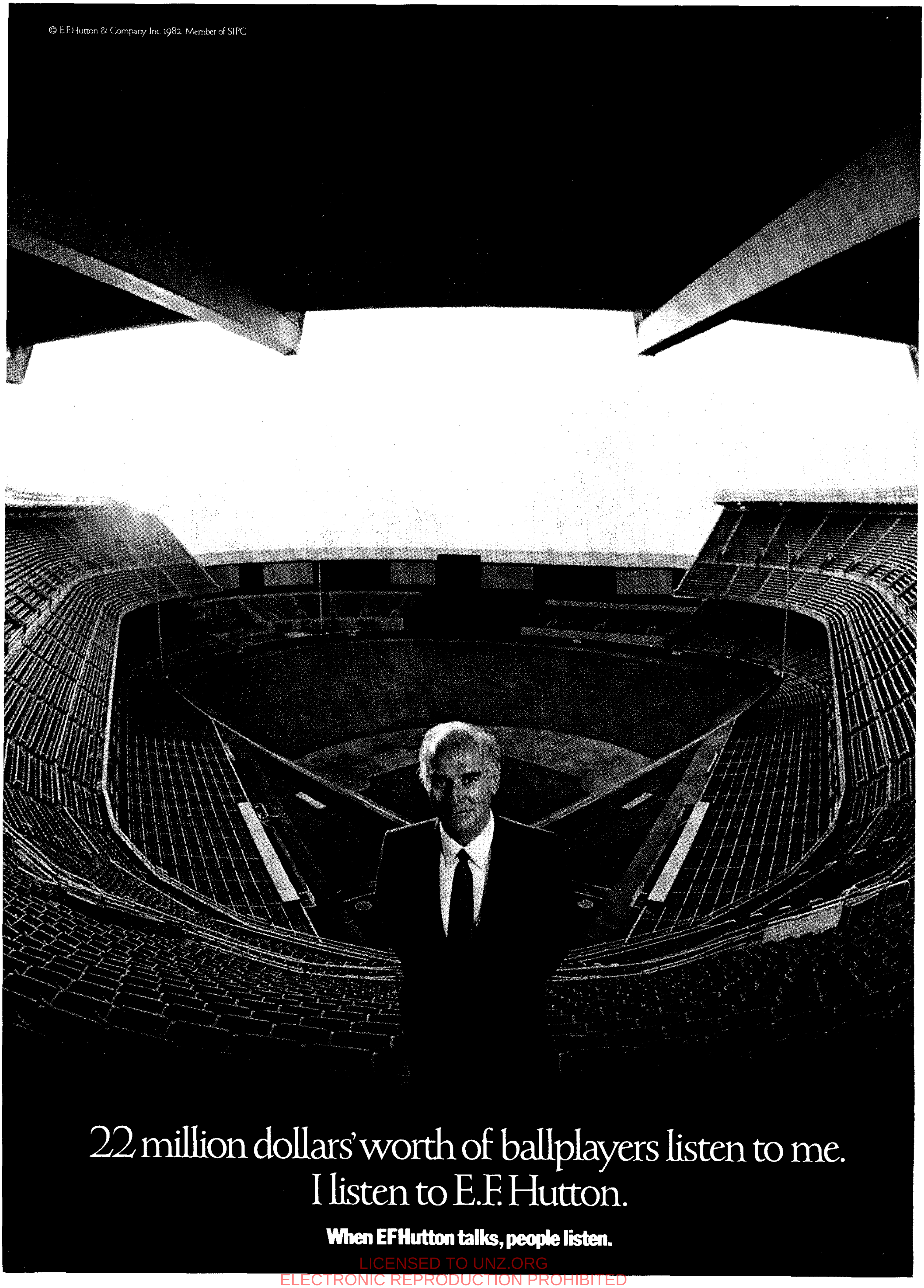
Designed by Graves & Duboy and finished in 1904, the building was threatened with demolition a decade ago, but the tenants and the community rose up to save it, and it is now a designated landmark. The interior—which originally included 300 suites, two swimming pools, and a ballroom—has lost much of its former grandeur to remodeling and neglect. But because of its thick masonry walls (designed as a fireproofing measure), it remains one of the most sought-after New York residences for musicians. And its voluptuous form continues to dominate the rapidly changing neighborhood around it with a presence that is positively operatic.

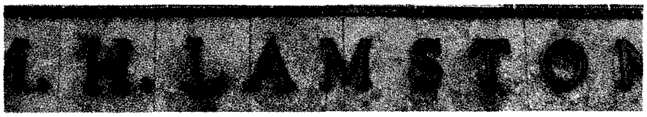
The Daily News LOBBY

THE DAILY NEWS LOBBY, at 220 East 42nd Street, is an Art Deco masterpiece and everything a newspaper lobby should be (so much so that it served as the lobby of the "Daily Planet" in the movie *Superman*). It is dominated by a huge globe, twelve feet in diameter, weighing 4,000 pounds. The globe (below), updated from time to time to reflect changes in world geography, gleams as if possessed of a life of its own and completes one revolution every ten minutes. Along one wall are meteorological devices, while another features blowups of famous *Daily News* front pages, including: FORD TO CITY: DROP DEAD and the 1955 WHO'S A BUM?, with Leo O'Melia's Brooklyn fan joyously proclaiming a long-sought triumph over the hated Yankees in a World Series.



Photographs: top, Aaron Rezny; bottom, Wolfgang Hoyt/ESTO. Illustration by Joe Ciardiello.


© E.F. Hutton & Company Inc 1982 Member of SIPC
22 million dollars' worth of ballplayers listen to me.
I listen to E.F. Hutton.
When EF Hutton talks, people listen.



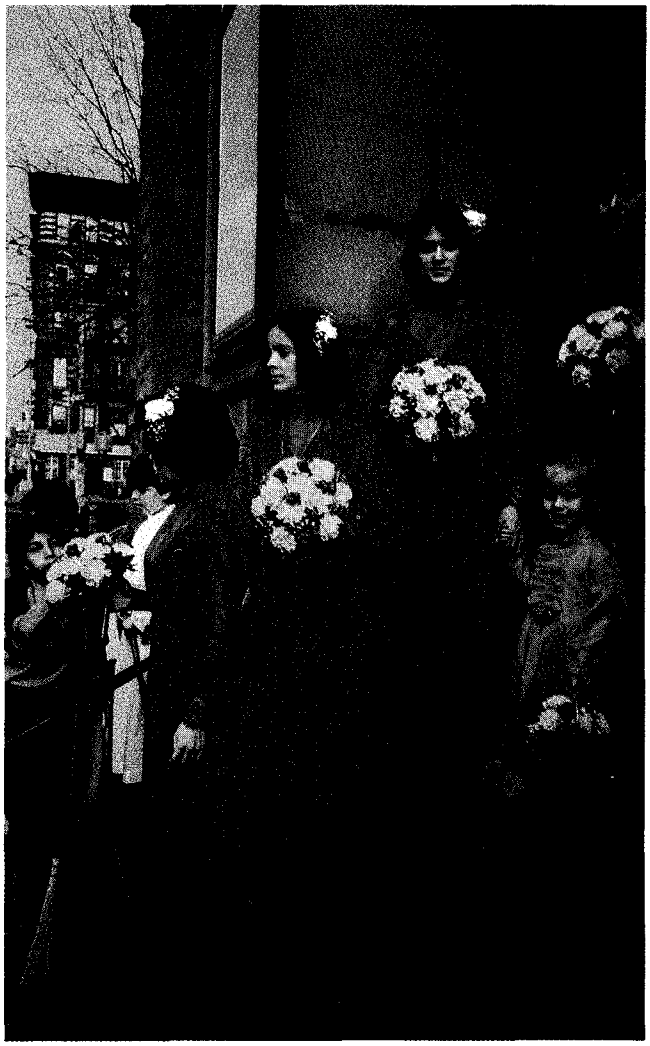
YOU HAD JUST MOVED INTO YOUR FIRST NEW YORK apartment and you needed a few things—cheap. Things like a dish rack, the odd spatula, shelf paper, gummed picture hangers. Chances are you headed for the nearest Lamstons. Since 1934, when Mortimer Lahm and Harold Stone put their names together and opened a variety store in the Bronx, M. H. Lamston has been quietly going about the business of selling us corn plasters and pet supplies, buttons and bra extenders, long johns and light bulbs—in short, the necessities of life. You can't get anything for a nickel anymore at New York's very own five-and-dime, but you can buy a lollipop for 15 cents—or a camera for $119. So well has the original drugs-notions-and-housewares formula worked that there are now 31 stores in the metropolitan area—and, despite the economy and proliferating street peddlers and discount stores, fiscal 1982 was the company's best year yet. The necessities, it seems, are recession-proof.

TRIVIA KING

NAME THE TEN Astaire-Rogers films; three in which Bogart wore a mustache; a state capital with thirteen letters: an average week for the "Nostalgia Trivia Hall of Fame" in *Jim Lowe's Music Hall,* Monday through Friday from 2 to 6 P.M. on WNEW-A.M. Lowe, who's been asking these questions for fifteen years, moved to New York from Chicago in 1955 and recorded his hit single, "The Green Door," the next year. He no longer sings, but he still asks questions. "We've gone way beyond Gene Autry's horse," says Jim.

SULLIVAN STREET

TO THE WEST, GLITTER and money have taken over SoHo, and to the north, the Bleecker Street neighborhood stopped seeming much like a neighborhood decades ago, but Sullivan Street just below Houston remains unspoiled and virtually unchanged. The little storefront food shops crowded around St. Anthony's church—Mario Amerino Meat Market, M&L Fruits and Vegetables, and Joe's Dairy—still have sawdust on their old wooden floors. Zampieri Bros. bakery retains its original oak cases, with glass doors and marble shelves and tops, and its old tile floor. Joe's Dairy—the sign says, LATTICINI FRESCHI—which has stood in the same spot for over 50 years, is run by Grace and Anthony Campanelli, mother and son. She was born upstairs. They prepare their smoked mozzarella in the basement every day, twice a day when business is good, sometimes with layers of prosciutto, and sell it along with the cheeses and the sausages that hang from the ceiling, the caciocavallo, cacciatorini, soprassata, and burrino.



How much has the neighborhood changed over the years? "Hardly at all," says Grace. "There are more Portuguese and Chinese, but they're all very nice. Of course, everybody knows everybody." Movie crews occasionally show up in the area to film commercials for businesses they want to associate with a supposedly lost New York—like Breakstone's and Aunt Millie's. A more permanent intrusion was feared last year when a store became vacant next to the bakery, but Providence smiled on Sullivan Street. A cobbler moved in. ▬

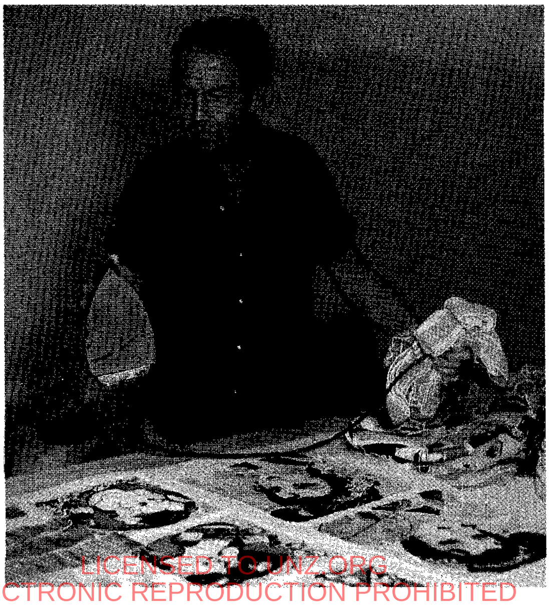
Rauschenberg's Renaissance

By Kay Larson

Three exhibitions show the artist at a new peak.

ROBERT RAUSCHENBERG, EMINENT AMERICAN avant-gardist and one of the world's foremost living artists, has just come in from windsurfing on the shining waters of the Florida Gulf, which sweeps up from the Everglades to take a slice out of the front yard of his house on Captiva Island, south of Tampa. It's four o'clock in the afternoon, and Rauschenberg has been getting his toes wet before breakfast. He is being tutored by his chief assistant, Terry Van Brunt, in the art of keeping one's balance on a stumpy surfboard with a mast and sail protruding from its middle. The tutor has already had his shins dinged by Rauschenberg's board, and the eminent avant-gardist is convulsed by a fit of giggles. "There's a whole ocean out there, and I had to run into Terry," he cackles. So he goes inside to pour himself "a lot of water and a little Jack Daniel's" and ponder the mysteries of standing upright.

This scene may seem lifted from a movie about the great artist who gives it all up to dissipation. But Rauschenberg is in the most productive phase of his career. He is about to head off to his studio, buoyed by the pleasures of the life he leads and the joy he finds in work, to put together yet another collage using the gorgeous silks and gloriously colored posters he brought back from his five-week stay in China last summer. He is in a wonderful mood. In fact, he has been working so hard in the past few years on so many collaborative ventures—among them a 100-foot-long photograph of China, 491 collages made in China, and a plan to send his work around the world—that he threatens to turn himself into one of his own "combines," a word that describes not only his assemblages of painting and sculpture but his omnivorous appetite for life, and his determination to give back to the world some of the good things it has given him. At 57, Rauschenberg has appointed himself a roving ambassador for art.



Combining cultures: *At work on Captiva.*

Ten years ago the artist was not feeling quite so undaunted. The 1970s were the closest he has come to a career crisis. Too good-humored to use such language on himself, he thinks of that period as a lull. But in a painting career so prolific that it seemed to be conducted at 90 miles an hour, even a temporary slowdown was regarded by his public as a dead halt. Besides, that decade's purified aesthetics seldom had a place for his rampant, restless appetites. He felt a bit adrift, and his work was out of favor. Like Dickens, whose audiences at some points muttered, "Not *another* 600-page masterpiece," Rauschenberg was the prime sufferer in his own success.

THE CAUSES OF HIS MALAISE WERE MANY. Proclaimed American art's *enfant terrible* in the 1950s, first-prize winner for the United States at the Venice Biennale in 1964, Rauschenberg, now widely heralded as one of the most influential artists this country has produced, discovered in the mid-seventies that he was too old to be an *enfant* and that his *terrible*ness was all a bit predictable. Since the mid-sixties and his apotheosis at the Biennale, he had thrown himself into collaborations: with dancers Merce Cunningham and Trisha Brown, engineer Billy Klüver, composer John Cage, and countless other contributors. He continued to turn out paintings and prints at a teeth-rattling pace, but in ten years he had invented only two or three major new modes, among them the "Jammers," his least complex series, consisting of poles propped against gauzy wall hangings, and the evanescently beautiful "Hoarfrosts," silk-screened collages on the sheerest, silkiest, iciest fabrics. His private self, meanwhile, had become a public possession, and the prices of his greatest works were edging toward that heart-stopping half-million-dollar mark. To top it all, the man who had said that "success terrifies me" was faced with two looming retrospectives. The first, organized

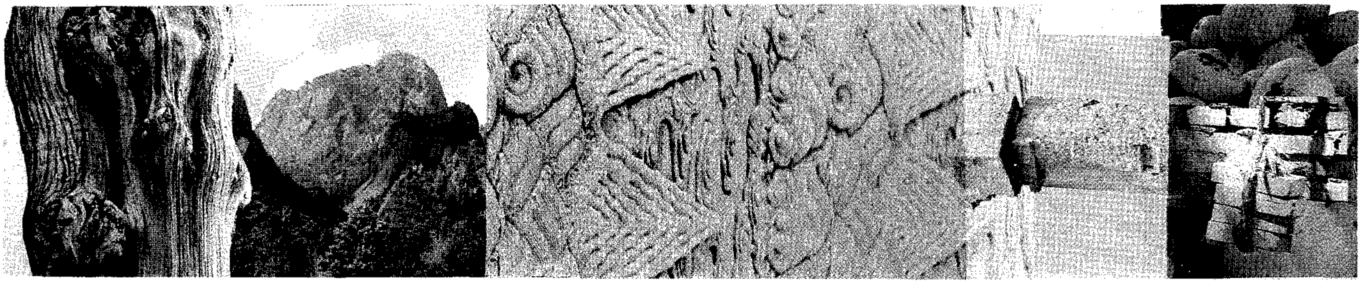
Photographs by Terry Van Brunt.

Omnivorous appetite: *Rauschenberg has drawn on Asian sources for much of his recent work.*

by Walter Hopps in 1976 for the National Collection of Fine Arts, a branch of the Smithsonian, in Washington, stopped off at the Museum of Modern Art on its way around the country. The second originated in Berlin in 1980 and ended up at Britain's national contemporary museum, the Tate Gallery, in London. Since curators normally put together such monumental shows only when they feel an artist's most significant work is past, the message was clear: Rauschenberg might repeat himself, but he wouldn't surpass himself.

He is about to prove everybody wrong. On that most symbolic of nights, New Year's Eve, he will show us what he means when he says that "my work *is* my health—it's where my spirit and energy are now. I'm really fit and strong right now." He is about to reveal, in three exhibitions at once, four new variations on his almost infinitely expandable aesthetic, created with methods he has invented for the occasion, and produced on a scale more ambitious than any he has attempted. Leo Castelli Gallery, at 142 Greene Street, will show the 100-foot photograph, which is a composite—printed on a single sheet of Kodak paper—of some of the hundreds of pictures he took on his visit to China last summer. At the beginning of December, the Museum of Modern Art opened an exhibition (which runs through February 1) of the collages made during the same trip, the result of an invitation by the

“. . .The latest work ranges from ceramics and collag

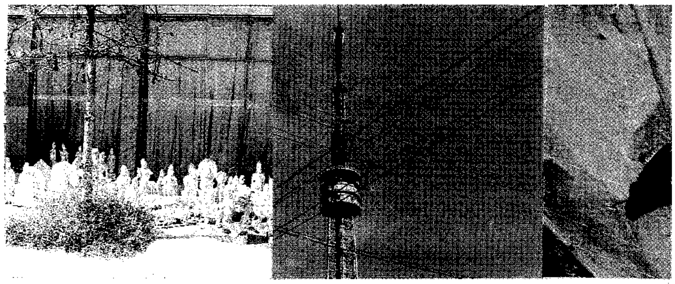


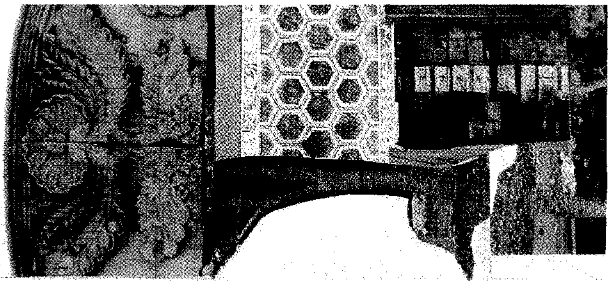
Self-extension: *The 100-foot-long photograph of China grew out of Rauschenberg's trip there last summer.*

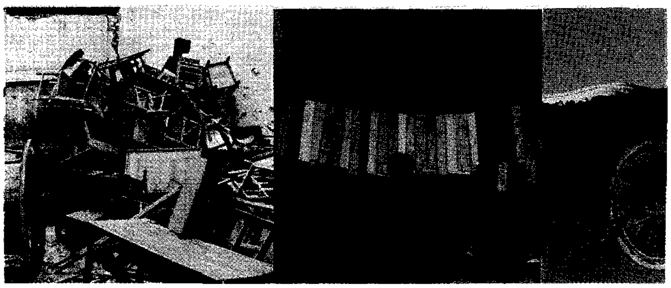
Anhui Artists' Association of Anhui Province to use the resources of the world's oldest paper mill. After China, Rauschenberg flew to Japan, where, in collaboration with a Japanese firm that has perfected a way of silk-screening images and transferring them to clay, he made enormous freestanding ceramics covered with characteristically Rauschenbergian visions. (They will be shown at Castelli alongside the 100-foot photograph.) In the meantime, he has produced the “Kabal American Zephyr,” a series of poetically titled sculpture-combines to be shown by Sonnabend Gallery, at 112 Greene Street (the Castelli and Sonnabend shows will be up through January 29). And there are other projects in the works: a set of photographs documenting every major city in the United States, a quarter-mile-long painting under way in Florida, and that ambitious plan to send a 150-piece retrospective of his art around the world on a peacemaking expedition—a sort of children's crusade to thwart world war—beginning with a show that opens in Peking on May 2.

THE SIZE OF THE 100-FOOT PHOTOGRAPH AND THE quarter-mile painting can be seen as a means of literally extending himself farther than he's ever been. If the scale is new to him, the technique of juxtaposing images is not: Rauschenberg has been making combines, in one form or another, for several decades. Now, however, he's blending cultures and technologies into his work: Communist culture, Buddhist culture, prehistorical technology, contemporary ceramics technology (the Japanese factory usually makes kitschy tableware and memorial plaques). With his characteristic instinct for essences, he has singled out the most appropriate cultural site in each of the countries he has visited, the one that says the most about the nature of the people. And lest the exchange be too one-sided, he is leaving a portion of the products in each place—collages in China, ceramics in Japan. To do all this, he is bypassing the official procedures where possible and dealing only with individuals. He has acquired an American staff since 1977—about half a dozen people, spread out between his headquarters on Captiva and his New York City studio—and has just added an executive secretary to begin private fund-raising for the round-the-world project, named ROCI, ostensibly because of its title, Rauschenberg: Overseas Culture Interchange, but actually in honor of his pet turtle of the same name.

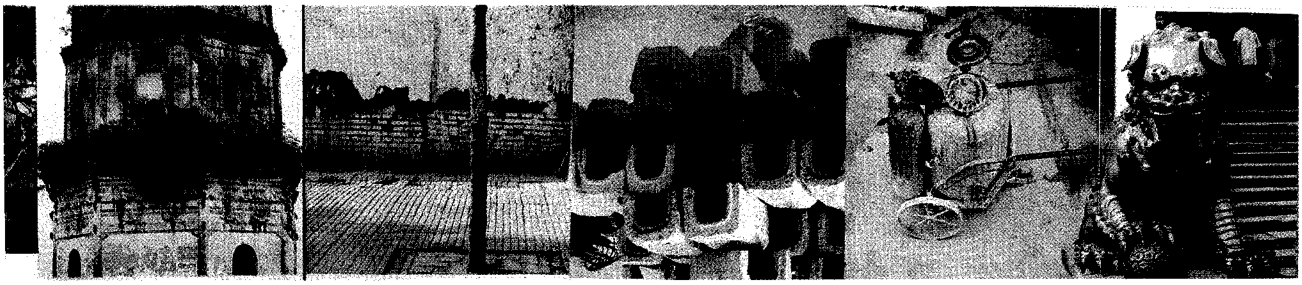
If these projects sound Dickensian in scope, there is good reason. The Victorian writer and the twentieth-century artist are about equally prolific: Dickens with tens of thousands of manuscript pages, Rauschenberg with thousands of paintings, prints, combines, graphics, photographs, happenings, and collaborations. There are slack moments in Dickens, juxtaposed with passages so brilliant they take your

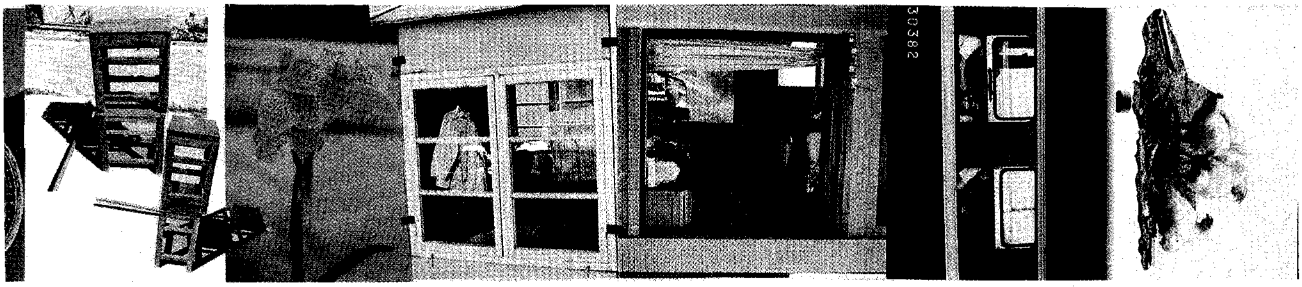


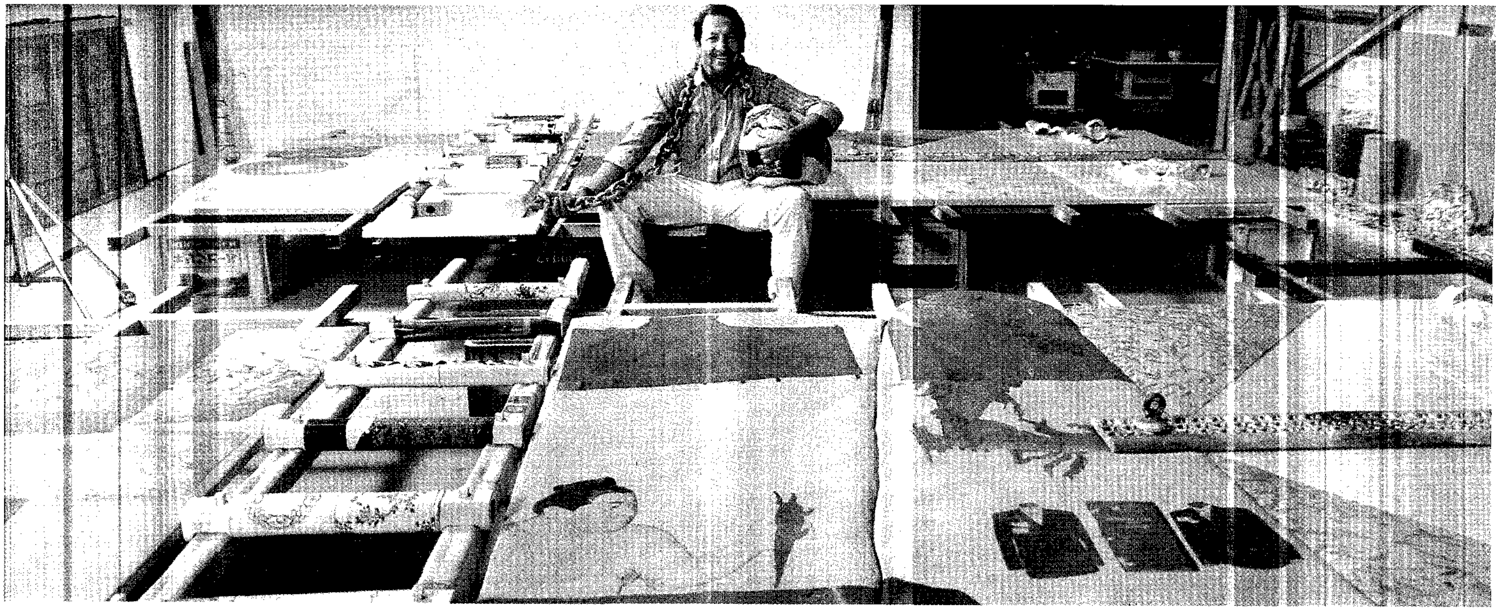




to sculpture and photos made on his trip to China. . .”

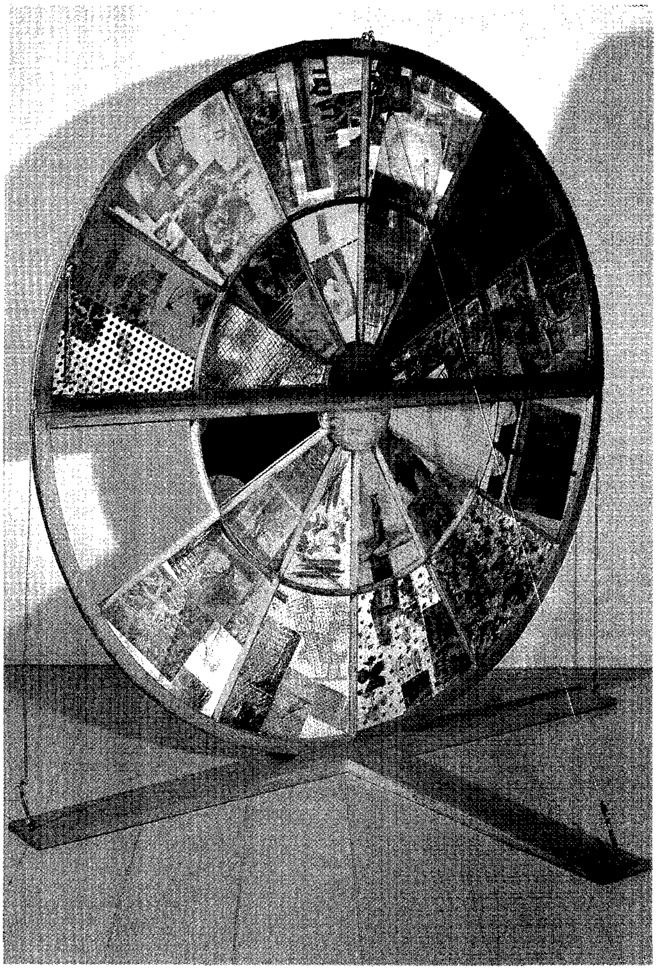






Dickensian scope: *Rauschenberg at ease in the Japanese ceramic factory where the materials for his "Clayworks" series were made.*

breath away. There have been slack moments for Rauschenberg too—anybody who works as fast as he does is bound to miss gears occasionally—but when at full throttle he has produced an astonishing body of paintings so brilliant they remain not completely interpreted, not even barely interpreted, two decades after he did them. But most of all, like Dickens, there is the power of Rauschenberg's vision—one so fraught with possibilities that, as art historian Robert Rosenblum has remarked, "every artist after 1960 who challenged the restrictions of painting and sculpture and believed that all of life was open to art is indebted to Rauschenberg—forever."



Eminently avant-garde: *From the "American Zephyr" series.*

PORT ARTHUR, TEXAS, OCTOBER 22, 1925. Rauschenberg was born in this Texas Gulf town, whose other famous citizen was Janis Joplin. He betrays both the deficiencies and the strengths of growing up in the heartland, in a barren city of black gumbo mud, industrialized to the point that, he recalls, "you could tell which way the wind was blowing by the smell from the factories." So shy that his high-school classmates still write him letters about it, and so sensitive that he dropped out of college because his biology teacher demanded that he dissect a live frog, Rauschenberg couldn't bear to tell his family he had ruined their plans for his career in pharmacy. Fortunately, World War II came along and he could write to tell them he had been drafted into the navy.

He made his first drawing in a latrine to escape detection, then after the war fitfully pursued a career as a professional painter in Paris, doing what he remembers as bad expressionist finger painting. Eventually he returned to the United States, to Black Mountain College, and to the harsh discipline of its most eminent teacher, Josef Albers. "I couldn't have had anybody better as an instructor than Albers," he says, "because he fit right into my most outstanding weakness, which is to be intimidated. I still run around half-cocked, terrified, you know." Albers enforced his color theories with countless Bauhaus-style exercises. "Realizing all these tricks," says Rauschenberg, "my reaction was: In this case it's impossible to have any preference for colors. To prefer one color over another is a show of weakness. So I ended up seeing how far I could push the *idea* of painting." In time, he also decided to see how far he could push Albers. "I did revolt right at the last," Rauschenberg says. "I'm so glad I did, because I don't know how I would have felt if he had just left me in that state of being totally intimidated." (Albers left to teach at Yale.) In rebellion, the young art student "just opened the window, flipped out backwards, and I knew that everybody had to pass by the lake to go to lunch, so I took off all my clothes and lay floating on my back, as my final protest."

Rauschenberg proved equally stubborn when fame finally sought him out in the 1960s and 1970s: Metaphorically, he took off all his clothes and floated out of reach of the people who turn artworks into commodities, by immersing himself in the collaborative experiments he finds so congenial to the Dickensian side of his temperament. Curiously, the activity that led him into the period of productivity he now enjoys was also a collaboration. In 1977, Trisha Brown asked him to design the sets for a dance performance. So, to get 8-by-12-foot photographs for the computer-controlled sliding backdrops of *Glacial Decoy,* he picked up his Hasselblad and

Photographs: top, courtesy of Otsuka - Ohmi Ceramics; bottom, Emil Fray.

“. . .The revolutionary, he insists, can be beautiful. . .”

wandered around Captiva, taking several thousand photographs, which he later pared down and put together, much as he would with the 100-foot photograph of China. “I had to take so many,” he says, “because there’s no preconception about how they all go together.”

He had experimented with photography at Black Mountain, in the days when he, Merce Cunningham, John Cage, Aaron Siskind, Harry Callahan, and the rest of that astonishing assembly were poking into every aesthetic crevice they could find. He was never trained in the use of a camera, but at Black Mountain, he recalls, the word “integrity” was so thick in the air that no one would ever have dreamed of cropping a photograph or faking an image. Rauschenberg’s photographs from that period have just been published, along with his more recent camera work, and they show that though his technical skill has improved, his radical habit of seeing has remained unchanged. His series on cities (*New York* and *Boston* have just been published, and *Los Angeles* is next, handsomely boxed in white covers by Universal Limited Art Editions) has already established him as one of this country’s most important new photographic talents. Ironically, his son, Christopher, is also a fine photographer who betrays the same radical eye as his father, though the son was the first to use the camera professionally.

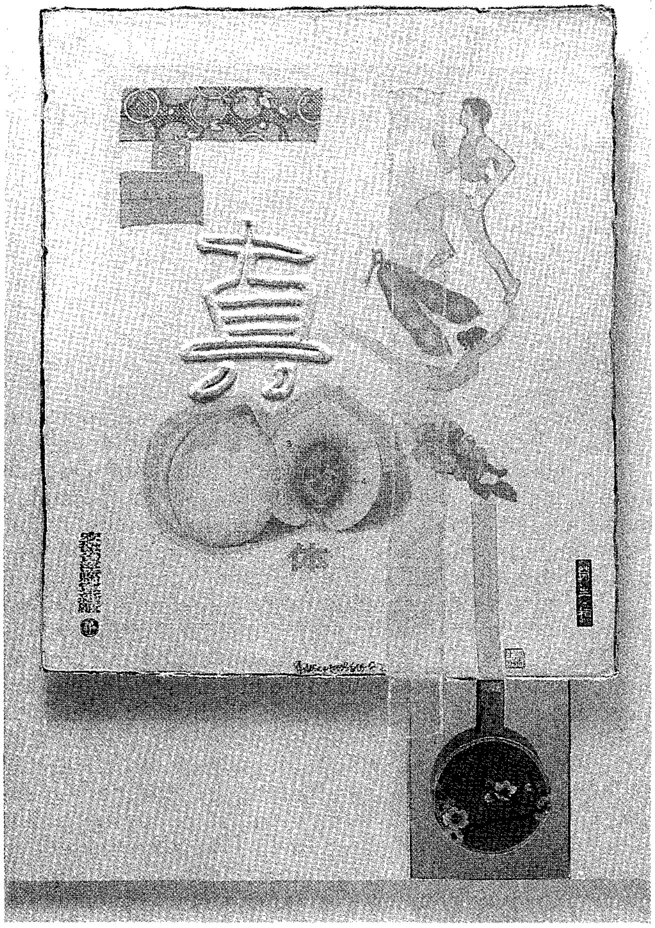
Around 1976 or 1977, Rauschenberg felt his life bumped by new feelings and ideas. The experience with Trisha Brown reminded him of the joys of the view through a camera lens. But he had already begun to take his own photographs to use in his paintings, because, he says, “I started having problems using other people’s.” Rauschenberg, one of the leaders of the movement in the 1970s to improve artists’ and photographers’ copyright protections, had unwittingly run into trouble himself appropriating photographs from magazines and newspapers. In 1977, he also met Van Brunt, whose calm efficiency helps to focus the artist’s intensity, and who became the nucleus of the large staff that has made Rauschenberg’s life so productive. Finally, the retrospective in 1976 prodded him to get moving. “I knew the idea of a retrospective bothered me,” he recalls. “I got the feeling that I really hadn’t done much. It’s exactly that: your *retro*-spective. You have to use it one way or another. And it’s either got to illustrate your limitations or it’s got to free you.”

With his personal and professional lives on the same rising curve, Rauschenberg found himself thinking hard. He saw that many of the people he had worked with over several decades had “gotten to be who they were—that’s the trap. Developing your audience until they think they know you is another trap.”

In other words, when faced with a preconception, whether your own or anyone else’s, take off your clothes and float away from it. So that’s what he did.

CHINA, JUNE 11 TO JULY 14, 1982. RAUSCHENBERG, Van Brunt, and a sizable crew lugging 30 trunks of art-making supplies descended on the place where the Chinese say paper was invented, in the Yellow Mountains of Anhui Province. Xuan paper, called “1,000-year paper” in China, is made of mulberry fibers that are laboriously bleached in the sunlight according to ancient tradition, and is considered a national treasure. Since Rauschenberg was to command the factory’s output for nearly a month, his invitation was a remarkable instance of Chinese sympathy for American art. The location of the paper factory was meant to be as secret as the processes it used, so the Americans worked in a nearby warehouse, assisted by a Chinese crew and kibitzing villagers who visited at all hours of the day and night. (The Chinese apparently adjusted themselves to Rauschenberg’s after-hours working habits.) The most sympathetic advice came from the government-certified professional artists assigned to the project. “My aesthetics was never questioned either in Japan or China,” says Rauschenberg.

He asked the factory to do two things it had never done before: to produce a paper so stiff it could stand on its own, and another so thin it was almost transparent. Then he and his staff visited Shanghai poster stores and picked through lovely sentimental Chinese images of maidens, flowers, fruit, and good-luck signs. Rauschenberg and the crew cut them out, laid them onto the stiff paper, covered them with the translucent paper, asked a local expert to apply the inked chop marks, and ended up with lyrically beautiful, gossamer collages that manage to convey the spirit of China yet still maintain their Rauschenbergian character. In their graceful translucence they are direct descendants of the “Hoarfrosts” of the 1970s.



Freedom of the anti-aesthetic: Truth, *a new collage.*

When the Americans finished at the paper factory, the Chinese treated them to orchestrated tours, from which Rauschenberg emerged with 80 rolls of film exposed with his Hasselblad. Back in the United States, he assembled a few dozen of those images into a prototype. It is being printed by Graphicstudio II, of the University of South Florida at Tampa. Rauschenberg’s photographs of China are, typically, not tourist pictures but slices of mundane reality possessing remarkable sensuality and an uncanny ability to suggest the tone of Chinese life. Stuck into the long parade of images—bamboo groves, bronze demons, bicycle parking lots—are bits of glorious debris (a lifelong fascination), including a stream of slimy green water that carries bobbing purple eggplants, like

Photograph: © 1982 by Gemini G.E.L.

commas in a sentence that nobody knows how to read.

How to "read" Rauschenberg's work has always been a problem. John Cage has said that the painter's images have no special meaning. Most people who follow his work, however, now feel that his collages present visual or verbal associations (or both) that put "stress... upon the resonances between the images ... rather than upon the images themselves," in the words of art historian Charles Stuckey.

In a masterpiece of decoding, Stuckey has discovered that the sequence of visual images in Rauschenberg's 1955 collage-painting *Rebus* spells out, by association, a rebus-puzzle-style sentence: "That reproduces sundry cases of childish and comic coincidences to be read by eyes opened finally to a pattern of abstract problems," a summation of the artist's intentions that had remained undeciphered for twenty years. In the same manner, critic Robert Hughes has established that *Monogram*—the famous angora goat with a tire around its middle—is Rauschenberg's private aside about a sexual affair. The "plugged goat," as a visual equivalent to a state of desire, thus becomes a highly charged, extremely funny, and wryly self-deprecating observation on the vagaries of lust.

Such interpretations should provide a clue about how to look at the 100-foot photograph. And, sure enough, Rauschenberg has created a long, rambling observation about travel, particularly what it feels like to be a traveler, and what it means to be a traveler in China. We are introduced to his methodology in the first three frames: a close-up of the textures of a weathered tree trunk, a view of distant mountains, and a mountainous landscape carved in stone—in other words, China seen first in close-up, as a series of textures; then China seen in the long view; then China in abstraction. Next comes a plain slab of stone laid sideways, like a long dash leading into the rest of the picture.

The next three images follow the pattern of the first set, but this time their subject seems to be politics. In the short range, or close view, the bricks hang in a precarious balance on string that could break from too much weight. In the long view, however, the pile of melons is a striking comment on China's lush productivity and fundamental good health. And on reflection, Rauschenberg discovered in his travels that the Chinese themselves were re-evaluating their politics—as the fading portraits of former leaders suggest. In this new China, even Mao, says Rauschenberg, is now considered more important as a poet than as a political leader.

The remainder of the photograph continues the pattern of contrasts between the "inside" of Chinese life and the "outside"—coupled with such abstract panels as the street map of Jingxian, the paper-mill town. Rauschenberg hopes to remind us, however, that he was just a traveler, looking in through the windows that we see in the last few frames. The chickens at the end correspond to the rooster—the cock o' the walk—that struts through some of Rauschenberg's most important paintings and probably represents his own clucky, cocky, shy-rebellious self. In this remarkable train of associations from China, the chickens are a coda: "I was here."

JAPAN, JULY 14 TO AUGUST 9, 1982. RAUSCHENBERG AND his crew stopped off in Japan to try out another new medium: ceramics. The Otsuka-Ohmi factory uses a clay that, Rauschenberg explains, is "guaranteed not to change organically for 3,000 years" and is made by firing the clay body to hardness, then grinding it to powder again. Van Brunt, who shot hundreds of feet of videotape in the factory, has caught Rauschenberg in the act of peeling back a sheet of this clay, which rips almost like paper. "It had to be forced to look like clay, they had refined it so much," recalls Rauschenberg.

Rauschenberg enlisted the factory staff to help him prepare photo-silk-screened decals, which were screened onto clear plastic, then slipped onto the partly fired clay. When the mass is again returned to the kiln, the binder melts away and the images are deposited as glazes on the clay surface. Some of Rauschenberg's ideas amused the Japanese, who were particularly intrigued by his requirement that every part of these composite objects be made of clay. So the hinges are clay, the chains are clay, and the rocks that are attached to the ceramic slabs by clay chains are also of clay. Since all the parts of all the ceramic pieces were put together at the same time, requiring that Rauschenberg know in advance how spontaneous he would have to be, the artist must have set up this situation to test his powers of orchestration.

CAPTIVA ISLAND, DECEMBER 1982. RAUSCHENBERG'S wanderings begin and end on Captiva, in this zephyr-kissed paradise of warm blue waters and silvery shell beaches, of tall palms and feathery evergreens, and pelicans that peel out of the air like fighter pilots heading home for lunch. Rauschenberg visited this place countless times before he finally bought several dozen acres of primal jungle and grape-tree thickets, seventeen years ago. His present mood clearly owes much to Florida. But it may also owe something to Josef Albers.

When Rauschenberg left Black Mountain, Albers's strict discipline and limited aesthetic were still with him. Shortly afterward, Rauschenberg made a series of all-white paintings. "The idea of the white paintings was to make them so sparse that they had to be done to see if they were anything," he says. "I did them, and I discovered that I had a couple of creative restrictions that I hadn't planned on. One was size. Another was shape. If you make something, it has to have a size and a shape." In other words, it has limits—and limits have always provoked Rauschenberg to action.

Now he has again begun to test his limits, perhaps because he is afraid that in the 1970s he might actually have found some. The 100-foot photograph and the quarter-mile painting "tend to defy any compositional ideas." The scale alone eats up excesses. "By the time you've gone a quarter of a mile, if you have any mind at all, you've certainly forgotten what you had in mind when you started." From Captiva, he is planning the round-the-world exhibit that he intends to send to perhaps 21 non-European countries, including Sri Lanka, Australia, and China. The retrospective is as expansive in scale as any of Rauschenberg's other current projects, and even more infiltrated with his idealism. If the Chinese government lives up to its promise and brings his work to Peking on May 2, it will be the first time that China's national museum has ever housed a one-man show.

Is the world ready for such a shaking up? Rauschenberg thinks so, and he may be right. His reception in China was surprisingly warm. At a slide show he gave in Peking, students "floored" him by asking him to tell them about Duchamp. "So I explained that when I first saw Dada I thought I misunderstood it, because it was very beautiful and it was supposed to be revolutionary. I saw Duchamp's wheel on a stool in the same room with Brancusi, and I didn't know which I thought was more beautiful."

The revolutionary can be beautiful—that notion pervades Rauschenberg's life. "The moral is that if you have a specific goal in your art, like conveying an emotion, if you fail, then the work doesn't succeed, and if you do succeed, you do so only for a little while." In his own art, which has aimed itself outward toward the limitless world, rather than inward toward Albers's solipsistic color exercises, Rauschenberg has discovered the freedom of what he calls the "anti-aesthetic." "I'm really trying to make everybody do the work themselves," he chortles. "I'm like a spy in this house of art." ▬

In 1886 Pierre Smirnoff produced a vodka so exquisite, he shared it with his closest friends. The Czar of Russia, the King of Spain, the King of Sweden...

It was Pierre Smirnoff's artistry, not his family tree, that endeared him to Czar Alexander III back in 1886.

It was then, with just one taste of Pierre Smirnoff's vodka, that the Czar appointed him the purveyor of spirits to the Russian Imperial Court.

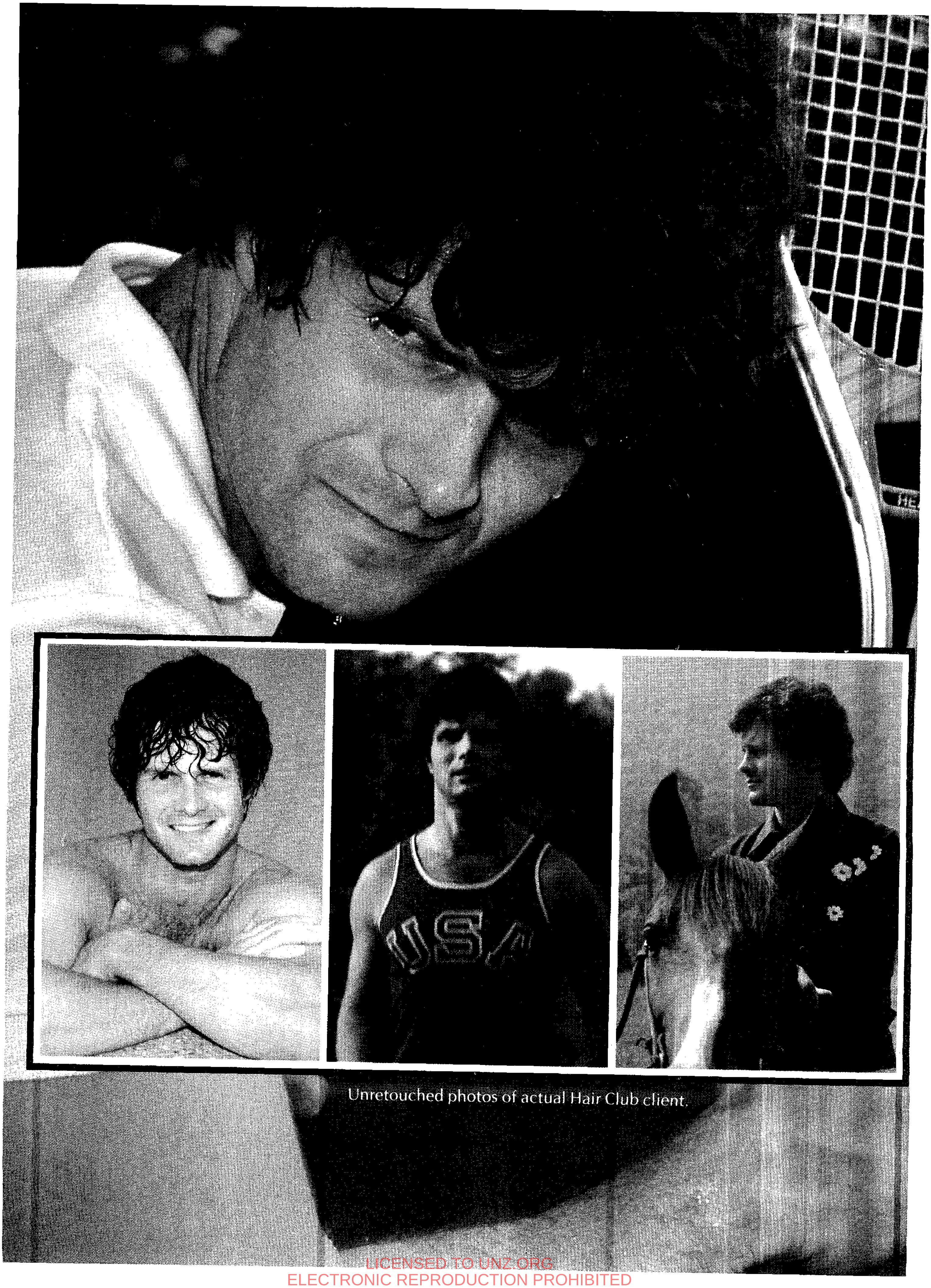
After that, Pierre Smirnoff enjoyed an ever expanding circle of friends. Both Russian and European nobility immediately recognized the unique taste of his creation for what it was. Highly superior vodka. Naturally. Because he created it with only superior ingredients, in the finest Russian tradition.

Today, the tradition continues. The unique taste which captivated 19th Century aristocracy is available to you. It's called Smirnoff de Czar. And one sip will tell you why this very special reserve vodka is meant to be shared with only your closest friends.

Smirnoff de Czar®
Special Reserve Vodka

SMIRNOFF
No 63
Pierre Smirnoff
Smirnoff de Czar
SPECIAL RESERVE VODKA
DISTILLED FROM GRAIN

Smirnoff de Czar® Vodka, 82.6 proof, distilled from grain, 1982, Ste. Pierre Smirnoff Fls. (Division of Heublein, Inc.), Hartford, Ct. Made in U.S.A.



Unretouched photos of actual Hair Club client.

THINNING HAIR DOESN'T HAVE TO BE A PERMANENT CONDITION!

Hair Club for Men offers a natural solution that lets you do everything you want to do and look great doing it.

If you're like most men with thinning hair, who care about how they look, you spend a lot of time in front of your mirror. You probably take hair from where it is to cover places where it isn't. Because to you, looking good is directly related to feeling good, self assured, confident.

You're exactly the kind of man Hair Club for Men is designed to serve. Because we know that thinning hair doesn't have to be a permanent condition.

With our exclusive, non-surgical process, we create a union between your own hair and the perfectly matched, natural hair we add. We call our process the Strand-by-Strand® system. It's a responsible, natural solution. And it's available only at Hair Club for Men.

No matter how active you are, with the Strand-by-Strand process, your hair behaves as great as it looks. So you can do all the things you always do—swim, jog, ride horses, play tennis, sail, shower, go to bed—with complete and total confidence.

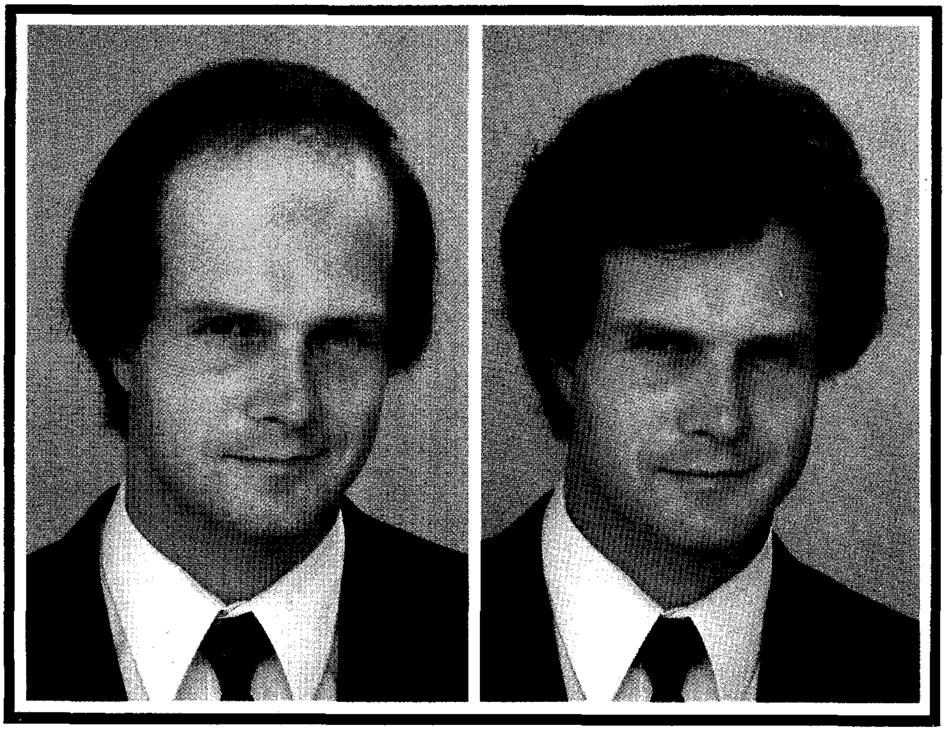
And the reason your hair always looks great is our own styling method—a precision geometric cut—which ensures that your new hair will take that natural bounce even in the strongest wind.

Find out about Hair Club for Men now by getting our free 20-page brochure. It's a frank discussion of all hair replacement techniques in general. And Hair Club for Men in particular. We think it'll help you decide how to handle your thinning hair condition. Permanently.

Call now for your free booklet.

TOLL FREE:

1-800-547-5995

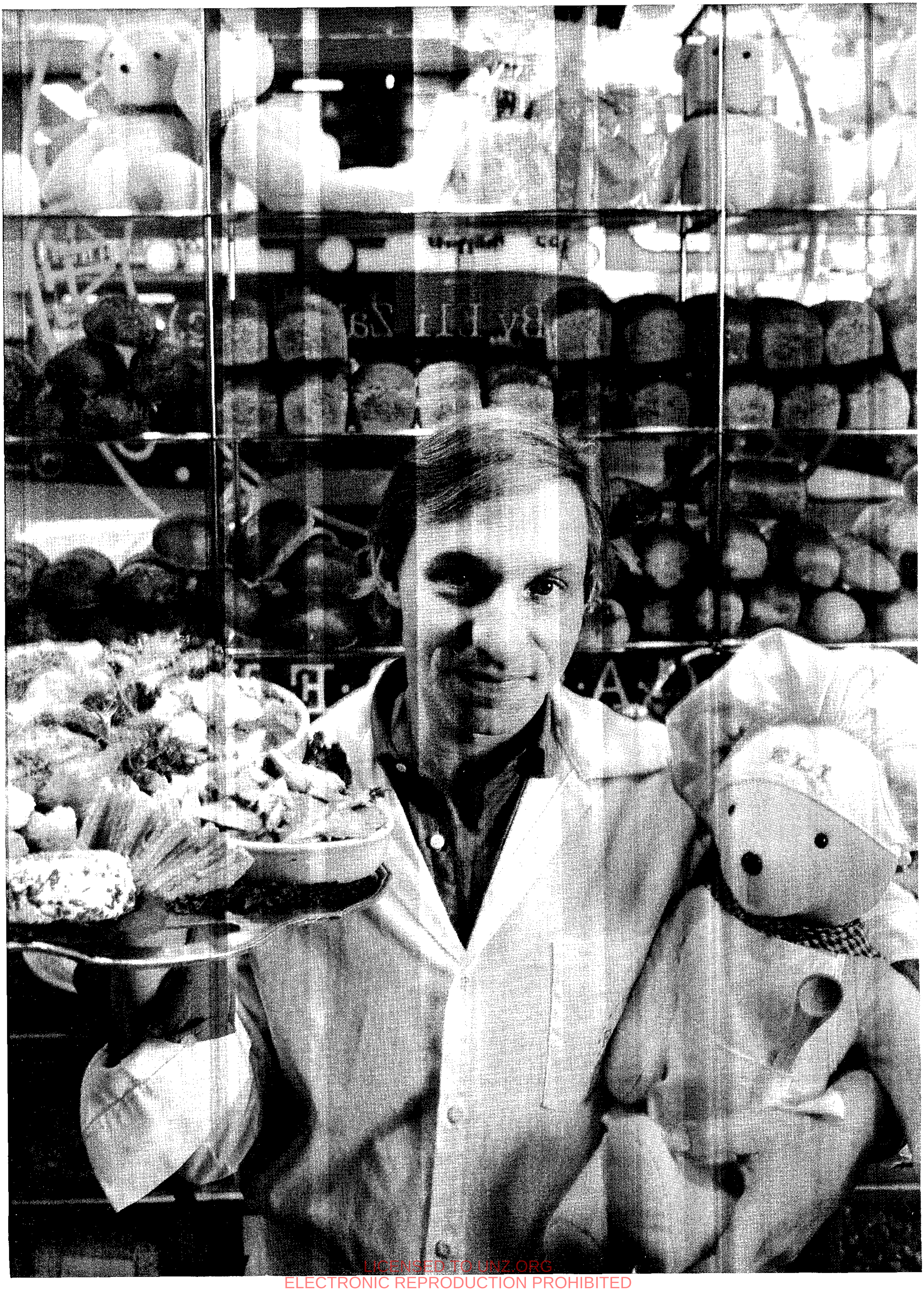


Hair Club for Men®

We make thinning hair...a memory

185 Madison Ave. (at 34th St.) New York, NY 10016 • 212-889-9290

ELECTRONIC REPRODUCTION PROHIBITED


By Eli Za
ELI

The Other Zabar

By Anthony Haden-Guest

E.A.T.ing to the Beat With Eli

THE WOMAN WAS IN HER LATE sixties, Eli Zabar decided, and better than well heeled. She was speaking to him in a frail, whispery voice, which he had to strain to hear, an innocently demanding voice. "Would a buffet dinner for 60 people be very expensive?" she asked.

Very expensive? They were standing on the black-and-white marble checkerboard of a floor in E.A.T.—the main E.A.T. location, that is, on the ground floor of the Rhinelander Mansion, that grandiose hunk of French Renaissance on the corner of Madison and 72nd. *Very expensive?* An E.A.T. buffet dinner for 60 could cost $1,200, or it could cost ten times that. Eli Zabar strove to control himself. What sort of dinner? Caviar? "It's for a present," the woman said, her voice trailing away.

The buffet dinner never took place. Customers! Eli Zabar has a penthouse on Fifth, a house on Nantucket, and a $300,000 plane, but he feels that rich people are different from him. "They are spacy," he told me, his pale-blue eyes swiveling and darting around like somebody monitoring a whole bank of video screens. "Nothing you say makes an impact." What's worse, they sometimes seem so grudging at understanding the product Eli Zabar is providing them with: The Best.

"I remember Jackie O. coming in and picking up an apple," he said suddenly.

"How much is it?" she had asked.

"*Fifty cents!*"

Zabar mimed the reaction of Mrs. Onassis. In his rendition it was as if she had found a slimy crawling thing on the far side of the fruit.

"But she bought it. And then her housekeeper comes in and buys some foie gras. At $10 an ounce."

He scuttled around the counter, pulling at a hank of grayish-brown hair, and gulped a cuplet of espresso. Eli Zabar is the maverick youngest brother of the Zabars of Zabar's. He is 39, five feet seven and a quarter inches tall, and seemingly always in motion. He ran his eye over the shelves of rum cashews, malossol caviar, and wild rice; rearranged the globes of fruit on a green marble tabletop; sawed himself a sliver of smoked ham; and closely scrutinized the dishes waiting to be prepared. "Hey!" he called. "This chicken breast is no good. I'm throwing it away."

A youngish woman approached the counter and picked up an order in a natty E.A.T. paper bag. Morosely, Zabar watched. "They just bought a $3.4-million apartment," he said. "They're spending another million doing it up.

"She wanted a loin of veal. I said it's $100. She said I can make do with only half. It distresses me terribly when people spend a great amount of money on clothes, or flowers, and they're cheap when it comes to food. There's a thing going on with these rich people now."

Not that Eli Zabar is allowing them to get away with much. He relates a recent encounter with Meshulam Riklis, the magnate husband of Pia Zadora. "Do you know who I am?" Riklis asked.

"Yes."

"Give me two pounds of sturgeon. Give me the best."

The sturgeon had all been promised. Besides, Zabar said, Riklis had shopped in E.A.T. maybe three times in four years. "I said, 'Riklis, you're not a good enough customer. Why don't you try someplace where they *know* you?' "

Suddenly he spotted an icky patch on the marble floor. "Wet towels!" he demanded, snapping his fingers. "Wet towels!" This was last May, and one of my earliest visits to E.A.T. His staff is clad in white and moves around with the punctilious briskness of hospital orderlies. Mostly, that's the way they move. Zabar's gaze fell on a young and sluggish Hispanic. His eyes grew bleak.

"My man, you can go home," he said.

"Already?" The youth wasn't getting the point.

"Pick up your paycheck at the door," Eli Zabar said, turning away.

The telephone shrilled. "Eli!" a young woman called. "It's France."

He went upstairs. This is a gallery,

At his shop in the Rhinelander Mansion: *"I worry about everything. That's why I'm so good."*

Photographed by Joe McNally/Camera 5.

so very Varriale

SPECTACULAR
RUSSIAN SABLE

Purchase directly from Varriale furs.
One of the largest houses of Italian design
363 Seventh Avenue, New York, N.Y.
Entire 20th floor (212) 564-0284
By Appointment Only
Major credit cards honored.

which allows the same sort of vantage as a pit boss has above a casino floor. It serves as the E.A.T. office.

"I'm going to be lonesome without my wife," Zabar told his caller. "I want to go somewhere typical of the area."

Pause. "No. I do *not* want to go to a Holiday Inn. I want to go to somewhere very, very good."

At the end of the week, Eli Zabar was flying to Paris and then down to Marseilles. He was buying some cheeses. The trip would take two days, and he would return by Concorde. "I sound worried because I am worried," he told his interlocutor. "Because your taste and mine have not coincided in the past where cheeses are concerned."

Another short pause, and Eli Zabar added, "I worry about everything. That's why I'm so good."

IF IT SEEMED PERHAPS A BIT ULTRA, this two-day cheese run, it also seemed entirely fitting. New York has waxed increasingly confident in such consumer pleasures as Fashion and Art, and it seems now inevitable that there should have grown up a constituency of New Yorkers as devoutly interested in what they put into their bellies as what they put on their shoulders or hang on their walls.

There is, indeed, something bewildering about the speed with which a gourmet foodscape is spreading through a metropolis famously given to the canned and frozen. Apart from its 72nd Street premises, E.A.T. has a nookery in Bendel's and still operates its original, smaller store, on Madison near 81st, where one can breakfast on coffee and croissants. "I was the first to make croissants in my own store!," Zabar exults. "It seemed completely logical—not to have to rely on a few frogs!"

Other shrines of the new food culture include Glorious Food, now on East 75th Street, which opened within months of E.A.T.; Pasta & Cheese, which is sprouting outlets all over the East Side; Dean & DeLuca and Balducci's, both downtown; and the most recent, DDL Foodshow, the Dino De Laurentiis operation, just opened on Columbus Avenue. Some do catering, some only sell retail, and some, like E.A.T., do both. And Eli Zabar regards the whole bunch of them with passionate contempt.

"Pasta & Cheese. It's such a thin concept," he muses. "It has no substance." DDL? He shrugs. "A tenth-rate film producer starts a tenth-rate food show!

"People get a little money and suddenly they're desperate for style. Style to wear—that's easy. You pay a couturier. Then they notice that their home is dreck. So they hire a decorator. That's easy, too. But then they want a little food style. Look at this!" Eagerly, he begins to riffle through the recent Glorious Food cookbook, fingers jabbing. "This epito-

USED FUR MIRACLES ON 3RD AVE.

The finest collection anywhere – thousands of beautiful nearly new furs – Mink, Sable, Fox, Lynx. Coats, Jackets, Stoles.

All furs available at a small fraction of their original cost. We sell, buy, trade.
SEE FOR YOURSELF.

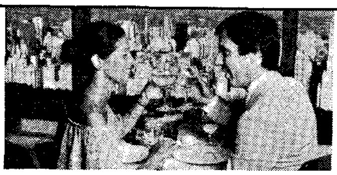
NEW YORKER
FUR THRIFT SHOP
822 Third Ave., N.Y., N.Y. 10022
(212) 355-5090

Come Back to the
Tropical Thirties

Miami Beach's Unique
Oceanfront Resorts of
Yesteryear in the
Heart of the Art
Deco National
Historic District

Ocean Drive at 13th Street
Miami Beach, Florida 33139
(305) 532-1385 in Florida
800-327-6306 (USA)

ART DECO HOTELS



Tonight dine 43 stories above New York

TOP OF THE PARK RESTAURANT

Complete Dinners from
$15.95 No Extras.
Cocktail lounge open til after midnight.
RESERVATIONS 333-3800

On Top of the Gulf & Western Building, 60th Street and Central Park West
(3 Blocks South of Lincoln Center and 5 minutes from all Broadway theatres)

MON YE JE
Night Club 845-7488
164-02 Cross Bay BLVD.
Howard Beach, Queens.

mizes the worst!" he cries. "Do you think *this* is style? It's pretentious! Suddenly, everybody's a caterer."

Eli Zabar's competition affects to be moved by sorrow rather than anger. "Eli is a real go-getter," muses Bill Hyde, a former employee who helped launch DDL. "It's a pity he's so difficult. People tend to deny him credit for the very major part he has played in the food revolution which is sweeping the country right now."

In the beginning, actually, was Zabar's. "Zabar's was always there," observes Sean Driscoll, formerly a TV producer, and one of the proprietors of Glorious Food. "I remember Zabar's when I was a child."

Eli Zabar's father, Louis, arrived from Russia in 1921. Lillian, his wife, came from the same village. Louis's parents were *grand bourgeois* bankers, but he was penniless upon his arrival. His start was traditional: selling apples beneath the el in Brooklyn. Not a choice location. "He wouldn't even take my mother to see it," Eli says. But at his death, shortly after the Second World War, he owned a chain of food stores, from small delis to New York's first supermarkets.

He had three sons. Saul, who is fifteen years older than Eli, took over the business. Stanley, eleven years older, became a lawyer. And in the fifties and sixties the chain fell on hard times. "The last supermarket, a place on 96th and Broadway, which was managed by a survivor of the camps, Murray Klein, burned down," Eli Zabar says.

"Murray Klein left. My brother was left with this store on Broadway. It was what you called an 'appetizing.' They had pastrami, butter that you cut with a knife, eggs that you candled in the back room." Meanwhile, Klein was running a store on 169th and Broadway. It did so well that he received an offer.

"In the United States, if you get a good offer, everything's for sale," Klein observes. He returned to Zabar's in 1963. "Klein took over," Eli Zabar says. "He pared the payroll. He expanded into housewares. The West Side was making a comeback. Klein made it profitable. He's a merchandising genius."

As for Eli Zabar, he felt himself to be of a different generation, but was endlessly fascinated by his father's world. "When I was seven or eight, I would play-work," he says. "I wanted to sell! I wanted to pack things into containers! I would find that the most wonderful thing in the world was going to my father's store. I didn't understand these other fathers who didn't come home with a product. *A tangible thing!*"

He went to Hobart College, which he didn't much enjoy, and left. He was rebellious, had been living off campus, and had accumulated some druggy friends. "I was out of school for a year," he says. "Then it became clear that if I didn't go

© Robert Farber

The Erté Boutique at Dyansen Gallery

Exhibition Extended to February 6.

The ERTE 90th Birthday Retrospective
NOVEMBER 10, 1982 - JANUARY 3, 1983
DYANSEN GALLERY 122 SPRING STREET NEW YORK, N.Y.

An exciting collection of posters, silk scarves and books available for holiday gift giving.

Official Poster Available

Dyansen Gallery

122 Spring Street, New York 10012 (212) 226-3384
Sun.—Thurs. 11-6, Fri.—Sat. 11-9

Ristorante S.P.Q.R. Cabaret

SENATUS POPULUSQUE ROMANUS
(The Senate & People of Rome)

NEW YEAR'S EVE.
6 COURSE DINNER & SHOW

Presenting
"THAT'S ENTERTAINMENT"
A Musical Revue
• Plus Hats • Noisemakers • Live Music
• Dancing • Cabaret

#1-DINNER • SHOW • DANCING $75.00
#2-DINNER & DANCING $60.00
#3-SHOW & DANCING $25.00
Plus Tax & Gratuities

RESERVATION WITH DEPOSIT REQUIRED
WILL BE OPEN CHRISTMAS & NEW YEAR'S DAY

Ristorante S.P.Q.R.
133 Mulberry Street • Res. 925-3120
(Between Hester & Grand in Little Italy)
Valet Parking after 4 P.M.

PIER HOUSE
KEY WEST

$45.00*

Per Person, Per Day, Double Occupancy

*Room rate, E.P. Effective Jan. 2-Feb. 3, 1983. V.I.P. Souvenir Book with $15 in discounts included. Weekends, add $10.00 per person. Limited availability.

Join us. For a relaxing Key West vacation. We're on the water in the heart of Old Key West, an easy walk from everything in town. And, you won't find a more pleasant resort experience. We have a private beach. Garden pool. 120 guest rooms. Thoughtful service. Three excitingly different restaurants. Four lively bars. The New York Times calls Pier House "The place to stay in Key West." We think you'll heartily agree.

Pier House

One Duval Street, Key West, Florida 33040
Call toll-free 800-327-8340. Direct: 305-294-9541.

"At The Personal Best™ Cosmetic Surgery Center on Park Avenue, only our address is expensive."

We offer the full range of cosmetic surgery at sensible and affordable fees. In fact we don't think you should pay just for asking a few questions, so our consultations are completely free of charge. You can ask all your questions in a private and friendly atmosphere.

Insurance is accepted and evening and weekend appointments can be arranged.

At The Personal Best Center we'll help you become your very best—your personal best.

The Personal Best Center™
1045 Park Avenue
New York, N.Y. 10028 (212) 427 5244

"Take a look at us—we're the fresh face in cosmetic surgery."

back to school I would get drafted." He returned to school. Also, for the first time, he took a job at Zabar's.

"I was night assistant manager," he says. "I used to come home from school and do the closing shift." It was in Zabar's one evening that he met Abbie Wagman, an artist who worked for *Women's Wear Daily*. They married shortly thereafter. It was 1969, and Eli Zabar was 26.

Things were not going too well between Eli and his brothers—Stanley, the lawyer, now having joined Saul and

Land of plenty: *The proud author*

Murray Klein. "I like Eli, but I was hard on him," Murray Klein says. "I didn't let him get away with anything. Eli and his brothers, they don't get along. He was the youngest, the smallest. He was like a bird in a cage."

One year, Eli and Abbie took off and ran an ice-cream parlor on Nantucket. "I turned it around," he says. "I made money out of it." The money took them to Europe. "All I had was the Michelin guide," he says. "I thought all those little signs—two turrets, three turrets—were representational pictures of the hotels! We went to every two-star and three-star restaurant. It was as though I had discovered something."

But it was in London that he chanced upon what he describes as his "ideal." This was the gourmet food store on Elizabeth Street, which was, and is, run by Justin de Blank.

"Eli and Abbie came in and started taking masses of notes," de Blank remembers. "They were asking marvelous, laconic throwaway questions.... 'Why do you stock this s---? And this?' "

"From that moment on, I knew that I wanted to start a restaurant or a gourmet store," Eli Zabar says.

They returned to the United States. "Saul told me that we should talk about my position in Zabar's, but the talk kept on getting postponed," Eli says.

He finally had his meeting. "They said, 'You come to work for us for a year—for a very nominal salary—working the night shift. And we're going to teach you how to work. And then, in a year, we'll talk about it again.'

"I said, 'No. Let's decide now! Make me a partner!'

"They said, 'No. We don't like the way you work. We hear that the first thing you're going to do if we make you a director is you're going to buy a Mercedes-Benz!' They basically didn't want me to come into the business. There was no place for me. I said, 'Okay! I'm going to make my own way.' "

reakthrough on pricing.

He worked briefly at Irving's, a former deli on the East Side, then took a job with Joe Baum. The World Trade Center was arising. Baum operated a purposefully makeshift restaurant at the bottom of the first tower. "We expressed it as an informal, interesting place," Baum says. "We built it out of construction materials . . . helmets, paint cans."

Eli describes it as "a lousy cafeteria. I had to manage the place. The whole situation was deeply depressing to me. Joe Baum fired me."

It is very typical of Eli Zabar, this savaging of himself as badly as his targets, and Joe Baum has a milder recollection. "I fired Eli? I was not aware of that," he says. "He was passing through—like a dose of salts." He picks his words with care. "Eli is talented . . . abrasive . . . sensitive . . . outrageous. But we were laughing at ourselves a bit, and if you ask me where his humor is, that's a different ques-

Café Versailles

Paris in New York II!

Produced by Leonard Miller
Conceived & Directed by George Reich

Make Reservations Now!
GALA
NEW YEAR'S EVE
PARTY
(We'll be open till 8 am!)

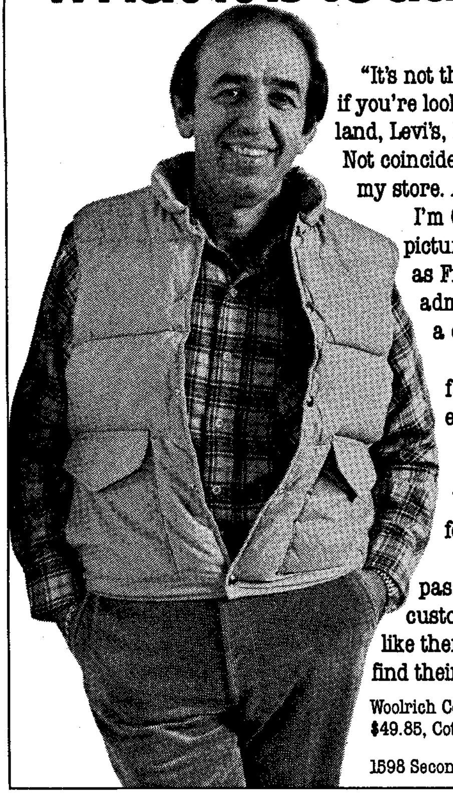
- ★ Fabulous French Revue directly from Paris
- ★ Cast of 20! 2 Shows Nightly
- ★ Superb French & Continental Cuisine for Lunch & Dinner
- ★ Cocktail Hour 5 – 8 pm, Live Music
- ★ Midnight Romance with Bobby Cole at the Piano Midnight to 4 am, Sun – Fri

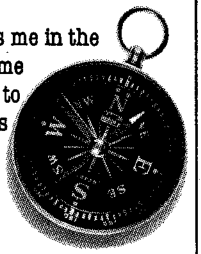
OPEN 7 NIGHTS

NO COVER WITH DINNER

★ Valet Parking – Jackets Required

151 East 50th St. (Lex & 3rd) NYC
753-3471 / 3884





"I've made 83rd & 2nd what it is today. 83rd & 2nd."

GEORGE RAPOPORT

"It's not the most exciting corner in town. But it can be, if you're looking for famous outdoor brands like Timberland, Levi's, Lee's, Duofold and Topsiders.

Not coincidentally, that's the corner where you'll find my store. Ar-Bee.

I'm George Rapoport, and that's me in the picture. I may not be as handsome as Frank Perdue, but you have to admit my Woolrich outfit makes a difference.

Now don't go expecting a fancy store. But then don't expect fancy prices either.

However, you can expect knowledgeable service from my guys, most of whom have been with me 20 years. They know what's best, for a man, a woman or your kids.

Something else you can expect. A free compass, whether you buy anything or not. I like my customers to be happy. And I like them even more when they find their way back."

Woolrich Cord Pants, $37.85, Down Vest, $49.85, Cotton Flannel Shirt, $21.85.

1598 Second Avenue, N.Y. N.Y. 737-4661

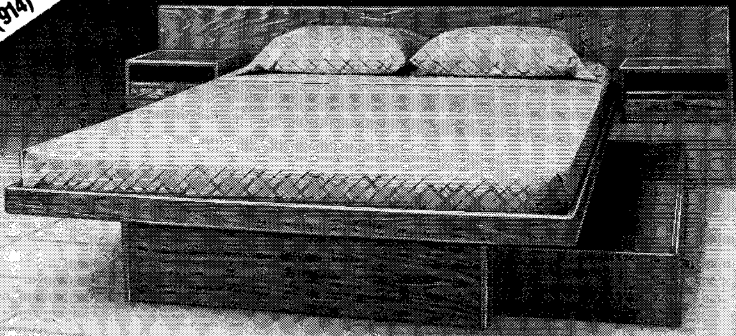
TRADE MARK

AR★BEE

ORIGINALLY ESTABLISHED IN THE YEAR 1941

NOW... In SCARSDALE
365 Central Avenue
(914) 472-7373

THE VERY BEST THERE IS...



...IS NOW ALSO THE LEAST EXPENSIVE!

Even though some have been bold enough to imitate our design, NO ONE can duplicate our QUALITY, or our PRICE. You can't buy a better or less expensive oak hardwood platform bed ... anywhere!

FREE DELIVERY (5 Borough Area)

OPEN 7 DAYS A WEEK
12 Noon to 8 PM, FRI & SAT to 9PM

VISA MasterCard

Call: (212) 242-8693
Master Charge and Visa Accepted

THEMA™

in new york city...
ten christopher street
(212) 242-8693

in scarsdale...
365 central avenue
(914) 472-7373

tion. But he makes his mark, wherever he goes."

JUNE 12. ANTI-NUCLEAR-RALLY DAY. Close to a million people congregated in Central Park. All day long, sizable tributaries of them ambled through E.A.T. at 72nd Street. They were clutching babies and cans of soda, they were wearing backpacks and buttons reading, "U.S. out of El Salvador," or, more marginally, "Ethnic Art Dealers Against Nuclear Weapons Power." And, poor things, they were looking for a bite to eat.

"How much is that?" asked a young woman. She was carrying a furled banner and pointing at a sandwich.

"Three fifty."

"Three fifty!" a bearded man exclaimed. "For *how many?*"

"Honey!" the woman admonished, "this is New York."

Eli Zabar seemed elated at all the activity as, still white-aproned, he hurried out of the 72nd Street store and made his way up to see what was going on in E.A.T. on 81st. This was his original store, and it had taken him forever to find. "I knew I wanted it to be on Madison Avenue," he said. "I wanted a very small store. Every day I would go up Madison. I looked at everything from 59th to 86th. Nothing became available!"

This was 1971. Eli decided to educate himself in wine and took a job with wine man Peter Morrell. "I wanted to learn everything I possibly could. They paid me $200 a week, and I worked from morning till night, a six-day week. I examined every label on every bottle, and I bought a bottle of wine to take home every night, at cost. At *less* than cost."

Eli Zabar was there for two months. He listened to the wine experts at the weekly tastings and soon made a characteristic discovery. "I never heard so much bullshit! Everyone was a wine expert. I decided I was the only one who had a palate!"

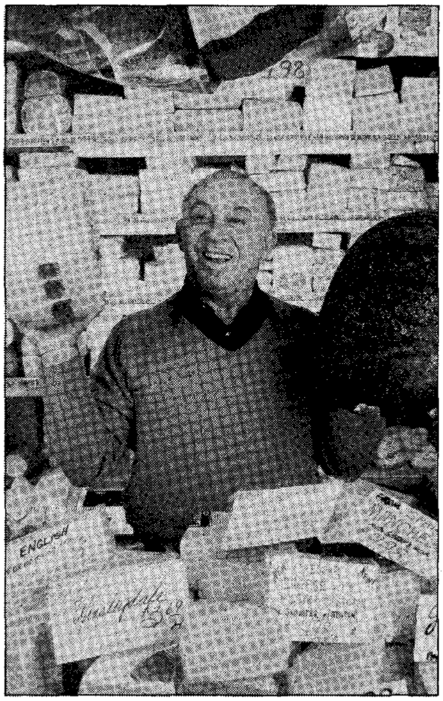
A store did now become available, an art gallery. Eli Zabar negotiated a lease and began to build. With what money? He looked full of gleeful cunning. He had some shares in Zabar's, useless because his brothers declined to buy them and Eli wasn't supposed to dispose of them elsewhere. "But the banker didn't know that!" he crowed. "He lent me $25,000 based on those shares!"

E.A.T. opened its doors on July 19, 1971, but it was not born, so to speak, fully formed. "I didn't know how to make anything," Zabar confided. "I bought some commercial salads and made the dressings a little bit better." He also incorporated a splendid, new methodology: *Floating off the Labels.*

"I looked through the gourmet-food catalogues and found some very good-looking bottles," he explained. "You know, vinegar with herbs in it. That sort of thing. Only, the labels were ugly.”

Eli duly soaked the labels off and affixed new ones, designed by Abbie. This was the Abbie look, and it has been crucial to E.A.T. This is what E.A.T. stands for: *Eli Abbie Together.*

Another element was crucial also. The relabeled bottles were repriced. In some cases, the prices were doubled. Eli Zabar is proud of this breakthrough. “A profit of 3 percent on net used to be tremendous in retail food,” he said. “I brought in the concept of markup!


The big cheese: *Murray Klein at Zabar's.*

“Food is no different from fashion. The fact that we take a retail markup is the only reason that we can do what we do. We make things . . . charming.”

Very much an East Side attitude. When Zabar's wheels are spinning, they do so with a purist passion. Even so, surprising sparks were thrown as he was contemplating, of all places, Zabar's. “All those people milling around,” he said. “Financially, they've done very well—fantastically well. But I don't have any respect for what Zabar's does. On the whole, the food is garbage. It could be such a fine, fantastic place!”

Murray Klein, who remains close to Eli Zabar, speaks of him with a weary tolerance. His brothers are proud of his success, he said. “E.A.T. customers wouldn't shop in Zabar's. And Zabar's customers don't shop on the East Side. Zabar's customers have . . . soul.”

“I'M TOTALED OUT,” ZABAR WAS saying. “This will be the most intimate thing I've ever done.”

This was September. Hubert de Givenchy was coming to Madison Avenue, and E.A.T. was handling the opening. “I was personally asked by Hu-

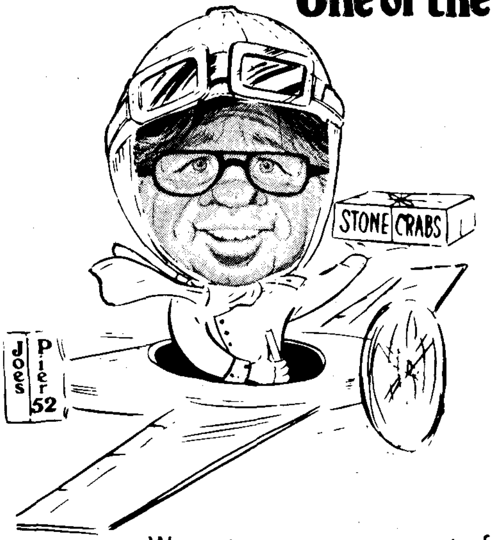
Fur Salon
January
Fur
Clearance
Sale

Breakaway

88 Rivington St. 598-4455
125 Orchard St. 475-6660
NYC 10002

open 7 days a wk. 9-6
all major charges and checks accepted.

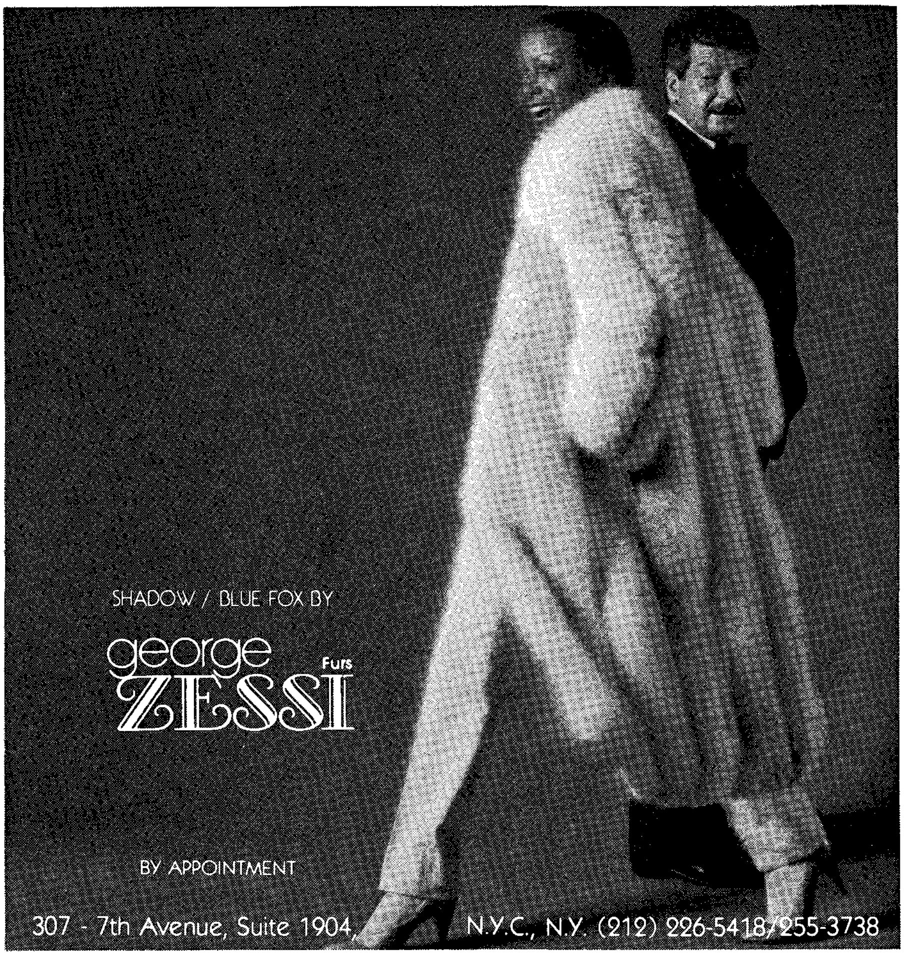
One of the world's great tastes
STONE CRABS
are swimmin' again... and Joe is flying 'em in again



We get so many requests for STONE CRABS that as soon as the season opens, we start flying them in every other day. This GREAT DELICACY IS IN A CLASS BY ITSELF and is now being served daily.

LUNCHEON, COCKTAILS, DINNER, AFTER THEATRE
Live Entertainment Nightly in The Showboat Bar and Lounge
American Express and All Major Credit Cards

WORLD FAMOUS
Joe's Pier 52 163 WEST 52nd STREET
in the Sheraton Centre Hotel • 245-6652



SHADOW / BLUE FOX BY
george ZESSI Furs
BY APPOINTMENT
307 - 7th Avenue, Suite 1904, N.Y.C., N.Y. (212) 226-5418/255-3738

The Museum Store

Holiday Sale Annex

13 West 54 Street, New York Open daily 11:00–5:45 212-956-7544

You will find exceptional bargains, now through December 30, at our new, special sale location: 13 West 54 Street (across from the Museum entrance). 25–75% off regular price on selected items:

BOOKS
CARDS
DESK ACCESSORIES
CRYSTAL
GARDEN TOOLS
PUZZLES AND TOYS

(Cash-and-carry only on sale items)

Also visit our two regular locations:

The Lobby Shop
in The Museum of Modern Art
18 West 54 Street
for books, cards, accessories,
small gifts

The Museum Store
37 West 53 Street
for furniture, lamps, design objects,
housewares, posters

The Museum of Modern Art

bert himself. I think there should be a theme. Hors d'oeuvre are an *abhorrence*. But I have a *concept*," Eli said.

His concept was a "mini-meal." Tiny salmon triangles. Soft-shell crabs—"The largest is the size of your pinkie. Everything's been miniaturized! This is the most exciting catering I've done in my whole life."

He fussed around, and tragedy struck among the desserts. Somebody had piled the miniaturized chocolate balls onto a dish. "You can't put one on another. Each one is perfect," Zabar wailed. "Look how they look now. *Crushed*."

Counterpoint: *Older brother Saul*

The two young women behind the counter looked at each other glumly as Zabar turned away, saying, "Everything should be as good as the fashion or it's like bad shoes with a good suit. Now each one is marred! A piece of s---."

One of the girls essayed a minute shrug and a quarter-smile. Eli Zabar's staff seldom seems to be having a marvelous time. "Eli is really, really an impossible person to work with," one former employee observed. "He's a very self-centered person. He emotes in public so much. And he has this desire to change people's lives. He made me desperately unhappy. But it was terrific training. He has lots of fans." Reluctantly, "I'm one of them, in a way."

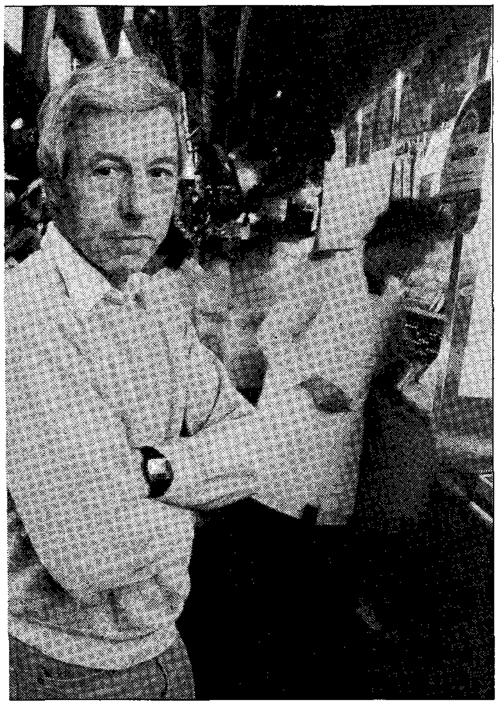
"He could be unfair, and cruel, and embarrass me in front of the customers," another ex-E.A.T.-ette said. "Then, at other times, he could be very funny, and charming, in his own nutty way."

She had been put in charge of the cheese case, "which was Eli's pet peeve," she said. "It's rather hard to keep cheese stacked up into geometrical shapes. People ask for an odd-shaped piece here or there. I found it very hard, and Eli was never satisfied. In the end, I was relegated to the salad bar."

Eli Zabar's rather cavalier approach to prices also flummoxed her. She would be asking $4 for something that had cost that amount the day before. "Don't be ridiculous!," Eli would say, coming up behind her. "That's $6 a pound."

"The customer would get furious. Sometimes he would send extra stuff to people if he thought they could afford it. Sometimes they would get angry and send it back. There was no consistency."

("That is *definitely* not true," Zabar said. "Sometimes I'll be told by customers to include whatever I think is appropriate. It's an imposition.")



Zabar took over the family business.

"And I really did feel that I was being abused physically. I was told to show up at seven every day," the former E.A.T.-ette continued. Even lunch was consumed on the job. "I hated eating in front of customers," she said. "It was really bad manners." She added that Eli had warned her about the hard work. And she acknowleged that she was paid $5 an hour, "which was quite good."

Eli Zabar is blithely unapologetic about his staff-management techniques. "I saw that she was very bright," he observed of yet another employee. "And I broke her neck! I had her crying in the store every day. She's now very good."

We walked to the party. "Ah!" said Givenchy as Zabar walked in. "The great man!" He introduced Eli to Simone Levitt.

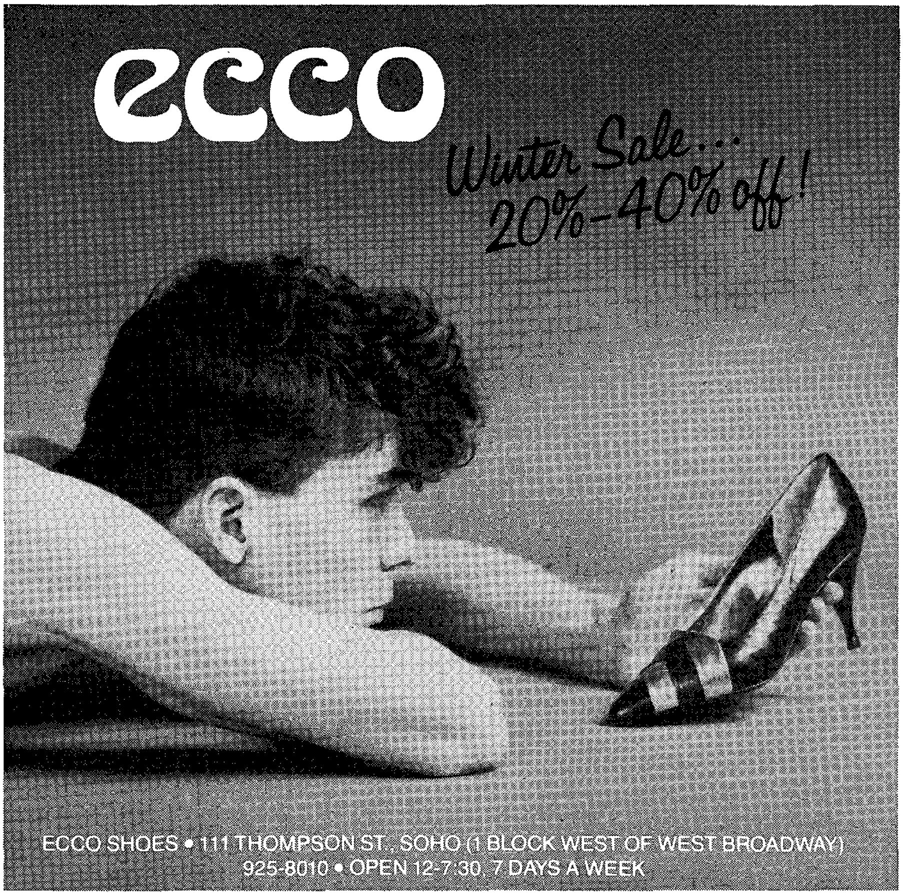
"Are you related to the Zabars?," Simone Levitt asked.

"I'm *related.*"

"I thought so . . . the name . . ."

"I have my own place," Eli Zabar said.

It was minutes before the party truly started, and Zabar was instructing the



ecco

Winter Sale... 20%-40% off!

ECCO SHOES • 111 THOMPSON ST., SOHO (1 BLOCK WEST OF WEST BROADWAY)
925-8010 • OPEN 12-7:30, 7 DAYS A WEEK

To help celebrate the 1st Holiday Season of our new shop on 59th Street and the 7th Anniversary of the original Fonda's, we are offering 10–20% off on all our One of a Kind Originals, Designer Labels, Vintage Classics and Accessories.

"HAPPY HOUR"
5pm till closing.

168 Lexington Ave.
685-4035

346 East 59th St.
355-7236

FONDA'S
ONE OF A KIND

50%OFF
HUGE SELECTION
HEALTHY HOUSEPLANTS

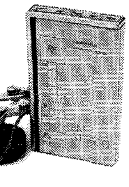
We'd like to help you decorate your home or office with plants and trees at affordable prices. So visit **COCONUT GROVE** for the largest selection of healthy houseplants.

GREENHOUSES:
222 Park Ave.
Park Ridge, N.J.
201 930-0890

Coconut Grove
More Than Just Plants
Park Ave. So. at 19th St.

OPEN 7 DAYS A WEEK 10-7 • DELIVERY AVAILABLE • SALE ENDS 12/31/82

TOSHIBA
STEREO
The pick of pockets.



Toshiba's new KT-VS1 stereo cassette player is truly a small wonder. Its stereo headphones collapse, its tuner pack plays AM/FM stereo and it has two stereo headphone jacks, auto stop and soft touch controls.
An even tinier advancement is the RP-S5, which plays FM stereo through collapsible headphones.
Which will you pick for your pocket? **TOSHIBA**
Toshiba America, Inc., 82 Totowa Road, Wayne, NJ 07470

cooks and waiters beside the sidewalk tables. There were tubular champagne glasses on the white cloths, and blue cornflowers. "Start the smoked salmon," he said. "Get a wave going."

The fashion faces began swirling in through the front door. Dishes swirled in from the back to meet them, were emptied, and were replaced by fresh.

Eli scurried to my side, agleam with pleasure. "Great!" he said. "I just solved the problem." Problem? "All these freeloaders were hopping the rope." The access of the freeloaders to E.A.T. delicacies had been shut off by discontinuing outside service, but now Eli Zabar perceived a fresh peril: The Enemy Within. *Gate-crashers.* "I despise them!" he muttered, circling around protectively, eyeballs rolling. "I don't want them to have anything of mine."

"*Donnez-moi votre catalogue,*" a long-stemmed fellow in a deep-purple suit asked a saleswoman.

Zabar's eyes narrowed. "Hey!" he said loudly. "He's one of them!"

The man flinched. "*Je suis un ami de M. Givenchy,*" he said plaintively.

Eli Zabar just stood there, bristling, eyes switching from side to side. "I just want to wring this guy's neck!" he proclaimed. "Call the police!"

I was never able to test the accuracy of Eli Zabar's perceptions, but the man in purple and a pale woman with protuberant eyes made themselves scarce prestissimo. The crabs were succeeded by colossal strawberries. "The grand finale!," Zabar told me. "Everybody will know they've been at a *party.*"

A COUPLE OF WEEKS LATER. "How much are the peaches?" a woman asked.

"They're not for sale," Zabar said curtly.

"Not for sale?"

"They're no good. What else?"

"Six bagels," she said, still examining the peaches. "They *look* good."

"They're no good. So why should I sell them to you?"

The perfectionism. "I don't give a s--- about my customers," Eli said. "I do things for me." But he was in a dark mood, he admitted. The mood had been occasioned by a Memorial Day party in Southampton that he had catered. The party had been thrown by a property magnate, originally from Detroit, whose name had figured in the *Forbes* list of the richest 400, Alfred A. Taubman. The party was to be for 150, and Mrs. Taubman had asked for an estimate.

"I say I'll give her an estimate but it'll be really vague," Zabar said. He worked it out at about $10,000 plus rentals.

This was too much for Mrs. Taubman. "I want to do it for $5,000," she said, and suggested such economies as cutting down on waiters.

"I get off the phone. I'm really destroyed," Zabar said. He called Taubman. "Listen, Taubman," he said, "I can't do this party second-rate." He offered to back out. Taubman said no. Zabar was to deal through him.

Zabar did it. "This was perfect!" he said. "If the Givenchy thing was good, this was perfect. People came up for seconds and thirds. Birdlike eaters!"

The bill came to $19,000. Mrs. Taubman telephoned and blasted the bookkeeper. "Taubman refuses to take my calls," Zabar said. "I finally take Mrs. Taubman's call. 'You must think that we're some Detroit pigeons that you can take!' she shouted.

Sweeties: *With wife Abbie.*

"I knew it was going to be a headache," Zabar said. "I was outraged. I personally raked the goddamned driveway to make sure it looked good. I ended up immensely depressed. My whole being was in this. It's like an artist who did a fabulous canvas."

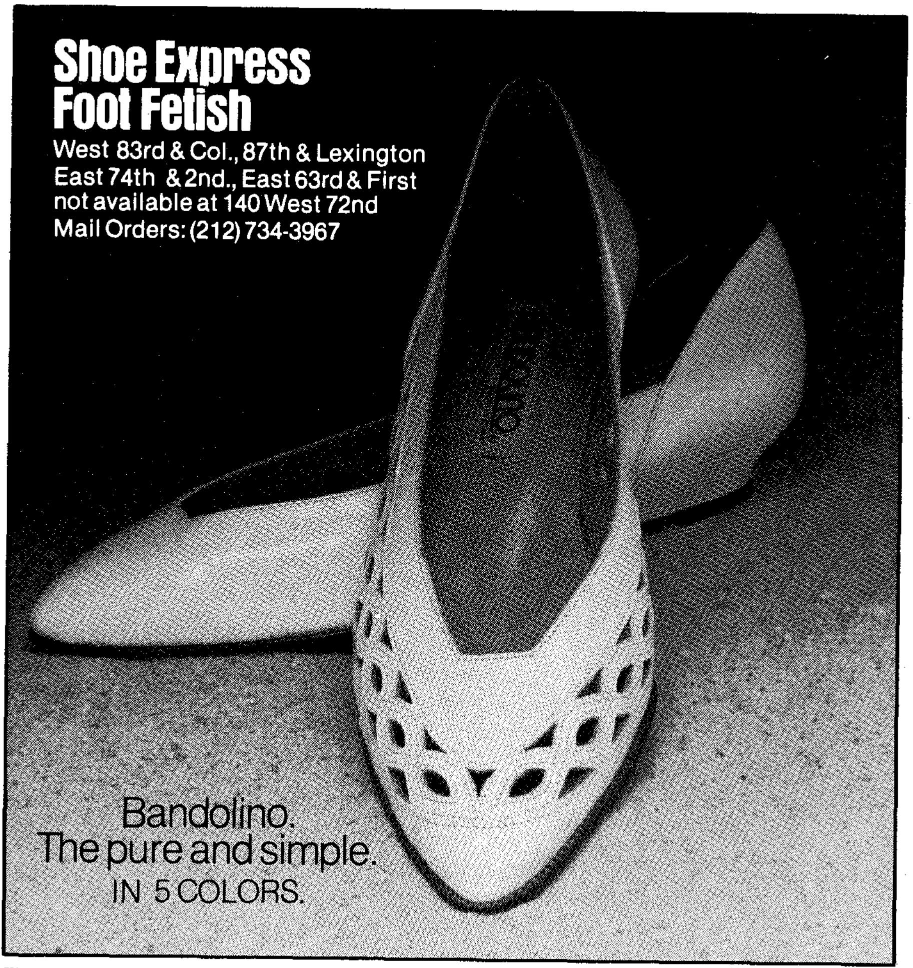
Taubman, who characterized the food as "uneven," did pay in the end. Zabar admits that the rough-and-ready nature of his price estimates is a source of bother, but he is unrepentant. Abbie and he went to one of the best cabinetmakers in America to commission a piece and asked for an estimate.

"This may make you uneasy," the man answered. "I can't give you one."

The audacity. Eli loved it. How often, in fact, does he get such a commission?

"Not often. I crave it. I covet it."

IT WAS WINTER. WE WERE STANDING beside the E.A.T. outlet in Bendel's. "It's so delightful," Eli Zabar crowed. "But I've got about two seconds of patience for the women who shop here." One such sailed past in chocolate suede. Presumably a


Shoe Express
Foot Fetish
West 83rd & Col., 87th & Lexington
East 74th & 2nd., East 63rd & First
not available at 140 West 72nd
Mail Orders: (212) 734-3967

Bandolino.
The pure and simple.
IN 5 COLORS.

Discover
Greene Street

"best supperclub in New York" *Find It, Buy It, Eat It In New York* **"Manhattan's most visually breath-taking restaurant"** *Review Mag.* **"a Chinese puzzle of surprises,"** *Mimi Sheraton, The New York Times* **"...unlike any nightclub in recent memory."** *New York Magazine* **"only nightclub with good food; attractive, fun, Soho."** *Zagat Restaurant Survey* **"The Greene Street Cafe is a large jewel..."** *Harper's Bazaar* **"a stunning restaurant"** *Eugenia Sheppard* **"the food sparkles as brightly as the entertainment"** *Stendahl* **"The band swings & the cuisine sings..."** *Stanley Crouch-Village Voice* **"the menu is modern and imaginative ... the cooking perfect"** *Gault Millau - The Best of New York* **"Greene Street is uniquely New York...a classy combination of culinary delights and artistic gracious ambience..."** *New York Magazine On the Town*

101 Greene Street 925-2415

friend. He tugged at her cheerfully, saying, "Here's one! Shopping relieves the boredom of daytime television."

Back at E.A.T. on 72nd Street, there was a different smell, a smell of meats, cooking, and rich jams. "It's like fall," one of the assistants said. "Kind of a brown-leaf smell."

E.A.T. was, as usual, rife with incident.

"On Saturday morning, one of the cleanup kids tried to jam open the cash register," Eli Zabar said. "I fired him. He was packing a rod, too."

On Monday morning, at seven to be specific, a tall man in a jogging outfit had entered the store at 81st asking for coffee and bagels. The next thing, he had a gun at the baker's head.

How much did he get? "Two thousand dollars," Eli Zabar said, shrugging. "It doesn't really distress me. I mean, I don't want my head blown off. But I do tend to see the . . . big picture."

Occasionally, his thoughts revert to Zabar's. "Every now and again, I get lulled into wondering what I could have done with that as a basis," he said. "To express a thought that occurs to me once every blue moon: I'm a small poet! I'm not expressing myself in a very big way."

Not that E.A.T. will cease to grow, of course. Zabar has his eyes on the building next door, but if that fails, "across the street would be fine," he said.

Zabar fretted when asked about E.A.T.'s revenues. "I never really keep track," he muttered, "as long as I can pay my f---ing bills."

After huddling with his accountant, he said business was up 25 percent this year and catering revenues would be about $2.75 million and retail sales about half that.

"But that's what I put in my till. I sometimes worry that my expenses are greater than that," he said. "And I have a half-million-dollar bank loan. That's the thing that keeps me from sleeping."

Golden teddy bears are lined up in the E.A.T. window. Abbie was in the store showing designs for the bears' aprons. "Hello, pussycat," he said. And to me, "Abbie is the only genius I know." Eli was talking of the Kennedy hamper. This was a hamper that had been ordered for Senator Edward Kennedy, no expense spared. Eli had filled it with sweetmeats of different varieties and flown it out in his own Aerostar, to the Kennedys' country house in Virginia. It had cost $750. "I didn't charge for flying it," Zabar said.

Teddy Kennedy had answered the door himself, a bath towel around his middle.

"He was overwhelmed when he saw the basket," Eli Zabar said. "Knocked out. When I left, I looked through the window, and he was playing with the brownies. Like a little boy!" ■

reborn maternity
Holiday Fashions Are Here
1st in Fashion, 1st in Selection
1st in Service, 1st in Savings
50% OFF
our regularly discounted prices of
Jackets
and
15% OFF
our regularly discounted prices of
All Other Merchandise
with this ad only til 1/1/83.
All sales final. Final Sale items excluded.
Visa, MasterCard, AmEx. Open 7 days except Paramus
Call individual store for specific hours.
Send for free Fall-Winter color brochure to NYC store
1449 THIRD AVE.
MANHATTAN
212-737-8817
reborn
MATERNITY

NEW
conran's
CATALOG
Introducing Conran's Quarterly — our all new home furnishings catalog. Now 32 bigger-than-ever color pages packed with well-designed products at exceptional prices. Our first issue, Design Solutions, features our design problem-solvers from flexible storage to coordinated linens, to inexpensive lighting. **Send $2.00** to:
Conran's Mail Order
Dept NY
145 Huguenot Street
New Rochelle, NY 10801

SALE
Selected items of famous NEWMAN sportswear for men, women and children from now through January 8th.
NEW MAN AT bip
Sale at 234 East 60th St. store only.
Tel (212) 308-3334
Bip is also at 755 Madison Ave.
TUMBLE OVER TO BIP.

Photo: John Lewis Dage/Image Bank

GIVE NEW YORK FOR CHRISTMAS

Just say the word — and we'll wrap up NEW YORK and deliver it to a friend or two every week in the year ahead.

We'll give them a splendid view of the city and its pleasures — where to go, what to wear, what to buy, where to eat. The glitter. The glamor. The politics. The personalities. And all the up-to-date CUE listings of movies, theater, nightlife, music, dance, radio and TV.

A year's subscription to NEW YORK is a bountiful gift at a bargain price. And to add to the holiday glow, we'll send you handsome cards to announce your thoughtful gift to each one on your list.

Just fill out and mail the postpaid card opposite (or fill in the coupon). If we receive your instructions by December 1st, your gift subscriptions will begin with our special year-end double issue. (After December 1st, the current issue will be sent.)

One final bit of holiday cheer: you don't have to pay a penny now. We'll bill you in January if you prefer. *So act now* and put an important part of your gift shopping behind you.

If more convenient, phone our NEW YORK Holiday Hotline toll-free: 800/228-2626. (In Nebraska, call 800/642-8777.)

CUE
116 Ideas for Everybody on Your List
NEW YORK
Merry Chris
CUE
NEW YORK

NEW YORK

Someone you know would love it

Special Holiday Gift Rates now in effect:

$29 for the first one-year subscription

$22.50 for each additional gift

Include my own one-year subscription at the special gift rates:
☐ new ☐ renewal

My payment of
$________
is enclosed

Bill me after the first of the year

Please charge my
☐ VISA ☐ MasterCard
☐ American Express

Acct #

Expiration

Mail to:
NEW YORK
Subscription Dept.
Box 2971
Boulder, CO 80321

Please send New York as my gift to:

1
Name (please print)
Address Apt.
City State Zip

2
Name (please print)
Address Apt.
City State Zip

From: YOU MUST COMPLETE THIS SECTION

Your name (please print)
Address Apt.
City State Zip

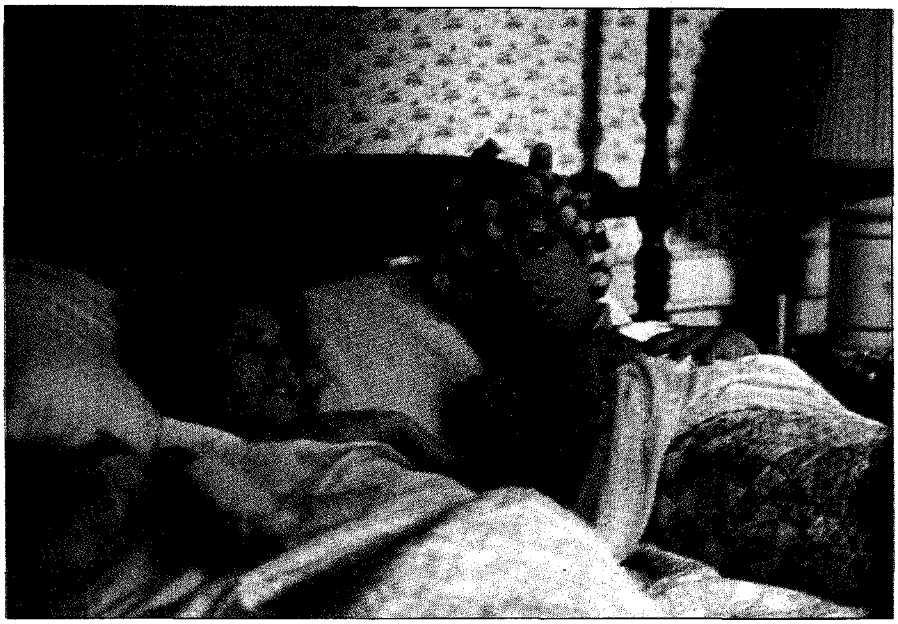
You will receive greeting cards so you can personally announce your gifts. (After December 1, cards will be sent in your name.) All new gift orders received by December 1 will begin with the special year-end double issue. After December 1, current issue will be sent. Rates good thru 12/31/82.

6ED25

Movies/David Denby

ONE OF THE BOYS WHO'S ONE OF THE GIRLS

"...Starting out with a premise that's pure dumb farce, *Tootsie* takes a giddy leap across the gender line..."



Sleeping partners: *Jessica Lange and Dustin Hoffman in Sydney Pollack's film.*

IN HOWARD HAWKS'S CLUNKY 1949 COMedy, *I Was a Male War Bride,* Cary Grant put on a wig and a skirt for a few scenes and glowered at the camera in misery. With his thick eyebrows and big cleft chin, Grant couldn't have passed as a woman at 40 paces (that was part of the joke). A decade later, having a much better time of it in *Some Like It Hot,* Tony Curtis and Jack Lemmon luxuriated in their flapper-era furs and cloches, flouncing and pouting and swinging their hips wildly in a delirious *hommage* to flamboyant super-femaleness. In one case, the actor belligerently reminded us he was a man; in the other, the actors showed off as men parodying women. Either way, putting on drag only emphasized an unassailable maleness.

But in recent years, a few dips and curves have entered our once rigid notions of what constitutes male and female identity—we no longer see them as polar opposites. In **Tootsie,** a hilarious, startlingly complex comedy directed by Sydney Pollack and written by Murray Schisgal and Larry Gelbart (with an uncredited assist from Elaine May), Dustin Hoffman not only puts on a dress but yields a good part of his soul to impersonating a woman. His Michael Dorsey, an unemployed New York actor, wins a major role in a soap opera by masquerading as an actress named Dorothy Michaels. He then *becomes* Dorothy. You stop seeing Michael—or, rather, you see him as he's transformed by the personality of Dorothy. Hoffman may wear a dress for more than half the movie, but *Tootsie* really isn't about transvestism at all. Pressing for bigger and bigger laughs, the filmmakers expanded and deepened their absurd premise, and they wound up taking a giddy leap across the gender line.

An acting coach as well as an actor, Michael trains young performers with such ferocity he could be preparing them for lives as terrorists. At a surprise birthday party thrown together by his roommate, Jeff (Bill Murray), a schleppy avant-garde playwright, Michael comes on to every woman in the room, stunning each one with praise, "understanding," guilt, turning every attempted pickup into a miniature psychodrama. A near-bully and a pest, more serious about acting than Olivier, Gielgud, and Richardson rolled into one, Michael is the kind of intellectual, quarrelsome New York actor who can be brilliant in a minor role but who puts people off with his combative, self-righteous tone. In brief, he's Dustin Hoffman's rueful tribute to the hard-driving failure and *nudje* he might have become himself. Talking with his mouth nearly closed, Hoffman makes him tight and soulful—an ambitious, gifted loser.

Michael needs to work so he can raise enough money to put on Jeff's dolorous play, *Return to Love Canal,* but his agent (Sydney Pollack himself) tells him that no one, absolutely no one, will hire an actor so difficult to deal with he can't play a *vegetable* without arguing with the director. And so Michael, his vanity wounded, transforms himself into Dorothy. Trotting along in sensible heels, with a high waist and blouses fitted tightly over a firm bosom, Dorothy may not conform to John Simon's ideal of beauty, but she's certainly "well put together"—compact, organized, and brisk. Hoffman, playing her very tenderly ("I wish I could make her prettier," Michael says. "She deserves it"), gives her a friendly smile and a nervous, quick nod, like a hen pecking at feed. He creates a very recognizable type—a woman who is always helpful and polite, who stands up for herself and for other women but doesn't yield easily to men. A woman's woman more than a man's woman.

Having won her role as hospital administrator on the hit soap *Southwest General,* Dorothy goes to work. In short order, she tells off the male-chauvinist director, Ron (Dabney Coleman); firms up the vacuous lines of the script, usually, to everyone's dismay, in the middle of taping a scene; and evades the embraces of the vain old fraud (George Gaynes) who plays the chief surgeon and whose tongue-thrusting kisses have been the terror of actresses for decades. Michael is in heaven, for suddenly his infuriating habit of setting everyone straight has found a fruitful outlet. His ideas boost the show's ratings, and when Dorothy becomes a national celebrity, his vanity soars. He bugs his agent to get him jobs as Medea and Lady Macbeth; he wants *The Eleanor Roosevelt Story.*

Of course, there are a few little problems. While Dorothy is becoming best friends with the show's leading lady, Julie (Jessica Lange), Michael, agonizing under his dress, is falling in love with her. A bright but self-denigrating woman, Julie is Ron's unhappy mistress, so when Michael/Dorothy tells off Ron, he/she's acting as a jealous man as well

Photograph by Mary Ellen Mark/Lee Gross, Inc.

YOUR VACATION IS GOLDEN.

We make sure of that.

Because we know how important a vacation is.

Everything is ready for the coming day.

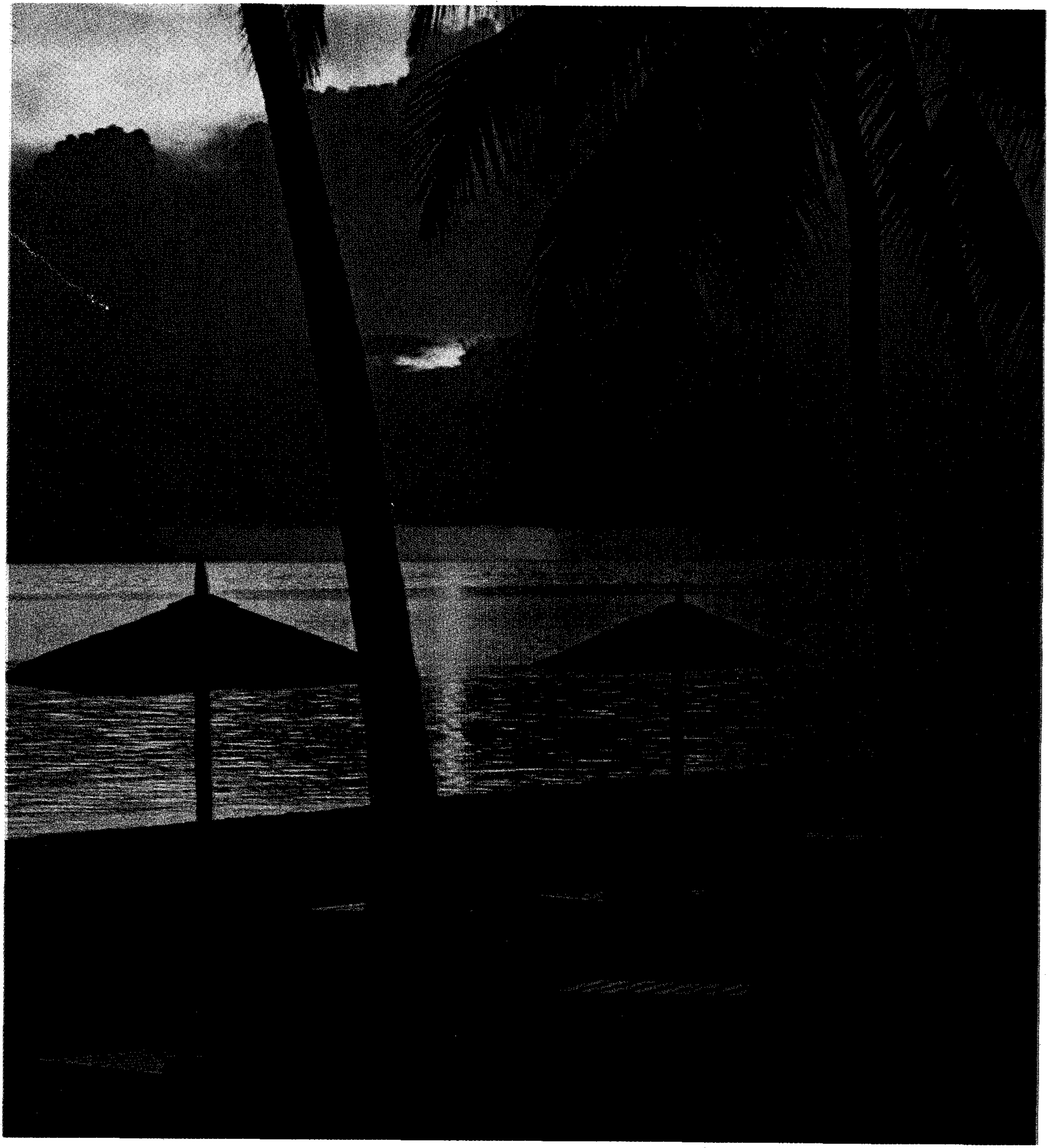
We've swept the courts and raked the beach. The juice is freshly squeezed. And the rolls are warm from the oven.

There's a soft breeze whispering through the palm trees.

Now here comes the sun.

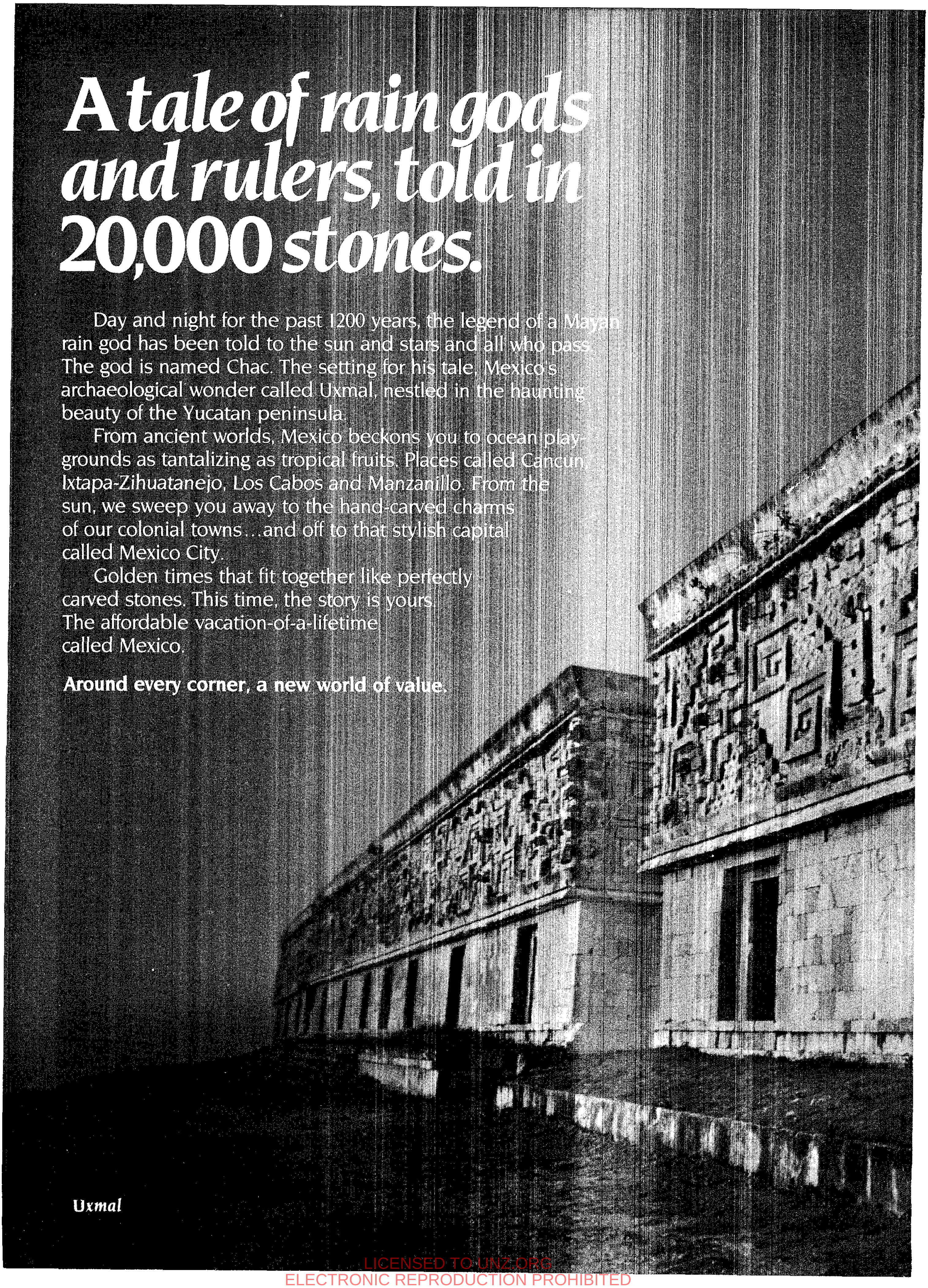
Reserve your place in the sun before it's too late.

Call your travel agent or Hilton Reservation Service about our Pleasure Chest Vacation packages.



HILTON INTERNATIONAL'S CARIBBEAN

Hilton International Barbados. Hilton International Curacao. Hilton International Jamaica. Caribe Hilton International in San Juan.



A tale of rain gods and rulers, told in 20,000 stones.

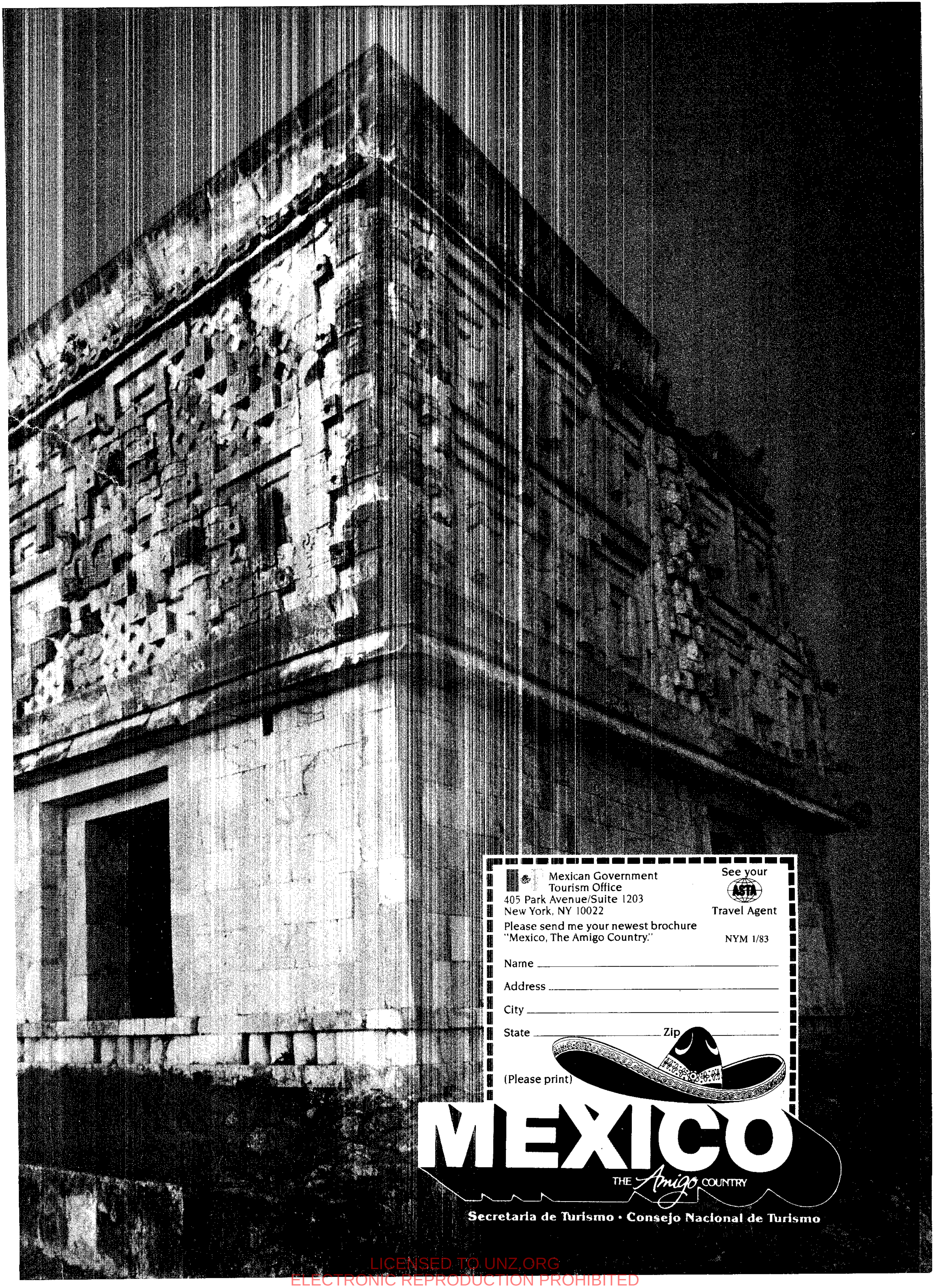
Day and night for the past 1200 years, the legend of a Mayan rain god has been told to the sun and stars and all who pass. The god is named Chac. The setting for his tale, Mexico's archaeological wonder called Uxmal, nestled in the haunting beauty of the Yucatan peninsula.

From ancient worlds, Mexico beckons you to ocean playgrounds as tantalizing as tropical fruits. Places called Cancun, Ixtapa-Zihuatanejo, Los Cabos and Manzanillo. From the sun, we sweep you away to the hand-carved charms of our colonial towns…and off to that stylish capital called Mexico City.

Golden times that fit together like perfectly carved stones. This time, the story is yours. The affordable vacation-of-a-lifetime called Mexico.

Around every corner, a new world of value.

Uxmal



Mexican Government
Tourism Office
405 Park Avenue/Suite 1203
New York, NY 10022

See your
ASTA
Travel Agent

Please send me your newest brochure
"Mexico, The Amigo Country."

NYM 1/83

Name ____________________

Address ____________________

City ____________________

State ____________ Zip ____________

(Please print)

MEXICO
THE *Amigo* COUNTRY

Secretaria de Turismo · Consejo Nacional de Turismo

FINALLY,
AN INTELLIGENTLY
DESIGNED
CONVERTIBLE BED.

The Arise Convertible Bed, exclusively designed for our Futons, outwits small apartments or solves the problem of an extra guest bed. The elegantly styled frame is hand crafted from ash or cherry hardwood and hand lacquered for a naturally lustrous finish. Whether you need a sofa, love seat or chair, you will find the Arise Convertible Bed lightweight and easy to disassemble for maximum portability.

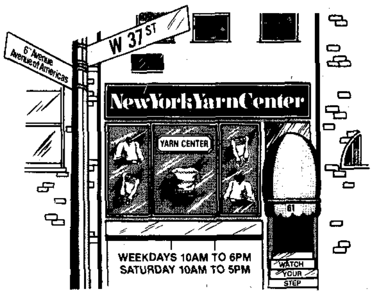
The Arise Convertible Bed folded out in bed position.

ARISE™
THE ORIGINAL FUTON MATTRESS CO.

Arise Futon Mattress Co., Inc. • 37 Wooster St. in Soho (Bet. Broome and Grand Streets) New York, NY 10013
(212) 925-0310/0369 • Mon-Sat 11-6 Tues & Thurs. Till 8
Sun 1-5 • Brochure $2

New York Yarn Center
61 WEST 37th STREET • NEW YORK, N.Y. 10018
(212)921-9293

• EXPERT CUSTOM INSTRUCTION
• COUTURIER FINISHING
• BEGINNER'S CLASSES



THE MOST EXCITING COLLECTION OF HANDCRAFT FIBERS . . .
. . . AT AFFORDABLE PRICES!

"... Either Miller is lying or his characters are too shallow to bother about..."

as an aroused feminist. Are you still with me? The imposture grows wilder, more complex, and more heart-wrenching every minute. In a single unbelievable night, Dorothy is accused of lesbianism one minute, only to fight off two amorous gentlemen the next, while a bit later, Michael, in his own clothes, is taken for gay. Sexual confusions that lurked in double entendre in older drag farces can now be made explicit, yet *Tootsie* is never coarse, never laborious, always fiercely funny (as a laugh getter, it makes *Victor/Victoria* look sick).

In his best job of direction since *They Shoot Horses, Don't They?,* Sydney Pollack keeps the situations spinning rapidly, but he never pushes too hard. For a farce, *Tootsie* has surprisingly little slapstick. Pollack must have concluded that the story was outrageous enough, that he could strike pay dirt by working realistically, bringing out the characters' emotions and the details of the actors' milieu. He and the screenwriters have caught the striving, self-important tone of bright people who get hooked on theater in college and then hang on in New York for years, waiting on tables, praying for a break. Michael and his friends are like the fledgling actors in Paul Mazursky's *Next Stop, Greenwich Village*—only it's ten years later, and they've grown more desperate, more furiously knotted up. Muzzy and diffident, Bill Murray is the perfect foil to all this frenzy; Murray's playwright lazes around on his own wavelength, writing his plays about "suicide and the American Indian." His Mutt-and-Jeff relationship with Hoffman, though just as funny as anything else in *Tootsie,* provides the only still moments.

Somehow, that screenwriters' jamboree produced a perfectly structured, beautifully detailed script. Some of the gags must have been easy enough to construct: Men fall in love with Dorothy and chase her around the room; Julie, baking a cake, sticks a chocolate-covered finger in Dorothy's mouth, leaving Michael most painfully aroused; Dorothy sits for Julie's baby, holding the infant with arms outstretched, as if it were a heavy clay pot clasped at the rim.

But the scriptwriters also work this nonsense for a more complex kind of joke. Not much point is made of it, but we can't help noticing that at the same time that Michael, as Dorothy, stands up for the rights of women, he is also, as Michael, abusing his masochistic actress friend, Sandy (Teri Garr)—the kind of woman who expects the worst from men and always gets it. No one escapes ridicule in *Tootsie,* but no one escapes sympathy either. There are no fall guys, no revenge fantasies, as there were in the atrocious *9 to 5.* The older men who lose their hearts to a guy in a dress make fools of themselves, but they're also rather sweet. The movie respects everyone's needs for companionship and sex; it's a true rarity—a heartfelt farce.

Hoffman and Jessica Lange provide a lot of the heart. Dustin Hoffman has become so redoubtable a star because he embodies vulnerability and drive in perfect proportion. He has the knack of making everything he does seem perilous, and so audiences feel protective of him and root for him (the one time they couldn't—when he played a slimy habitual criminal in *Straight Time,* one of his best performances—the movie bombed). Lange may be heading for the same kind of stardom. Sipping at her white wine, depressed and wistful yet rapturously beautiful, Lange is soft and curvy, with an easy swiveling roll to her hips as she walks. She's like Marilyn Monroe with brains, Kim Novak with class; she doesn't project what those two icons did—that intoxication with their own beauty that was as infuriating as it was provocative; she's responsive and concentrated, using her looks to create a character.

Trying to save Julie from her despair, Michael falls in love, and Julie responds because she thinks she's receiving sisterly support from Dorothy. Orthodox feminists may complain that it's finally a *man* who straightens out a screwed-up woman, and that's true enough, but the movie also suggests that a man doesn't deserve to be loved by a woman until he's understood what a woman goes through, and perhaps acknowledged the little bit of woman inside himself. Michael the egotistical actor gets improved by the role he plays. Starting out with a premise that is pure dumb farce, *Tootsie* winds up offering nothing less than an end to the battle of the sexes.

IN **That Championship Season,** JASON Miller's screen adaptation of his 1972 prizewinning play, five men meet for the twenty-fourth year in a row on the anniversary of the year they won the state high-school basketball championship. The victory is the most important thing in their lives—the one moment of purity and glory. You may feel, as I do, that Miller has constructed a foolish lie that belittles his characters, or, if he's not lying, that he's given us characters too shallow to bother about, but this is the sort of ritual of illusion and disillusion that is always taken seriously in the American theater. As the men clap each

The Gaines Limousine.

A born and bred New Yorker takes you in luxury and comfort to all that New York has to offer.

Made in New York...that's right, the Gaines limousines are made right here in New York for the most demanding clientele in the world. The prime choice for your personal elegant transporation to the smart shops, museums, restaurants, theatres, airports, business appointments and all the special places that keep you on the go.

Special Lincoln, Cadillac, Oldsmobile or Chrysler limousines built to your needs or desires. Call the president, Jack G. Schwartz, or write for 1983 color brochure.

Lincoln 45"
GranTouring Limousine
As seen in the 1983 Lincoln Brochure.

Gaines
National Headquarters
2135 Mill Avenue, Brooklyn, N.Y. 11234 • 212-531-8700
Los Angeles: 213-557-0130 • San Francisco: 415-751-2830

Dillinger/Gaines©...The World's Largest Limousine Company Manufacturing, Selling, Leasing & Insuring Our Own Extended Limousines.

We go to your head.

Your hairpiece can't stand on its own forever.

Because your head is the basis for your hairpiece, Charles Alfieri cares for both. And keeps caring.

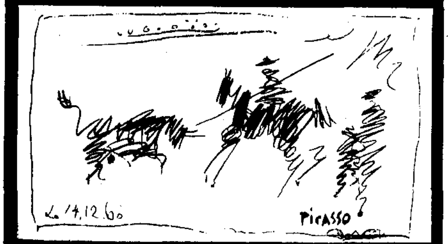
We start by shampooing and masterfully cutting your real hair. Then we clean and restyle your hairpiece to blend with your head, make all the repairs you need and even restore the color while you wait.

If you are in need of a new hairpiece ask us about our hairpieces which are designed to suit the individual.

Charles Alfieri
HAIRPIECES FOR MEN

Permanent Wave and Coloring
All Major Credit Cards Honored
Open All Day Saturday
By Appointment Only

NEW YORK CITY: 12 E. 46th ST. (212) 661-7272



GRAND OPENING

after serving the trade for over 10 years

Contemporary Art Masters

proudly announces the opening of our first gallery at
138 E. 60th St., N.Y.C. 10022
(Opposite Bloomingdale's - Corner Lexington Ave.)
212-371-0982

EXCLUSIVE COLLECTION BY:

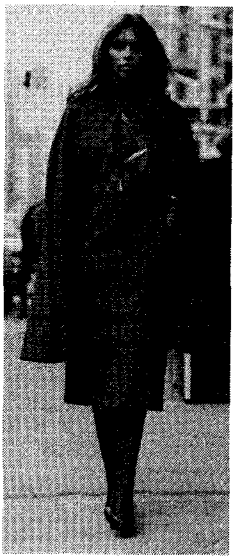
AGAM
APPEL
BOULANGER
BRAQUE
BUFFET
CALDER
CHAGELL
DALI (rarer)
DELAUNAY
DELVAUX
ERNST
FINI
FOLON
FRIEDLANDER
LEGER
MASSON
MOORE
NOYER
PICASSO
SIMBARI
TERECHKOVITCH
VASARELY
VILLON
WUNDERLICH
ZUNIGA
among others

OPENING HOURS: MON. - SAT. 10-8 P.M.
SUN. 12-6 P.M.

GRAPHICS & ORIGINALS

AMERICAN EXPRESS, VISA
MASTER CHARGE

GRAND OPENING



We Think Small
SIZES 1 To 5
0 To 6

THE MINISHOP carries the largest selection of small size ladies apparel in the country, at moderate prices. We feature a wide array of dresses, blouses, skirts, pants, blazers, coats, raincoats, skirtsuits & pantsuits.

We also carry jeans, gowns & evening wear.

Alterations are free & done on premises

THE MINISHOP
38 W. 56th St.
between 5th & 6th Aves
212-247-0697
212-873-5787

MON-SAT 11-7:00
SUNDAY 12-5:00

FREE GARAGE PARKING UP TO 1 HOUR
ALL MAJOR CREDIT CARDS ACCEPTED

other on the back, we know we're in for trouble. In serious American plays, joviality is the invariable prelude to heartbreak—confessions, tears, smashed friendships. This theatrical view of the American male as a boozing failure, which originated in the great, impassioned plays of O'Neill, may now be a cliché, but in a country devoted to success, the spectacle of failure will always have shock value and, for many, the ring of poetic truth. Yet, there's also an element of middlebrow pornography here; the audience may be drawn to the theater by the promise of spectacular breakdowns and dirty secrets.

Miller appears to be exposing the inadequacies of the success-at-any-price code that was drummed into these men years ago by their beloved Coach Delaney (Robert Mitchum), a code that has proved to be a hopeless guide to adult life. A bigoted blowhard, the coach is still trying to hold his boys together, but one by one they confess their emptiness, their betrayal of themselves and of one another. Most of this is standard stuff, though I enjoyed some of the more acrid dialogue and many of the performances. Robert Mitchum rumbles a little too hollowly, but Bruce Dern is moving as the town's corrupt mayor, a man too dumb to sense what other people think of him; Martin Sheen, as a boozing drifter, has some nasty bits of mockery that he pulls off with unsuspected comic timing; and Stacy Keach gives a dignified performance as a soberly responsible man brought to an agonizing realization of his own mediocrity. The men tear themselves to pieces, have a good cry, and fall into one another's arms at the end. They'll be back next year, and so will the theater audience and the prize committees.

Best Friends, WRITTEN BY THE TEAM OF Barry Levinson and Valerie Curtin, and directed by Norman Jewison, is a clear failure, but a failure not totally without honor. Burt Reynolds and Goldie Hawn play a pair of cranky, selfish Hollywood screenwriters (he loutishly, she with charm) who decide, after living together for years, to get married. On the honeymoon, everything goes wrong: The "romantic" cross-country trip by train is a disaster; the couple visit Goldie's parents (Barnard Hughes and the great Jessica Tandy), who turn out to be struggling rather tragically, even sordidly, against old age; Burt's parents are a bit odd, too. Levinson and Curtin have tried to work into the framework of a light comedy some good, strong, depressing observations about selfishness, aging, and the gap between generations, and nothing seems to fit. Maybe a great director could have pulled the disparate intentions together, but Jewison's work here is just too crass. ■

Dance/Tobi Tobias

ONE MORE TIME

"...In a revival of Rodgers and Hart's *On Your Toes,* ballet's Makarova triumphs, amazingly, in the acted scenes..."

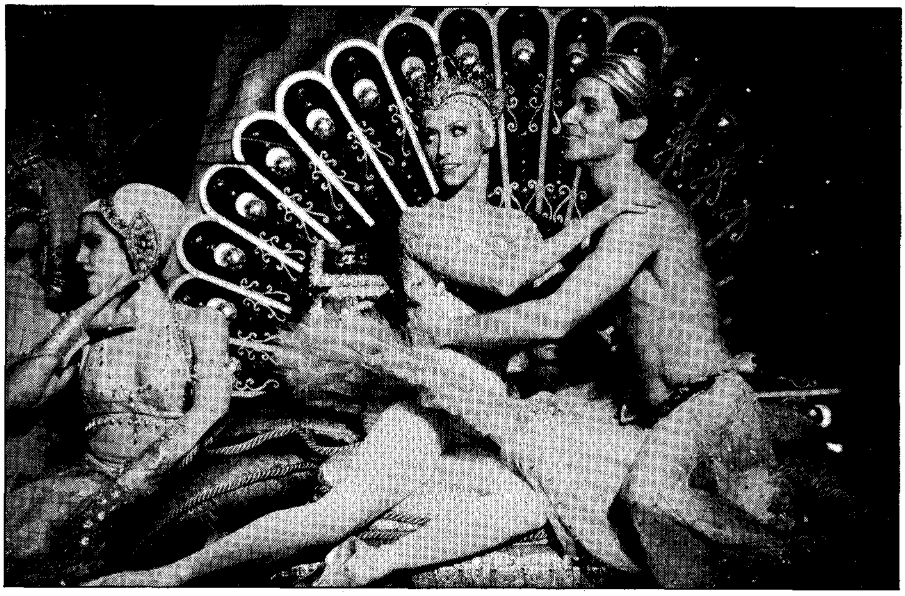
WHEN NATALIA MAKAROVA TAKES HER final curtain call in the revival of **On Your Toes** at the Kennedy Center, she caps her delicious performance with jazz-tap shenanigans and a bit of frenzied wing beating that spoofs her sublime *Swan Lakes*. The 1936 Rodgers and Hart musical is about just that—the salubrious, and hilarious, meeting of ballet and Broadway.

The plot rolls merrily along: Bumped from the family's vaudeville act for following his "lower instincts," a teenage tap whiz, Junior Dolan, grows up to be a very square music professor. One of his pupils, Frankie Frayne, is his wide-eyed, loyal girl friend. Another, Sidney Cohn, is a fellow with a genius for jazz. Junior conveys Sidney's score, *Slaughter on Tenth Avenue,* to the Russian Ballet, a tacky outfit on its last legs that is run by a fur-swathed patroness and a choreographer whose ballets in the glorious Russian tradition are unintentional burlesques.

To pique her on- and offstage partner, one Konstantine Morrosine, the company's ballerina, Vera Baronova, vamps the susceptible Junior, whose repressed dance talents surface along with his libido. When Junior steps into the male lead at the premiere of *Slaughter*, Morrosine hires a gangland killer to rub him out at the climax of his tap-solo "suicide." Needless to say, all ends cheerfully. You're not supposed to suspend your disbelief, merely to leave it home.

On Your Toes was—and is—distinguished by its songs. The romantic "There's a Small Hotel," the poignant "Quiet Night," and the wisecracking "Too Good for the Average Man" (as in cosmetic surgery—"cutting off your face to spite your nose") still elicit genuine delight, although the passage of half a century has brought us far from innocent ways and means.

In its time, the show was doubly distinguished for its dances. *On Your Toes* is a landmark in dance history. It was the first occasion on which the dance arranger—who was George Balanchine—got the more prestigious billing of "choreographer." It was also the first musical comedy in which the dance numbers furthered the action, Balanchine's *Slaughter* thus paving the way for work like Agnes de Mille's in *Oklahoma!* and Jerome Robbins's in *West Side Story.* What was important, really, was the sophistication of Balanchine's dances: *Princess Zenobia,* a kind of *Scheherazade*-iana, devilishly undermined everything that the Ballet Russe held dear, and that Balanchine knew was inimical to vital American ballet. His haunting *Slaughter* took its strength from native rhythms and an indigenous dance style. Unfortunately, though Balanchine still gets his billing in the program, his inventive work is largely lost; one must assume that Peter Martins's credit for "additional choreography" is an understatement.



Harem high jinks: *Makarova doesn't cover the flat choreography with mugging.*

In the present production, both ballet numbers fall flat. The *Zenobia* pas de deux ignores the original's sly progress from clever imitation to wicked mockery. Merely banal rather than pointedly banal, it fails to amuse. George de la Peña's offering a spin-off of his movie Nijinsky is just a symptom of the lack of focus. Worse yet, the *Slaughter* ballet has little atmosphere beyond that of Zack Brown's cabaret décor: figures in glittering black mirrored in a tilted ceiling as they move through their smoke-filled, black-and-chrome Deco cell. Makarova does her best as the stripper whom love leads to a tragic end, but she hasn't the advantage of her predecessors in the role, Tamara Geva and Vera Zorina. These were two women Balanchine loved, and for whom, apparently, he fashioned just the right movements to express a wonderful tawdry sensuality.

While the choreography itself lets her down, Makarova has the grace not to cover it with mugging. Indeed, the whole production is directed—by George Abbott, as it was in '36—with angelic seriousness and simplicity. Makarova's triumph, amazingly, is in the acted scenes, especially an on-and-off-the-bed sequence in which, a mix of Garbo and Ginger Rogers, she instructs Junior in the art of partnering. She's brought her voice to stage proportions, along with her tremolo and throaty giggle, and she maliciously exaggerates her own charming accent to suit the stock character of temperamental emigrée ballerina. Her delivery of the epithet "false-haired, big-boobed floozie" is every bit as memorable as her pristine arabesque.

Apart from Makarova's, the best contributions to the show come from Donald Saddler, who staged the musical numbers with panache; the delectable newcomer, Regina O'Malley—who can sing and act at the same time—as Frankie; and Dana Moore, a spirited tapper, who should lead a class-action suit against the amateurs who miked the stage. ■

Photograph by Jack Buxbaum.

Music/Peter G. Davis

MARATHON MAN

"...De Larrocha, Gedda, and Norman; Gluck, Penderecki, and Massenet—artists and composers, all in one crowded week..."

CASTING ABOUT NOT LONG AGO FOR some likely concerts to attend, I scanned the music listings of this magazine and discovered around 130 events scheduled to take place in one week—a fairly typical tally for New York at this time of year. Pained voices from the overpopulated music community periodically wail that the press never pays enough attention to their efforts, so I resolved to do my bit and spend a week cramming in as much as humanly possible. Who knows—perhaps I could even come away with some startlingly new perspectives on this city's hyperactive musical life before falling victim to aural fatigue.

Evening number one looked promising enough. After plotting out the logistics, I settled on bits of three performances that might lend themselves to responsible concert-hopping. Over at Carnegie Hall, **Krzysztof Penderecki** opened the Philadelphia Orchestra's program conducting his *Te Deum*, written in 1979 for the composer's Polish compatriot Pope John Paul II. Disappointment set in early. For all I know, Penderecki is a sincere and deeply religious man, but his *Te Deum* struck me as hollow to the core, a bloated piece of neoromantic posturing and phony as a three-*zloty* bill. Some time ago, Penderecki must have realized that his avant-garde style would never go far on the world market, so he remodeled his music to sound like an amalgam of Berlioz and Mahler with a few wrong notes. That clever career decision paid off. Penderecki is now in demand everywhere, particularly among performing groups looking for safe contemporary music that cannot possibly offend their conservative audiences.

Still gagging on Penderecki's cynical *Te Deum*, I dashed up to Tully Hall in time to catch the last half of **Santiago Rodriguez**'s recital, and immediately felt better. Among the 1981 Van Cliburn Competition winners, Rodriguez impresses me the most. He combines the technique of a virtuoso with the poetic sensibility and organizational clarity of Dinu Lipatti or Murray Perahia, even in such show-off pieces as the Rachmaninoff Preludes and Scriabin's Fourth Sonata. This talented young pianist seems ready for an important career.

By now, the Metropolitan Opera had reached the midway point in **Macbeth**, so I dropped by to see how a new cast was coping with Peter Hall's production, a peculiar concept that succeeds in turning Verdi's tragedy into an uproarious comic opera. Amid the hilarious goings-on, Louis Quilico sang presentably if stolidly as Macbeth, and I noticed many felicitous details in James Levine's conducting that I had missed the first time around. Most of the interest centered on Olivia Stapp in her Met debut as Lady Macbeth. She played the sleepwalking scene as though afflicted with a severe backache, and sang like so many pushed-up mezzos, with strong top notes and little or no support in the lower register of her voice. On the whole, Stapp seems to be a useful pinch-hit performer, but a singer of limited imagination and mediocre vocal quality.

The next evening, I could only stay for the hors d'oeuvre of a concert at Merkin Hall celebrating the ninetieth birthday of **Leo Ornstein**. After several short pieces, it was already time for Alicia de Larrocha to play Brahms's Second Piano Concerto with the Pittsburgh Symphony in Fisher Hall, so I missed the main course—Ornstein's Fourth Piano Sonata and Piano Quintette. Fortunately, both pieces have been recorded by the same excellent artists who appeared at Merkin (pianists Martha Anne Verbit and William Westney), so I was able to catch up with them at home.

The music in this concert was written by Ornstein between the ages of 21, in 1914, and 79, in 1971. Although famous as a wild avant-garde futurist after the First World War, Ornstein virtually disappeared from sight 50 years ago, and his music has only begun to resurface. The earliest pieces are the farthest-out, full of ferocious dissonances and fistfuls of notes, while the later scores show a more simple lyricism and almost romantic tendencies. Even the most complicated scores have an appealingly direct naïveté and a marked improvisatory character, and like so many isolated American composers of his generation, Ornstein communicates with a virile voice that sounds like no one else's.

Meanwhile, over at Fisher Hall, **Alicia de Larrocha** gave a predictably magnificent rendition of the Brahms Second. The waves of deep-centered, penetrating, bronzed tone produced by this diminutive pianist never cease to amaze me, especially when coupled with such an extraordinary capacity to energize this concerto's subtle rhythmic patterns

Levine, von Stade, Gedda: *Pianist, mezzo, and tenor—a recital that just didn't work.*

Photograph by Henry Grossman.

This spring, take a course of action.

Our free bulletin can show you how.

At New York University's School of Continuing Education you can choose from over *1500* courses of action—that can take you closer to your goals.

We have non-credit courses, credit programs, and programs that lead to degrees, diplomas or certificates.

Spring classes are offered in the evening, daytime or on Saturday. At our downtown or midtown locations.

Take a course of action today. Send the coupon for our complete bulletin. Or call **(212) 505-0467.**

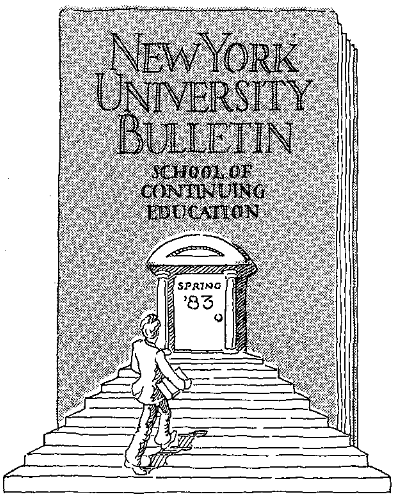
Enrich Your Mind

Metropolitan Museum Collections
Antiques
Erotic Art
Walking Through NY's History
The Filmmakers
Theatre in New York
NY's Literary Landscape
Masters of Modern Drama
The Roman Empire
Jazz Dance
Acting
Exploring Literature
The Power of Poetry
The American Novel
Conversations in Music
Masterpieces of the Concert Hall
The Mozart Operas
Philosophy
Human Sexuality
Dream Awareness
Spotlight on World Crisis
Politicians-in-Residence
Programs for Older Adults
Swimming & Tennis

Advance Your Career

Career Planning

Career Programs for Women
Free Career Nights



Career Change Workshops
One-Day Career Overviews

Communications

Filmmaking
Executive Communications
Fiction & Nonfiction Writing
Telecommunications

Data Processing

Computer Technology
Systems Analysis
Information Systems Auditing
Computer Maintenance
Personal Computing

Finance, Banking & Law

International Business
International Traffic & Trade
Financial Management
Banking Management
Paralegal Studies

Management

Marketing & Advertising
Public Relations
Fund-Raising
Human Resources Development
Word Processing
Office Management

Publishing

Book & Magazine Publishing
Electronic Publishing

Real Estate

NY Real Estate Broker's & Salesperson's Courses
NY State Licensee Continuing Education
Real Estate & Investment Analysis
Real Property Law
Security Management

Invest for the Future

Personal Finance
Buying a Condominium or Cooperative
Stock Market Timing
Women & Money

Pursue a Degree

Bachelor of Arts Degree Program in Educational Options
Specialized Associate Degrees:
Arts • Business • Health & Community Services

Learn a Language

Arabic • Chinese • Danish
French • German • Greek
Hebrew • Hindi • Irish
Italian • Japanese • Latin
Norwegian • Persian • Polish
Portuguese • Russian
Spanish • Swedish • Turkish

NEW YORK UNIVERSITY
A PRIVATE UNIVERSITY IN THE PUBLIC SERVICE

School of Continuing Education
New York University
126 Shimkin Hall, New York, NY 10003
(212) 505-0467

I'd like to take a course of action this spring. Please send me your free bulletin.

Name____________________

Address____________________

City____________________

State__________ Zip__________

New York University is an affirmative action/equal opportunity institution.
SCE accepts VISA® and MasterCard.® NYM 1227

TROTTER 320 TREADMILL

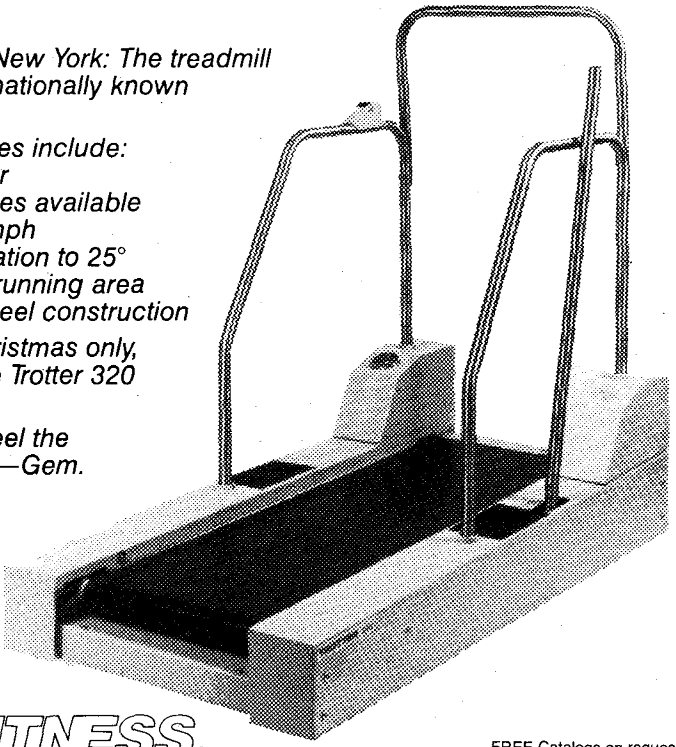
Exclusive in New York: The treadmill used at internationally known health clubs.

Deluxe features include:

- *1.5 hp motor*
- *speed ranges available from .8-12 mph*
- *height elevation to 25°*
- *large solid running area*
- *12 gauge steel construction*

Now until Christmas only, the incredible Trotter 320 from **$2195.**

To look and feel the best you can—Gem.



GEMFITNESS™
GEM SPORTING GOODS, INC.
29 W 14 St. NYC 10011 (212) 255-5830

FREE Catalogs on request.
Mail & phone orders accepted.
Major credit cards accepted.
Free delivery and set-up in Metropolitan New York Area.

GIANPIETRO for Men

SALE
10-25%
off retail price

(212) 759-2322

Gianpietro Boutiques & Co.,
207 East 60th St.,
New York, N.Y. 10022

THE FUTON

By day
this beautiful futon
does double-duty as a sofa.
By night,
it's simply the most comfortable
mattress you've ever slept on.
Traditionally hand-crafted
of pure, natural cotton, our futons
are available in a variety of sizes,
considerately priced.

THE FUTON SHOP

178 W. Houston St.
West of 6th Ave.
(212) 620-9015

OPEN Mon-Fri, 11-7, Sat 11-6, Sun 1-5

and elaborate thematic development. Unfortunately, de Larrocha had to contend with the clunky orchestral accompaniment provided by André Previn, who now looks quite silly in his aging-mod outfit, an open-collar Peter Pan shirt topped by a snappy fireman's vest.

Perhaps I was already running out of steam by the following night, or perhaps the Juilliard American Opera Center's **Manon** production was just too captivating to abandon for another musical event. At any rate, the performance could not have been more sensitively attuned to this elusive opera's requirements, by far the finest Juilliard operatic presentation in years. Norman Ayrton's direction was traditional in the best sense, scrupulously faithful to the delicate pastel spirit of the piece but always quick to underscore every relevant theatrical twist in the plot. Hei-Kyung Hong, a radiantly lovely Manon, is obviously headed for great things as her crystal-clear soprano and attractive stage personality mature. Abram Morales's impulsively youthful and musically refined Des Grieux very nearly disguised his dry, slightly undernourished tenor, while the rest of the cast never made a false step.

My next stop was Cooper Union, where **Lukas Foss** presided over one of his typically scatter-shot but rarely boring "Meet the Moderns" concerts. A tenuous theme unified the evening—the composer as performer—but since almost all composers under 50 double as performers these days, the idea hardly seemed novel or especially illuminating. No matter. Leo Smit was on hand at the piano to supervise his *Academic Graffiti,* smart-alecky musical settings of eleven nose-thumbing quatrains by W. H. Auden about famous men and women. Bernard Rands conducted his *Canti Lunatici,* fifteen instrumentally accompanied songs about the moon and a distinctive score of remarkable dramatic power and poetic invention. Finally, John Cage introduced *Party Pieces,* twenty tiny musical games devised jointly by Cage, Henry Cowell, Lou Harrison, and Virgil Thomson during friendly gatherings in the 1940s. The rules were simple: One composer would write a measure of music and two notes, fold the paper at the bar line, and pass it on to the next composer for his contribution—an amusing diversion for the participants, no doubt, but only mildly entertaining for listeners.

A rare opportunity to see **Paris and Helen,** Gluck's third Italian reform opera, composed in 1770, tempted me out to Queens College over the weekend. After adjusting to Gluck's leisurely pace—the five acts consist of little more than Paris's ardent wooing and Helen's efforts to suppress her emotions as Amor urges the romance forward—I found much to enjoy in the music. In his preface to the opera, the composer explains how the music attempts to dramatize the legendary affair on two levels: a conflict between individuals and a symbolic clash between Asian-European nationalities, a premise that relies exclusively on the power of the human voice to move an audience. Most successful in this respect are Helen's arias, as lyrically beguiling and psychologically true as any Gluck ever wrote.

The modest production directed by John Olon-Scrymgeour and designed by Jack Stewart effectively mirrored the opera's classic simplicity, while Hugo Weisgall coaxed the student orchestra to shape the melodic lines with real elegance and expressive warmth. Among the singers, Margaret Chalker stood out as Helen. Her shining soprano and personable stage presence easily overshadowed the competent work of her frequently overtaxed colleagues.

The week was drawing to a close and I had already missed a lot: Rudolf Serkin playing late Beethoven piano sonatas, Shirley Verrett in an evening of Brahms songs, a concert by the Beaux Arts Trio, an astonishing Dutch recorder virtuoso named Michela Petri in her American debut with the Y Chamber Orchestra, Erich Leinsdorf conducting the Bach B-minor Mass with the Philharmonic, and much else. All I could squeeze in at the last minute were two vocal recitals: Nicolai Gedda and Frederica von Stade at the Metropolitan Opera and Jessye Norman at Carnegie Hall.

The Met program was supposedly in honor of **Gedda's** 25 years and over 300 performances with the company, but it turned out to be a fairly limp celebration. An artist of this stature surely deserves more than a handful of French and Russian songs to mark such a milestone. Worse yet, just as Gedda was warming to his tasks, he had to relinquish the stage to von Stade—lovely and sensitive as usual, but producing a slender thread of tone that seems to become increasingly fragile and attenuated. James Levine supplied the discreet piano accompaniments.

Almost half the audience at the Met trekked down to Carnegie Hall immediately afterward for **Jessye Norman's** concert, a different sort of occasion altogether. Always an intelligent musician but a somewhat diffident interpreter, Norman has now developed into a totally self-assured singer who commands an arsenal of stunning expressive effects. And how unstintingly she poured out that gorgeous voice in a program of songs by Brahms, Wolf, and Ravel. It may have been my tenth concert in six days, but when musical artistry reaches this level of quality, even a hardened critic asks for more. ■

"OUR NAME STANDS ALONE . . ."

ST. REGIS (NEW YORK)
RITZ (PARIS)
NORMANDY (DEAUVILLE)
DORCHESTER (LONDON)
HOTEL de PARIS (MONTE CARLO)
CASTLE HARBOR (BERMUDA)
PALACE RITZ (MADRID)
MARBELLA CLUB (MARBELLA)
SON VIDA (MAJORCA)
LAS BRISAS (ACAPULCO)
DON PEPE (MARBELLA)
BEVERLY WILSHIRE (BEVERLY HILLS)
ROYAL HAWAIIAN (HONOLULU)
INTERCONTINENTAL (VIENNA)
MANDARIN (HONG KONG)
RAPHAEL (CHICAGO)
COLONY (PALM BEACH)
BREAKERS (PALM BEACH)
BRAZILIAN COURT (PALM BEACH)
The Palm Beach Hilton
HOTEL de PARIS (MONTE CARLO)
CASTLE HARBOR (BERMUDA)
PALACE RITZ (MADRID)
MARBELLA CLUB (MARBELLA)
SON VIDA (MAJORCA)
LAS BRISAS (ACAPULCO)
DON PEPE (MARBELLA)
BEVERLY WILSHIRE (BEVERLY HILLS)
ROYAL HAWAIIAN (HONOLULU)
INTERCONTINENTAL (VIENNA)

THE ONLY
OCEANSIDE HILTON
ON THE ISLAND
OF PALM BEACH
MINUTES AWAY
FROM
WORLD-RENOWNED
WORTH AVENUE
2842 S. OCEAN BLVD.
PALM BEACH, FL 33480
FOR RESERVATIONS
CALL (305) 586-6542
TELEX — 807-222

FOR LOVERS ONLY...
Bobby's
Bobby's PEANUT BUTTER

...Lovers of Roasted Peanuts, Almonds, Cashews, Pecans, Raisins, Pumpkin Seeds, Sunflower Seeds and Sesame Seeds. Bobby's Peanut Butter. It's so sophisticated you can serve it with cocktails. But, so scrumptious that after the guests have gone, you'll love it with late night TV. Give yourself a treat. Bobby's by itself. In a 22 oz. reusable Italian canning jar. Only $16 plus postage. Or give yourself a *big* treat. The 22 oz. jar *plus* a half-pound of Swiss hand-dipped chocolate from an old family recipe. Only $30 plus postage. By phone or by mail.

N3

Name__________
Address__________
City, State__________Zip______
Visa or Master Card:__________
Card Number Exp. Date

CHECK ONE:
☐ Bobby's by Itself.
☐ Bobby's with Chocolates.

Add $2.50 per unit postage and handling. New York residents add 8.25% sales tax. Please allow 4-6 weeks for delivery.

Bobby's Peanut Butter Corporation 101 5th Avenue, Suite 802 New York, N.Y. 10003 *or call* 212 - 807-3680

Theater / John Simon

RUNNING OUT OF STEAM

"...Every performance in *Steaming* is a good one; *Miracle* is offensively shabby; *A Little Family Business* is TV trivia..."

THE STEAM RISES AND CLOTHES FALL; expectation is aroused and drama sags. One of the few places where the foot of man had not yet alighted—the women's section of a Turkish bath in the London of the late seventies—might as well have remained *terra incognita* if this is all that exploration yields. In **Steaming**, Nell Dunn, best known for her novel *Poor Cow*, sits in on the conversations, confessions, and conversions of six women—actually five, because one of them is clearly she herself—and I conclude that the amiable badinage and sporadic soul-searching in the nude (or in bath towels) are not much more revealing than the same thing fully clothed.

The characters are well enough observed—up to a point. There is Josie, the lower-class good-time girl: uneducated, bright, divorced from a thief, and the slave of sex and creature comforts. She finds it easier to live off dubious men than off dull jobs, even though the price she pays in brutalization and humiliation is greater than she cares to confront. And she makes the most of her physicality, her slatternliness, and her rowdy sense of humor. There is Jane, her upper-class counterpart, a perpetual seductress and student of esoteric curricula, ever so vaguely nostalgic about her broken marriage. There is Mrs. Meadow, an elderly, lower-middle-class woman, full of moth-eaten proprieties and shabby-genteel smugnesses, who bullies Dawn, her vaguely demented, repressed yet sometimes irrepressible, daughter, whose psychic deficiencies and eventual regeneration constitute the play's least well-thought-out element. These two women are good for facile laughs, as at the plastic armor they prudishly wear into the steam room.

Into this group comes Nancy, Jane's straitlaced friend from school days, for no very compelling reason. She, too, is a divorcée, but one who, unlike Jane or Josie, had a long, proper, and boring marriage and motherhood, and the Turkish bath is, presumably, meant to thaw her out. You guessed it: Nancy will have her consciousness raised, become proud of her body and aware of her selfhood, and go forth at play's end, bolstered by female camaraderie, to seek an utterly fulfilling relationship with a man. Finally, there is Violet (Vi), the longtime bath attendant, a woman of sterling character and uncommon devotion to her job and clients, all of whom are as much family to her as her husband. Seen dimly through translucent glass, but heard clearly and unpleasingly, is a surly, hectoring male bath attendant, who represents the gradual fading of patriarchal authority.

So there you have a somewhat lopsided microcosm encompassing a cross section of society, a slice of life, symbols stripped bare, and stock comedic types. To a degree, the six women work on all these levels, but what we learn about them is either in not very dramatic dialogue or in almost purely novelistic monologue. The real lives of these women—except, perhaps, Vi's—take place elsewhere; even their developing relationships, such as Nancy's teaching Josie how to improve her speech, have a way of falling between the short scenes from which the play is constructed.

At last, there is action of sorts. The Council wants to tear down the Turkish baths and replace them with a library. (Not a bad idea, if you ask me.) The women rally around Vi to save the baths, do research to document the usefulness of their steamy clubroom, organize community support and picketing, and speak up at a Council meeting. Sisterhood becomes intense, and Josie, who has given vent to a spectacular outburst against Nancy and her world, is helped to convert such energy and eloquence into pleading the baths' cause before the Council. Everybody grows in stature and throws off shackles of one kind or another. But nobody becomes really arresting, because, ultimately, all these women, despite intermittently lively exchanges, remain six types in search of a conflict. And *Steaming* lacks a truly exciting center: Josie, the raciest and most fleshed-out character, is also the most predictable one.

Splash party: Steaming's *Ivey (foreground), Persky, Thorson, and Whitton.*

All of which is not to say that the work is without any interest, or even that these often naked and, in some cases, attractive bodies lack an atavistic appeal. But that is a purely adventitious advantage, and one is entitled to wonder how absorbing the play would be if it took place in a railway restaurant instead of a Turkish bath. Unquestionably good, though, is the staging by Roger Smith (repeating his London assignment), which gets every kind of animation out of the happenings and movement out of the characters without irrelevant busyness or noticeable strain. Equally delightful is the set by Marjorie Bradley Kellogg, which, besides a splashable-in pool, contains all conceivable hallmarks and appurte-

Photograph by Martha Swope.

nances of a Turkish bath, combining into a thrilling mixture of seediness and conviviality, inevitable dilapidation and dedicated maintenance.

Very fine, too, are Jennifer von Mayrhauser's sassy costumes and Pat Collins's institutional lighting. And there isn't a poor performance anywhere. Pauline Flanagan, Linda Thorson, and Margaret Whitton are satisfying in every way, and Polly Rowles and Lisa Jane Persky are hampered only by their insecure British accents. As for Judith Ivey, she is an unmitigated joy. Miss Ivey makes Josie, a plum of a part, even plummier, bringing out effortlessly every quirk, shading, and modulation—every strength and weakness. This is Josie in all her gaiety, wistfulness, and teeming three-dimensionality. Truly, serendipitous acting in the round!

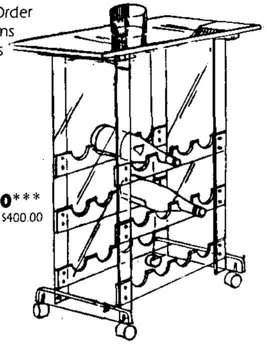
WILLIAM GIBSON'S **Monday After the Miracle** is the most offensive play of the season. Gibson managed, quite a few years ago, to write two solid commercial hits, *Two for the Seesaw* and *The Miracle Worker*. Everything he has attempted since has been frantic, gimcrack hackwork. In obvious desperation, he now reaches back to the characters of *The Miracle Worker*—Helen Keller and her teacher, Annie Sullivan—and drags them forward seventeen years and, hazily, beyond. He introduces John Macy, the young journalist and socialist who helped write Helen's memoirs and proceeded to marry the eleven-years-older Annie. And what sort of play is this? A mélange of pseudointellectual pretension, pseudohistoric claptrap, vulgar melodrama, and cheap farce.

If Gibson had written such a piece about imaginary characters, it would have been trashy enough; to implicate the historic figure of a highly gifted and heroic woman, as well as her inspired and dedicated teacher and guardian, in stale inventions and shoddy theatrics is an act of considerable ethical and aesthetic shabbiness. We get a routine triangle situation spiced up by the blindness and deafness of one of the characters, which come in for a number of tasteless jokes. All three personages are perfect clichés: the tough older woman, barren and insecure about her young husband, the decent and caring man, undermined by his wife's tremendous involvement with her pupil and ward, and her consequent stinting on wifeliness; and the sweet, clever young girl—yes, a bit of an Elephant Man in her way, but oh, so winsome and alluring—starved for love, jealous of her teacher, and ever so understandably smitten with teacher's hubby.

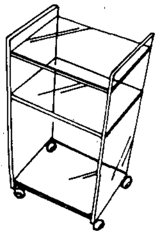
It is a measure of the prevailing dishonesty that Helen is played by Karen Allen, the sexiest cutie-pie among today's actresses, wisecracking almost in-

ET AT PERPLEXITY
THE LUCITE® FACTORY
MEANS EXTRAORDINAIRE — TERRIFIC
1983 SAVINGS

Lucite® Plexiglass®
Glass Table Tops
Decorator Furniture
Accessories
Cut to Order
Premiums
Displays

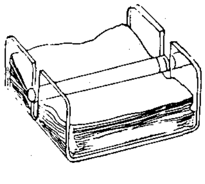


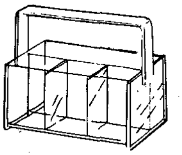
Deluxe
Rolling Bar
$159.50***
Reg. Value $400.00



Lucite®
Telephone
Stand on Wheels
$47.50**
Reg. Value $ 19.00
(12" x 12" x 24")

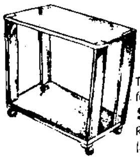
Bar
Napkin Caddy
$4.99*
Reg. Value $ 10.00



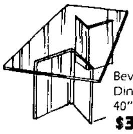


Buffet
Silverware Caddy
or Cosmetics
$8.99*

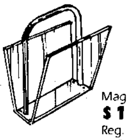
TRADITIONAL SUPER VALUES AT THE LUCITE FACTORY



TV Stand
for 19" 15" x 25" x 25"
$99.50***
Reg. Value $220.00
(3 Tier $ 159.50)



Beveled
Dining Table
40" x 72"
$399.00
Reg. Value $ 1000.00



Magazine Rack
$ 15.99*
Reg. Value $30.00
(3 Compartment $ 19.99)

PERPLEXITY I
237 E. 53rd St.
(Between 2nd & 3rd Aves.)
N.Y.C. 10022
688-3571

PERPLEXITY II
85 Westbury Ave.
(Corner Glen Cove Rd.)
Carle Place, Long Island
516-741-4030

1983 Mail order catalogue $2.00
*50c Shipping
** $5.00 Shipping
*** $15.00 Shipping
$1.00 General packing charge required.

What our teachers do during the day is their own business.

Make it yours.

For catalog requests call (212) 689-5881
For course counseling, registration and general information call (212) 683-0600.

SCHOOL OF
VISUAL ARTS

DEGREE AND NON-DEGREE
CONTINUING EDUCATION PROGRAMS.
EVENING AND SATURDAY SESSIONS.
209 EAST 23RD STREET, NEW YORK, N.Y 10010.
VISA AND MASTERCARD ACCEPTED.

F.I.T.
Make this spring your big season at F.I.T.

We've got 600 best-selling classes in 20 different fields:

Continuing Education A.A.S. degree programs include: Advertising & Communications, Advertising Design, Apparel Production Management, Fashion Buying & Merchandising, Fashion Design, Illustration, Patternmaking Technology, Textile Design, & Textile Technology.

Also available are selected offerings in: Display & Exhibit Design, Fine Arts, Jewelry Design, Interior Design, Menswear Design & Marketing, & Photography. Liberal Arts offerings include: Educational Skills, English, Science & Mathematics, Social Science, & Physical Education.

F.I.T. is an accredited college under the program of S.U.N.Y. Register by mail until January 19, or in person on January 26. Classes, which generally cost between $81 and $108 for N.Y.S. residents, begin January 31. MasterCard, Visa accepted.

Write or phone for brochure: Dean of Continuing Education
Fashion Institute of Technology 227 West 27th Street
New York, N.Y. 10001 (212) 760-7650

Name ____________

Address ____________

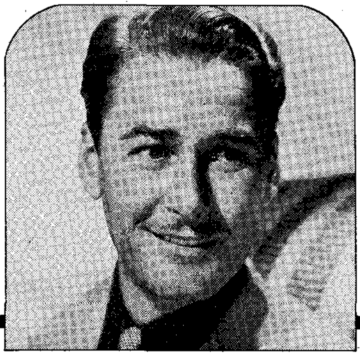
City and State ________ Zip ________

MONROE HAD IT

So did Errol Flynn. **That Certain Smile** that set them apart from all others—the smile that dazzled. Getting That Certain Smile can be as pleasurable as going to your hair stylist or for a facial and less time-consuming. At **That Certain Smile,** the ultramodern facility for the care and beautification of teeth we're dedicated to caring for your teeth and gums and keeping them healthy. Our hygienists polish and clean your teeth in a luxurious and soothing atmosphere, utilizing a remarkable **new method of gentle stain removal**. Our dentists are always available for a full range of dental services, if required. Stop by for an affordable, professional cleaning or call **869-4669** for an appointment. We'll give you a reason to smile.
Credit cards and dental plans welcome.

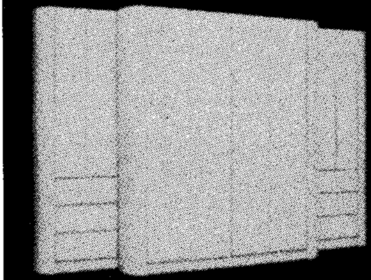
***Special Introductory Savings**

that certain smile™ 52 West 39th Street
Mezzanine—Cordette Drug Corp.
New York, N.Y. 10018
(212) 869-4669



Let Your Imagination Take Form.

CUSTOM DESIGNED FURNITURE



MURPHY BEDS
- WALL SYSTEMS
- KITCHENS
- BEDROOMS
- TABLES

LACQUER, FORMICA, MIRROR, STAIN AND UNFINISHED

1612 FIRST AVE
737-7334
233 E. 59th ST.
750-9800
FACTORY: 41-05 37th St
LONG ISLAND CITY / 937-4780

MANHATTAN CABINETRY Guaranteed Delivery Within 4 Weeks

A NIGHT CLUB

Red Parrot™

DJ's with Joe Cain & The Red Parrot Orchestra™

NEW YEAR'S EVE.
WAYLAND FLOWERS and MADAME *
PHYLLIS HYMAN
Streamers, Noisemakers, Hats, Surprises and Champagne

Black Tie Optional
$100.00 Per Person
Reservations and Deposit Required

* Also Appearing New Year's Day
©1981 Red Parrot

Proper Attire Requested Please!
Wed. thru Sun. Eves. • Valet Parking
617 West 57th Street, New York City
212-247-1530

cessantly but with a slight speech impediment that comes out, inexplicably, as a saucy French accent. There are scenes of John and Helen rolling amorously on the floor, of an enraged Annie threatening to stab John with a paper knife, of the unhappy and heavily drinking John smashing a bottle to smithereens, of a benighted would-be husband proving impotent faced with Helen's infirmities, of unleashed fury turning into jolly horseplay and tragic conflicts dissolving into a sputter of spindly epigrams. Gibson will even drag in an ancient joke about Thor and an oft-told anecdote about Margaret Fuller, apologize for them, and then milk them for everything he thinks they're worth. For sophistication, there are literary references such as Helen's incorrect allusion, "Love, love everywhere, and not a drop to drink!," and the hack's envious patronizing of *King Lear* and *Paradise Lost.* ("JOHN: Thought we'd finish *Paradise Lost.* ANNIE: Thank God! JOHN: It ends beautifully. ANNIE: It ends?") As a last straw, much of the dialogue is simultaneously imprinted on Helen's hand in Morse code–operator (or *Children of a Still Lesser God*) manner; when this proves inpracticable, someone simply picks up Helen's palm, and talks into it telephone-receiver fashion.

As Annie, Jane Alexander gives us her standard bristling, offensive-defensive neurotic. She is a past master at this, but the edginess is wearing thin around the edges. William Converse-Roberts makes John a trifle too callous, but hard work with thankless material deserves sympathy. Karen Allen's Helen is critically unassessable, though she does seem to contribute some Kewpie-dollishness of her own. Squaring out the cast are a yokelish suitor and a faithful family doctor, both blatant stereotypes. The gifted John Lee Beatty has designed his first bad, morose set, and Carol Oditz, fussy and unpersuasive costumes. The direction by Arthur Penn is unsurprising in every respect, except in his taking on such a graceless assignment.

I CANNOT IMAGINE WHY **A Little Family Business** is on a large stage instead of the little screen when it doesn't have any impeding nudity, obscenity, or idea in its head. It was adapted by Jay Presson Allen from the French of Barillet and Grédy, authors of the memorably meretricious *Cactus Flower* and *Forty Carats,* though some cactuses have no flowers and some zircons have fewer carats. Angela Lansbury and John McMartin give it their considerable comic best, but what with the punch-drunk writing, Martin Charnin's rabid-dogged directing, and the nonsupporting rest of the cast, further comment might give the misleading impression that there is something there. ■

SALES & BARGAINS

BY LEONORE FLEISCHER

A Girl's Best Friend

DIAMOND GIFTS ARE ON SALE AT THIS wholesale jewelry firm: three sizes of diamond-stud earrings in 14K-yellow- or white-gold mountings (.20-point, $110; .40-point, $225; .65-point, $350); 14K-gold earring jackets in six different geometric designs, each with .25 points of diamonds, $195 a pair; five different styles of 14K wedding bands (classic fishtail, channel, tube, prong, and Art Deco), each containing ½K total weight of diamonds, $315 each. Also, a selected group of 14K-gold diamond engagement rings are reduced 50 percent. American Express (A.E.), MasterCard (M.C.), Visa (V.), checks accepted; refunds possible. *Alron Jewelry Corp., 580 Fifth Ave., at 47th St., Suite 1905 (921-7976); Mon.-Fri. 10 a.m.-5 p.m.; through 12/31.*

Cashmeres

CASHMERE SWEATERS FOR MEN AND women, double-ply and full-fashioned, are here at a 40 percent discount. For women sizes 34–40, turtlenecks in beige or black, retail $90, here $54. For men sizes S (38) to XL (46), V-neck pullovers in beige or navy, retail $120, here $72. A.E., M.C., V. accepted; no checks; all sales final. *Samuel Lehrer & Co., Inc., 419 Park Ave. South, at 29th St., eighth floor (889-0033); Mon.-Fri. 8:30 a.m.-5 p.m.; while stock lasts.*

Skin Care

MEN ARE AS WELCOME AS WOMEN AT this skin-and-hair-care salon in the Galleria, which is offering a 50 percent discount on all services during the holidays. Refirmassage, a one-hour treatment for older, drier skin involving a series of four masks, now $25; one-hour facial, now $15; fifteen-minute peeling mask, now $7.50; manicure, now $5; pedicure, now $10; sculptured nails, now $25; full-leg waxing, now $17.50; half-leg waxing, now $8.50; thigh-and-bikini waxing, now $12.50; haircut and styling for women, now $16; haircut and styling for men, now $10; one-process coloring, now $10; highlighting, now $22.50 and up; permanent wave, now $22.50; one-hour intensive scalp treatment, now $12.50; half-hour scalp treatment, now $7.50; twenty-minute hot-oil

Send suggestions for "Sales & Bargains" to Leonore Fleischer, New York *Magazine, 755 Second Ave., N.Y., N.Y. 10017, a month before the sale.* **Do not phone.**

1982 CHRISTMAS SALE

Storewide savings you cannot afford to miss

Cashmere Sweaters $48.99, reg. retail $120

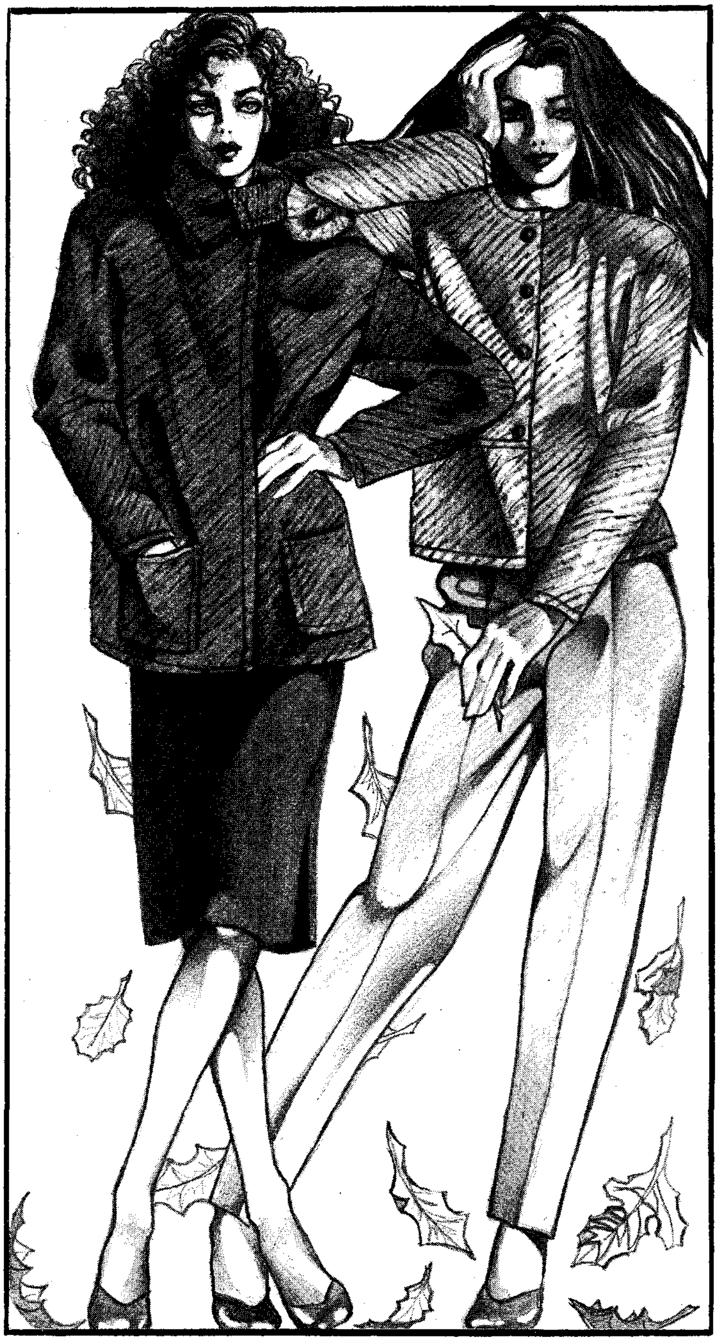
selected group

Designer Silk Blouses $29.99, reg. retail $60-$80

Designer Wool Suits $99.99-$146.99, reg. retail $250—$300

Suede Jackets $159.99, reg. retail $300

While supply lasts



Similar Savings on Designer Sportswear, Dresses & Blouses.

Designer Liquidators

2045 B'way (bet. 70th and 71st Sts.) NYC/(212)787-3955. Mon-Sat 10-8, Sun 12-7

127 East 57th St. NYC/(212)751-4353. Tues, Wed, Fri & Sat 10-7; Mon & Thurs 10-8; Sun 12-7.

open Sun. 12–7

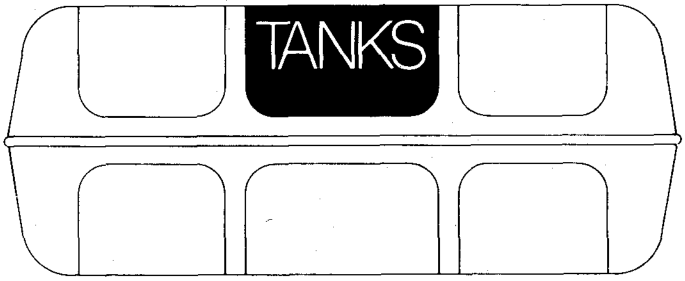
treatment, now $6; makeup lesson with chart, now $25; makeup application, now $12.50; eyebrow tweezing, now $5; and more. Appointments are necessary. M.C., V., checks accepted. *Liaïda Skin Care Center, Promenade of the Galleria, 115 East 57th St. (935-6270); Mon.–Fri. 9:30 a.m.–6:30 p.m. and Sat. 9 a.m.–4 p.m.; through 1/5.*

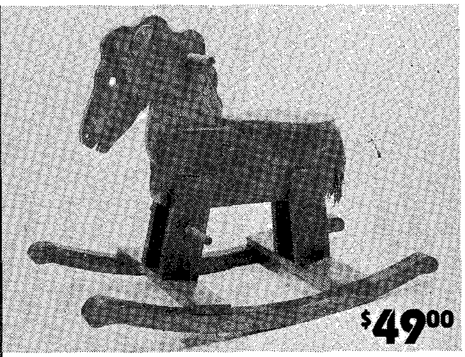
Three Artists

THREE WOMEN WHOSE CERAMIC WORKS are shown in galleries are holding a joint studio sale. Augusta Talbot's pieces are painted clay jewelry, all perfect, and now one-third off the price asked by the very famous crafts gallery that sells her work. She does little human heads and fish: a one-head pendant, now $25; a one-fish pendant, $40; a two-fish pendant, $80; a necklace with three fish, now $66, matching earrings, $35; pins in the shape of a bass, $25 (of a flounder, $27); and more. Lori Gottlieb's lovely porcelain, with soft, frosted pastel finish, has been featured in *Metropolitan Home* magazine and is exhibited in museums; she is selling her seconds at wholesale prices (seconds do not have chips or cracks, but slight warpages or imperfect coloring): medium and large trumpet vases, $20 and $35; flared bowls in three sizes, $10, $20, and $30; marbleized oval vases, $15–$47.50; black-white-and-gray oval vases, $20–$70; limited number of lamps, $40 and $50; and more. Kaete Brittin Shaw is an upstate artist whose glazed sculptured dinnerware has also been featured in *Metropolitan Home;* she is selling ceramic jewelry and dinnerware, slightly imperfect, at wholesale prices: one-of-a-kind cups, plates, and teapots, $15–$30 for cups, $60 for plates, and $95–$125 for teapots; colored clay pins and pendants with decals, $5 and $6; ceramic "cannoli" necklaces, $20; and more. Checks accepted; no credit cards; all sales final. *Lori Gottlieb, 138 West 25th St., twelfth floor (691-1393); Tues. 4–7 p.m., Wed. noon–7 p.m., and Thurs. till 5 p.m.; 12/21–23 only.*

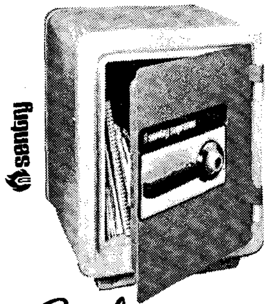
Cats

IF YOU'RE READY FOR A LONG-TERM commitment of love, and if you're over 21, you can get a kitten or grown cat from the nonprofit Cat Adoption Center. Adult cats, which have been spayed or neutered, vaccinated, wormed, and tested for feline leukemia, $25; kittens, which have all their immunizations and come with a certificate for a free neutering, $35 for males, $45 for females. Purebreds are $15–$20 extra; the donation is tax-deductible. Cats must leave the shelter in a carrier; bring your own or purchase a cardboard carrier there for $5. Checks accepted; no credit cards. *Cat Adoption Center, 2A Wilson Pl., Mt.*

"WHAT'S NEW IN NEW YORK"
RELAXATION
TANKS

experience
floating
OPEN TIME STILL AVAILABLE
924-4382
236west 26street,new york city 10001



Great North Woods
425 Fifth Avenue, N.Y., N.Y.
Playhouse Square, Wesport, Conn.

SENTRY SUPREME SAFE


$35 off
$141
Reg. $176
With changeable 3-number combination lock, 4-inch locking bolt 2-position shelf. 24"x17½"x14½".
Delivered in Manhattan – no walkups.
Grolan STATIONERS
1800 Broadway, NY 10019 (212) 247-1684

The Best Ribs in Town
"Best tasting Barbeque Sauce in town, and the Beef Ribs are delicious."
Mimi Sheraton, N.Y. Times.
Lunch, Brunch, & Dinner.
Private Parties from 10 to 50 people.
Reservations accepted.
TENNESSEE MOUNTAIN
143 Spring St. (corner Wooster) 431-3993

Vernon, N.Y. 10550 (914-668-2287); Mon.–Sat. 10:30 a.m.–4:30 p.m. and Sun. noon–3 p.m.

Muffle Up

TERRIFIC ALL-WOOL MUFFLERS, SHAWLS, and flings are available now in this tiny showroom for a whole lot less than at top stores. Double-faced and unfringed mufflers in plaids and checks, some traditional, some not, retail $40, here $15; 85-in. double-faced flings, retail $110, here $45; 60-by-100-in. shawls, also double-faced and unfringed, useful as throws or baby blankets, retail $200, here $70. There's also a mixed lot of one- and few-of-a-kind samples: large single-faced, fringed wool shawls in solids, here $50; a group in pastels, which make excellent baby blankets, here $25; and more. Checks accepted; no credit cards; all sales final. *Sheila Levine, 202 West 40th St., Room 1101 (921-2920); Mon.–Fri. 10 a.m.–6 p.m.; through 12/30.*

For the Bath

THESE MATCHING MARBLEIZED-PLASTIC bathroom accessories used to be sold by Bloomingdale's and Saks and other chic emporiums, and the designers are offering their leftover stock, all in perfect condition, at 50 percent off. Everything has a thick, clear acrylic base and comes in a variety of colors: wastepaper baskets, now $8; tissue boxes, now $5; octagonal boxes, now $7; small boxes, now $5; towel caddies, now $4; tumblers and soap dishes, now $3 each; toothbrush holders, now $1.50. Checks accepted; no credit cards; all sales final. *Hayman-Chaffey Designs, Inc., 137 East 25th St. (889-7771); Mon.–Thurs. 9 a.m.–6:30 p.m.; through 12/23.*

A Trip to Greece

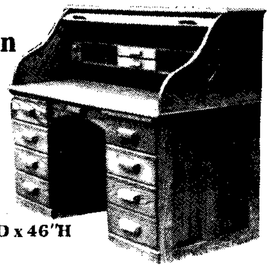
GIVE SOMEBODY YOU LOVE THIS REASONably priced one-week trip to Greece. You get: round-trip air transportation, New York–Athens–New York, on an Olympic Airways 747; six nights' accommodation at the Herodion, a five-minute walk from the base of the Acropolis (or at your request a first-class hotel in the center of Athens); Continental breakfast daily; round-trip transfers between the airport and hotel; sightseeing tour of Athens; half-day sightseeing tour to Cape Sounion; all hotel service charges and taxes. Optional tours are available for a day trip to Delphi, or a one-day cruise to the Saronic isles of Aegina, Poros, and Hydra. This was a bargain when announced at $747, and now it is only $629 (based on double occupancy). Extensions of the trip are possible. *Travelforce, Inc., 745 Fifth Ave., near 57th St. (751-1610 or 800-221-4702 for out-of-state); through 3/31.* ■

Celebrating Our 50th Anniversary
COME AND REDISCOVER
AMERICA'S
OLDEST RUSSIAN RESTAURANT
the RUSSIAN BEAR
139 E. 56th St., N.Y.C. • 355-9080
Lunch • Cocktails • Dinner
After Theatre Supper
ENJOY THE FINEST RUSSIAN CUISINE
SERVED IN A RELAXED CHARMING
OLD WORLD ATMOSPHERE
Russian Gypsy Music
ENTERTAINS YOU NIGHTLY
OPEN 7 DAYS A WEEK
Major Credit Cards Accepted • Titania Tarwid/Mgr.

The Cuisi-Cart

Reg.–~~$465.~~
Sale–$299.
• Rock Maple Construction
• Non-Mar Casters • Knife Rack
• Electrical Outets
• Dry Sink • Dropleaf
• 8 sq. ft. Work Area
• 6 sq. ft. Storage Area
Great North Woods
425 Fifth Avenue, N.Y., N.Y.
The Galleria Shopping Center
White Plains, N.Y.

You Can Be Organized By The New Year
Recession Busting Sale Price $899.95



54"W x 27"D x 46"H
THIS SOLID OAK ROLL-TOP DESK CAN BE YOURS.
A place to organize yourself and your work — a beautifully crafted piece of furniture for your home or office — an investment that will increase in value.
• 2 file drawers • 4 letter size drawers • large center drawer • 2 pull-out writing tablets • finished back
Call Now For Information About Our Other Styles and Sizes.
212-720-5591
• Oak Kitchen and Dining Room Sets • Brass Beds • Upholstery • Clocks • Pine and Oak Furniture
COUNTRY COLLECTION
COUNTRY COLLECTION
19 Hyatt Street
Staten Island, N.Y. 10301
One Block from the Ferry
HENRY COMPANY
150 Newark Street
Hoboken, N.J. 07030
Behind City Hall
201-420-8931
MasterCard Tues.–Sat. 10 AM–6 PM Thurs. Open until 9 PM Sun. 12-5 VISA

CUE

Movies 96
Theater 110
Music & Dance 115
Art 118
Other Events 122
Restaurants 124
Nightlife 135
Radio 137
Television 138

A Complete Entertainment Guide for the December 20-January 2

MOVIES

Theater Guide

In this listing of movie theaters in the greater New York area, the Manhattan theaters are listed geographically; those in the Bronx, alphabetically; and those elsewhere, by locality. The number preceding each theater is used for cross-indexing the capsule reviews that follow.

Schedules are accurate at press time, but theater owners may make late program changes. Phone ahead and avoid disappointment and rage.

Manhattan

Below 14th Street

2. **FILM FORUM—Watts St. at Ave. Americas.** 431-1590. #1—Dec. 20, 27: "Legacy"; "Letters From Vietnam"; "Vietnam Requiem"; "David Holtzman's Diary"; "My Girlfriend's Wedding." Dec. 21: "Art Pepper: Notes From a Jazz Survivor"; "Jackie McLean on Mars." Dec. 22-28: "Land of Look Behind." Beg. Dec. 29: International Animation: "Tale of Tales"; "Tango"; "Ubu"; "Crac"; "All Sorts of Heroes." Dec. 24-Jan. 2: Children's Holiday Film Festival: Selected shorts, & Dec. 24-25, 27: "Hans Christian Andersen." Dec. 29-30: "National Velvet." Jan.1-2: "The Crimson Pirate." #2—Thru Dec. 20: "Crime and Punishment (1970)." Dec. 21-22: "Childhood of Maxim Gorky"; "My Apprenticeship." Dec. 23-25: "Asya"; "My Name Is Ivan." Dec. 26-27: "My Universities"; "Village Teacher." Dec. 28-29: "The Wrestler and the Clown"; "Belated Flowers." Dec. 30-Jan. 1: "The Brothers Karamazov (1972)." Beg. Jan. 2: "And Quiet Flows the Don."

4. **BLEECKER STREET CINEMA—At La Guardia Pl.** 674-2560. Dec. 20: "Lightning Over Water"; "55 Days at Peking." Dec. 21: "The Ballad of Orin"; "Demon Pond." Dec. 22: "L'Atalante"; "Le Petit Théatre de Jean Renoir." Dec. 23: "Three Women"; "Images." Dec. 24-25: "Duck Soup"; "The General." Dec. 26: "New York, New York"; "Last Tango in Paris." Dec. 27: "Cutter's Way"; "Intimate Lighting." Dec. 28: "Kagemusha." Dec. 29: "Eboli." Dec. 30: "A Wedding"; "Popeye." Dec. 31-Jan. 1: "Jules and Jim"; "The 400 Blows." Beg. Jan. 2: "Kings of the Road." **AGEE ROOM**—Dec. 20: "Rosie the Riveter"; "Possum Living"; "Love It Like a Fool." Dec. 22-23: "The Whole Shootin' Match"; "Property." Dec. 24: "Soldier Girls." Beg. Dec. 25: "Wasn't That a Time!"

6. **WAVERLY—Ave. Americas at W. 3rd St.** 929-8037. #1—"Smithereens." #2—"Still of the Night."

7. **8TH STREET PLAYHOUSE—W. of Fifth Ave.** 674-6515. Thru Dec. 21: "Caligula." Beg. Dec. 22: "Fantasia."

9. **ART—8th St. E. of University Pl.** 473-7014. "Tootsie."

10. **THEATRE 80—St. Mark's Pl. E. of Second Ave.** 254-7400. Dec. 25-26: "Nothing Sacred"; "My Man Godfrey." Dec. 27: "Gentlemen Prefer Blondes"; "Some Like It Hot." Dec. 28: "Orpheus"; "Testament of Orpheus." Dec. 29: "Ugetsu"; "Sansho, the Bailiff." Dec. 30: "Miracle of Morgan's Creek"; "The Sin of Harold Diddlebock." Dec. 31-Jan. 1: "Design for Living"; "Private Lives." Jan. 2: "Roman Holiday"; "Breakfast at Tiffany's."

11. **ST. MARK'S CINEMA—Second Ave. nr. St. Mark's Pl.** 533-9292. Thru Dec. 23: "The Missionary"; "Monty Python Live at the Hollywood Bowl." Beg. Dec. 24: "An Officer and a Gentleman."

13. **CINEMA VILLAGE—12th St. E. of Fifth Ave.** 924-3363. Thru Dec. 21: "The Lion in Winter"; "Anne of the Thousand Days." Dec. 22-23: "Reds." Dec. 24-25: "Rebel Without a Cause"; "East of Eden." Dec. 26-28: "Annie Hall"; "Manhattan." Dec. 29-30: "Popeye"; "Flash Gordon." Dec. 31-Jan. 1: "Blow-Up"; "Zabriskie Point." Beg. Jan. 2: "Gunga Din"; "Citizen Kane."

14. **GREENWICH PLAYHOUSE—Greenwich Ave. at 12th St.** 929-3350. #1—"Honkytonk Man." #2—"Eating Raoul."

16. **QUAD CINEMA—13th St. W. of Fifth Ave.** 255-8800. #1—"My Favorite Year." #2 & #3—"Six Weeks." #4—"Trail of the Pink Panther."

15th-42nd Streets

20. **GRAMERCY—23rd St. nr. Lexington Ave.** 475-1660. "E.T. the Extra-Terrestrial."

21. **BAY CINEMA—Second Ave. nr. 32nd St.** 679-0160. "48 Hrs."

22. **MURRAY HILL—34th St. nr. Third Ave.** 685-7652. "Best Friends."

23. **34TH STREET EAST—Nr. Second Ave.** 683-0255. Thru Dec. 21: "An Officer and a Gentleman." Opening Dec. 22: "Kiss Me Goodbye."

24. **LOEWS 34TH STREET SHOWPLACE—Nr. Second Ave.** 532-5544. #1—"The Toy." #2—"Airplane II: The Sequel." #3—"The Verdict."

43rd-60th Streets

30. **RKO NATIONAL TWIN—B'way nr. 44th St.** 869-0950. #1—Thru Dec. 21: "Forced Vengeance." Beg. Dec. 22: "Honkytonk Man." #2—Thru Dec. 21: "Honkytonk Man." Opening Dec. 22: "Kiss Me Goodbye."

31. **LOEWS ASTOR PLAZA—44 St. at B'way.** 869-8340. "The Dark Crystal."

32. **CRITERION CENTER—B'way nr. 45th St.** 582-1795. #1—"The Verdict." #2—"Best Friends." #3—"First Blood." #4—Thru Dec. 24: "Conan the Barbarian"; "The Thing (1982)." Beg. Dec. 25: "Creepshow." #5—"Caligula." #6—"The Empire Strikes Back."

33. **LOEWS STATE—B'way nr. 45th St.** 582-5060. #1—"The Toy." #2—582-5070. "Airplane II: The Sequel."

35. **EMBASSY 1—B'way nr. 46th St.** 757-2408. "48 Hrs."

36. **MOVIELAND—B'way nr. 47th St.** 757-8320. "E.T. the Extra-Terrestrial."

37. **RKO CINERAMA TWIN—B'way nr. 47th St.** 975-8366. #1—"Still of the Night." #2—"Trail of the Pink Panther."

38. **EMBASSY 2—B'way nr. 47th St.** 730-7262. "48 Hrs." **EMBASSY 3**—"My Favorite Year." **EMBASSY 4**—"An Officer and a Gentleman."

39. **HOLLYWOOD TWIN CINEMA—Eighth Ave. nr. 47th St.** 246-0717. #1—Thru Dec. 20: "The Godfather." Dec. 21-22: "Pocketful of Miracles"; "A Hole in the Head." Dec. 23-25: "Scrooge"; "Babes in Toyland." Dec. 26-27: "The Godfather Part II." Dec. 28-29: "It's a Wonderful Life"; "You Can't Take It With You." Dec. 30-Jan. 1: "A Night at the Opera"; "A Day at the Races." Beg. Jan. 2: "Gone With the Wind." #2—Dec. 20-21: "The Fan"; "Fade to Black." Dec. 22-23: "Mutiny on the Bounty (1935)"; "The Caine Mutiny." Dec. 24-25: "Frankenstein"; "Dracula (1931)"; "The Wolf Man." Dec. 26: "The Ten Commandments." Dec. 27-28: "Captain Blood"; "The Sea Hawk." Dec. 29-30: "Dirty Harry"; "The Stone Killer." Dec. 31-Jan. 1: "Jaws"; "Jaws 2." Jan. 2: "The Sound of Music."

41. **UA RIVOLI TWIN—B'way nr. 49th St.** 247-1633. #1—"Six Weeks." #2—Thru Dec. 24: "Creepshow." Beg. Dec. 25: "Peter Pan."

42. **EMBASSY 49TH STREET—Nr. Seventh Ave.** 757-7003. "Tex."

44. **GUILD 50TH STREET—W. of Fifth Ave.** 757-2406. Thru Dec. 21: "Heidi's Song." Beg. Dec. 22: "Fantasia."

45. **ZIEGFELD—54th St. nr. Ave. Americas.** 765-7600. "Gandhi."

46. **EASTSIDE CINEMA—Third Ave. nr. 55th St.** 755-3020. "E.T. the Extra-Terrestrial."

47. **CARNEGIE HALL CINEMA—Seventh Ave. nr. 57th St.** 757-2131. "Leap Into the Void."

48. **SUTTON—57th St. nr. Third Ave.** 759-1411. "Best Friends."

51. **57TH STREET PLAYHOUSE—W. of Ave. Americas.** 581-7360. "My Favorite Year."

54. **GOTHAM CINEMA—Third Ave. nr. 58th St.** 759-2262. "The Verdict."

55. **PLAZA—58th St. nr. Madison Ave.** 355-3320. "Diva."

56. **PARIS—58th St. W. of Fifth Ave.** 688-2013. "Coup de Torchon."

57. **D.W. GRIFFITH—59th St. nr. Second Ave.** 563-6102. "Winter of Our Dreams."

58. **MANHATTAN—59th St. bet. Second & Third Aves.** 935-6420. #1—"The Dark Crystal." #2—"Trail of the Pink Panther."

60. **BARONET—Third Ave. nr. 59th St.** 355-1663. Thru Dec. 21: "My Favorite Year." Opening Dec. 22: "Kiss Me Goodbye." **CORONET**—"48 Hrs."

61. **CINEMA 3—59th St. W. of Fifth Ave.** 752-5959. "Sophie's Choice."

62. **CINEMA I—Third Ave. nr. 60th St.** 753-6022. "Sophie's Choice." **CINEMA II**—753-0774. "Fitzcarraldo."

61st Street & Above East Side

70. UA GEMINI TWIN—Second Ave. nr. 64th St. 832-1670. #1—"Honkytonk Man." #2—832-2720. "Six Weeks."

71. BEEKMAN—Second Ave. nr. 65th St. 737-2622. "Frances."

72. LOEWS NEW YORK TWIN—Second Ave. nr. 66th St. 744-7339. #1—"That Championship Season." #2—"Still of the Night."

73. 68TH STREET PLAYHOUSE—On Third Ave. 734-0302. "Eating Raoul."

74. LOEWS TOWER EAST—Third Ave. nr. 72nd St. 879-1313. "Tootsie."

76. 72ND STREET EAST—Nr. First Ave. 288-9304. Thru Dec. 21: "Yol." Beg. Dec. 22: "Diner."

78. UA EAST—First Ave. at 85th St. 249-5100. "Six Weeks."

80. LOEWS ORPHEUM—86th St. nr. Third Ave. 289-4607. #1—"The Toy." #2—"Airplane II: The Sequel."

82. 86TH STREET EAST—Nr. Third Ave. 249-1144. "The Dark Crystal."

83. RKO 86TH STREET TWIN—Nr. Lexington Ave. 289-8900. #1—"Best Friends." #2—"Trail of the Pink Panther."

61st Street & Above West Side

85. PARAMOUNT—B'way at 61st St. 247-5070. "Tootsie."

86. LINCOLN PLAZA CINEMAS—B'way nr. 63rd St. 757-2280. #1—Thru Dec. 21: "Come Back to the 5 & Dime, Jimmy Dean, Jimmy Dean." Beg. Dec. 22: "Fitzcarraldo." #2—"Lola." #3—"Veronika Voss."

88. CINEMA STUDIO—B'way at 66th St. 877-4040. #1—"Seven Samurai." #2—"Le Beau Mariage."

89. REGENCY—B'way nr. 67th St. 724-3700. Thru Dec. 21: "An Affair to Remember"; "Portrait of Jennie." Dec. 22-25: "Meet Me in St. Louis"; "The Wizard of Oz." Dec. 26-27: "Gilda"; "Notorious." Dec. 28-29: "Jason and the Argonauts"; "The Seventh Voyage of Sinbad." Dec. 30-Jan. 1: "All About Eve"; "A Letter to Three Wives." Beg. Jan. 2: "Gypsy"; "Funny Girl."

90. EMBASSY 72ND STREET TWIN—On B'way. 724-6745. #1—"Time Stands Still." #2—"The Light Ahead."

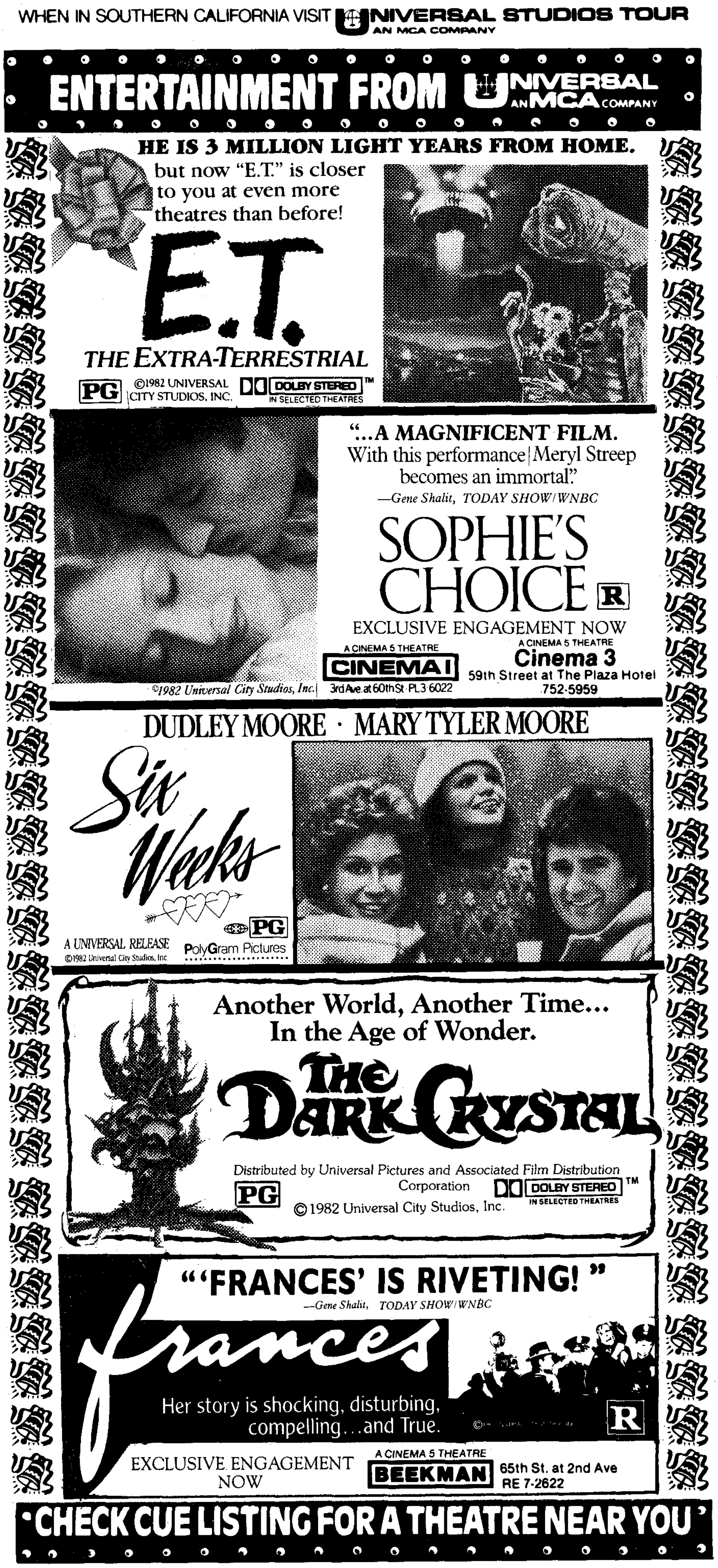
92. LOEWS 83RD STREET QUAD—On B'way. 877-3190. #1 & #4—"Tootsie." #2—"Trail of the Pink Panther." #3—"Best Friends."

93. NEW YORKER—B'way nr. 88th St. 580-7900. #1—"Six Weeks." #2—"Still of the Night."

95. THALIA—95th St. W. of B'way. 222-3370. Dec. 20: "Five Easy Pieces"; "The Last Picture Show." Dec. 21: "Sweeney Todd, the Demon Barber of Fleet Street"; "A Christmas Carol." Dec. 22: "City Girl"; "Banjo on My Knee"; "Dr. Bull." Dec. 23: "The Patchwork Girl of Oz"; "His Majesty, the Scarecrow of Oz." Dec. 24-25: "Spetters"; "Walkabout." Dec. 26: Program unavailable. Dec. 27: "Dr. Strangelove"; "Head." Dec. 28: "On the Waterfront"; "The Wild One." Dec. 29: "The Road to Glory"; "Under Two Flags"; "Judge Priest." Dec. 30: "Taxi Driver"; "Bang the Drum Slowly." Dec. 31-Jan. 1: 7th Annual Surrealistic Film Festival. Jan. 1-2: "The Yearling." Jan. 2: "Steamboat Bill Jr."; "College."

96. METRO CINEMA—B'way nr. 99th St. 222-1200. Dec. 20: "Nazarine"; "Cousin Angelica." Dec. 21: "Diary of a Chambermaid (1965)"; "Simon of the Desert." Dec. 22: "Pennies From Heaven"; "The Boy Friend." Dec. 23: "Gates of Heaven"; "Koko, a Talking Gorilla." Dec. 24: "Kramer vs. Kramer"; "Ordinary People." Dec. 25: "The Grapes of Wrath"; "Tobacco Road." Dec. 26: "Monkey Business"; "Duck Soup." Dec. 27: "Jonah Who Will Be 25 in the Year 2000"; "Weekend." Dec. 28: "The Mystery of Kaspar Hauser"; "The Wild Child." Dec. 29: "Stormy Weather"; "Cabin in the Sky." Dec. 30: "Norma Rae"; "Coal Miner's Daughter." Dec. 31: "Blazing Saddles"; "What's Up, Doc?" Jan. 1: "The Seven Year Itch"; "How to Marry a Millionaire." Jan. 2: "Holiday"; "Twentieth Century."

97. OLYMPIA QUAD—B'way nr. 107th St. 865-8128. #1—Thru Dec. 21: "The Postman Always Rings Twice (1946)"; "The Postman Always Rings Twice (1981)." Dec. 22-23: "A Star Is Born (1954)"; "A Star Is Born (1976)." Beg.



WHEN IN SOUTHERN CALIFORNIA VISIT UNIVERSAL STUDIOS TOUR
AN MCA COMPANY

ENTERTAINMENT FROM UNIVERSAL AN MCA COMPANY

HE IS 3 MILLION LIGHT YEARS FROM HOME.
but now "E.T." is closer to you at even more theatres than before!

E.T. THE EXTRA-TERRESTRIAL
PG ©1982 UNIVERSAL CITY STUDIOS, INC. DOLBY STEREO™ IN SELECTED THEATRES

"...A MAGNIFICENT FILM. With this performance Meryl Streep becomes an immortal."
—Gene Shalit, TODAY SHOW/WNBC

SOPHIE'S CHOICE R
EXCLUSIVE ENGAGEMENT NOW
A CINEMA 5 THEATRE CINEMA I 3rd Ave. at 60th St · PL 3 6022
A CINEMA 5 THEATRE Cinema 3 59th Street at The Plaza Hotel 752-5959
©1982 Universal City Studios, Inc.

DUDLEY MOORE · MARY TYLER MOORE
Six Weeks
PG
A UNIVERSAL RELEASE ©1982 Universal City Studios, Inc.
PolyGram Pictures

Another World, Another Time... In the Age of Wonder.
THE DARK CRYSTAL
Distributed by Universal Pictures and Associated Film Distribution Corporation
PG ©1982 Universal City Studios, Inc. DOLBY STEREO™ IN SELECTED THEATRES

"'FRANCES' IS RIVETING!"
—Gene Shalit, TODAY SHOW/WNBC
Frances
Her story is shocking, disturbing, compelling...and True.
R
EXCLUSIVE ENGAGEMENT NOW
A CINEMA 5 THEATRE BEEKMAN 65th St. at 2nd Ave RE 7-2622

CHECK CUE LISTING FOR A THEATRE NEAR YOU

THE
NIGHT OWL
DANCES

A social singles membership club for the discerning.
- Monthly cocktail parties with live music for dancing in various "in" private clubs, restaurants and hotels. (Doubles, El Morocco).
- Travel - trips all over the world.
- Membership $75.00 a year.

Membership subject to approval of the Board of Governors.

Selected by New York Magazine New Years, '82 issue for our unique formula and 14 years of success.

For further information and a copy of the New York Magazine article write or call:

Mrs. Beverly Paterno
c/o THE NIGHT OWL DANCES
115 East 92 Street
New York, NY 10028
Tel (212) 289-7920

KASPAR'S
Lobster · Salmon
Rack of Lamb
Roast Duck
250 West 27th Street
989-3804

South Indian
Vegetarian Restaurant
Chandra Gardens
310 East 86 St. NYC
(bet 1st & 2nd Aves) 628-2642

WIDE LAPEL SUITS?
Change to Narrow Lapels!
Reg. $35 – With this Ad $25
First Jacket only—for New Customers
Custom Made Suits & Complicated Alterations our Specialty.
BHAMBI'S Custom Tailors, Ltd.
14 E. 60th St., N.Y. (Suite 610)
(212) 929-7795 Mon.-Sat.: 10-7

Custom Cedar Closets
MOTH PROTECTION FOR YOUR FURS & WOOLENS
CEDAR LINED CLOSETS AND STORAGE SYSTEMS
ABCEDAR CO.
for an appointment call (212) CA6-8464

ITALIAN ITALIAN
Italian Cultural Institute
(Italian Government Agency)
Licensed Native Teachers
686 Park Avenue, N.Y., N.Y. 10021 (68th & 69th.)
Tel. 879-4242

Dec. 24: "An Officer and a Gentleman." #2—Thru Dec. 24: "Caligula." Beg. Dec. 25: "Peter Pan." #3—"My Favorite Year." #4—"E.T. the Extra-Terrestrial."

99. **ALPINE—Dyckman St. at B'way.** 567-3587. "E.T. the Extra-Terrestrial."

Museums, Societies, Etc.

AMERICAN MUSEUM OF NATURAL HISTORY—79th St. & Central Park West. 496-0900. Naturemax Theater (IMAX system with large screen & 6-track sound): Daily from 10:30 a.m. ($3 adults, $1.50 children & senior citizens, per film, after museum adm.): "To Fly" (1976) by Francis Thompson, Inc. (Greg MacGillivray & James Freeman), & "Living Planet" (1979) by Francis Thompson, Inc. (Dennis Earl Moore). Spec. $4.50 adm. to museum & films: Fri.-Sat., 6 p.m.: "Man Belongs to Earth " (1974) by Graeme Ferguson & Roman Kroiter, & "Living Planet"; 7:30 p.m.: "To Fly," & "Man Belongs to Earth"; Fri. only, 4:30 p.m.: "To Fly," & "Living Planet."

CHRIST AND ST. STEPHEN'S CHURCH—120 W. 69th St. 787-2755. Adm. $2.50; senior citizens $1. Dec. 22, 8 p.m.: "The Bells of St. Mary's" (1945) by Leo McCarey, with Bing Crosby & Ingrid Bergman.

FILMS CHARAS—La Terraza Theater, 360 E. 10th St. 982-0627. Adm. $1. Dec. 21, 8 p.m.: "Faust" (1926) by F.W. Murnau, & "The Holiday Spirit" by James Livingstone. Dec. 28, 8 p.m.: "Zoot Suit" (1981) by Luis Valdez.

INTERNATIONAL CENTER OF PHOTOGRAPHY—Fifth Ave. at 94th St. 860-1777. Free with museum adm. Thru Jan. 9: Tue.-Sun., 1 & 5 p.m., Tue.-Thu., 7 p.m.: "Jacques-Henri Lartigue Peintre et Photographe" (1980-81) by François Reichenbach; Tue.-Sun., 2-5 p.m., Tue.-Thu., 6-7 p.m.: " A Day in the Life of Australia" (1981) by David Bradbury.

INTREPID SEA-AIR-SPACE MUSEUM—Pier 86, Twelfth Ave. at 46th St. 245-0072. Free after museum adm. Daily, 10 a.m.-7 p.m.: "Reflections" (1982) by United Technologies (David Hoffman).

THE KITCHEN—484 Broome St. 925-3615. Free. Thru Dec. 31: Video Viewing Room: From Sweden: Broadcast Sampler, From France: Broadcast Sampler, Tapes by Request, "Image Process I," & Video by Robert Wilson; The Gallery: "Undercover Amusement" by Jon Rubin.

METROPOLITAN MUSEUM OF ART—Fifth Ave. at 82nd St. 879-5500. Free with museum adm. Dec. 22-23, 28 & 30, 1 p.m.: "Rodin: The Gates of Hell" (1982) by Iris Cantor & David Saxon.

MUSEUM OF BROADCASTING—1 East 53rd St. 752-7684. Free with museum adm. Thru Dec. 31: Sid Caesar: Master of Comedy. Thru Dec. 31: Animation by Hanna-Barbera.

MUSEUM OF MODERN ART—West Wing, 18 W. 54th St. 708-9500. Free with museum adm. Thru Jan. 31: Video Art in Germany: 1963-1982. Dec. 20, 2:30 p.m.: "Fear Strikes Out" (1957) by Robert Mulligan, with Anthony Perkins; 6 p.m.: Works by Richard Myers. Dec. 21, 2:30 p.m.: "Klute" (1971) by Alan J. Pakula, with Jane Fonda & Donald Sutherland; 6 p.m.: "Agent Orange: A Story of Dignity" (1980) by Jim Gambone, "Warriors' Women" (1981) by Dorothy Tod, & "Ecocide: A Strategy of War" (1981) by Dr. E.W. Pfeiffer. Dec. 23, 2:30 p.m.: "Palermo or Wolfsburg" (1980) by Werner Schroeter; 6 p.m.: "The Patriot" (1979) by Alexander Kluge. Dec. 24, 2:30 p.m.: (Same as Dec. 23, 6 p.m.). Dec. 26, 12 noon: "My Darling Clementine" (1946) by John Ford, with Henry Fonda; 2:30 p.m.: "Domino" (1982) by Thomas Brasch; 5 p.m.: (Same as Dec. 23, 2:30 p.m.). Dec. 27, 2:30 p.m.: (Same as Dec. 26, 2:30 p.m.); 6 p.m.: "Asphalt Night" (1980) by Peter Fratzscher. Dec. 28, 2:30 p.m.: "Death in the Car Wash" (1982) by Friedemann Schultz; 6 p.m.: "Blood and Sand—War in the Sahara" (1962) by Sharon I. Sopher. Dec. 30, 2:30 p.m.: (Same as Dec. 27, 6 p.m.); 6 p.m.: (Same as Dec. 28, 2:30 p.m.). Dec. 31, 2:30 p.m.: "If Only the Rain" (1981) by Michael Hoffman & Harry Raymon. Jan. 1, 12 noon: "The Projectionist" (1970) by Harry Hurwitz; 2:30 p.m.: "Notorious" (1946) by Alfred Hitchcock, with Cary Grant & Ingrid Bergman; 5 p.m.: "Dodsworth" (1936) by William Wyler. Jan. 2, 12 noon: (Same as Jan. 1, 12 noon); 2:30 p.m.: (Same as Dec. 31, 2:30 p.m.); 5 p.m.: "The Gunfighter" (1950) by Henry King, with Gregory Peck.

NEW COMMUNITY CINEMA—423 Park Ave., Huntington, N.Y. 516-423-7619. Adm. $3.50; members $2; senior citizens & children $1.50. Dec. 25, 8 & 10 p.m., Dec. 26, 7:30 & 10 p.m., Dec. 27, 8 & 10 p.m., Dec. 28, 8 & 10:30 p.m.: "Wasn't That a Time!" (1981) by Jim Brown, with the Weavers. Dec. 26, 3 p.m.: "Shoulder Arms" (1918), "A Dog's Life" (1918) & "The Pilgrim" (1923), with Charles Chaplin. Dec. 28, 3 p.m.: "The Court Jester" (1956) by Norman Panama & Melvin Frank, with Danny Kaye. Dec. 29, 3 & 10 p.m.: "Fantastic Planet" (1973) by René Laloux; 7:30 p.m., Dec. 30, 3 p.m.: "Lord of the Rings" (1978) by Ralph Bakshi. Dec. 30 & Jan. 1, 8 & 10:15 p.m., Jan. 2, 5:15 & 7:30 p.m.: "Xica" (1976) by Carlos Diegues. Dec. 31, 9 p.m.: "Dinner at Eight" (1933) by George Cukor, with Jean Harlow; 11:15 p.m.: "Madam Satan" (1930) by Cecil B. DeMille. Jan. 2, 3 p.m.: "Cops" (1922) & "The Navigator" (1924), with Buster Keaton.

NEW YORK PUBLIC LIBRARY—Donnell Library, 20 W. 53rd St. 930-0800. Free. Dec. 21, 12 noon: "A Christmas Carol" (1938) by Edward L. Marin, "Oliver!" (1968) by Carol Reed, "The Twelve Days of Christmas," & "The Little Match Girl." Dec. 23, 12 noon: "The Fir Tree," "The Olden Days Coat," & "J.T." Dec. 28, 12 noon: "Mole and the Chewing Gum," "Willie Wonka and the Chocolate Factory," "Help I'm Shrinking," & "Little Princess." Dec. 30, 12 noon: "Aladdin and the Magic Lamp," & "Clarence and Angel."

THE PUBLIC THEATER—425 Lafayette St. 598-7171. Adm. $4; members, students & senior citizens $3. Thru Jan. 2: Tue.-Sun., 6, 8 & 10 p.m., Fri.-Sun., 4 p.m.: "The Orchestra Conductor" (1980) by Andrzej Wajda. Sat.-Sun., 2 p.m. (free): "Reflections of a Dancer: Alexandra Danilova, Prima Ballerina Assoluta" by Anne Belle.

ST. PETER'S PERFORMING ARTS CENTER—336 W. 20th St. 242-4220. Adm. $3; 2/$5. Dec. 28, 8 p.m.: "Hearts and Minds" (1974) by Peter Davis.

WHITNEY MUSEUM—Madison Ave. at 75th St. 288-9601. Free with museum adm. Thru Jan. 16: Video by Ed Emshwiller.

Bronx

100. **ALLERTON—Allerton Ave. nr. Cruger.** 547-2444. #1—"Six Weeks." #2—"The Toy." #3—Thru Dec. 24: "E.T. the Extra-Terrestrial." Beg. Dec. 25: "Peter Pan."

102. **CAPRI—E. Fordham Rd. nr. Jerome Ave.** 367-0558. "Six Weeks."

103. **CIRCLE—Westchester Ave. at E. 177th St.** 863-2100. #1—"Trail of the Pink Panther." #2—Thru Dec. 24: "Caligula." Beg. Dec. 25: "Peter Pan."

104. **CITY—2081 Bartow Ave. in Co-op City.** 379-4998. #1—"Tootsie." #2—"Airplane II: The Sequel."

105. **DALE—W. 231st St. at B'way.** 884-5300. #1—"The Toy." #2—"Still of the Night."

109. **INTERBORO—E. Tremont Ave. nr. Bruckner Blvd.** 792-2100. #1—"The Verdict." #2—"Best Friends." #3—"The Dark Crystal." #4—"Tootsie."

111. **LOEWS AMERICAN—East Ave. at Metropolitan.** 828-3322. #1—"Best Friends." #2—"Airplane II: The Sequel."

113. **LOEWS RIVERDALE—W. 259th St. at Riverdale Ave.** 884-2260. "Tootsie."

114. **PALACE—Unionport Rd. at E. Tremont Ave.** 829-3900. #1—"Tootsie." #2—"The Toy."

Brooklyn

201. **BAY RIDGE—FORTWAY—Ft. Hamilton Pkwy. at 68th St.** 238-4200. #1—"Best Friends." #2—"Still of the Night." #3—"Trail of the Pink Panther." #4—"Six Weeks." #5—"The Dark Crystal."

202. **BAY RIDGE—LOEWS ALPINE—Fifth Ave. at 69th St.** 748-4200. #1—"The Toy." #2—Thru Dec. 21: "Rocky III." Beg. Dec. 22: "Kiss Me Goodbye."

203. **BENSONHURST—BENSON—86th St. at 20th Ave.** 372-1617. #1—"Trail of the Pink Panther." #2—"The Verdict."

204. **BENSONHURST—HIGHWAY—Kings Hwy. at W. 7th St.** 339-1060. "The Dark Crystal."

205. **BENSONHURST—LOEWS ORIENTAL—86th St. at 18th Ave.** 236-5001. #1—"Airplane II: The Sequel." #2—"Tootsie."

206. **BENSONHURST—MARBORO—Bay Pkwy. at 69th St.** 232-4000. #1—"Best Friends." #2—"Six Weeks." #3—Thru Dec. 21: "Trick or Treats." Beg. Dec. 22: "Kiss Me Goodbye." #4—"Still of the Night."

208. **BOROUGH PARK—WALKER—18th Ave. at 64th St.** 232-4500. Beg. Dec. 25: "Peter Pan."

210. **BRIGHTON BEACH—OCEANA—Brighton Beach Ave. at Coney Island Ave.** 743-4333. #1—"Six Weeks." #2—"Trail of the Pink Panther." #3—"Still of the Night." #4—"The Dark Crystal."

211. **BROOKLYN HEIGHTS—CINEMA—Henry St. at Orange.** 596-7070. #1—"Best Friends." #2—"Still of the Night."

212. **CANARSIE—TRIPLEX—Ave. L at E. 93rd St.** 251-0700. #1—"The Toy." #2—"Six Weeks." #3—"The Dark Crystal."

213. **COBBLE HILL—CINEMAS—Court St. at Butler.** 596-9113. #1—"E.T. the Extra-Terrestrial." #2—Beg. Dec. 24: "An Officer and a Gentleman."

221. **FLATBUSH—RKO NOSTRAND—Nostrand Ave. at Kings Hwy.** 252-6112. "Six Weeks."

223. **FLATLANDS—LOEWS GEORGETOWNE—Ralph Ave. at Ave. K.** 763-3000. #1—"Airplane II: The Sequel." #2—"Tootsie."

225. **FLATLANDS—RKO KINGS PLAZA NORTH—Flatbush Ave. at Ave. U.** 253-1110. "Trail of the Pink Panther." **SOUTH**—"Best Friends."

228. **GREENPOINT—CHOPIN—Manhattan Ave. at Greenpoint Ave.** 389-1100. "E.T. the Extra-Terrestrial."

231. **MIDWOOD—AVENUE U—At E. 16th St.** 336-1234. "Airplane II: The Sequel."

232. **MIDWOOD—KENT—Coney Island Ave. nr. Ave. H.** 434-8422. Thru Dec. 23: Yiddish films. Beg. Dec. 24: "An Officer and a Gentleman."

233. **MIDWOOD—RKO COLLEGE—Flatbush Ave. at Ave. H.** 859-1384. Thru Dec. 21: "The Missionary." Beg. Dec. 22: "Kiss Me Goodbye."

234. **MIDWOOD—RKO KINGSWAY—Kings Hwy. at Coney Island Ave.** 645-8588. #1—Thru Dec. 24: "First Blood." Beg. Dec. 25: "Peter Pan." #2—"Still of the Night." #3—"The Toy." #4—"The Verdict."

235. **MIDWOOD—RKO MIDWOOD—Ave. J at E. 13th St.** 377-1718. Thru Dec. 21: "National Lampoon's Class Reunion." Dec. 22-25: "Rocky III." Dec. 26-28: "Poltergeist." Beg. Dec. 29: "The Missionary"; "Time Bandits."

236. **PARK SLOPE—PLAZA—Flatbush Ave. nr. Eighth Ave.** 636-0170. #1—"The Toy." #2—"Tootsie."

237. **RIDGEWOOD—RIDGEWOOD—Myrtle Ave. at Putnam.** 821-5993. #1—"The Toy." #2—"Airplane II: The Sequel." #3—"The Dark Crystal."

Staten Island

300. **ELTINGVILLE—AMBOY—** 356-3800. #1—"The Toy." #2—Thru Dec. 24: "National Lampoon's Class Reunion." Beg. Dec. 25: "Peter Pan."

302. **MARINER'S HARBOR—JERRY LEWIS—** 273-9601. "E.T. the Extra-Terrestrial."

303. **NEW DORP—HYLAN—** 351-6601. #1—"Tootsie." #2—"Airplane II: The Sequel."

304. **NEW DORP—LANE—** 351-2110. Thru Dec. 21: "Star Trek II: The Wrath of Khan." Beg. Dec. 22: "Kiss Me Goodbye."

305. **NEW DORP—RAE—** 979-0444. #1—"The Toy." #2—"Trail of the Pink Panther."

306. **NEW DORP—RKO FOX PLAZA—** 987-6800. #1—"The Verdict." #2—"The Dark Crystal."

307. **NEW SPRINGVILLE—ISLAND—** 761-6666. #1—"Six Weeks." #2—"Best Friends."

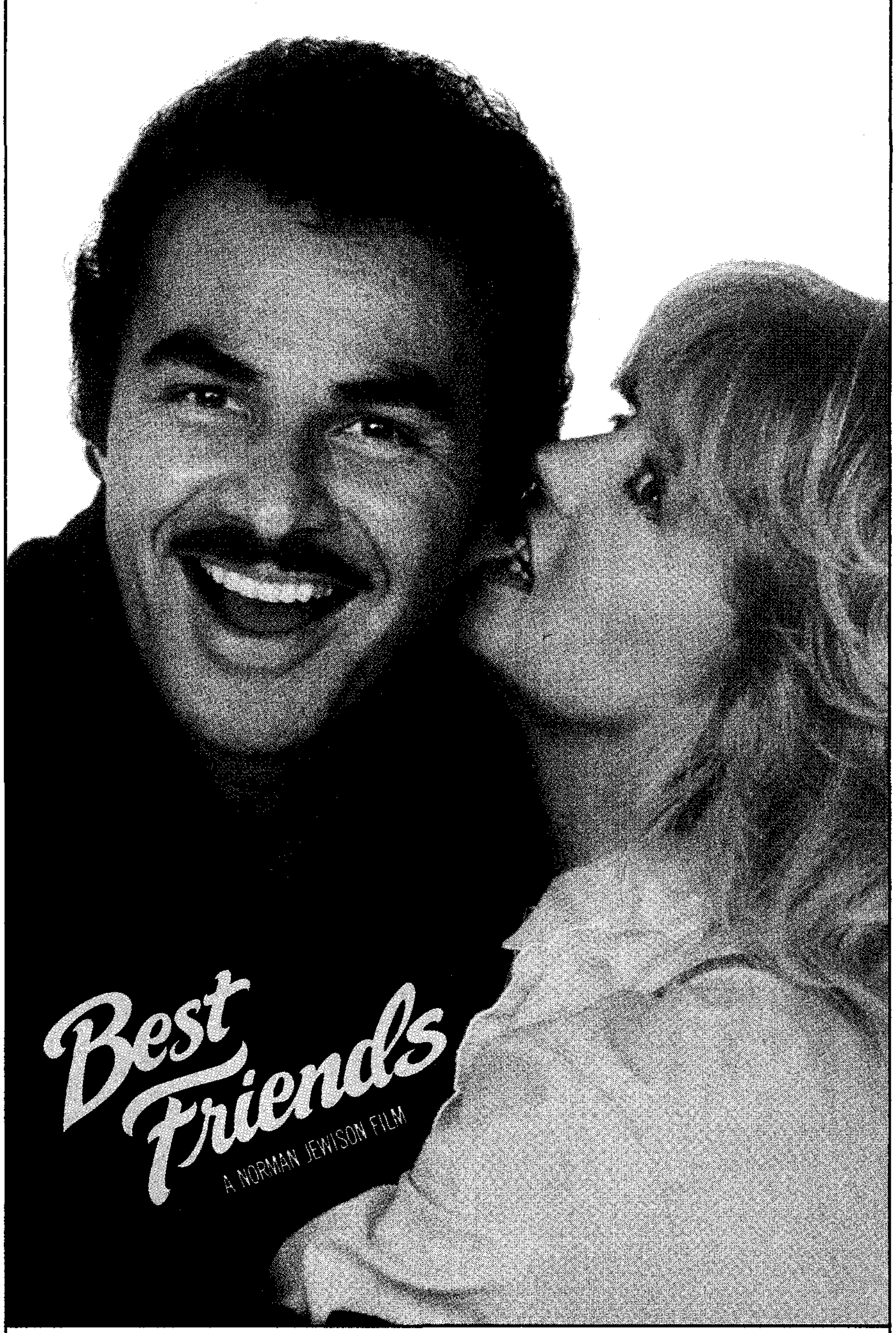
308. **NEW SPRINGVILLE—RKO RICHMOND—** 761-3103. "Still of the Night."

Queens

401. **ASTORIA—UA ASTORIA—Steinway St. at 30th Ave.** 545-9470. #1—Thru Dec. 21: "Conan the Barbarian"; "The Thing (1982)." Beg. Dec. 22: "Kiss Me Goodbye." #2—"Still of the Night." #3—"Best Friends." #4—"Tootsie."

402. **BAYSIDE—LOEWS BAY TERRACE—Bell Blvd. at 26th Ave.** 428-4040. #1—"Best Friends." #2—"Tootsie."

BURT REYNOLDS & GOLDIE HAWN



BURT REYNOLDS GOLDIE HAWN
"BEST FRIENDS" Starring JESSICA TANDY BARNARD HUGHES AUDRA LINDLEY KEENAN WYNN RON SILVER
Music by MICHEL LEGRAND Lyrics by ALAN and MARILYN BERGMAN Executive Producer JOE WIZAN
Written by VALERIE CURTIN & BARRY LEVINSON Produced by NORMAN JEWISON and PATRICK PALMER
PG PARENTAL GUIDANCE SUGGESTED
SOME MATERIAL MAY NOT BE SUITABLE FOR CHILDREN
Directed by NORMAN JEWISON
FROM WARNER BROS
A WARNER COMMUNICATIONS COMPANY
©1982 Warner Bros. All Rights Reserved

OPENS FRIDAY, DECEMBER 17th
AT THEATRES EVERYWHERE

CHECK CUE LISTINGS

MARIANAS

Exerpts from Gourmet Magazine
by Jay Jacobs-Aug. '82

"Physically the restaurant is a knockout."

"I'm very fond of the place and have nothing but admiration for its owner's valiant efforts to keep prices down."

"Seafood is given the big play at the restaurant, a number of alternatives are expertly turned out. The rack of baby lamb is first-rate, as is a well aged shell steak, broiled precisely to order."

LUNCH — DINNER OPEN LATE
986 Second Ave. (Betw. 52d & 53d Sts.)
Reservations: 759-4455

TEXARKANA

Give A Country Christmas For Your Firm or Friends.

64 West 10th Street · New York City 10011
(212) 254-5800

DISCOVER!
#1 CHEF TERRY CHOW
and his ★★★★★ Star Kitchen
福州 FOO CHOW
1278 THIRD AVE. (bet. 73rd & 74th Sts.) Res 861-4350

ROMA NOVA RESTAURANT

Specializing in the food of Milan and Bologna, reputed to be the best in Italy.

683-8027
166 E. 33rd St.
(bet. Lex. and 3rd)

du midi
SUPERB FRENCH CUISINE
Delicate Wines & Provincial Specialties
Luncheon-Dinner-Continental Bar
In The Heart Of The Theatre District
PRE THEATRE DINNER 5 to 9 P.M. $13.95
JEAN CLAUDE PUJOL, Owner *Open 7 Days
311 West 48 St. NYC-582-6689 or 974-9097

403. **BAYSIDE—MOVIES AT BAYSIDE—Bell Blvd. at 39th Ave.** 225-1110. #1—"The Dark Crystal." #2—"The Verdict." #3—"Trail of the Pink Panther." #4—"Six Weeks."

406. **CORONA—PLAZA—Roosevelt Ave. nr. 103rd St.** 639-0012. "E.T. the Extra-Terrestrial."

408. **ELMHURST—LOEWS ELMWOOD—Hoffman Dr. at Queens Blvd.** 429-4770. #1—"Airplane II: The Sequel." #2—"The Toy."

410. **FLUSHING—PARSONS—Parsons Blvd. nr. Union Tpke.** 591-8555. #1—"Tootsie." #2—"The Toy."

411. **FLUSHING—RKO KEITHS—Northern Blvd. at Main St.** 353-4000. #1—"Airplane II: The Sequel." #2—"The Verdict." #3—"The Toy."

412. **FLUSHING—RKO PROSPECT—Main St. nr. 41st Rd.** 359-1050. #1—"Tootsie." #2—"Trail of the Pink Panther." #3—"Best Friends."

413. **FLUSHING—UA QUARTET—Northern Blvd. at 160th St.** 359-6777. #1—"The Dark Crystal." #2—"Six Weeks." #3—Thru Dec. 21: "My Favorite Year." Beg. Dec. 22: "Kiss Me Goodbye." #4—"Still of the Night."

414. **FLUSHING—UTOPIA—Union Tpke. at 188th St.** 454-2323. "Six Weeks."

416. **FOREST HILLS—CINEMART—Metropolitan Ave. at 72nd Rd.** 261-2244. "E.T. the Extra-Terrestrial."

417. **FOREST HILLS—CONTINENTAL—Austin St. nr. 70th Ave.** 544-1020. #1 & #2—"The Verdict."

418. **FOREST HILLS—FOREST HILLS—71st Ave. nr. Queens Blvd.** 261-7866. #1—"Still of the Night." #2—"The Dark Crystal."

419. **FOREST HILLS—LOEWS TRYLON—Queens Blvd. nr. 66th Ave.** 459-8944. "Tootsie."

420. **FOREST HILLS—MIDWAY—Queens Blvd. at 71st Rd.** 261-8572. #1—"Best Friends." #2—"Six Weeks." #3—"Trail of the Pink Panther." #4—Thru Dec. 21: "My Favorite Year." Beg. Dec. 22: "Kiss Me Goodbye."

423. **FRESH MEADOWS—RKO MEADOWS—Horace Harding Blvd. at 190th St.** 454-6800. #1—"Still of the Night." #2—"Airplane II: The Sequel."

424. **GLEN OAKS—RKO—Union Tpke. at 255th St.** 347-7777. Thru Dec. 21: "Fast Times at Ridgemont High." Beg. Dec. 22: "Kiss Me Goodbye."

426. **JACKSON HEIGHTS—BOULEVARD—Northern Blvd. at 83rd St.** 335-0170. #1—"Airplane II: The Sequel." #2—"The Toy." #3—"Trail of the Pink Panther."

428. **JACKSON HEIGHTS—JACKSON—82nd St. at Roosevelt Ave.** 335-0242. #1—"The Dark Crystal." #2—"Six Weeks." #3—"The Verdict."

433. **JAMAICA—ROCHDALE—Baisley Blvd. at N.Y. Blvd.** 276-5300. "The Toy."

436. **KEW GARDENS HILLS—MAIN STREET—Nr. 72nd Dr.** 268-3636. "E.T. the Extra-Terrestrial."

437. **LITTLE NECK—LITTLE NECK—Northern Blvd. nr. Little Neck Pkwy.** 225-2800. "The Toy."

438. **MIDDLE VILLAGE—ARION—Metropolitan Ave. nr. 74th St.** 894-4183. Thru Dec. 23: "National Lampoon's Class Reunion"; "Continental Divide."

439. **OZONE PARK—CROSSBAY—Rockaway Blvd. at Woodhaven Blvd.** 848-1738. #1—"Best Friends." #2—"The Dark Crystal."

442. **REGO PARK—DRAKE—Woodhaven Blvd. at 63rd Ave.** 639-0600. Thru Dec. 23: "The Missionary"; "Only When I Laugh."

447. **ROCKAWAY PARK—SURFSIDE—Rockaway Beach Blvd. at Beach 105th St.** 945-4632. #1—"E.T. the Extra-Terrestrial." #2—Thru Dec. 23: "National Lampoon's Class Reunion." Beg. Dec. 24: "An Officer and a Gentleman."

448. **SUNNYSIDE—CENTER—Queens Blvd. nr. 43rd St.** 784-3050. #1—"Tootsie." #2—"Trail of the Pink Panther."

450. **WHITESTONE—CROSS ISLAND—Cross Island Pkwy. at 153rd St.** 767-2800. #1—"Still of the Night." #2—"Airplane II: The Sequel."

451. **WOODHAVEN—HAVEN—Jamaica Ave. nr. 80th St.** 296-2325. "E.T. the Extra-Terrestrial."

Long Island

(Area Code 516)
Nassau County

500. **BALDWIN—GRAND AVENUE—** 223-2323. "Tootsie."

501. **BALDWIN—RKO—** 223-9230. "Trail of the Pink Panther."

502. **BELLEROSE—RKO—** 775-1351. Thru Dec. 21: "National Lampoon's Class Reunion." Dec. 22-25: "Rocky III." Dec. 26-28: "Poltergeist." Beg. Dec. 29: "The Missionary"; "Time Bandits."

503. **BELLMORE—PLAYHOUSE—** 785-5400. #1—"E.T. the Extra-Terrestrial." #2—Thru Dec. 23: "The Missionary."

504. **BELLMORE—THE MOVIES—** 785-3032. Beg. Dec. 22: "Fitzcarraldo."

506. **BETHPAGE—BETHPAGE—** 796-2554. Program unavailable.

507. **BETHPAGE—MID-ISLAND—** 796-7500. Program unavailable.

511. **EAST MEADOW—FLICK—** 794-8008. #1—"E.T. the Extra-Terrestrial." #2—Thru Dec. 23: "The Missionary." Beg. Dec. 25: "Peter Pan."

512. **EAST MEADOW—MEADOWBROOK—** 731-2423. #1—"The Verdict." #2—"Best Friends." #3—"Six Weeks." #4—Thru Dec. 21: "Creepshow." Beg. Dec. 22: "Kiss Me Goodbye."

513. **EAST ROCKAWAY—CRITERION—** 599-0242. #1—"E.T. the Extra-Terrestrial." #2—Thru Dec. 23: "Forced Vengeance." Beg. Dec. 24: "An Officer and a Gentleman."

514. **ELMONT—ARGO—** 437-0356. Program unavailable.

516. **FARMINGDALE—RKO—** 249-0122. "E.T. the Extra-Terrestrial."

517. **FLORAL PARK—RKO FLORAL—** 352-2280. "The Verdict."

518. **FRANKLIN SQUARE—FRANKLIN—** 775-3257. #1—Thru Dec. 24: "The Missionary." Beg. Dec. 25: "Peter Pan." #2—Thru Dec.21: "Annie." Beg. Dec. 22: "Kiss Me Goodbye."

519. **GARDEN CITY—RKO ROOSEVELT FIELD** — 741-4007. #1—"Best Friends." #2—"Airplane II: The Sequel."

521. **GARDEN CITY PARK—RKO PARK EAST** — 741-8484. "Tootsie."

523. **GREAT NECK—SQUIRE—** 466-2020. "The Verdict."

524. **HEWLETT—RKO—** 791-6768. Thru Dec. 21: "National Lampoon's Class Reunion." Dec. 22-25: "Rocky III." Dec. 26-28: "Poltergeist." Beg. Dec. 29: "The Missionary"; "Time Bandits."

526. **HICKSVILLE—HICKSVILLE—** 931-0749. #1—"The Dark Crystal." #2—"Trail of the Pink Panther."

528. **HICKSVILLE—RKO TWIN NORTH—** 433-2400. "The Verdict." **SOUTH—**"Six Weeks."

529. **LAWRENCE—RKO—** 371-0203. #1—"Airplane II: The Sequel." #2—Thru Dec. 24: "An Officer and a Gentleman." Beg. Dec. 25: "Peter Pan." #3—"Tootsie."

530. **LEVITTOWN—LEVITTOWN—** 731-0516. #1—Thru Dec. 23: "The Missionary." Beg. Dec. 24: "An Officer and a Gentleman." #2—"E.T. the Extra-Terrestrial."

531. **LEVITTOWN—LOEWS NASSAU—** 731-5400. #1—"48 Hrs." #2—"Tootsie." #3—"Airplane II: The Sequel." #4—"The Toy."

532. **LONG BEACH—LIDO—** 432-0056. "E.T. the Extra-Terrestrial."

533. **LYNBROOK—LYNBROOK—** 593-1033. #1—"The Toy." #2—"Six Weeks." #3—"The Dark Crystal." #4—"Still of the Night."

534. **LYNBROOK—STUDIO ONE—** 599-5151. Program unavailable.

535. **MALVERNE—TWIN—** 599-6966. #1—Thru Dec. 23: "The Missionary." Beg. Dec. 24: "An Officer and a Gentleman." #2—"E.T. the Extra-Terrestrial."

536. **MANHASSET—MANHASSET—** 627-7887. #1—"Six Weeks." #2—"Best Friends." #3—"Still of the Night."

537. **MANHASSET—RKO CINEMA—** 627-1300. Thru Dec. 21: "Le Beau Mariage." Beg. Dec. 22: "Kiss Me Goodbye."

540. **MASSAPEQUA—PEQUA—** 799-6464. "The Verdict."

541. **MASSAPEQUA—SUNRISE MALL—** 795-2244. #1—"Best Friends." #2—Thru Dec. 21:

"The Toy." Beg. Dec. 22: "Kiss Me Goodbye." #3—"The Toy." #4—"The Dark Crystal." #5—"Still of the Night." #6—"Tootsie." #7—"Airplane II: The Sequel."

542. **MERRICK—GABLES—** 546-0734. Program unavailable.

543. **MERRICK—MALL—** 623-4424. Program unavailable.

545. **NEW HYDE PARK—HERRICKS—** 747-0555. "The Toy."

546. **NEW HYDE PARK—RKO ALAN—** 354-4338. "Trail of the Pink Panther."

547. **OCEANSIDE—OCEANSIDE—** 536-7565. #1—"E.T. the Extra-Terrestrial." #2—Thru Dec. 23: "The Missionary."

548. **OLD BETHPAGE—CINE CAPRI—** 752-1610. "E.T. the Extra-Terrestrial."

549. **OYSTER BAY—MOVIES—** 922-0333. #1—"E.T. the Extra-Terrestrial." #2—Thru Dec. 23: "The Missionary." Beg. Dec. 24: "An Officer and a Gentleman."

550. **PLAINVIEW—OLD COUNTRY—** 931-4242. #1—"Tootsie." #2—Thru Dec. 24: "Tootsie." Beg. Dec. 25: "Peter Pan."

551. **PLAINVIEW—RKO MORTON VILLAGE—** 938-2323. Thru Dec. 21: "National Lampoon's Class Reunion." Dec. 22-25: "Rocky III." Dec. 26-28: "Poltergeist." Beg. Dec. 29: "The Missionary"; "Time Bandits."

552. **PLAINVIEW—RKO TWIN—** 931-1333. #1—"The Toy." #2—"Airplane II: The Sequel."

554. **PORT WASHINGTON—MOVIES—** 944-6200. #1—"Trail of the Pink Panther." #2—"The Dark Crystal." #3—Thru Dec. 23: "First Blood." Beg. Dec. 24: "An Officer and a Gentleman."

555. **PORT WASHINGTON—SANDS POINT—** 883-5074. "E.T. the Extra-Terrestrial."

557. **ROCKVILLE CENTRE—RKO FANTASY—** 764-8000. "Best Friends."

558. **ROCKVILLE CENTRE—RKO TWIN—** 678-3121. #1—Thru Dec. 21: "The Verdict." Beg. Dec. 22: "Kiss Me Goodbye." #2—"The Verdict."

559. **ROSLYN—ROSLYN—** 621-8488. #1—"The Toy." #2—"Tootsie."

561. **SYOSSET—SYOSSET—** 921-5810. "Still of the Night."

562. **SYOSSET—UA CINEMA 150—** 364-0700. "Honkytonk Man."

566. **VALLEY STREAM—RKO GREEN ACRES—** 561-2100. "Trail of the Pink Panther."

567. **VALLEY STREAM—SUNRISE—** 825-5700. #1—"48 Hrs." #2—"Airplane II: The Sequel." #3—"The Dark Crystal." #4—"Honkytonk Man." #5—"Best Friends." #6—"The Verdict." #7—"Tootsie." #8—Thru Dec. 21: "An Officer and a Gentleman." Beg. Dec. 22: "Kiss Me Goodbye." #9—"The Toy." #10—"Six Weeks." #11—"Still of the Night."

570. **WANTAGH—CINEMA WANTAGH—** 221-7784. #1—Thru Dec. 24: "Trail of the Pink Panther." Beg. Dec. 25: "Peter Pan." #2—"Trail of the Pink Panther."

571. **WANTAGH—RKO—** 781-6969. "Six Weeks."

573. **WESTBURY—DRIVE-IN—** 334-3400. #1—"The Toy." #2—Thru Dec. 23: "Airplane II: The Sequel." Beg. Dec. 24: "The Dark Crystal." #3—"Tootsie."

574. **WESTBURY—WESTBURY—** 333-1911. #1—Thru Dec. 23: "The Missionary." Beg. Dec. 24: "An Officer and a Gentleman." #2—"E.T. the Extra-Terrestrial."

Suffolk County

600. **AMITYVILLE—RKO—** 264-7789. #1—"Trail of the Pink Panther." #2—"The Toy."

601. **BABYLON—BABYLON—** 669-3399. "Six Weeks."

602. **BABYLON—RKO—** 669-0700. #1—"Tootsie." #2—"The Verdict."

603. **BABYLON—SOUTH BAY—** 587-7676. #1—"Airplane II: The Sequel." #2—"The Dark Crystal." #3—"Trail of the Pink Panther."

604. **BAY SHORE—CINEMA—** 665-1722. "Still of the Night."

606. **BAY SHORE—LOEWS SOUTH SHORE MALL—** 666-4000. #1—"Best Friends." #2—"The Toy."

609. **BRENTWOOD—BRENTWOOD—** 273-3900. "E.T. the Extra-Terrestrial."

612. **CENTER MORICHES—CENTER—** 878-2100. Thru Dec. 21: "Poltergeist." Beg. Dec. 25: "Peter Pan."

"There Is Music In The Air!"

herb Sherry orchestras

For a Magical Difference in your Affair !

- *Wedding*
- *Confirmation*
- *Dinner Dance*
- *Country Club*

212-332-1965
516-239-4744

ITALIAN
LANGUAGE SCHOOL

25th year. Own proven, practical method. Fundamental classes: Beginner, Intermediate, Advanced —plus Conversational classes on 10 different levels of fluency. Daytime, Evening, Saturday morning. Native teachers. Next 10 week courses start January.

Ask NOW for free bulletin
AMERICA-ITALY SOCIETY, INC.
a Non-Profit Organization
667 Madison Ave., N.Y.C. 10021
(btwn. 60th & 61st) — 838-1561

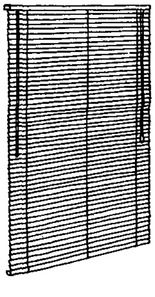
french

Conversation classes for adults.
Native French teachers, small classes.
French films. Register January 17-19.
Ask for free catalog.

French Institute / Alliance Francaise
22 E. 60th St. NY 10022 355-6100

THE PRIME RIB
Washington, DC

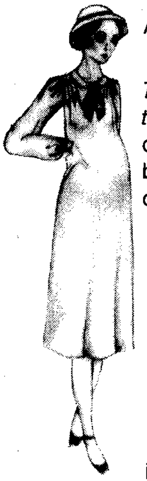
Holiday Sale
50% OFF
Now save on the **Ready Made** Blind by **LEVOLOR!**



- ■ Unique Levolor quality.
- ■ One inch aluminum slat blinds.
- ■ Made in the U.S.A.
- ■ All hardware included. Easy to install.
- ■ Available in all popular sizes.

SPECIAL 23x42 **$13.99**

Siegel's
PAINT AND WALLPAPER
1565 SECOND AVENUE (81-82 ST)
734-0847



MANOLA

A new fashion statement in **MATERNITY.**

The best dressy dress in town—Silk, wool and cotton dresses, jumpers, pants, blouses, and designer children's wear and layette.

853 Lexington Avenue
2nd floor (65 st.)
(212) 861-9772

66 Newtown Lane
East Hampton
(516) 324-8274

(P.S. The walk to the 2nd floor is recommended by your doctor!)

WRINKLES? LINES?
Acupuncture FACELIFT
AS FEATURED in New York Magazine 10/9/78
in Look Magazine 3/5/79
• No Surgery • No Pain • Lic. MD & Acupuncturists
• Free Literature
FREE CONSULTATION
ACUPUNCTURE TREATMENT GROUP
426 E. 89 St. NYC 10028
or CALL: 534-6800

david's POT BELLY
30 yrs. in the Village
OPEN 'TILL DAWN
7 Days
SALADS
CREPES
BURGERS
OMELETTES
DESSERTS
98 Christopher St.

ENCORE! CAFE The Newest Locale In The Theater District
For Good Food, Intimate Atmosphere and Pleasant Conversation....
FRENCH CUISINE — LUNCH & DINNER
Served Mon.-Sat. • Pre & After Theater Dinner
158 W. 44th St. (bet. 6th & 7th Aves.)
res. 869-2672

RESTAURANT FRANÇAIS
Chez Napoléon
LUNCHEON • DINNER
Closed Sundays
365 West 50th Street *265-6980*

MIYUKI ORIENTAL SHIATSU
A Japanese Massage Technique for:
•body rejuvenation•mind relaxation•pain-relieving •tension reducing•weight conditioning by applying pressure with the ***thumbs*** and the ***feet*** to release stagnated energy•a natural way of preserving health for men & women saunas and showers.
29 West 34th Street, 6th Floor **Residential Calls**
(across fr. Empire State Bldg.) (212) 736-3722-3928
Open Daily 11 a.m. - 12 midnight. Gift Certificates

MOVIES

613. CENTEREACH—CENTEREACH— 588-0088. Thru Dec. 24: "Tex." Beg. Dec. 25: "Peter Pan."

616. COMMACK—MAYFAIR— 543-0707. "Still of the Night."

617. COMMACK—RKO— 499-4545. #1—"Tootsie." #2—"The Verdict."

619. CORAM—CORAM— 698-7200. "E.T. the Extra-Terrestrial."

621. CORAM—PINE— 698-6442. #1—"Trail of the Pink Panther." #2—Thru Dec. 24: "My Favorite Year." Beg. Dec. 25: "Peter Pan."

622. DEER PARK—DEER PARK— 667-2440. "Tootsie."

625. EAST HAMPTON—CINEMAS— 324-0448. #1—"The Verdict." #2—Thru Dec. 30: "Six Weeks." Beg. Dec. 31: "Tootsie." #3—Thru Dec. 30: "Airplane II: The Sequel." Beg. Dec. 31: "Kiss Me Goodbye." #4—Thru Dec. 30: "Still of the Night." Beg. Dec. 31: "Best Friends." #5—Thru Dec. 30: "The Toy." Beg. Dec. 31: "The Dark Crystal."

626. EAST NORTHPORT—LARKFIELD— 261-0043. "Trail of the Pink Panther."

627. EAST SETAUKET—RKO FOX— 473-2400. "The Verdict."

628. ELWOOD—ELWOOD— 499-7800. #1—"Best Friends." #2—"Airplane II: The Sequel."

629. FARMINGVILLE—COLLEGE PLAZA— 698-2200. #1—"The Dark Crystal." #2—Thru Dec. 21: "Still of the Night." Beg. Dec. 22: "Kiss Me Goodbye."

631. HAUPPAUGE—HAUPPAUGE— 265-1814. Thru Dec. 21: "Fast Times at Ridgemont High." Beg. Dec. 22: "Kiss Me Goodbye."

632. HUNTINGTON—RKO SHORE— 421-5200. #1—"The Verdict." #2—"The Toy." #3—Thru Dec. 21: "The Empire Strikes Back." Beg. Dec. 22: "Kiss Me Goodbye." #4—"Trail of the Pink Panther."

633. HUNTINGTON—RKO WHITMAN— 423-1300. "Best Friends."

634. HUNTINGTON—RKO YORK— 421-3911. "Six Weeks."

635. ISLIP—ISLIP— 581-5200. #1—"The Dark Crystal." #2—"Tootsie." #3—"E.T. the Extra-Terrestrial."

636. KINGS PARK—KINGS PARK— 269-4422. "E.T. the Extra-Terrestrial."

637. LAKE GROVE—RKO SMITH HAVEN MALL— 724-9550. "Still of the Night."

638. LAKE RONKONKOMA—LAKESIDE— 981-7100. "E.T. the Extra-Terrestrial."

639. LINDENHURST—LINDENHURST— 888-5400. "E.T. the Extra-Terrestrial."

640. MATTITUCK—MATTITUCK— 298-4405. #1—Thru Dec. 23: "The Missionary." Beg. Dec. 25: "Trail of the Pink Panther." #2—Thru Dec. 23: "An Officer and a Gentleman." #3—Thru Dec. 23: "Fast Times at Ridgemont High." Beg. Dec. 25: "Peter Pan."

642. NESCONSET—SMITHTOWN ALL-WEATHER INDOOR— 265-8118. "Best Friends." **OUTDOOR**—Thru Dec. 30: "The Dark Crystal"; "Megaforce." Beg. Dec. 31: "Trail of the Pink Panther"; "Hanky Panky."

643. NORTH BABYLON—NORTH BABYLON— 667-2495. #1—Thru Dec. 24: "The Missionary." Beg. Dec. 25: "Peter Pan." #2—Thru Dec. 21: "Annie." Beg. Dec. 22: "Kiss Me Goodbye."

644. NORTHPORT—NORTHPORT— 261-8600. "E.T. the Extra-Terrestrial."

645. OAKDALE—OAKDALE— 589-8118. Thru Dec. 24: "The Missionary." Beg. Dec. 25: "Peter Pan."

648. PATCHOGUE—PATCHOGUE— 475-0601. Beg. Dec. 22: "Still of the Night."

649. PATCHOGUE—RKO PLAZA— 475-5225. #1—"Tootsie." #2—"Six Weeks."

650. PATCHOGUE—SUNRISE ALL-WEATHER INDOOR— 363-7200. "The Verdict." **OUTDOOR**—Thru Dec. 30: "Trail of the Pink Panther"; "Hanky Panky." Beg. Dec. 31: "The Dark Crystal"; "Megaforce."

651. PATCHOGUE—SUNWAVE— 475-7766. #1—"Airplane II: The Sequel." #2—"Best Friends."

653. PORT JEFFERSON—MINI EAST— 928-6555. "Six Weeks." **CINEMA WEST**—Thru Dec. 21: "Time Bandits." Beg. Dec. 22: "Kiss Me Goodbye."

654. PORT JEFFERSON STATION—RKO BROOKHAVEN— 473-1200. Thru Dec. 21: "National Lampoon's Class Reunion." Dec. 22-25: "Rocky III." Dec. 26-28: "Poltergeist." Beg. Dec. 29: "The Missionary"; "Time Bandits."

655. RIVERHEAD—SUFFOLK— 727-3133. "E.T. the Extra-Terrestrial."

657. SAG HARBOR—SAG HARBOR— 725-0010. Thru Dec. 23: "Winter of Our Dreams." Dec. 24-30: "L'Adolescente." Dec. 31-Jan. 2: "Dr. Zhivago."

658. SAYVILLE—SAYVILLE— 589-0232. #1—"The Toy." #2—"E.T. the Extra-Terrestrial." #3—Beg. Dec. 24: "An Officer and a Gentleman."

662. SMITHTOWN—SMITHTOWN— 265-1551. "Six Weeks."

663. SOUTHAMPTON—SOUTHAMPTON— 283-1300. #1—Thru Dec. 30: "Tootsie." Beg. Dec. 31: "Six Weeks." #2—Thru Dec. 30: "Best Friends." Beg. Dec. 31: "Airplane II: The Sequel."

664. STONY BROOK—LOEWS— 751-2300. #1—"Airplane II: The Sequel." #2—"Tootsie." #3—"The Toy."

666. WEST ISLIP—TWIN— 669-2626. #1—"E.T. the Extra-Terrestrial." #2—Thru Dec. 23: "The Missionary."

667. WESTHAMPTON—HAMPTON ARTS— 288-2600. Thru Dec. 30: "The Dark Crystal." Beg. Dec. 31: "Still of the Night."

668. WESTHAMPTON—WESTHAMPTON— 288-1500. Thru Dec. 23: "Trail of the Pink Panther." Dec. 24-30: "Kiss Me Goodbye." Beg. Dec. 31: "The Toy."

New York State

(Area Code 914)
Westchester County

700. BEDFORD VILLAGE—BEDFORD PLAYHOUSE— 234-7300. "Still of the Night."

701. BEDFORD VILLAGE—CINEMA 22— 234-9577. "Airplane II: The Sequel."

702. BRONXVILLE—BRONXVILLE— 961-4030. #1—"The Dark Crystal." #2—"Trail of the Pink Panther." #3—Thru Dec. 21: "My Favorite Year." Beg. Dec. 22: "Kiss Me Goodbye."

703. CROSS RIVER—CROSS RIVER— 763-8811. "E.T. the Extra-Terrestrial."

704. DOBBS FERRY—PICKWICK— 693-7727. Program unavailable.

705. GREENBURGH—CINEMA 100— 946-4680. #1—"Six Weeks." #2—"The Dark Crystal."

706. HARRISON—CINEMA HARRISON— 835-2668. "E.T. the Extra-Terrestrial."

707. HARTSDALE—CINEMA— 428-2200. #1—"Airplane II: The Sequel." #2—"Best Friends." #3—"Tootsie." #4—"Trail of the Pink Panther."

708. LARCHMONT—PLAYHOUSE— 834-3001. "Six Weeks."

709. MAMARONECK—PLAYHOUSE— 698-2200. #1—"Still of the Night." #2—"The Dark Crystal." #3—"Best Friends." #4—Thru Dec. 24: "My Favorite Year." Beg. Dec. 25: "Peter Pan."

710. MOUNT KISCO—MOUNT KISCO— 666-6900. #1—"Best Friends." #2—"Tootsie."

711. MOUNT VERNON—PARKWAY— 664-3311. Beg. Dec. 24: "An Officer and a Gentleman."

712. NEW ROCHELLE—LOEWS— 632-1700. #1—"The Toy." #2—"Tootsie."

714. NEW ROCHELLE—RKO PROCTORS— 632-1100. #1—"Airplane II: The Sequel." #2—"The Verdict." #3—"Best Friends." #4—"Six Weeks." #5—Thru Dec. 21: "An Officer and a Gentleman." Beg. Dec. 22: "Kiss Me Goodbye."

715. NEW ROCHELLE—TOWN— 632-4000. "Still of the Night."

716. OSSINING—ARCADIAN— 941-5200. #1—"The Toy." #2—Thru Dec. 21: "My Favorite Year." Beg. Dec. 22: "Kiss Me Goodbye."

717. PEEKSKILL—BEACH— 737-6262. #1—"Trail of the Pink Panther." #2— "Tootsie." #3—Thru Dec. 21: "First Blood." Beg. Dec. 22: "Kiss Me Goodbye." #4—"The Dark Crystal."

719. PEEKSKILL—WESTCHESTER MALL— 528-8822. #1—"Airplane II: The Sequel." #2—"Best Friends." #3—"The Toy." #4—"The Verdict."

720. PELHAM—PICTURE HOUSE— 738-3160. "E.T. the Extra-Terrestrial."

721. PLEASANTVILLE—ROME— 769-0720. "Six Weeks."

722. RYE—RYE RIDGE— 939-8177. #1—"Airplane II: The Sequel." #2—"Trail of the Pink Panther."

723. SCARSDALE—FINE ARTS— 723-6699. Thru Dec. 21: "L'Adolescente." Beg. Dec. 22: "Fitzcarraldo."

Superb Supper
(even on Sunday!)

- After-theatre Supper Buffet from 9:30 p.m., Mon.–Sat.
- Oak Room Supper with **Steve Ross** His Piano, His Songs from 9 p.m., Wed.–Sat.
- Sunday Supper with Steve Ross from 5:30 p.m.

HOTEL **Algonquin**

59 W. 44th St., New York • 840-6800
Pre-theatre Diners and Dinner Guests (to 9:30)
Enjoy Free Parking all Evening (5:00 p.m.–2 a.m.)
RESERVATIONS: Robert

LUNCH
DINNER
SUPPER
228 8490
9th &
UNIVERSITY

JAZZ FROM 10PM

KNICKERBOCKER
SALOON

"An elegant restaurant offering delicious French cuisine"
CUE MAGAZINE

Les Pleiades

Luncheon / Cocktails / Dinner
20 East 76th St. Res: 535-7230

SICHUAN PAVILION

SICHUAN PAVILION

AUTHENTIC SICHUAN (Szechuan) CUISINE in U.S.A.

Direct From the People's Republic of China . . . Ten Distinguished Chefs Selected by the Sichuan Provincial Government . . .

Specializing in "State Banquet" Dishes for Parties
OPEN 7 DAYS FOR LUNCH-COCKTAILS-DINNER

Res: 212-986-3775 322 EAST 44th ST.
Major Credit Cards Opposite U.N. Plaza

Dependable. Professional.
A restaurant beyond the ordinary.

the Milleridge Inn 1672

OPEN DAILY
for LUNCH and
DINNER.

Hicksville Road
and Jericho Tpke.
Jericho, N.Y.

Major Credit Cards 516 WE1-2201

Exit 41N L.I. Exp'wy • Exit 35 No. State Pk'wy.
• South on 106/107 from Jericho Tpke.

MAGIC
Towne House

CABARET
"Delightful Surprise"
NY Times
Fri. & Sat. nights
Magic Shop
Mon.-Fri. 1-6

1026 Third Ave (61 St.) NYC 752-1165

724. SCARSDALE—PLAZA— 725-0078. "E.T. the Extra-Terrestrial."

726. WHITE PLAINS—COLONY— 948-8828. Thru Dec. 30: "E.T. the Extra-Terrestrial."

727. WHITE PLAINS—GALLERIA— 997-8198. #1—"The Toy." #2—Thru Dec. 21: "Creepshow." Beg. Dec. 22: "Kiss Me Goodbye."

728. WHITE PLAINS—UA CINEMA— 946-2820. "The Verdict."

730. YONKERS—CENTRAL PLAZA— 793-3232. #1—"The Verdict." #2—"Still of the Night."

731. YONKERS—KENT— 237-3440. "E.T. the Extra-Terrestrial."

732. YONKERS—MOVIELAND— 793-0002. #1—"Tootsie." #2—"Best Friends." #3—"Airplane II: The Sequel." #4—"Six Weeks."

733. YONKERS—PARK HILL— 969-4477. Program unavailable.

735. YORKTOWN HEIGHTS—TRIANGLE— 245-7555. #1—"Still of the Night." #2—Thru Dec. 24: "The Last Unicorn." Beg. Dec. 25: "Peter Pan."

Rockland County

743. NANUET—MALL— 623-6336. Program unavailable.

744. NANUET—ROUTE 59— 623-3355. "The Dark Crystal."

745. NANUET—THE MOVIES— 623-0211. #1—"The Toy." #2—"Still of the Night." #3—"Trail of the Pink Panther." #4—Tent.: "My Favorite Year." #5—"Tootsie."

746. NEW CITY—TOWN— 634-5100. #1—"Airplane II: The Sequel." #2—"The Toy."

747. NEW CITY—UA CINEMA 304— 634-8200. #1—"Best Friends." #2—Thru Dec. 21: "Best Friends." Beg. Dec. 22: "Kiss Me Goodbye."

748. NYACK—CINEMA EAST— 358-6631. "The Verdict."

751. PEARL RIVER—CENTRAL— 735-2530. Thru Dec. 21: "An Officer and a Gentleman." Beg. Dec. 22: "Kiss Me Goodbye."

752. PEARL RIVER—PEARL RIVER— 735-6500. "Airplane II: The Sequel."

754. SPRING VALLEY—CINEMA 45— 352-1445. "Six Weeks."

755. STONY POINT—9 W CINEMA— 942-0303. "E.T. the Extra-Terrestrial."

756. SUFFERN—LAFAYETTE— 357-6030. Thru Dec. 24: "Rocky III." Beg. Dec. 25: "Peter Pan."

758. WEST HAVERSTRAW—PLAZA— 947-2220. "Tootsie."

Connecticut

(Area Code 203)
Fairfield County

773. BROOKFIELD—FINE ARTS— 775-0070. #1—"The Dark Crystal." #2—"Six Weeks."

774. DANBURY—CINE— 743-2200. #1—"Tootsie." #2—"Airplane II: The Sequel." #3—"Best Friends."

775. DANBURY—CINEMA— 748-2923. #1—Thru Dec. 30: "48 Hrs." Beg. Dec. 31: "The Verdict." #2—Thru Dec. 21: "An Officer and a Gentleman." Beg. Dec. 22: "Kiss Me Goodbye."

777. DANBURY—PALACE— 748-7496. #1—"The Toy." #2—"Trail of the Pink Panther." #3—"Still of the Night."

778. DARIEN—PLAYHOUSE— 655-0100. "Tootsie."

779. FAIRFIELD—COMMUNITY— 255-6555. #1—"The Toy." #2—"Six Weeks."

780. FAIRFIELD—COUNTY— 334-1411. "The Dark Crystal."

781. GREENWICH—CINEMA— 869-6030. "Six Weeks."

782. GREENWICH—PLAZA— 869-4030. #1—"Tootsie." #2—"Trail of the Pink Panther." #3—"Still of the Night."

783. NEW CANAAN—PLAYHOUSE— 966-0600. "The Verdict."

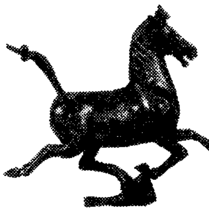
784. NORWALK—CINEMA— 838-4504. #1—"48 Hrs." #2—"Trail of the Pink Panther."

785. NORWALK—NORWALK— 866-3010. "The Toy."

787. RIDGEFIELD—CINEMA— 438-3338. Program unavailable.

Simbali

Tamararts LTD
60 EAST 54TH ST. NEW YORK, N.Y. 10022 (212) 308-2161



Riches of the Orient Ltd.

COLLECTIBLES • ANTIQUES • FINE CONTEMPORARIES
OBJECTS D'ART • GIFTS • JEWELRY • INTERIOR DESIGN
141 EAST 62nd STREET at LEXINGTON AVE. • Tel. (212) 751-9499

LA BIBLIOTHÈQUE

341 East 43rd St. Res: 661-5757
Just across the street
from the U.N.

★★★ Rating

Le Steak

DC AmEx

Unique French Steak House

5757 Westheimer
Houston, Texas 77057
789-0034

Washington, D.C.

New York City
1089 2nd Ave. (57th St.) • 421-9072
Dinner Daily: 5:30-11:00 P.M.

"Try Everything"
N.Y. Mag. 6/6/77

Oenophilia
creative continental gourmet cuisine

Open 7 days for dinner and Sun. Brunch

580-8127 473 Columbus Ave. (83 St)

Ciro's

Yes, it is possible to have an outstanding lunch without going into deficit spending.

One Lincoln Plaza
(Broadway & 63rd Street)
New York 10023
Tel. 799-7722

La Chaumière
Restaurant • Bar • Brasserie
The Finest French Bistro
in Greenwich Village
310 West 4th St. (Bet. Bank & W. 12 St.)
Reservations: 741-3374

Shezan
THE INTERNATIONAL RESTAURANT
Experience the Difference!
8 West 58th Street, N.Y.C.
Tel. 371-1414

La Caravelle
RESTAURANT
33 West 55th St. N.Y.C. JU 6-4252

hanratty's 1754 Second Avenue (bet. 91st & 92nd St's.)
Currently appearing Tues. thru Sat.
DICK WELLSTOOD
At the
Solo Jazz Piano
TEL: 289-3200
DINNER
7 Days • 5:30 to 12

MOVIES

788. **SOUTH NORWALK—SONO—** 866-9202. Thru Dec. 20: "Sunset Boulevard"; "Harold and Maude." Dec. 21-23: "Monty Python Live at the Hollywood Bowl"; "Things Are Tough All Over." Dec. 25-28: "Emmanuelle"; "Private Lessons." Dec. 29-31: "Casablanca"; "Notorious." Beg. Jan. 1: "Chilly Scenes of Winter"; "Diner."

789. **SPRINGDALE—STATE—** 325-0250. "E.T. the Extra-Terrestrial."

790. **STAMFORD—AVON—** 324-9205. #1—"48 Hrs." #2—"The Toy."

791. **STAMFORD—CINEMA—** 324-3100. #1—"Airplane II: The Sequel." #2—Thru Dec. 21: "My Favorite Year." Beg. Dec. 22: "Kiss Me Goodbye." #3—"Best Friends."

792. **STAMFORD—RIDGEWAY—** 323-5000. "The Verdict."

793. **TRUMBULL—TRANS-LUX—** 374-0462. #1—"Tootsie." #2—"Best Friends." #3—"Trail of the Pink Panther."

795. **WESTPORT—FINE ARTS—** 227-3324. #1—"Best Friends." #2—"Still of the Night." #3—227-9619. "Tootsie." #4—226-6666. "The Verdict."

796. **WESTPORT—POST—** 227-0500. "Airplane II: The Sequel."

798. **WILTON—CINEMA—** 762-5678. "Six Weeks."

New Jersey

(Area Code 201)
Hudson County

800. **ARLINGTON—LINCOLN—** 997-6873. #1—"Airplane II: The Sequel." #2—"E.T. the Extra-Terrestrial." #3—"Six Weeks."

801. **HARRISON—WARNER—** 482-8550. #1—"Tootsie." #2—"The Toy."

803. **JERSEY CITY—HUDSON PLAZA—** 433-1100. #1—"Best Friends." #2—"The Verdict."

804. **JERSEY CITY—LOEWS—** 653-4600. #1—"Airplane II: The Sequel." #2—"Tootsie." #3—"The Toy."

805. **JERSEY CITY—STATE—** 653-5200. #1—"The Dark Crystal." #2—Thru Dec. 24: "Conan the Barbarian"; "The Thing (1982)." Beg. Dec. 25: "Peter Pan." #3—Thru Dec. 30: "Trail of the Pink Panther." Beg. Dec. 31 (tent.): "Still of the Night."

806. **SECAUCUS—LOEWS HARMON COVE—** 866-1000. #1—"Six Weeks." #2—"The Verdict." #3—"The Toy." #4—"Trail of the Pink Panther."

807. **SECAUCUS—LOEWS MEADOW—** 866-6161. #1—"Airplane II: The Sequel." #2—"Tootsie." #3—"The Dark Crystal." #4—"Still of the Night." #5—"Best Friends." #6—Thru Dec. 21: "An Officer and a Gentleman." Beg. Dec. 22: "Kiss Me Goodbye."

809. **WEST NEW YORK—MAYFAIR—** 865-2010. "E.T. the Extra-Terrestrial."

Essex County

810. **BLOOMFIELD—CENTER—** 748-7900. "The Toy."

811. **BLOOMFIELD—RKO ROYAL—** 748-3555. #1—"Airplane II: The Sequel." #2—Thru Dec. 21: "Fast Times at Ridgemont High." Beg. Dec. 22: "Kiss Me Goodbye."

813. **CEDAR GROVE—CINEMA 23—** 239-1462. "The Dark Crystal."

817. **LIVINGSTON—COLONY—** 992-0800. Beg. Dec. 22: "Kiss Me Goodbye."

818. **MAPLEWOOD—MAPLEWOOD—** 763-3100. "E.T. the Extra-Terrestrial."

819. **MILLBURN—RKO—** 376-0800. #1—"Six Weeks." #2—"Still of the Night."

822. **MONTCLAIR—WELLMONT—** 783-9500. #1—Thru Dec. 24 (tent.): "The Missionary." Beg. Dec. 25: "Peter Pan." #2—"Still of the Night." #3—"Six Weeks."

825. **NUTLEY—FRANKLIN—** 667-1777. Program unavailable.

827. **UPPER MONTCLAIR—BELLEVUE—** 744-1455. "Best Friends."

828. **VERONA—VERONA—** 239-0880. "Trail of the Pink Panther."

829. **WEST CALDWELL—CINEMA WEST—** 575-9085. "The Dark Crystal."

830. **WEST ORANGE—ESSEX GREEN—** 731-7755. #1—"Tootsie." #2—"Airplane II: The Sequel." #3—"The Verdict."

Union County

840. **BERKELEY HEIGHTS—BERKELEY—** 464-8888. Thru Dec. 30: "E.T. the Extra-Terrestrial."

841. **CRANFORD—RKO—** 276-9120. #1—Beg. Dec. 25: "Peter Pan." #2—Thru Dec. 21: "National Lampoon's Class Reunion." Beg. Dec. 22: "Kiss Me Goodbye."

842. **ELIZABETH—ELMORA—** 352-3483. Thru Dec. 23: "The Missionary." Beg. Dec. 24: "An Officer and a Gentleman."

846. **LINDEN—TWIN—** 925-9787. #1—"Six Weeks." #2—"Trail of the Pink Panther."

848. **ROSELLE PARK—PARK—** 245-0358. "E.T. the Extra-Terrestrial."

849. **SUMMIT—STRAND—** 273-3900. Thru Dec. 24: "Lili Marleen." Beg. Dec. 25: "Peter Pan."

851. **UNION—FIVE POINTS—** 964-3466. "Best Friends."

852. **UNION—LOST PICTURE SHOW—** 964-4497. Thru Dec. 21: "Diva." Beg. Dec. 22: "Fitzcarraldo."

854. **UNION—RKO UNION—** 686-4373. #1—"The Toy." #2—"Airplane II: The Sequel."

857. **WESTFIELD—RIALTO—** 232-1288. #1—"Six Weeks." #2—"The Dark Crystal." #3—"E.T. the Extra-Terrestrial."

858. **WESTFIELD—TWIN—** 654-4720. #1—"Trail of the Pink Panther." #2—Beg. Dec. 24: "An Officer and a Gentleman."

Bergen County

860. **BERGENFIELD—PALACE—** 385-1600. "Trail of the Pink Panther."

861. **CLOSTER—CLOSTER—** 768-8800. Beg. Dec. 22: "Kiss Me Goodbye."

862. **EDGEWATER—LOEWS SHOWBOAT—** 941-3660. #1—"Airplane II: The Sequel." #2—"Tootsie." #3—"The Toy." #4—"The Dark Crystal."

863. **EMERSON—TOWN—** 261-1000. "Tootsie."

864. **FAIR LAWN—HYWAY—** 796-1717. #1—"Six Weeks." #2—"The Dark Crystal."

866. **FAIRVIEW—TWIN—** 941-2424. #1—"The Verdict." #2—"Trail of the Pink Panther."

867. **FORT LEE—LINWOOD—** 944-6900. #1—"Best Friends." #2—"Still of the Night."

868. **FORT LEE—SHARON—** 224-0202. "Six Weeks."

871. **HACKENSACK—RKO ORITANI—** 343-8844. #1—Thru Dec. 23: "Victor/Victoria." Dec. 24-30: "An Officer and a Gentleman." Beg. Dec. 31: "My Favorite Year." #2—"The Dark Crystal." #3—Thru Dec. 24: "National Lampoon's Class Reunion." Beg. Dec. 25: "Peter Pan."

873. **OAKLAND—TWIN—** 337-4478. #1—"The Toy." #2—"Tootsie."

874. **PALISADES PARK—PARK LANE—** 944-1086. #1—"E.T. the Extra-Terrestrial." #2—Thru Dec. 23: "Lola."

875. **PARAMUS—BERGEN MALL—** 845-4449. "The Dark Crystal."

876. **PARAMUS—CINEMA 35—** 845-5070. "Six Weeks."

877. **PARAMUS—DRIVE-IN—** 368-1440. Thru Dec. 23: "Forced Vengeance." "The Beastmaster." Dec. 24-30: "Horror Planet."

878. **PARAMUS—RKO ROUTE 4—** 487-7909. #1—"48 Hrs." #2—"Airplane II: The Sequel." #3—"The Verdict." #4—"Tootsie." #5—"Trail of the Pink Panther." #6—Thru Dec. 21: "Tootsie." Beg. Dec. 22: "Kiss Me Goodbye." #7—"The Toy."

879. **PARAMUS—RKO ROUTE 17—** 843-3830. #1—"Still of the Night." #2—"Best Friends."

880. **RAMSEY—INTERSTATE—** 327-0153. Program unavailable.

882. **RIDGEFIELD PARK—RIALTO—** 641-2115. "E.T. the Extra-Terrestrial."

883. **RIDGEWOOD—RKO WARNER—** 444-1234. #1—"Tootsie." #2—"Airplane II: The Sequel."

884. **RUTHERFORD—WILLIAMS CENTER—** 933-3700. #1—"E.T. the Extra-Terrestrial." #2—Thru Dec. 23: "Night Shift." Beg. Dec. 24: "An Officer and a Gentleman."

885. **TEANECK—CEDAR LANE—** 836-3430. "E.T. the Extra-Terrestrial."

886. **TENAFLY—BERGEN—** 567-0004. "Still of the Night."

888. **WASHINGTON TOWNSHIP—CINEMA—** 666-2221. "Six Weeks."

889. **WESTWOOD—PASCACK—** 664-3200. "Best Friends."

Brief Reviews

This index includes most, but not necessarily all, films currently playing. Film titles are arranged alphabetically, and the numbers following the capsule reviews refer to the theater numbers in the program-listing pages that precede this section.

MPAA RATING GUIDE

G:	**General Audiences. All ages admitted.**
PG:	**Parental Guidance Suggested. Some material may not be suitable for children.**
R:	**Restricted. Under 17 requires accompanying parent or adult guardian.**
X:	**No one under 17 admitted.**

New Films

★ **New films recommended by *New York*'s critic.**

AIRPLANE II: THE SEQUEL—(1hr. 25m., '82) The first commercial flight of the lunar shuttle is beset with outrageous problems. With Robert Hays, Julie Hagerty, Sonny Bono, Aldo Ray and Peter Graves. Dir. Ken Finkleman. PG. **24, 33, 80, 104, 111, 205, 223, 231, 237, 303, 408, 411, 423, 426, 450, 519, 529, 531, 541, 552, 567, 573, 603, 625, 628, 651, 663, 664, 701, 707, 714, 719, 722, 732, 746, 752, 774, 791, 796, 800, 804, 807, 811, 830, 854, 862, 878, 883**

BEST FRIENDS—(1hr. 56m., '82) Reviewed in this issue. PG. **22, 32, 48, 83, 92, 109, 111, 201, 206, 211, 225, 307, 401, 402, 412, 420, 439, 512, 519, 536, 541, 557, 567, 606, 625, 628, 633, 642, 651, 663, 707, 709, 710, 714, 719, 732, 747, 774, 791, 793, 795, 803, 807, 827, 851, 867, 879, 889**

★**COME BACK TO THE 5 & DIME, JIMMY DEAN, JIMMY DEAN**—(1hr. 49m., '82) Robert Altman, perverse as always, uses cinematic techniques to celebrate the essence of theater in this adaptation of the same third-rate play he directed (unsuccessfully) on Broadway last winter. The setting is an antiquated five-and-dime in a Texas backwater, where a group of women have gathered, in 1975, for the twentieth anniversary of James Dean's death. Mona (Sandy Dennis), who claims to have raised Dean's child, is the chief celebrant of the Dean cult, but she's not so much a character as a cliché of desolation, a repository of stupid, broken dreams. Sissy (Cher), on the other hand, is flesh and blood, and Cher brings the flagrant soul of cheap-waitress commonness to the part. Karen Black, her face set in a hostile mask, is startlingly effective as the mysterious Joanne, who exposes everyone's illusions and tells the truth. Working with this imitation-William Inge material, Altman creates an affecting structure of memory and regret, weaving the strands of cracked, morose, or empty speech into a funny, American-baroque piece of goods. He whets your appetite: You want him to use what he's learned and go to work on a real play, like *A Moon for the Misbegotten* or *Camino Real.* **86**

COUP DE TORCHON—(2hrs. 8m., '82) In French, Eng. subtitles. In colonial Africa on the eve of WWII, a small town policeman attempts to weed out the lowlife. With Philippe Noiret, Isabelle Huppert, Stephane Audran, Jean-Pierre Marielle and Guy Marchand. Dir. Bertrand Tavernier. **56**

DARK CRYSTAL, THE—(1hr. 37m., '82) In a fantasy world inhabited by supernatural creatures, an elf-like boy sets out on an adventurous journey to fulfill the miracle of an ancient prophecy. With characters performed by Jim Henson, Frank Oz, Kathryn Mullen, Dave Goelz and Brian Muehl. Dir. Henson and Oz. PG. **31, 58, 82, 109, 201, 204, 210, 212, 237, 306, 403, 413, 418, 428, 439, 526, 533, 541, 554, 567, 573, 603, 625, 629, 635, 642, 650, 667, 702, 705, 709, 717, 744, 773, 780, 805, 807, 813, 829, 857, 862, 864, 871, 875**

★**DINER**—(1hr. 50m., '82) A beautifully achieved first film—an autobiography—by comedy writer Barry Levinson. It's Baltimore in 1959, and a mixed group of Jewish and Catholic buddies in their early twenties stay up Friday nights comparing notes on girls, lapping up French fries at their favorite diner, and tearing around town on some sort of stupid but exhilarating errand. Levinson's view of himself and his friends is a delicately balanced mixture of satire and warm appreciation. Half infantile, half middle-aged, the men exist in that peculiar existential vacuum so typical of the fifties. They are devoted to pranks, jokes and their friendships with each other, and they keep women, whom they fear and don't understand, out on the edges. Levinson has caught the low-brow Jewish scholasticism of the fifties—the fabulous knowledge of pop music and sports that took over whole lives. And he's caught the sexual panic that propelled men into marriage without experience or love. In its casual way, the movie is devastating. Starring an outstanding group of young actors: Kevin Bacon, Mickey Rourke, Steve Guttenberg, Timothy Daly, Paul Reiser and Daniel Stern. R. **76, 788**

★**DIVA**—(2hrs. 3m., '82) In French, Eng. subtitles. There's a rapturous pop beauty in this romantic chase thriller, the first film directed by Jean-Jacques Beineix and one of the most audacious and original movies to come out of France in recent years. It's about a dreamy, love-struck Parisian postman (Frederic Andrei) who falls in love with an American black opera singer (Wilhelmenia Wiggens Fernandez). The postman makes an illegal tape of one of the diva's concerts; he also comes into possession of a tape incriminating a Paris cop. People keep trying to kill him to get both of these tapes and he has no reason why. Beineix, who adapted a novel by French crime writer Delacorta with screenwriter Jean Van Hamme, provides enough plot to keep things moving, but the real point of *Diva* is to have fun making a movie. The picture is a mad combination of ritzy magazine graphics and intentionally cheap junk-movie melodrama. Much of it is intentionally absurd yet extraordinarily beautiful or funny. The postman is menaced by thugs who are dreamlike archetypes; he's saved by a sort of Zen fairy godfather, cooler than Bogart, who shows up in his classic white Citroën at moments of danger. Silly? Only if you're indifferent to visual design and to the comedy of junk-movie archetypes bouncing off each other. R. **55, 852**

★**E.T. THE EXTRA-TERRESTRIAL**—(1hr. 55m., '82) Steven Spielberg's masterpiece, and one of the most beautiful fantasy-adventure movies ever made. Accidentally left behind by outer-space visitors, a smallish-brown creature, brilliant but physically vulnerable, takes refuge in the bedroom of a ten-year-old boy in the California suburbs. The boy, Elliott (Henry Thomas), aided by his big brother, Michael (Robert Macnaughton), and his gravely beautiful little sister, Gertie (Drew Barrymore) secretly cares for the extra-terrestrial (E.T., for short) as if it were a peculiarly intelligent wild animal. The story, written by Melissa Mathison from an idea of Spielberg's, is similar, in outline, to a number of classic child-and-animal tales, but Spielberg has filled it out with astounding and often hilarious moment-by-moment detail. He makes physical beauty dramatically exciting, and in the last three-quarters of an hour he holds the audience in so powerful a grip that one has to go back forty years or more for comparisons. What fuses the movie's separate moods is the sense that children have special qualities of mind and character—generosity, concern—that adults don't have. Carlo Rambaldi created E.T.; the soaring music is by John Williams. PG. **20, 36, 46, 97, 99, 100, 213, 228, 302, 406, 416, 436, 447, 451, 503, 511, 513, 516, 530, 532, 535, 547, 548, 549, 555, 574, 609, 619, 635, 636, 638, 639, 644, 655, 658, 666, 703, 706, 720, 724, 726, 731, 755, 789, 800, 809, 818, 840, 848, 857, 874, 882, 884, 885**

EATING RAOUL—(1hr. 27m., '82) Writer-director Paul Bartel has domesticated the forbidden and tamed the untamable—he's made a pleasant, rather mild little comedy about murder, perversion and cannibalism. Bartel plays Paul Bland, and the talented Mary Woronov plays Paul's wife Mary. Short of cash, the Blands lure L.A.'s wealthy swingers and perverts into their apartment with the promise of exotic pleasures and then bump them off with the swing of a frying pan. *Eating Raoul* is a spoof of the American ideal of capitalistic entrepreneurship and an outlandish native version of such ironically genteel English murder comedies as *Kind Hearts and Coronets.* The wild card in the movie is fleshy, handsome Robert Beltran, who plays Raoul, the all-purpose Chicano hustler who joins the Blands in their scheme. He makes a play for Mary, but when he's shunted aside, your responses go cold. Who cares about the placidly celibate Blands? At least Raoul has some juice in him. The movie seems to be saying that sexual desire makes you so disgusting that you might as well be murdered. R. **14, 73**

FITZCARRALDO—(2hrs. 37m., '82) In German, Eng. subtitles. Alas! The books, documentaries, lawsuits, and illnesses generated by Werner Herzog's project are a lot more interesting than the movie itself. Herzog's hero, Fitzcarraldo, a cracked colonial entrepreneur, has a mad dream: He wants to build an opera house at Iquitos, a shabby city on the Amazon in Peru, and bring his hero, Enrico Caruso, to sing there. His blond hair standing straight up, his huge choppers fixed in a proud sneer, Klaus Kinski, as Fitzcarraldo, is overbearing and ludicrous and completely distant, more a crank than a heroic madman. Hoping to finance his scheme through a quick killing in the rubber trade, Herzog takes a steamship up one of the tributaries of the Amazon. At the climax, Fitzcarraldo has an Indian tribe haul the huge steamer over a mountain in order to relaunch it in another river. Herzog photographs the ship lying on the mountain from about eight different angles, and yet, despite all his coaxing, the image doesn't yield up much besides its irreducible oddity. It's so monstrous, so static, that it becomes a joke—Herzog's monument to his own foolish will. With Claudia Cardinale. PG. **62, 86, 504, 723, 852**

★**48 HRS.**—(1hr. 37m., '82) The perfect Saturday night movie. Violent, profane, and funny, this San Francisco-set police thriller has been furnished with up-to-the-minute tough talk that pops out of the characters' mouths like a comic's patter. The black convict Reggie Hammond (Eddie Murphy), a slick con artist, is let out of prison for two days to help police detective Jack Cates (Nick Nolte), find a vicious cop killer. Forced to work together, the two men have no use for each other—at least not until they fight, go through hell together, and nearly get killed. It's another male romance, but Murphy, with his flashing eyes and fast-breaking smile, and the beefy, sour Nolte make an amusing couple. Directed by Walter Hill in a violent slapdash style: The shoot-outs are so bloody and so fast that they have the hallucinatory power of something glimpsed from a moving train. With Annette O'Toole as Nolte's girlfriend and James Remar as a very nasty cop killer. R. **21, 35, 38, 60, 531, 567, 775, 784, 790, 878**

FRANCES—(2hrs. 19m., '82) As the tragic Hollywood and Broadway actress Frances Farmer, Jessica Lange has an unsettling harsh candor, a desperate perversity. Insulting studio bosses, journalists, and psychiatrists with a lewd smile on her face, she makes Frances borderline crazy but also noble, always in there fighting and always losing. Unfortunately, the filmmakers are so fixated on Frances's self-annihilating courage that they fail to bring out any other side to her character. We never really understand why she wants to act, and we have to take her abilities on faith, since we never see her acting. The movie is monotonous and depressing, not because the heroine is a loser but because she never enjoys a moment of fulfillment. The final snake-pit sequences in which Frances is raped and lobotomized are virtually unwatchable. When she comes out of the bin, eerily becalmed, we don't know what we've lost. With Sam Shepard, Kim Stanley, and as an amorous, hypocritical Clifford Odets, Jeffrey DeMunn. Written by Eric Bergren, Christopher DeVore and Nicholas Kazan. Dir. Graeme Clifford. R. **71**

★**GANDHI**—(3hrs. 7m., plus int., '82) Richard Attenborough's old-fashioned, epic biography is about as square as a movie can be, but there's strength and heart in his approach. Despite some dead, pious moments, this spectacular film is a triumph—a surprisingly serious, emotionally vibrant examination of the way Gandhi's ideals actually worked in South Africa and India. Attenborough and screenwriter John Briley emphasize the shrewd and worldly side of the great man—the master politician and shaker of empires, the brilliant psychologist of mass movements who understood the use of the press. The movie covers 55 years—Gandhi's days as a British-trained barrister in South Africa, the long struggle against the British, the growing Muslim-Hindu rivalry. As Gandhi, the stage actor Ben Kingsley is extraordinary—physically powerful, radiant, hard-headed and lively. The British actors (John Gielgud, Edward Fox, Michael Hordern, etc.) playing the various viceroys, generals, and subalterns do splendidly, the Americans (Martin Sheen as a reporter, Candice Bergen as photographer Margaret Bourke-White) less well. Gandhi lived long enough to see both the triumph and the defeat of his ideals; the movie convinces you that he was a genuinely great man and that his ideals are worth reviving. PG. **45**

HONKYTONK MAN—(2hrs. 2m., '82) A small-time country songwriter tries to make it as a Nashville star. With Clint Eastwood, Kyle Eastwood, John McIntire, Alexa Kenin and Verna Bloom. Dir. Clint Eastwood. PG. **14, 30, 70, 562, 567**

KISS ME GOODBYE—(1hr. 42m., '82) The romantic comedy of a New York widow, a week away from remarrying, who is visited by the ghost of her late husband. With Sally Field, James Caan, Jeff Bridges and Mildred Natwick. Dir. Robert Mulligan. PG. **23, 30, 60, 202, 206, 233, 304, 401, 413, 420, 424, 512, 518, 537, 541, 558, 567, 625, 629, 631, 632, 643,**

"FLAWLESS"
The Only Way to Describe That 'Perfect' Taste of Kaplan's Deli-Cuisine.

Corned Beef, Pastrami, Turkey, Kishka, Chopped Liver, Salads, Matzo Ball Soup, Bagels & Lox & Elegant Catering

Jack Kaplans
AT WEST FORTY SEVENTH STREET
Delicatessen a Cut Above the Rest
71 West 47th NYC · 391-2333
OPEN 7:00 A.M. to 7:00 P.M.

N.Y.'s All-Time Favorite
• Prime Beef • Seafood • Moderate Prices
Theatre Parking 2.50—for dinner patrons
Lunch and dinner everyday except Sun.
A midtown tradition for over 30 years
Cheers
RESTAURANT
120 West 41st Street, New York, New York • 840-8810

CAMELBACK CENTRAL
Camelback & Central
2nd Ave. at 73rd St.
N.Y.C.
249-8380

Les Pyrenees
Delightful Specialties Of the South of France
Lunch-Cocktails-Dinner
SUMPTUOUS $14.50 PRE-THEATER DINNER
Private Party Facilities
251 West 51 St. NYC
Opposite Uris Theatre
246-0044 • 246-0373
JEAN CLAUDE PUJOL, Owner * Closed Sun.

Temple Garden
"One of the Best Restaurants in NEW YORK'S CHINATOWN"
Mandarin-Szechuan-Cantonese
Open 7 Days — Cocktail Lounge
Banquet Facilities Available
16 PELL ST. (NYC) 233-5544
新豐澤樓

Convenient for theatregoers— for Leisurely Dining after Curtain time
Moules Mariniere
Duckling Bigarade
Capon Barcelonette
Filet of Sole Grenobloise
A LA FOURCHETTE
CLOSED SUNDAY
246-1960 - 342 W. 46th St. - CI 5-9744

653, 668, 702, 714, 716, 717, 727, 747, 751, 775, 791, 807, 811, 817, 841, 861, 878

★ **LE BEAU MARIAGE**—(1hr. 37m., '82) In French, Eng. subtitles. Sabine (Béatrice Romand), an art student living in Le Mans and studying in Paris, walks out on her married lover, a famous painter, and announces that she is going to get married. She doesn't know *whom* she's going to marry, only that she's had it as a single woman. When she meets Edmond (André Dussollier), a Paris lawyer, at a party, she decides he's the one, and she lays siege to him. Sabine is exasperatingly self-approving, and our attitudes toward her keep changing. The writer-director Eric Rohmer must mean us to find her slightly mad in her single-minded willfulness yet ultimately brave and even noble. She risks everything, and, at times, her humiliation is great. As always, Rohmer's method is analytic and gently ironic. His movies are all talk, and when you're watching them they seem slightly underdone. Afterwards you realize he's given you some of the most satisfying portraits of men and women flirting and falling in or out of love that you've ever seen. PG. **88, 537**

LEAP INTO THE VOID—(2hrs., '82) In Italian, Eng. subtitles. A malevolent relationship between a brother and sister, both getting on in years, leads to tragedy. With Anouk Aimée, Michel Piccoli and Michele Placido. Dir. Marco Bellocchio. **47**

LOLA—(1hr. 54m., '82) In German, Eng. subtitles. Rainer Werner Fassbinder's acridly entertaining gloss on *The Blue Angel* is set in Coburg, a small city in Bavaria, during the Adenauer years—the years of the economic miracle. Lola (Barbara Sukowa), a singer-prostitute, is the mistress of the corrupt building contractor Schuckert (Mario Adorf), a noisy bear of a man about 50, who takes his pleasure with the roaring enthusiasm of a German Henry VIII. Eager for respectability, Lola sets about seducing a new city commissioner, the aristocratic Von Bohm (Armin Mueller-Stahl), whose approval Schuckert needs for a new housing complex. Sukowa, a defiantly unsensual actress, stands on the club stage in her skimpy outfits, rasping out her numbers in hip German-nightclub style—gutteral, insinuating, "angry." When Von Bohm falls into Lola's clutches, the movie gets predictably anguished and mawkish, but then Schuckert shows up again and restores the jovially cynical tone. One of the most approachable of Fassbinder's movies. With Matthias Fuchs as a stock figure—a defeated idealist making dolorous poetic remarks. R. **86, 874**

★ **MISSIONARY, THE**—(1hr. 29m., '82) An accomplished, old-fashioned comedy about virtue and lust, written by Michael Palin and directed by Richard Loncraine (a graduate of British television) in leisurely deadpan style. Palin plays the Reverend Fortescue, an Anglican missionary who sets up a home for prostitutes in Edwardian London. Scrounging among the upper classes for money to support his work, Fortescue meets a gallery of eccentrics who might have fallen out of the pages of *Punch,* most notably Lord and Lady Ames (Trevor Howard and Maggie Smith)—he a wealthy general of reactionary views, she a bored, libidinous beauty who sets about bedding the reluctant Reverend. Working in the formalized settings of clubs and country houses, Loncraine doesn't settle for easy laughs. The movie depends on a simple comic convention: All women are avid for sex, and any man who doesn't know that is a fool. Satirical and naughty rather than uproarious, the movie's classy surface is nuanced and soothing—a throwback to the golden age of English screen comedy three decades ago. R. **11, 233, 235, 442, 502, 503, 511, 518, 524, 530, 535, 547, 549, 551, 574, 640, 643, 645, 654, 666, 822, 842**

★ **MY FAVORITE YEAR**—(1hr. 32m., '82) As the drunken, swashbuckling movie star Alan Swann, Peter O'Toole is magisterially funny—flamboyant yet controlled, egotistical yet enchantingly attentive to his fellow actors. The time is 1954, and matinée idol Swann has agreed to do a guest shot on the hit TV show *Comedy Cavalcade,* which stars the great Stan "King" Kaiser (i.e., Sid Caesar). Swann is a lush and a scoundrel, a spendthrift of his own talent. His looks are even going. Yet the magnificence is still there, and O'Toole gives him an immense courtly charm. As young Benjy Stone, the hotshot comedy writer assigned to keep Swann sober, theater actor Mark Linn-Baker delivers his lines decisively, but he's a glib, busy fellow with frantic hands and a fretful walk. Directing for the first time, Richard Benjamin shows us how the rivalries and hysteria—the tantrums, flipouts, accidents—were not merely the by-products of live TV but part of what made it possible. As King, Joseph Bologna has Sid Caesar's heft, his bullying force. He plays him as a paranoid young brawler, heroic in his pursuit of laughs. With Bill Macy and Jessica Harper. Written by Dennis Palumbo and Norman Steinberg. PG. **16, 38, 51, 60, 97, 413, 420, 621, 702, 709, 716, 745, 791, 871**

OFFICER AND A GENTLEMAN, AN—(2hrs. 6m., '82) Shrewd, entertaining updating of a genre that flourished forty years ago, the armed-service romance. Richard Gere stars in the Tyrone Power r —the selfish loner who is chastened and humbled in the navy's basic training and becomes a caring human being; the charming David Keith is his buddy, an honorable Southerner from a military family; and Debra Winger and Lisa Blount are the "Puget debs" —working-class Catholic girls who cross the Puget Sound in search of husbands among the future officers. Douglas Day Stewart has given the movie both the narrative strength of old Hollywood films and also their reassuring moral universe. Taylor Hackford's direction is conventional but self-assured and proficient; the movie has undeniable electricity, even though its sexual morality feels musty. Featuring Louis Gossett Jr. as the tough drill sergeant—a classic performance in a very clichéd tradition. R. **11, 23, 38, 97, 213, 232, 447, 513, 529, 530, 535, 549, 554, 567, 574, 640, 658, 711, 714, 751, 775, 807, 842, 858, 871, 884**

★ **SEVEN SAMURAI**—(3hrs. 28m., '54) In Japanese, Eng. subtitles. Released for the first time in its original, uncut length. Akira Kurosawa's masterpiece and one of the greatest movies ever made. A band of samurai agree to defend a small village against the attacks of marauding bandits. The plot couldn't be simpler, but the range of behavior—courage, nobility, cowardice, lechery—is Tolstoyan in scale. Extraordinarily vivid and powerful. Starring Takashi Shimura and Toshiro Mifune. **88**

SIX WEEKS—(1hr. 47m., '82) The love story of a man and a woman who clash strongly at first, but are brought together by the woman's daughter. With Dudley Moore, Mary Tyler Moore and Katherine Healy. Dir. Tony Bill. PG. **16, 41, 70, 78, 93, 100, 102, 201, 206, 210, 212, 221, 307, 403, 413, 414, 420, 428, 512, 528, 533, 536, 567, 571, 601, 625, 634, 649, 653, 662, 663, 705, 708, 714, 721, 732, 754, 773, 779, 781, 798, 800, 806, 819, 822, 846, 857, 864, 868, 876, 888**

SMITHEREENS—(1hr. 30., '82) A teenage girl struggles to survive on the fringes of the Manhattan New Wave rock world. With Susan Berman, Brad Rinn and Richard Hell. Dir. Susan Seidelman. **6**

SOPHIE'S CHOICE—(2hrs. 37m., '82) In Alan J. Pakula's earnest adaptation of William Styron's novel, Meryl Streep is utterly glorious as Sophie Zawitowska, the heartbreaking Polish Catholic beauty who, having survived Auschwitz, has washed ashore in Brooklyn in 1947. Streep, perhaps the first actress since the young Ingrid Bergman to make desolation ravishing, is a woman restored to life, struggling bravely with English, longing to take part in everything American, yet burdened with more grief and guilt than she can easily unload. As Sophie's demon lover Nathan, an unstable, intellectual Brooklyn Jew, Kevin Kline works up contrary moods in a meaninglessly intense, completely external style, and Peter MacNicol is embarrassing in an unplayble role —Stingo the virginal novelist-in-training (Styron's winsome view of himself), who grows up as a man the summer he experiences the suffering of Sophie and Nathan. Pakula directs in a glumly lyrical style. The movie is all verbal rhetoric, spelled by flashbacks from Sophie's time in Poland and at Auschwitz—revelations that are heart-wrenching but that fail to complicate our loving view of her. The result is an undramatic, morally simple movie—a genteel view of the Holocaust. R. **61, 62**

STILL OF THE NIGHT—(1hr. 31m., '82) Robert Benton's *hommage* to Hitchcock is depressingly academic—a pastiche of moods and scenes from Hitchcock thrillers with little life of its own. Roy Scheider, in a dull, dull performance, is the New York psychiatrist who falls in love with the mistress (Meryl Streep) of a murdered patient. Did she commit the murder? And will she marry the psychiatrist? He follows her around, hangs out at her office, but since they're not actually together very much the movie doesn't build the romantic suspense of Hitchcock's films with similar plots (*Suspicion, Vertigo,* etc.). Benton reworks a number of famous Hitchcock scenes, including the auction-house bit from *North by Northwest,* but his versions are less entertaining than the originals. The whole movie feels like an exercise—Benton could be a music student composing a fugue in the style of Bach. He'll get high grades, but of what use are grades? Inappropriately austere cinematography by Nestor Almendros. PG. **6, 37, 72, 93, 105, 201, 206, 210, 211, 234, 308, 401, 413, 418, 423, 450, 533, 536, 541, 561, 567, 604, 616, 625, 629, 637, 648, 667, 700, 709, 715, 730, 735, 745, 777, 782, 795, 805, 807, 819, 822, 867, 879, 886**

TEX—(1hr. 43m., '82) Matt Dillon is Tex, the younger of two parentless boys growing up on the Oklahoma plains. A prankster and screw-up at school, Tex is the classic good-bad boy of American family literature: He loves horses, he's uncertain with girls, he's instinctively brave and generous. Dillon is still raw enough to play him without visible calculation. Jim Metzler gives an expert performance as his older brother, Mason, who has grown edgy and harsh from having to pay the bills and take care of Tex. Adapted

LUNCH-DINNER-AFTER THEATRE

Le Vert-galant

109 West 46th Street
Corner 6th Avenue
New York, N.Y. 10036
Res. 382-0022

Ent. Nightly
in the Lounge Wed.-Sat.
from 7:30 to 1 AM

TINO'S
IT ISN'T JUST FOR ANYONE.
Enjoy classic Italian cooking
Tino Scarpa style.
Now a new restaurant,
in the old style.
Luncheon ● Dinner ● Supper
Open 7 Days ● Sat & Sun 5-12
RESERVATIONS 751-0311
235 East 58th Street
Facilities for Private Parties Available

Shalimar
• Cocktails
• Lunch • Dinner
• 7 Days
Recommended by: N.Y. TIMES & N.Y. MAGAZINE for its Exotic Indian Cuisine and Reasonable Prices.
39 East 29th Street • Tel. 889-1977

Mostly Magic
55 Carmine St.
924-1472
NEW YEAR'S EVE
9:30 pm PARTY and SHOW
• Our Hit Acts of 1982
• Party - Hot & Cold Buffet, Party Favors,
2 Drinks, Champagne, $40 Complete.
12:30 am • Our Hit Acts of 1982, Champagne,
Hors d'oeuvres, $20 Complete.

bouillabaisse!
La Colombe d'Or Restaurant
134 E. 26 St., N.Y.C. MU 9-0666

Hang Zhou Lou
"SERVING TRADITIONAL CHINESE CUISINE IN THE CLEANEST RESTAURANT IN CHINATOWN."
OPEN 7 DAYS - Visa & Mastercard
68 EAST BROADWAY - 925-5144

"One of the Best Italian Restaurants in Manhattan" Food Columnist, Morning Newspaper
Lunch-Cocktails-Dinner
Forlini's
Open 7 Days
Res. 349 6779
93 BAXTER ST. /NYC/ (Off Canal St.)

from one of the popular young-adult novels by S.E. Hinton, *Tex* has a basic decency about it that is very touching. The movie's greatest virtue is its insight into the way money shapes values and behavior, even in rural Oklahoma, where everyone has plenty of room to move around. Written by Charlie Haas and Tim Hunter. Dir. Hunter. PG. 42, 613

THAT CHAMPIONSHIP SEASON—(1hr. 48m., '82) Reviewed in this issue. R. 72

★**TIME STANDS STILL**—(1hr. 39m., '82) In Hungarian, Eng. subtitles. A volatile and funny movie, directed by the young Hungarian Péter Gothár, about the generation of Hungarian youth following the 1956 revolution. Teenage affairs, drunken parties, school troubles—the normal uproar of adolescence—gets filtered through the lens of political memory. None of these activities is quite free of political meaning. Caught between paranoid, warring adults, the kids are pulled this way and that, and they're hit at the same time by a thunderbolt from the capitalist West—Elvis, the Beatles, the whole rock revolution of the fifties and sixties. In a Communist state that introduces power into every relationship, rock becomes a source of "pure" romantic and rebellious feelings. The whole movie is fiercely poetic: Gothár and his superlative cinematographer, Lajos Koltai, use the camera as a way of giving pleasure through conscious virtuosity, just like the young Orson Welles and Gregg Toland. Working in strikingly unrealistic colors, they've produced a subdued expressionist look of haunting power. With István Znamenák, Aniko Iván and Sándor Soth. 90

TOOTSIE—(1hr. 56m., '82) Reviewed in this issue. PG. 9, 74, 85, 92, 104, 109, 113, 114, 205, 223, 236, 303, 401, 402, 410, 412, 419, 448, 500, 521, 529, 531, 541, 550, 559, 567, 573, 602, 617, 622, 625, 635, 649, 663, 664, 707, 710, 712, 717, 732, 745, 758, 774, 778, 782, 793, 795, 801, 804, 807, 830, 862, 863, 873, 878, 883

TOY, THE—(1hr. 32m., '82) A ruthless Southern millionaire buys his bratty young son an unusual toy: a grown man. With Richard Pryor, Jackie Gleason, Teresa Ganzel, Wilfrid Hyde-White, Ned Beatty and Scott Schwartz. Dir. Richard Donner. PG. 24, 33, 80, 100, 105, 114, 202, 212, 234, 236, 237, 300, 305, 408, 410, 411, 426, 433, 437, 531, 533, 541, 545, 552, 559, 567, 573, 600, 606, 625, 632, 658, 664, 668, 712, 716, 719, 727, 745, 746, 777, 779, 785, 790, 801, 804, 806, 810, 854, 862, 873, 878

TRAIL OF THE PINK PANTHER—(1hr. 37m., '82) The continuing misadventures of Inspector Clouseau, who, in this opus, is missing—as is the Pink Panther diamond. With David Niven, Herbert Lom, Richard Mulligan, Capucine, Harvey Korman and Peter Sellers (in extant footage). Dir. Blake Edwards. PG. 16, 37, 58, 83, 92, 103, 201, 203, 210, 225, 305, 403, 412, 420, 426, 448, 501, 526, 546, 554, 566, 570, 600, 603, 621, 626, 632, 640, 642, 650, 668, 702, 707, 717, 722, 745, 777, 782, 784, 793, 805, 806, 828, 846, 858, 860, 866, 878

★**VERDICT, THE**—(2hrs. 8m., '82) Paul Newman soaks himself in Boston-Irish sadness, and playwright David Mamet and director Sidney Lumet come up with piercing and satisfying details of the boozing, derelict life in this story of a down-and-out Boston attorney (Newman), who redeems himself by representing two poor clients in a negligence suit against a powerful hospital. Mamet writes sharp, nasty lawyer's talk, but he has involved us in an essentially religious drama: The spirit of the law has died in the attorney, and he sues for his personal redemption. Don't let this deter you: The movie is tense, complicated in a fulfilling way, and beautifully acted. James Mason is a natty, big-time legal scoundrel, Charlotte Rampling a shady lady with a hurt mouth who becomes Newman's lover, and Jack Warden the affectionate old dog who stays in Newman's corner. Lumet directs quietly for a change, and with a new brownish, sepulchral look that makes the Boston interiors look like Budapest before the war. R. 24, 32, 54, 109, 203, 234, 306, 403, 411, 417, 428, 512, 517, 523, 528, 540, 558, 567, 602, 617, 625, 627, 632, 650, 714, 719, 728, 730, 748, 775, 783, 792, 795, 803, 806, 830, 866, 878

VERONIKA VOSS—(1hr. 45m., '82) In German, Eng. subtitles. One of the final works of Rainer Werner Fassbinder, who died, at the age of 36, last spring. Veronika Voss (Rosel Zech) is a washed-up film star, a former favorite of Goebbels's, who has become, by 1955, a pathetic morphine addict dependent on the favors of a vicious lady doctor. A rather stolid sportswriter makes an ineffective attempt to save her, but this is the world of Fassbinder, where fate, doom, and depression hang over life like a black cloud. The movie is heavy-spirited and bizarre, fanciful but solemn. In a word, it's dreadful, but it's pure Fassbinder, and that may be enough for some people. Grim and repellent as it is, this sour comment on *Sunset Boulevard* has a malign fascination, and the black-and-white cinematography is dazzling. R. 86

WINTER OF OUR DREAMS—(1hr. 29m., '82) A prostitute hopes to find a new life with a married man. With Judy Davis and Bryan Brown. Dir. John Duigan. 57, 657

"competently continental"
—N.Y. Magazine
THE BACK PORCH
Lunch - Cocktails - Dinner
SUNDAY BRUNCH
Piano / 7 Nights
Combo — Fri / Sat
corner 33rd St. & 3rd Ave. NYC
Resv: 685-3828

Salta in Bocca
NORTHERN ITALIAN CUISINE
179 Madison Avenue
(Bet. 33rd & 34th Sts.)
N.Y.C. 10016
684-1757

Sea-Fare®
of the Aegean
25 West 56th St., N.Y.C.
Excellent Sea Food
Telephone: 581-0540
Major Credit Cards Accepted

MALCA'S
Haute Cuisine Française with the Savor of Morocco
Luncheon and Dinner Private Parties
175 East 83rd Street, N.Y.C. (212) 879-8865

Yorkville's Most Famous Restaurant
Enjoy The Finest German Cuisine
Open 7 Days AE, DC
Kleine Konditorei
234 East 86th St. NYC Tel: 737-7130

San Remo WEST
SUPERB
Northern Italian
CUISINE
Lunch–Dinner–Cocktails
OPEN 7 DAYS
Piano Entertainment
Accommodations for
private parties.
393 Eighth Ave./564-1819
Near Madison Square Garden

RUPPERTS
A BAR/RESTAURANT IN
THE NEW YORK TRADITION
til 4 a.m.
3 Ave. at 93rd 831-1900
Columbus Ave. (72-73) 873-9400

MALAGA
CREDIT CARDS
SPANISH CUISINE
★ ★ N.Y. Times
LUNCH • DINNER • COCKTAILS
406 E. 73 (1st Ave.)
737-7659; 650-0605

COBB'S MILL INN
Westport-Weston
Connecticut
by the Waterfall
Cocktails & Dinner
Charming Country Store
• Open All Year •
Exit 17—Connecticut Thruway
Exit 42 Merritt Parkway
4½ Miles North on Rte. 57
Tel: 203-227-7221

166 E. 82 St. / 861-4505
LE REFUGE
Restaurant

BY JOVE...
DINNER til 4AM !
within walking distance of....
Theatres - Hotels - Discos
Open fr. NOON 7 Days PRIVATE PARTIES CREDIT CARDS
The English Pub
900 7th AVE. (bet. 56th & 57th) 265-4360

ambrosia
a restaurant
to please the senses
PRIVATE DINING FACILITIES
216 east 49th street, new york (212) 838-6662

Revivals

ALL ABOUT EVE—(2hrs. 13m., '50) Bette Davis has said that if she's remembered for only one movie she hopes it will be this one. It's a superb drama, witty and satiric, of the Broadway theater and its people. Joseph Mankiewicz won Oscars both for writing and directing it; George Sanders won one as best supporting actor. 89

BREAKFAST AT TIFFANY'S—(2hrs., '61) Audrey Hepburn is wonderful in this adaptation of Truman Capote's novel about a mysterious, charmed newcomer to the chic New York party scene. A slick, lively, and crazily funny film. With George Peppard and Patricia Neal. Dir. Blake Edwards. 10

CABIN IN THE SKY—(1hr. 39m., '43) A silly story about churchgoing-versus-hellraising folk, this all-black Vernon Duke musical is one of the few that provided a showcase for the tragically wasted talents of black performers. Eddie Anderson is an engagingly comic ne'er-do-well and a very young Lena Horne an irresistible sinner, but the keystone of the movie is the tremendous Ethel Waters, radiant in such numbers as "Happiness Is Just a Thing Called Joe" and "Taking a Chance on Love." The marvelous score also includes "Honey in the Honeycomb," the title song, and, in a show-stopping number, a dazzling John Bubbles doing his specialty "That's Why They Call Me Shine." Dir. Vincente Minelli. 96

COUSIN ANGELICA—(1hr. 46m., '77) In Spanish, Eng. subtitles. Carlos Saura's beautifully realized film, made from the point of view of those who lost the Spanish Civil War, about a middle-aged man who returns to the Castilian town where he grew up. There he relives his past, the outbreak of the Civil War, and his childhood flirtation with his beautiful young cousin. With Jose Luis Lopez Vazques. 96

EAST OF EDEN—(1hr. 57m., '55) Elia Kazan's powerful adaptation of the John Steinbeck novel about two sons struggling for their father's love. With James Dean, Raymond Massey, Richard Davalos, Julie Harris and Jo Van Fleet. Along with *From Here to Eternity*, and *On the Waterfront*, this was probably the most influential melodrama of the fifties. 13

EBOLI—(2hrs., '80) In Italian, Eng. subtitles. The Francesco Rosi adaptation of Carlo Levi's *Christ Stopped at Eboli* is achingly beautiful but full of holes and forlorn, straying episodes. Rosi's flowing visual rhythms and Pasquilino de Santis's somber, blue-gray photography put us under a spell, but the episodes never build dramatically. With Gian Maria Volonte and Irene Papas. 4

FANTASIA—(2hrs., '40) An ample serving of great music masterpieces, joyously and lovingly (if misguidedly) trashed. Works of Beethoven, Tchaikovsky, Dukas, Stravinsky, Schubert and Mussorgsky, rearranged and accompanied by imaginative Walt Disney animations. 7, 44

GENERAL, THE—(1hr. 16m., '27) Buster Keaton's masterpiece, a film about love and the Civil War that is so grand pictorially you may be reminded of *The Birth of a Nation*. The laughs build slowly, in long sequences that are exquisitely poised. The story: Buster becomes a hero for the South in order to win his girl, taking a locomotive, The General, deep into Northern territory. 4

GENTLEMEN PREFER BLONDES—(1hr. 31m., '53) Marilyn Monroe plays eyelash-batting Lorelei Lee, the girl with a calculating machine for a heart. Though it has little of her wit or poignancy, Anita Loos loved this version of her novel about two girl friends—one out for a rich husband, the other for true love—and the suckers, playboys, and clowns they make short work of. Jane Russell is the friendly one. They deliver the pretty-good songs with spirit and act with the confidence of two tanks. A very enjoyable second-rate movie. Dir. Howard Hawks. 10

GILDA—(1hr. 50m., '46) An amusing and sinister triangle drama with Glenn Ford and George Macready fighting for the favors of Rita Hayworth as the dazzling heroine, who at one point sings "Put the Blame on Mame" in a self-mocking sexy way. Some critics think the romance here is really a crypto-homosexual one between the two men, so you may want to watch all the business with the walking stick. Dir. Charles Vidor. 89

GODFATHER PART II, THE—(3hrs. 20m., '74) Not as concentrated and powerful as Part I, but magnificent nonetheless. Francis Ford Coppola takes the Corleone clan backward to its immigrant roots and forward to its involvement in Cuba and Nevada. With Robert De Niro as the Don as a young man, Al Pacino as the modern head of the clan, and Lee Strasberg as a Meyer Lansky-type gangster with a middle-class lifestyle. 39

GONE WITH THE WIND—(3hrs. 40m., '39) Atlanta burns, Scarlett vows she'll never be hungry again, the fellow with the large ears carries her upstairs, and everybody eats it up. Still an enjoyable middle orgy, and a monument to the kind of film that never be made again. Dir. Victor Fleming. 39

GRAPES OF WRATH, THE—(2hrs. 9m., '40) Director John Ford transforms Steinbeck's novel of social protest into a conservative epic about an enduring family. Gregg Toland's cinematography gives the film a documentary look. With Henry Fonda, Jane Darwell, John Carradine and Charley Grapewin. 96

HOLIDAY—(1hr. 30m., '38) The delightful screen adaptation of a Broadway hit play by Philip Barry, featuring one of Katharine Hepburn's peerless romantic-comedy performances. With Cary Grant and Doris Nolan. Dir. George Cukor. 96

JONAH WHO WILL BE 25 IN THE YEAR 2000—(1hr. 50m., '76) In French, Eng. subtitles. An Alain Tanner film composed of rambling episodes from the lives of eight good people, Genevans or French, all of them radical survivors from the sixties looking to make some sense out of their communal life together in the seventies. There are a few pleasing performances, notably from Jacques Denis, Raymond Bussières, and the incomparable Miou-Miou. 96

JULES AND JIM—(1hr. 45m., '62) In French; Eng. titles. One of François Truffaut's remarkable early films, on which his reputation still rests. Based on a minor novel about a love triangle, it does get a bit convoluted, but it is full of every kind of exuberance and coruscation. Jeanne Moreau's performance is one of her (or anybody's) greatest, and Oskar Werner is no slouch either at portraying a lovable slouch. 4

LAST PICTURE SHOW, THE—(1hr. 58m., '71) A stunningly crafted drama of sexual strivings and growing up in a stifling, lackluster Texas town in the early fifties, with astonishing acting and direction, and realistic atmosphere. With Timothy Bottoms, Cloris Leachman, Cybill Shepherd, Ellen Burstyn and Ben Johnson. Dir. Peter Bogdanovich. 95

LAST TANGO IN PARIS—(2hrs. 9m., '73) About sex, love, and death, this purports to be a social document, eroticism at its best, and a work of art, but fails at all three despite fancy positions and posturings. Marlon Brando's performance reaches great eloquence in his extended monologues. Maria Schneider is his frizzy-haired partner. Dir. Bernardo Bertolucci. 4

LETTER TO THREE WIVES, A—(1hr. 43m., '43) Vintage Joseph L. Mankiewicz bitchery about social climbing, lust, snobbery, betrayal and loyalty in an American university town. No one writes this kind of ornate, nastily literate dialogue any more. With Kirk Douglas, Paul Douglas, Linda Darnell, Jeanne Crain, Ann Sothern and Thelma Ritter. 89

LIGHT AHEAD, THE—(1hr. 34m., '39) In Yiddish, Eng. subtitles. The love story of a blind girl and a lame boy in a little village of czarist Russia, based on a classic fable by Mendela Mocher S'forim. With David Opatoshu, Isidore Cashier and Helen Beverly. Dir. Edgar G. Ulmer. 90

MEET ME IN ST. LOUIS—(1hr. 53m., '44) Judy Garland brings her intensity and warmth to this very nice Technicolor musical, of a family's romances and friendships, set in the World's Fair year of 1904. The Ralph Martin-Hugh Blane score includes "The Trolley Song" and "The Boy Next Door" for Judy, but the most charming moment is her duet with Margaret O'Brien, her mischievous little sister, of "Under the Bamboo Tree." Dir. Vincente Minnelli. 89

MY MAN GODFREY—(1hr. 35m., '36) Society madcap Carole Lombard finds city-dump "bum" William Powell and wins the scavenger hunt—and we're off on one of the very best thirties screwball romps. The tramp becomes the family butler and manages to turn the household upside down. Powell and Lombard are a matchless match, and Alice Brady, Gail Patrick and Mischa Auer are in there helping heaps. Dir. Gregory La Cava. 10

MYSTERY OF KASPAR HAUSER, THE—(1hr. 50m., '75) In German, Eng. subtitles. Also released as *Every Man for Himself and God Against All*. A strong, provocative drama based on a true story, the appearance in 1820s Germany of a young man hidden from the world and raised in educational darkness. With Bruno S. Dir. Werner Herzog. 96

NATIONAL VELVET—(2hrs. 4m., '44) A classic family picture, from MGM's Anglo-worshipping era, about a British small-town girl (the ravishingly beautiful twelve-year-old Elizabeth Taylor), a boy (Mickey Rooney), and their racehorse. Dir. Clarence Brown. 2

NOTHING SACRED—(1hr. 15m., '37) Ben Hecht's slapstick satire of commercialized sentiment. Carole Lombard's radiant hysteria is perfect for the role of the girl who becomes famous for her phony "incurable" disease. Fredric March, as the reporter who promotes her, provides some gentlemanly sanity. Directed by William Wellman in shiny Technicolor. 10

Giambelli
50th
RISTORANTE ULTIMO
GOURMET ITALIAN CUISINE
Banquet Facilities
Luncheon • Cocktails
Dinner
46 EAST 50th STREET
MU 8-2760
We Honor the
American Express Card

MINUTES FROM LINCOLN CENTER
PEKING DUCK HOUSE WEST
Try the speciality of the house, Peking Duck. Advance orders not necessary. Serves 3 to 4 people for $24.
199 AMSTERDAM AVENUE
Cor. 69th St. West of Broadway in the Dorchester Towers 799-5457
Visit our other (2) locations
Chinatown: Peking Duck House, 22 Mott St.
East Side: Beijing Duck House, 144 E. 52nd St. off Lexington Ave.
Lunch at Noon/Open Mon.-Thurs. till 11 p.m./Fri. & Sat. till 12 a.m./Sun. till 11 p.m./American Express

PETE'S TAVERN
ITALIAN & AMERICAN CUISINE
"Oldest Standing Bar in NYC Since 1864"
Skylight Room for Private Parties
MAJOR CREDIT CARDS
"The Tavern O'Henry Made Famous"
129 East 18th St. (Cor. Irving Place) GR 3-7676

Poor Richards
Famous N.Y. Pub
Enjoy ribs, chicken, steak, salad and sandwiches ... near theaters, museums and shopping.
39 WEST 53rd ST., NYC • Tel. 581-5472

1/5
ONE FIFTH AVENUE
BAR RESTAURANT
NEW YORK CITY 260-3434

Le Chambertin
FRENCH CUISINE
Lunch • Cocktails • Dinner • Party Facilities.
A La Carte After Theatre — Moderate Prices
An elegant French restaurant in the heart of the theatre district
348 W 46 St Am X, MC 757-2154

Open daily for lunch and dinner.
OSCAR'S
- SALT OF THE SEA -
BETWEEN 67th & 68th STREETS, ON THIRD AVENUE
Telephone: (212) 879-1199

MOVIES

NOTORIOUS—(1hr. 41m., '46) Cary Grant, a cynical government agent, recruits Ingrid Bergman to do undercover work in Rio and falls in love with her. So does a Nazi sympathizer (Claude Rains), who wants her for his wife. His mother wants her dead. Hitchcock's most sensual film—Bergman, who can be rather sluggish, lights up in her scenes with Grant, and in one scene joins him for one of the longest kisses in movie history. **89, 788**

ORPHEUS—(1hr. 34m., '50) In French, Eng. Subtitles. Jean Cocteau's absorbing, cinematically fascinating retelling of the Orpheus myth in modern Paris. With Jean Marais and Maria Casares. **10**

PETER PAN—(1hr. 17m., '52) Walt Disney's animated version of the novel by Sir James M. Barrie. Dir. Hamilton Luske, Clyde Geronime and Wilfred Jackson. G. **41, 97, 100, 103, 208, 234, 300, 511, 518, 529, 550, 570, 612, 613, 621, 640, 643, 645, 709, 735, 756, 805, 822, 841, 849, 871**

ROAD TO GLORY, THE—(1hr. 35m., '36) A romantic wartime drama set in the trenches of France, one of the best early films of its kind. With Frederic March, Warner Baxter, Lionel Barrymore, Gregory Ratoff and June Lang. Dir. Howard Hawks. **95**

ROMAN HOLIDAY—(1hr. 58m., '53) Audrey Hepburn won an Oscar for her performance in this comedy about a runaway princess in Rome who has an affair with an American reporter (Gregory Peck). A barrel of fun, filmed on location in the eternal city. Dir. William Wyler. **10**

SIN OF HAROLD DIDDLEBOCK, THE—(1hr. 30m., '47) Harold Lloyd's last film, a hilarious comedy about a mousey bookkeeper who turns into a rip-roaring hero. With Jimmy Conlin, Raymond Walburn and Edgar Kennedy. **10**

SOLDIER GIRLS—(1hr. 27m., '81) Entertaining cinéma-vérité documentary about women in the new volunteer army. Here is the eternal low comedy of basic training—the theatrical bullying of the drill instructors, the humiliations and bellyaching of the trainees. But since the trainees are women (who will never see combat), the rituals look sillier than usual, and more sadistic. A sad and funny movie, directed and edited by the team of Joan Churchill and Nicholas Broomfield. **4**

SOME LIKE IT HOT—(2hrs., '59) Billy Wilder's great comedy about transvestitism has lost nothing over the years. Jack Lemmon and Tony Curtis are the musicians who flee gangland killers by joining an all-girl's band. Marilyn Monroe is very funny and rapturously beautiful as a singer, Joe E. Brown hilarious as an amorous old gent. **10**

STAR IS BORN (1954), A—(3hrs.) This second of three versions (so far) of the story of a Hollywood starlet on the rise with an actor-husband on the way down is a long, lavish drama carried along by the excellent acting of Judy Garland and James Mason and by some smashing musical numbers. Dir. George Cukor. **97**

TESTAMENT OF ORPHEUS—(1hr. 19m., '62) In French, Eng. subtitles. An imaginative but haphazard, talky, and boring poetic film fantasy by Jean Cocteau (who also starred). A series of disconnected surrealistic anecdotes. **10**

THREE WOMEN—(2hrs. 5m., '77) Robert Altman's dream film, like his *Images* and *Brewster McCloud,* alternates uneasily between unreal reality and unimaginative fantasy. A very superficial girl and an almost blank young woman keep exchanging personalities and finally absorb a third, even more nebulous older woman into a peculiar menage. The plot lacks credibility as a human document and resonance as a dream. Excellent performances by Shelley Duvall and Sissy Spacek. **4**

TWENTIETH CENTURY—(1hr. 31m., '34) The first and still the best screen version of the Hecht-MacArthur screwball comedy about two egotistical stars trapped on the same train ride. With John Barrymore and Carole Lombard. Dir. Howard Hawks. **96**

WEDDING, A—(2hrs. 2m., '78) Robert Altman's farce about the greed of American society as epitomized by a big, fancy wedding in a posh Chicago suburb. Most of the comedy is fussy and mean-spirited, and the picture has so many characters you become exhausted just trying to figure out who everyone is. With Carol Burnett, Lillian Gish and Geraldine Chaplin. **4**

WEEKEND—(1hr. 43m., '68) In French, Eng. subtitles. Jean-Luc Godard's last film before he went completely off the deep end. It starts out promisingly as an inquiry into contemporary social, sexual, and marital problems, but things get murkier and more pretentious until bedlam breaks out and engulfs the movie. The intellectual mishmash and technical anomie do Godard in. With Mireille Darc, Jean Yanne and Jean-Pierre Léaud. **96**

YEARLING, THE—(2hrs. 8m., '47) A deeply touching, beautifully told story of a farmer's family in Florida scrub country and a boy's love for a young deer. Superbly photographed and acted. With Gregory Peck, Jane Wyman and Claude Jarman Jr. Dir. Clarence Brown. **95**

In pursuit of the ultimate taste...
THE NEW DEAL is celebrating the riches of the American forest, streams, & sky. Our Special Game Menu is featured throughout the hunting season.
Come & take part in a unique experience...
NEW DEAL
152 Spring St. N.Y.C.
in SOHO
Tel. 431-3663

The French Revolution!
Fine French fare at revolutionary low prices.
Luncheon • Dinner • Late supper
Daily, including Sunday
American Express Cards Welcomed.
la bonne soupe la bonne soupe
48 West 55th Street
(Bet. 5th & 6th) 586-7650

Patsy's
Est. 1944
NEAPOLITAN CUISINE
A La Carte • Wines and Liquors
236 WEST 56th STREET, N.Y.C.
Tel.: CIRCLE 7-3491-2—Closed Mondays
Diners Club American Express Bank Americard

"A NEW RESTAURANT WITH AN ARTIST IN THE KITCHEN"
STENDAHL, WNCN-FM
THE Gallery RESTAURANT
1063 First Avenue (at 58th St) • (212) 759-4200

EL CHARRO
ESPANOL
LUNCH • DINNER
COCKTAIL LOUNGE • CREDIT CARDS
58 EAST 34th ST. • Tel. 684-9132
(Bet. Madison & Park Ave.'s, N.Y.C.)

THEATER

KEY TO ABBREVIATIONS

AE	**American Express**
CB	**Carte Blanche**
DC	**Diners Club**
MC	**MasterCard**
V	**Visa**

CHGT **Chargit. Telephone** charge to major credit cards.

New York City:	(212) 944-9300
New Jersey:	(201) 332-6360
Long Island:	(516) 354-2727
Westchester:	(914) 423-2030
Connecticut:	(800) 223-1814

Many B'way theaters without Chargit also accept ticket orders on major credit cards by telephone.

● Running more than a year.
● ● Running more than two years.

HALF-PRICE TICKETS AVAILABLE DAY OF PERFORMANCE, for B'way and Off B'way shows, at Times Square Ticket Center, B'way at 47th St. (354-5800) & Lower Manhattan Theatre Center, 100 William St. (344-3340).

Broadway

**Holiday performance times subject to change.
Phone ahead; avoid disappointment.**

Previews and Openings

Monday, December 20

MERLIN—Doug Henning stars in a new musical with book by Richard Levinson and William Link, music by Elmer Bernstein, lyrics by Don Black. Chita Rivera stars as the Queen. Directed by Frank Dunlop. Previews now prior to a 1/9 opening. Previews: Tues.-Sat. at 8, Sat. at 2, Sun. at 3, $22.50-$35; Wed. at 2, $22.50-$30. After opening: Tues.-Sat. at 8, Sat. at 2, Sun. at 3, $30.-$40; Wed. at 2, $25-$35. **Mark Hellinger,** 51st & Bdway (757-7064). 2 hrs., 10 min. All major credit cards.

WHODUNNIT—George Hearn, Hermione Baddeley, Barbara Baxley, Ronald Drake, John Glover, and Fred Gwynne in Anthony *(Sleuth)* Shaffer's murder mystery, set in the 30s, and involving a country house, a crooked lawyer, a retired naval officer, a she-dragon, a flapper, her fiance, and an archeologist, and a butler; directed by Michael Kahn. Tues.-Thurs. at 8, Sat. at 2, Sun. at 3, $19.50-$27.50; Wed. at 2, $16.50 to $25; Fri. & Sat. at 8, $22.50-$30. Previewing now prior to a 12/30 opening. **Biltmore,** 261 W. 47th St. (582-5340). 2 hrs., 10 min. All major credit cards.

Tuesday, December 28

PLENTY—The New York Shakespeare Festival play, written and directed by David Hare, after completely selling out off Broadway, has arrived uptown with original stars Kate Nelligan and Edward Herrmann. Also in the cast: Ben Masters, Pierre Epstein, and Jeff Allin. Opens 12/28. Tues.-Thurs. at 8, Sat. at 3, Sun. at 2:30, $20-$30; Fri. & Sat. at 8, $25-$35; thru 3/27. **Plymouth,** 236 W. 45th (730-1760). 2 hrs., 25 min. All major credit cards.

Now Playing

AGNES OF GOD—John Pielmeier's play, starring Elizabeth Ashley, Amanda Plummer, and Geraldine Page, set in a convent, about a young nun who gives birth there and whose child is murdered to avoid a possible scandal; directed with skill and fine visual imagination by Michael Lindsay-Hogg. Mon.-Sat. at 8, $24-$30; Wed. at 2, $20-$26; Sat. at 2, $22.50-$28.50. **Music Box,** 239 W. 45th St. (246-4636). 2 hrs., 10 min. All major credit cards.

ALICE IN WONDERLAND—The Eva Le Gallienne production based on her 1932 repertory version of Lewis Carroll's classic. Settings are based on the Tenniel drawings. Kate Burton plays Alice and Le Gallienne the White Queen; directed by Le Gallienne and John Strasberg. Tues.-Thurs. at 8, $25.-$35; Fri. & Sat. at 8, $30-$40; Wed. at 2, Sat. at 2, Sun. at 3, $20-$30. **Virginia Theater,** 245 W. 52nd St. (246-6270). 2 hrs., 10 min. Credit cards.

ALMOST AN EAGLE—James Whitmore stars in Michael Kimberley's play about scouting, with the action taking place in Table Rock, Iowa, featuring Jeffrey Marcus, Scott Simon, John Navin, and Neill Barry as members of Boy Scout Troop 146; directed by Jacques Levy. Fri. & Sat. at 8, $22-$30; Wed. & Sat. at 2, Sun. at 3, $22-$27.50. **Longacre,** 220 W. 48th St. (974-9462). 2 hrs., 15 min. Credit cards.

AMADEUS—David Dukes, John Pankow, and Suzanne Lederer in a play by Peter Shaffer, set in Vienna, about the love-hate relationship between Mozart and Salieri. Peter Hall has directed with all his customary shrewdness and showmanship, and John Bury's scenery, costumes and lighting couldn't be more apt and inventive. Tues.-Thurs. at 8, Sat. at 2, Sun. at 3, $22.50-$37.50; Fri. & Sat. at 8, $26.50-$40; Wed. at 2, $20-$30. **Broadhurst,** 235 W. 44th (239-6200). 2 hrs., 35 min. Major credit cards. ● ●

ANNIE—Given such surefire ingredients as a chorus line of moppets, a Christmas tree, and a dog called Sandy — only a churl could cavil even if Thomas Meehan's book is a far cry from Harold Grey's comic-strip. Charles Strouse wrote the score, Alyson Kirk is the newest Annie, June Havoc is the newest Miss Hannigan, Harve Presnell is Daddy Warbucks, and Sandy is still Sandy. Wed. & Thurs. at 8, Sun. at 6:45, Sat. & Sun. at 2, $20-$30; Fri. at 8, Sat. at 6:45, $21-$30; Wed. at 2, $16-$30; thru 1/2/83. **Uris,** 51st St. W. of Bdway (586-6510). Credit cards. ● ●

CATS—The London musical has arrived, with a cast of 23 American "cats". Based on T.S.Eliot's *Old Possum's Book of Practical Cats,* with music by Andrew Lloyd Webber, and the original lyrics; directed by Trevor Nunn. There's splendid scenery and costumes, lightsome, high-flying dancers, imaginative and show-stopping lighting, canny and effervescent direction — almost too much dazzlement. Mon.-Sat. at 8, $27.50-$45; Sat. at 2, $25-40; Wed. at 2, $25-$35. **Winter Garden,** 1634 Bdway (239-6222). 2 hrs., 35 min. All major credit cards.

A CHORUS LINE—Every generation needs its own backstage legend, and this is a worthy descendant of the great 1933 film classic *42nd St.* Out of the real-life words of chorus-line aspirants, James Kirkwood and Nicholas Dante have fashioned a shiny romance, and it bounces agreeably off Marvin Hamlisch's paper-thin score. Sat. at 2, Sun. at 3, Tues.-Thurs. at 8, $30-$40; Fri. & Sat. at 8, $30-$45; Wed. at 2, $25-$35. **Shubert,** 225 W. 44th (239-6200). 2 hrs., 15 mins. Major credit cards. ● ●

CRIMES OF THE HEART—Beth Henley's delicious 1981 Pulitzer Prize-winning play set in a Mississippi town revolving around three sisters. With J. Smith-Cameron, Caryn West, Tim Choate, and Kathy Danzer; directed by Melvin Bernhardt. One of those rare plays about a family love that you can believe and participate in, because it is never sappy or cloying, but rather irreverently prankish and funny. The acting is enchanting throughout. Tues.-Sat. at 8, Sat. at 2, Sun. at 3, $20-$30; Wed. at 2, $16-$25. **John Golden,** 252 W. 45th (239-6200). 2 hrs., 45 min. ●

DREAMGIRLS—Musical with book and lyrics by Tom Eyen about a group of singers, with the story starting in the early 60s and running thru the early 70s. Music by Henry Krieger, directed by Michael Bennett. An inventive, entertaining, and beautifully performed musical, with a group of talented young people. Mon.-Thurs. at 8, Sat. at 2, $27.50-$42.50; Fri. & Sat. at 8, $30-$45; Wed. at 2, $25-$40. **Imperial,** 249 W. 45th (239-6200). 2 hrs., 10 min. Credit cards. ●

84 CHARING CROSS ROAD—Ellen Burstyn stars in a play adapted and directed by James Roose-Evans based on Helene Hanff's autobiographical novel about an American author and a British clerk who works at an antiquarian bookstore in London. Joseph Maher as co-star is entirely winning, and Burstyn's fine timing and communicated pleasure make this an enjoyable performance. Tues. & Thurs. at 8, Sat. at 2, Sun. at 3, $20-$27.50; Fri. & Sat. at 8, $22.50-$30; Wed. at 2. $18-$25. **Nederlander,** 208 W. 41st (921-8000). 2 hrs. Major credit cards.

EVITA—Loni Ackerman is the latest lady who simply seduced a nation in this excellent Tim Rice/Andrew Lloyd Webber musical; directed by Hal Prince. With Anthony Crivello and David Cryer. Nancy Opel stars at matinees. Tues.-Thurs. at 8, $20-$37.50; Fri. & Sat. at 8, $20-$40; Wed. at 2, $14.50-$30; Sat. at 2, Sun. at 3, $20-$35. **Broadway,** Broadway at 53rd (239-6200). 2 hrs., 20 mins. Major credit cards. ● ●

42ND STREET—Millicent Martin, Jerry Orbach, Lisa Brown, Lee Roy Reams, and Jessica James in a new musical based on the novel by Bradford Ropes which was made into the 1933 Warner Bros. film classic about producing a musical on Broadway. Consensus terms this production and cast pure gold and the crowning achievement of the late Gower Champion. Book: Michael Stewart & Mark Bramble. Music: Harry Warren. Lyrics: Al Dubin. Mon.-Thurs. at 8, Sat. at 2, $25-$42.50; Fri. & Sat. at 8, $27.50-$45; Wed. at 2, $20-$35. **Majestic,** 247 W. 44th (246-0730).2hrs.,15 mins. Major credit cards.● ●

FOXFIRE—Hume Cronyn, Jessica Tandy, and Keith Carradine in a new play by Susan Cooper and Mr. Cronyn based on the Doubleday Foxfire books about an Appalachian mountain couple and their son, a country music star who comes home to think out his problems; directed by David Trainer; original music by Jonathan Holtzman; with Katherine Cortez, Trey Wilson, and James Greene. Tues.-Thurs. at 8, Sat. at 2, Sun. at 3, $22.50-$32.50; Fri. & Sat. at 8, $25-$35; Wed. at 2, $20-$30. **Ethel Barrymore,** 243 W. 47th (246-0390). 2 hrs., 10 min. All major credit cards.

GOOD—Alan Howard stars in the Royal Shakespeare Company's production of a play with music by the late C. P. Taylor about a college professor who is forced to deal with the Nazi movement in Germany in the 30s; directed by Howard Davies. With Meg Wynn-Owen, David Howey, Felicity Dean, Pip Miller, Kate Spiro, Marjorie Yates, Gary Waldhorn, Tim Walker, and Nicholas Woodeson. Mon.-Fri. at 8, Sat. at 2 & 8, $27.50-$35; Wed. at 2, $22.50-$30. **Booth Theater,** 222 W. 45th (239-6200). 2 hrs., 30 min. All major credit cards.

JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT—This exceedingly well-received downtown musical by Tim Rice and Andrew Lloyd Webber who gave us *Evita, Cats,* and *Jesus Christ Superstar,* has come to Broadway. It's based on the Old Testament, directed and choreographed by Tony Tanner, is splendid and charming, and the cast is lovable from top (Andy Gibb in the title role) to bottom. Tues.-Sat. at 8:15; Wed. & Sat. at 2, Sun. at 3; $27.50-$38. From 1/3, Wed.-Sat. at 8:15; Wed. & Sat. at 2; Sun. at 3 & 6:30; $27.50-$38. **Royale,** 242 W. 45th (239-6200). 1 hr., 45 min. All major credit cards. ●

A LITTLE FAMILY BUSINESS—Angela Lansbury stars in a comedy by Jay Presson Allen, adapted from a French play by Pierre Barillet and Jean-Pierre Gredy, about a woman who takes over the family business from her despotic husband; directed by Martin Charnin. John McMartin plays the husband. Mon.-Thurs. at 8, Sat. at 2, $18.50-$28.50; Fri. & Sat. at 8, $22.50-$32.50; Wed. at 2, $18-$25. **Martin Beck,** 302 W. 45th (246-6363). 2hrs., 10 min. All major credit cards.

MASTER HAROLD... and the boys—Athol Fugard's drama about a 17-year-old white South African youth's relationship with two black men employed by his family; with Lonny Price, James Earl Jones, and Danny Glover. The play is stimulating, and devastating without being depressing; the two black actors are exhilarating, and Mr. Fugard directs with the same insight and control with which he writes. Mon.-Sat. at 8, Sat. at 2, $19-$30; Wed. at 2, $16-$25. **Lyceum,** 149 W. 45th (239-6200). 2 hrs. All major credit cards.

MONDAY AFTER THE MIRACLE—Jane Alexander, Karen Allen, and William Converse-Roberts star in William Gibson's play which takes place twenty years after *The Miracle Worker* and tells about Anne Sullivan's marriage which incorporates Helen Keller into her household; directed by Arthur Penn. Mon.-Thurs. at 8, Sat. at 2, $20-$28.50; Fri. & Sat. at 8, $22-$30; Wed. at 2, $17-$25. **Eugene O'-Neill,** 230 W. 49th (246-0220). 2 hrs., 30 min. All major credit cards.

NINE—Raul Julia stars in a musical with book by Arthur Kopit, based on the Fellini film *8 1/2,* set in a spa, focusing on a decadent film director caught in a midlife crisis, and the 21 women in his life. Very pleasurable music by Maury Yeston; directed and choreographed with endless resourcefulness by Tommy Tune. With Lilliane Montevecchi, Maureen McGovern, Taina Elg, Shelly Burch, and Anita Morris. Mon.-Thurs. at 8, $32.50-$37.50; Fri. & Sat. at 8, $35-$40; Wed. & Sat. at 2, $25-$35. 1/9-22, TV game show host Bert Convey replaces Raul Julia who will be on vacation. **46th St. Theater,** (246-0246). 2 hrs., 45 min. All major credit cards.

OH! CALCUTTA!—Long-running musical comedy devised by Kenneth Tynan. Sketches by Jules Feiffer, John Lennon, Leonard Melfi, David Newman, Robert Benton, Dan Greenburg, Sam Shepard, Sherman Yellen. Directed by Jacques Levy, with choreography by Margo Sappington. Mon.-Wed. at 8, Sun. at 3, $22-$34, Fri. at 8, Sat. at 7 & 9:30, Sun. at 7, $25-$38.

Look like
a million and save
$999,975.

Just a reminder that one of the best, most affordable, and quickest ways to improve an image is in a Manhattan Limousine limo.

And we can put you in one for as little as $25 an hour.

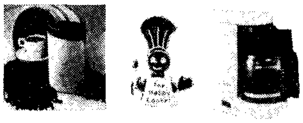
For Details, just call (212) 729-4200, 24 hours a day, anywhere, anytime.

Manhattan Limousine Ltd.

FOURTH WALL REPERTORY
presents
FREEDOM AIN'T NO BOWL OF CHERRIES
A MUSICAL COMEDY
THURS., FRI., SAT., AT 8PM/$5
THE TRUCK & WAREHOUSE THEATRE/79 E. 4th ST.
FOR KIDS: CAP'T. BOOGIE & KIDS FROM MARS
SAT., SUN. MAT. 3:30PM/ADULTS: $4.50/KIDS: $3
254-5060

New York Health
& Racquet Club
When you look better, you feel better!
NEW YORK HEALTH & RACQUET CLUB

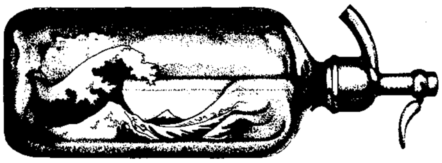
KRUPS APPLIANCES
High Discounts • National Delivery • AE/VISA/MC
FREE! 1 lb. of Columbian coffee with $25 or over KRUPS coffee maker or grinder purchase.



THE HAPPY COOKER
GOURMET CENTER—EVERYTHING FOR THE KITCHEN
72-52 AUSTIN STREET, FOREST HILLS, NY 11375
(212) 544-8004

MASSAGE ONLY
You'll love how you feel after your fabulous massage by our ten expert masseuses. You can take massages only, without being a full member, and even get a sauna, steam, or WHIRLPOOL bath. Our exercise classes to music can be an exciting option!
Call 697-7177 today,
PROFILE Health Spa For Women,
11 E. 44th St., between
5th and Madison Ave.

GIMME SELTZER



Sparkling all natural water. Salt, sugar, preservative, FREE.
For home deliveries. call 226-6079.

From 1/3, Mon.-Fri. at 8, Sun. at 7 & 9:30, Sun. at 3 & 7. **Edison,** 240 W. 47th (757-7164). 2 hrs., 5 min. All major credit cards. ● ●

PRESENT LAUGHTER—George C. Scott stars in and directs a revival of Noel Coward's high comedy about an actor and the many women in his life; with Harriet Hall, Ken Jennings, Bette Henritzen, Elizabeth Hubbard, and Anne Swift. Still smooth, silky, luxurious, and thoroughly enjoyable. Tues.-Fri. at 8, Sat. at 2, Sun. at 3, $30; Sat. at 8, $35; thru 1/2/83. **Circle in the Square,** 50th St. W. of Broadway (581-0720). 2 hrs., 10 min. All major credit cards.

PUMP BOYS AND DINETTES—A modest, charming, completely entertaining musical, moved up from off Broadway, by Jim Wann, with Ronee Blakely, Loudon Wainwright III, Rhonda Coullet, John Lenehan, Jimmy Ryan, and Bruce Samuels. Mon.-Thurs. at 8, $24.50-$26.50; Fri. & Sat. at 8, $25.50-$27.50; Wed. & Sat. at 2, $22.50-$24.50. **Princess,** 200 W. 48th (586-3903).

THE SHOWGIRL—Mary Soreanu stars in a Yiddish musical about a cantor's daughter who wants to become a musical performer. By Samuel Steinberg and Nellie Cassman; directed by Michael Greenstein. Wed., Thurs. at 2, Wed. at 8, $11.50-$14.50; Sun. at 2 & 5:30, Sat. at 8:30; $12.50-$19.50. **Town Hall,** 123 W. 43rd (921-9442).

SOPHISTICATED LADIES—Maurice Hines and Judith Jamison in a gorgeous and sprightly musical production featuring to great advantage the splendidly sinuous and sultry works of Duke Ellington, directed & choreographed by Michael Smuin. With Don Correia, Phyllis Hyman, Donna Drake, Gary Chapman, Michael Scott Gregory, and Mercedes Ellington. Tues.-Thurs. at 8, Sat. at 2, Sun. at 3, $23-$32.50; Fri. & Sat. at 8, $24-$35; Wed. at 2, $19-$27.50. **Lunt/Fontanne,** 205 W. 46th (586-5555). 2 hrs., 15 min. All major credit cards. ●

STEAMING—Nell Dunn's play, set in an East London public steam bath, calling for a cast of six women and one man, and a swimming pool on stage; directed by Roger Smith. With Pauline Flanagan, Judith Ivey, Lisa Jane Persky, Polly Rowles, Linda Thorsen, Margaret Whitton, and John Messenger. Mon.-Thurs. at 8, Sat. at 2, $17.50-$27.50; Fri. & Sat. at 8, $22.50-$32.50; Wed. at 2, $15-$25. **Brooks Atkinson,** 256 W. 47th (245-3430). 2 hrs., 10 min. All major credit cards.

TORCH SONG TRILOGY—*International Stud, Fugue in a Nursery,* and *Widows and Children First,* all by and with Harvey Fierstein, and with Court Miller. Mon.-Sat. at 8; Wed. & Sat. at 2; $19.50-$32.50. An amusing as well as moving trio of plays about the homosexual world. **Little Theater,** 240 W. 44th (944-9450). 3 hrs., 30 mins. All major credit cards.

TWICE AROUND THE PARK—Anne Jackson and Eli Wallach in Murray Schisgal's new comedy, described as a romantic romp, set on the East and West sides of Central Park with Mr. Wallach playing both an unemployed actor and a taxicab owner. Ms. Jackson appears as a policewoman and a housewife. Directed by Arthur Storch. Mon.-Thurs. at 8, Sat. at 2, $17.50-$27.50; Fri. & Sat. at 8, $19.50-$30; Wed. at 2, $15-$25. **Cort,** 138 W. 48th (489-6392). 1 hr., 50 min. All major credit cards.

WOMAN OF THE YEAR—Raquel Welch stars (thru 1/2) in a musical based on the film of the same name, with book by Peter Stone, music by John Kander, lyrics by Fred Ebb; directed by Robert Moore. Jamie Ross is Raquel's co-star. There is brightness, shrewdness, and measured invention throughout. Tues.-Sat. at 8, $30-$40; Sat. at 2, Sun. at 3, $25-$35; Wed. at 2, $20-$30. **Palace,** 1564 Broadway (757-2626). 2 hrs., 30 min. All major credit cards. ●

Off Broadway

BREAKFAST WITH LES AND BESS—Lee Kalcheim's comedy about two popular talk-show hosts; directed by Barnet Kellman. Wed.-Fri. at 8, Sat. at 3 & 8, Sun. at 3 & 7; $9-$11. **Hudson Guild,** 441 W. 26th (760-9810).(Closed)

CLOUD NINE—Caryl Churchill's comedy about contrast in sexual mores of past and present is a bundle of merry mischief and absurdist slapstick, and is genuinely touching. Some male roles are played by women, and some of the female roles by men; directed by Tommy Tune, who has developed into a fine farce director. Tues.-Fri. at 8; Sat. at 7 & 10; Sun. at 3 & 7; $16.50-$20.50. **Lucille Lortel Theatre,** 121 Christopher St. (924-8782).

THE DINING ROOM—A. R. Gurney's comedy stars Mark Arnott, Debra Mooney, Cara Duff-MacCormick, Amanda Carlin, Nicolas Hormann; directed by David Trainer. Tues.-Fri. at 8, Sat. at 7 & 10, Sun. at 3 & 7, $12-$14. A Playwrights Horizons production. **Astor Place Theater,** 434 Lafayette St. (254-4370).

DO LORD REMEMBER ME—Memory play by James de Jongh, with Glynn Turnman, Frances Foster, Charles Patterson, Lou Myers, and Ebony Jo-Ann;

THE BEST
MUSICAL REVUE.
EVER!
"CHARMING & CLEVER"
—FRANK RICH, N.Y. TIMES
"JOYOUS"
—CURT DAVIS, N.Y. POST
"GLEEFUL & MERRY"
—JOHN SIMON, N.Y. MAGAZINE
"FAST & CRISP"
—DON NELSEN, DAILY NEWS
"BRIGHT"
—DENNIS CUNNINGHAM, WCBS-TV
Martin Charnin's UPSTAIRS at O'Neals' 43rd
THE MOST JOYOUS, SOPHISTICATED NIGHT ON THE TOWN. EVER!
UPSTAIRS AT O'NEALS' A Cabarevue.
Conceived and Directed by MARTIN CHARNIN
Tues. 8PM, Wed.-Sat. 8 & 10:30, Sun. at 3PM
O'Neals' 43rd St. between B'way & 6th Ave.
To reserve your table call 382-1614

La Folie
RESTAURANT FRANÇAIS
PRIX FIXED/A LA CARTE
LUNCH 12-3PM • DINNER from 6PM
POST THEATRE DINNER 10:30PM
PRIX FIXED PRE THEATRE DINNER 6-7:30PM
CAVIAR AND PIANO BAR • DANCING
COCKTAILS from 5:30-8:30PM
21 E. 61ST ST./COR. OF MADISON 765-1400

Since 1937
MINETTA TAVERN
FINE ITALIAN CUISINE
LUNCH
DINNER
COCKTAILS
All credit cards honored
Reservations 475 • 3850
113 MacDougal Street, In the Village

For Sale. Used fiddle. Slightly singed. Call Nero.

Want to reach 1.2 million interested, interesting people? Get personal with STRICTLY PERSONALS, New York Magazine's newest classified section. Call (212) 880-0732.

Victor's Cafe 52

- Cuban Cuisine
- Seafood Specialties
- Roast Pig, Black Bean Soup
- Plus 54 Other Great Entries

VICTOR'S CAFE '52
236 W. 52nd Street
Violins & Piano Music
Skylight Rooms
(212) 586-7714

VICTOR'S CAFE
240 Columbus Avenue
3 Stars — N.Y. Times
Sidewalk Cafe
(212) 595-8599

New Yorkers are the toughest food critics in the world and more New Yorkers eat at the Stage than at any other Deli Restaurant

THE ORIGINAL STAGE
DELICATESSEN / RESTAURANT & BAR
Seventh Ave. bet. 53rd. & 54th. St.
Open 7 Days 6:30 A.M. to 2 A.M.
245-7850

AESOP'S TABLE
The finest Greek restaurant in the City
Open for lunch and dinner
2787 Broadway near 107 St. Res. 662-0083

American Express Honored
RESTAURANT Laurent
Open 7 days
Sunday Dinner Only
111 East 56th St. • PLaza 3-2729

RIKYU
Japanese Seafood
TATAMI ROOMS • SUSHI BAR
210 COLUMBUS AVENUE
利久
(bet. 69th & 70th Sts.)
2 Blks. Lincoln Center
799-7847
799-7922

ISLE of CAPRI
Authentic Northern & Southern Italian Cuisine
Luncheon • Cocktails • Dinner
61st St. & Third Ave. • PL 8-1828

Le Quercy
Lunch/Dinner/Cocktails
FRENCH PROVINCIAL CUISINE
52 W. 55 / NY 265-8141

directed by Regge Life. A 1936 federal project interviewed former slaves, and these are their words and songs. It gathers momentum as it goes along, and becomes a proud testimonial to the black—and human—spirit under duress. 12/22-26, no performances. Resumes 12/29: Wed.-Sat. at 8, Wed. & Sat. at 2, Thurs. & Sun. at 3 (thru 1/23). **American Place,** 111 W. 46th (247-0393).

THE ENTERTAINER—Nicol Williamson stars in a revival of John Osborne's 1957 play about a seedy, failed music-hall performer; directed by William Gaskill. Tues.-Sat. at 8, Wed., Sat., & Sun. at 2; $18-$22; from 12/21. **Stage One, Roundabout Theater,** 333 W. 23rd (242-7800).

EXTREMITIES—William Mastrosimone's play, starring Susan Sarandon, about rape and revenge; directed by Robert Allan Ackerman. With James Russo, Ellen Barkin, and Deborah Hedwall. Tues.-Fri. at 8, Sat. at 7 & 10, Sun. at 3 & 7; $16. Cheryl Crawford, 407 W. 43rd (581-8395).

THE FANTASTICKS—Long-running musical. Tues.-Fri. at 8, Sat. at 7 & 10, Sun. at 3 & 7:30; $13-$17. **Sullivan St. Playhouse,** 181 Sullivan (674-3838).

GENIUSES—Jame Eckhouse, Morgan Fairchild, (from 12/28), and Tom Ligon in Jonathan Reynolds's thoroughly funny farce set in the Philippines during the filming of an epic; directed by Gerald Gutierrez. A highly civilized satire that stays consistently in high gear with a steady flow of gags. Tues.-Fri. at 8, Sat. at 7 & 10; Sun. at 3 & 7. **Fairbanks Theater,** 432 W. 42nd St. (279-4200).

GREATER TUNA—Joe Sears and Jaston Williams star in a new comedy about Texas's third smallest town, written by Williams, Sears, and Ed Howard. Tues.-Thurs. at 8, Sun. at 7, Fri. at 8, Sat. at 7 & 10, Sun. at 3; $16-$18. **Circle in the Square (downtown), 159 Bleecker St. (254-6330).**

THE HOLLY AND THE IVY—Revival of Wynyard Browne's play about the grown-up children of a minister who gather together with him at Christmas with their problems; directed by Lindsay Anderson. Tues.-Sat. at 8, Wed., Sat., & Sun. at 2; $16-$20; thru 3/13. **Susan Bloch,** 307 W. 26th (242-7800).

LITTLE SHOP OF HORRORS—Based on Roger Corman's 1960 cult classic, play is set in a Skid Row flower shop run by a young botanical genius; music by Alan Menken, book and lyrics by Howard Ashman, who also directed. A man-eating plant is the star, enacted kinetically by Martin Robinson and vocally by Ron Taylor. And the whole production is cleverly nasty. Tues.-Fri. at 8, $18-$22.50; Sat. at 7 & 10, Sun. at 3 & 7:30. $20-$25. **Orpheum,** 126 Second Ave. (239-6200).

ONE MO' TIME—A charming, enthusiastic musical, conceived and directed by Vernel Bagneris, features Bruce Strickland, Red Wilcher, Carol Woods, Peggy Alston, and Frozine Jo Thomas. Music onstage by New Orleans Blue Serenaders. The performers are radiant and the true joy of the show lies in personalities and their interactions. The whole affair exudes infectious goodwill. Tues.-Fri. at 8, Sat. at 7 & 10, Sun. at 3 & 7:30; $16.95-$24.95. (Thru 1/2 all tickets are $24.95.) **Village Gate,** 160 Bleecker St., at Thompson (475-5120). ● ●

R.S.V.P.—A musical revue of contemporary life in New York by Rick Crom, with Glen Kelly, John Wyatt. Thurs. & Fri. at 8, Sat. at 7 & 10, Sun. at 3; $12-14. **Theatre East,** 211 E. 60th (838-0177).

SISTER MARY IGNATIUS EXPLAINS IT ALL FOR YOU—Nancy Marchand stars in Christopher Durang's satirical comedy; directed by Jerry Zaks. Tues.-Fri. at 8; Sat. at 7 & 10; Sun. at 3 & 7; $16-$18. Opening playlet is Durang's *The Actor's Nightmare.* **Westside Arts,** 407 W. 43rd (541-8394). ●

SNOOPY—The Peanuts gang in a musical with a score by Larry Grossman and Hal Hackady. David Garrison stars in the title role. Thurs.-Sun. at 8, Sat. at 2, Sun. at 3; $16-$20. **Lamb's Theater,** 130 W. 44th (997-1780).

TRUE WEST—Sam Shepard's play, directed by Gary Sinise, starring John Malkovich (who gives an overwhelming performance), about two brothers and the movie business. Tues.-Fri. at 8, Sat. at 7 & 10, Sun. at 3 & 7:30; $16-$18. **Cherry Lane Theater,** 38 Commerce St. (989-2020).

Theater Companies

AMERICAN JEWISH THEATRE—Robert Shaw's *The Man in the Glass Booth* is the story of a wealthy German Jew in New York who is discovered to be an ex-Nazi officer; directed by Dan Held. With Albert Sinkys, Art Burns, Beatrice Pons, and Vera Lockwood. Wed., Thurs. & Sat. at 8, Sun. at 3 & 7; $9; 1/8-2/20. **92nd St. Y,** 1395 Lexington Ave. (427-4410).

CIRCLE REP—Michael Cristofer's *Black Angel,* about the struggle of a former German officer to resolve his guilt for crimes committed during WW II; directed by Gordon Davidson; with Jonathan Bolt, Burke Pearson, and Jimmie Ray Weeks. **Rep,** 99 Seventh Ave. So. (924-7100).

CSC REP—*Wild Oats, Ghost Sonata,* and *Faust,* Parts 1 & 2. Tues.-Fri. at 8, Sat. at 3 & 8, Sun. at 2; $10-$11. **CSC Theater,** 136 E. 13th St. (677-4210).

EQUITY LIBRARY THEATRE—Stephen Crain stars in *The Robber Bridegroom,* a bluegrass musical which takes place on the banks of the Mississippi, based on Eudora Welty's novella; book and lyrics by Alfred Uhry, music by Robert Waldman; directed by Richard Casper. Tues.-Sun. at 8, Sat. & Sun. at 2:30; 1/6-30. 310 Riverside Drive, entrance on 103rd St. (663-2028).

JEAN COCTEAU REP—Strindberg's *Swanwhite,* G.B.S.'s *Saint Joan,* Sartre's *The Condemned of Altona.* **Theatre,** 330 Bowery (677-0060).

JEWISH REP—*Friends Too Numerous To Mention,* a comedy by Neil and Joel Cohen, set in contemporary New Jersey, about a family-controlled music theater infiltrated by the Mob, relatives, friends, and business associates of all kinds. Wed., Thurs., Sat. at 8, Sun. at 2 & 7; $7, $8; thru 1/2. **Midtown YM-YWHA,** 344 E. 14th St. (674-7200).

LA MAMA E.T.C.—Teatro Dramma of Caracas makes its debut in this country with *A Petition Del Publico,* a play written without dialogue, with two actresses performing the single character as a split personality. Wed.-Sat. at 8, Sun. at 3; $6; 12/27-1/16. 74 A E. 4th St. (475-7710).

MANHATTAN THEATER CLUB—Dianne Wiest, Mia Dillon, and Lisa Banes star in Jean-Claude van Itallie's version of Chekhov's *The Three Sisters;* directed by Lynn Meadowe. Others in the cast are Sam Waterston, Jack Gilford, Bob Balaban, Christine Ebersole, Stephen McHattie, Jeff Daniels and Margaret Barker. Tues.-Sun. at 8, Sat. & Sun. at 2:30; $16-$22; thru 1/9. Upstage: Catherine Hayes's *Skirmishes,* about the battle between two sisters over their dying mother; directed by Sharon Ott. With Suzanne Bertish, Fran Brill, and Hope Cameron. Tues.-Sun. at 7:30, Sat. & Sun. at 3; $14-$18; 12/21-1/23. **MTC,** 321 E. 73rd (472-0600).

MANHATTAN PUNCH LINE—Revival of George S. Kaufman's *The Butter and Egg Man,* a satire about a country youth who come to New York to be a producer and ends up with 49% of the worst flop ever produced; directed by Steve Kaplan. Thurs. & Fri. at 8, Sat. at 7 & 10, Sun. at 3; $8. **A. & D. Theater,** 410 W. 42nd (279-4200).

NEGRO ENSEMBLE COMPANY—Charles Fuller's *A Soldier's Play,* a drama set at the beginning of WWII in 1940, about murder and soldiers, is satisfyingly multifarious and avoids easy answers, and easy questions. Fuller's work consistently elicits intellectual interests, emotional involvement, and critical assent. Tues.-Fri. at 8, Sat. at 3 & 8:30, Sun. at 2:30 & 7; $10-$15; thru 1/2. **Theater Four,** 424 W. 55th (246-8545).●

NEW YORK SHAKESPEARE FESTIVAL—Caryl (*Cloud 9*) Churchill's new play, *Top Girls;* directed by Max Stafford-Clark. Story deals with the plight of women adventurers past and present. With Selinda Cadell, Lindsay Duncan, Deborah Findlay, Carole Hayman, Lesley Manville, Gwen Taylor, and Lou Wakefield. Tues.-Sun. at 8, Sat. & Sun. at 3; from 12/21. **Public Theater,** 425 Lafayette St. (598-7150).

PAN ASIAN REP—R. A. Shiomi's *Yellow Fever,* about the antics of private eye Sam Shikaza, a Japanese-American character, as he tries to unravel a mystery; directed by Raul Aranas. Wed.-Sat. at 7:30. Sat. & Sun. at 3; $6, $8, $12; thru 1/2. **28th St. Plyhse,** 120 W. 28th (255-7293).

PLAYWRIGHTS HORIZONS—First play of the season is *The Rise and Fall of Daniel Rocket,* by Peter Parnell, about a boy who dreams he can *fly!* Thomas Hulce plays the title role; directed by Gerald Gutierrez. **Theater,** 416 W. 42nd (564-1235).

PRODUCTION COMPANY—Nicholas Kazan's *Blood Moon,* directed by Allen R. Belknap, is about the events involved in the destruction of one woman's innocence. Tues.-Fri. at 8, Sat. at 3 & 8; $10; 1/5-29. 15 W. 28th St. (686-1470).

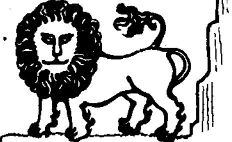
REPERTORIO ESPANOL—Emilio Carballido's *Te Juro Juana, Que Tengo Ganas* Jose Ignacio Cabrujas's *El Dia Que Me Quieras,* in Spanish in repertory thru January; $7-$8. Call for times and dates. **Gramercy Arts Theatre,** 138 E. 27th (889-2850).

ROYAL COURT REP—Phyllis Craig's *The Perfect Crime, Bargain for Murder, Murder One,* and *Revenge Is Sweet,* Mon.-Sat. at 8, Sun. at 3; $6; thru January. **Theater,** 301 W. 55th (997-9582).

THE TROUPE—Downstairs: Percy Mackaye's *The Scarecrow,* being a lesson in humanity, with witchcraft, hypocrisy, magic, and the devil; 12/23-31. Upstairs: Ibsen's *Ghosts,* about morality, immorality, and social disease; 1/1-16. 335 W. 39th (244-9699).

WEST SIDE REP—Henrik Ibsen's *Hedda Gabler,* directed by Andres Castro. Fri.-Sun. at 8; $5; thru 2/28, in rep with Chekhov's *Uncle Vanya.* **Theater,** 252 W. 81st (666-3521).

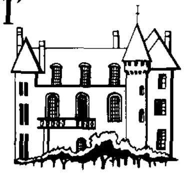
A roaring fire, a spectacular outdoor ambiance, and one of the classiest menus in town.
Continental Cuisine
Dinner nightly till 12
316 East 77th Street
988-3610
lion's rock



"For those who know, the difference is"
The World Famous Alfredo THE ORIGINAL OF ROME
The Only Original (Since 1920)
Large Variety of Gourmet Pastas, Chicken, Veal and Seafood Dishes...
Moderately Priced, and Served in Warm, Elegant Ambiance.
Open 7 Days 11:30-12PM Sun. Brunch Noon - 4PM
E. 54 St. & 3rd Ave. at Citicorp. Ctr. 371-3367
— In Philadelphia: Bourse Bldg. 5th Street —
(Street entrance 4th St btwn Market & Chestnut)
(215) 627-4600 Parking adjacent on 4th St.
SUNDAY BRUNCH and DINNER BUFFET

Jack's Epicure
SERVING FRENCH & NORTHERN ITALIAN CUISINE SINCE 1926
LUNCH MON. THRU FRI. / DINNER 7 DAYS
344 W. 46 ST. Restaurant Row Tel. 581-3449

Au Manoir
The Elegant Bistro
120 E 56th St
753-1447



ABRUZZI
"A Leisurely **** Dining Spot Featuring Abruzzi Specialties from Northern Italy."
Lunch • Dinner • Banquet Room 20 to 100
Credit Cards • Open 7 Days
37 West 56th St. (Bet. 5th and 6th Ave.)
Cocktail Lounge • Tel. 489-8110-489-8111

El INCA
Live Music
A GOURMET'S TOUR FROM SPAIN TO LATIN AMERICA
85-01 Roosevelt Ave.
Res: 672-7756 Jackson Heights, N.Y

Le Lavandou
Restaurant Francais
LUNCH • DINNER • COCKTAILS
CREDIT CARDS • TEL. 838-7987
134 EAST 61ST STREET

"Il Rigoletto"
a taste of Northern Italy on east 53rd street.
luncheon • cocktails • dinner
232 east 53rd street • new york city
(between 2nd and 3rd avenues)
for reservations: (212) 759-9384

Off-Off Broadway

Schedules and admissions extremely subject to change. Phone ahead, avoid disappointment.

THE AMERICA HOUR—By and with Jim Neu and SK Dunn; music by Paul Galasso; directed by Linda Mussman; all about routines in communication. Thurs. & Fri. at 8, Sat. at 8 & 10; $5; 1/6-2/6. **Time & Space,** 139 W. 22nd (243-9268).

BOTTOM LINE—Musical lampoon of Reaganomics by C.R. Portz and Martin Burman. $6, $5; thru 12/26. **St. Peter's Hall,** 336 W. 20th (242-4220).

CHICAGO CITY LIMITS—An improvisational group, with material that changes every few months (same cast). Wed. & Thurs. at 8:30; $7.50. Fri. & Sat. at 8:30 & 11; $10. **Theater,** 351 E. 74th (772-8707).

A CHRISTMAS CAROL—Orson Bean's adaptation of the holiday classic, wherein he plays Scrooge; directed by Christopher Catt. Performances at 11 a.m., 3 p.m. & 8 p.m.; $12-$15; thru 1/1. **Perry Theater,** 31 Perry St. (255-9186).

THE COARSE ACTING SHOW—Michael Green's group of plays based on Chekhov, Agatha Christie, Shakespeare, and Beckett; directed by Charles Suisman. Wed.-Sat. at 8, $4. **No Smoking Playhouse,** 345 W. 45th (724-9795).

COME DOG, COME NIGHT—A new play by Bernard-Marie Koltes set in West Africa, about a worker who has been killed in a works project, and about the search for his body. Tues.-Sat. at 7:30, Sun. at 3; $10; thru 1/2. **La Mama Annex,** 74A E. 4th St.

CRAZY AS ZALOOM—One-man theater hi-jinks with Paul Zaloom. Wed.-Sun. at 8; $4; 1/12-23. **Theater for the New City,** 162 Second Ave. (242-5318).

EXILES—Ana Maria Simo's tale of the pain and trauma of a woman exiled from her homeland; directed by Maria Irene Fornes. Thurs.-Sun. at 8, Sun. at 3; $5; thru 1/2. **INTAR Stage Two,** 508 W. 53rd (279-4200).

FIFTY MILLION FRENCHMEN—Words and music by Cole Porter (1929), book by Herbert Fields; directed by Barbara Vann. Wed.-Sat. at 8, Sun. at 3:30; $4-$7; thru 1/30. **Medicine Show,** 6 W. 18th St. (255-4991).

THE FIREBUGS—Max Frisch's comedy about firefighters, men who set fires for kicks, and a house of hypocrites; directed by Stephen Helper. Thurs.-Sat. at 8, Sat. & Sun. at 3; $6; 1/5-29. **Actor's Outlet,** 120 W. 28th (869-3981).

FIRST AMENDMENT COMEDY AND IMPROV SHOWS—Made from audience suggestions. Thurs.-Sat. at 8:30, Fri. & Sat. at 10:30; $6-$7.50. **Theater,** 2 Bond St. (473-1472).

FREEDOM AIN'T NO BOWL OF CHERRIES—All-new political musical comedy by Joan Harvey and John Amato. Thurs.-Sat. at 8; $5. **Truck and Warehouse Theater,** 79 E. 4th (254-5060).

FULL CIRCLE—Erich Maria Remarque's drama about ideals thrust into conflict with basic human needs; directed by Lewis Shena. 12/21-23 at 8; $6. **Collective Actors Theater,** 212 W. 29th (869-3981).

GOOD CLEAN FUN—David Braucher's improvisational comedy with audience suggestions. Wed.-Sat. at 8; $6. **Storefront Blitz,** 506 W. 42nd (244-3575).

HAMLET—Diane Venora plays the title role, with Bob Gunton as Claudius, Kathleen Widdoes (who gives one of the best performances of her career) as Gertrude, Pippa Pearthree as Ophelia, and Robert Westenberg as Laertes; directed by Joseph Papp. Call theater for details. **Public/Anspacher Theater,** 425 Lafayette St. (598-7100).

I CAN'T HEAR THE BIRDS SINGING—O'Lac Repertory Ensemble presents Brenda Faye Collie's drama of love, dreams, and murder; directed by Chuck Wise. Thurs.-Sat. at 7:30, Sun. at 4; $6; 1/6-23. **18th St. Playhouse,** 145 W. 18th St. (789-2954).

THE JOURNEY OF THE FIFTH HORSE—Ronald Ribman's Obie-award-winning play, based on a short story by Ivan Turgenev, takes place in late 19th Century Russia. Sun.-Wed. at 7:30; $6; 12/20, 1/9-12, 16-19. **18th St. Playhouse,** 145 W. 18th St. (666-8417).

LET MY PEOPLE COME—A musical with music and lyrics by Earl Wilson Jr.; directed by Otto Maximilian. Tues.-Sat. at 8:15, Fri. & Sat. at 10:30, Sun. at 5:30; $15. **Carter Theater,** 250 W. 43rd (496-1235).

LORD ALFRED'S LOVER—Maxim Mazumdar and Quentin Crisp star in a play, written and directed by Eric Bentley, about the relationship between Oscar Wilde and Alfred Douglas, resulting in the disgrace and ruin of Wilde. Wed. & Fri. at 8, Sat. at 7, Sun. at 3; $8; thru 1/9. **New Vic Theater,** 219 Second Ave. (477-0610).

THE LOVERS' PLAY—Philip Blackwell's play about a black man and a white man who are lovers; directed by Randy Buck; with Peter Oliver-Norman,

ALTRI TEMPI
"The most unusual Italian restaurant in New York."
A totally unique concept in Italian cuisine.
Enjoy out-of-the-ordinary specialities most favored by the reknowned families and master chefs of Italy.
237 East 58th Street, New York (212) 752-2113

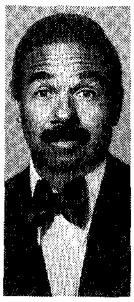
Cafe de France
AUTHENTIC FRENCH CUISINE
At Reasonable Prices
LUNCH • DINNER • COCKTAILS
330 West 46 St.
In the Heart of Theatre District
586-0088

Just Steps from the HILTON & SHERATON CENTER
Chinese Food at its Best
LUNCHEON • COCKTAILS
DINNER • AFTER-THEATRE
Party Facilities
Bill Hong's
133 WEST 52nd ST., N.Y.
LT 1-6730

Atlantic City's Great Seafood Experience!
Knife & Fork Inn
ATLANTIC & PACIFIC AVENUES

You haven't been around if you haven't heard of
Jimmy Weston's
Lunch • Cocktails • Dinner • Late Supper
131 East 54th St. • Res: 838-8384

Café Carlyle
Presents
Bobby Short
Tues. thru Sat.
10 P.M. and Midnight shows
Cover per show—$15 per person
No minimum
Supper from 6 P.M. to 1 A.M.



Bemelmans Bar
Barbara Carroll
Mon. thru Sat.
From 9 P.M. Cover $4.50 p.p.
HOTEL CARLYLE
Madison Ave. at 76 Street • Tel. 744-1600

CHRIS BARRETT
at the piano performs
Cole Porter
to John Denver
9:00 PM—1:00 AM
Tuesday—Thursday
10:00 PM—2:00 AM
Friday & Saturday
at
*Saratoga
Saratoga
995 Fifth Ave., across from the Metropolitan
Museum of Art, New York, N.Y. 10028 (212) 744-8714
*dinner and late night supper served
$5.00 Music charge per person.

Rick Hardeman
FREDDY'S Supper Club
on WEDNESDAYS
308 E. 49th
Showtime:
8:30 p.m.
888-1633
Reservations
Suggested
$8 cover $6 min.

Il Menestrello
"CUISINE & SERVICE ABSOLUTELY
TOP-DRAWER."
Gourmet, Jay Jacobs. Dec. 1981
Lunch & Dinner
American Express & Diner's Club
14 East 52nd St., N.Y.C. (Bet. 5th & Madison)
Telephone 421-7588

TOM'S
Shangri-La
CANTONESE
& MANDARIN
COOKING
3 private rooms for
meetings & parties
Ample Parking
after 7 P.M.
Res. MU 3-0996
237 Madison Ave.
near 37th Street

Café du Soir
TRADITIONAL FRENCH CUISINE
in YORKVILLE at MODERATE PRICES
Under the operation of CLAUDE, the owner
LUNCHEON • DINNER Daily • Closed Mon.
322 EAST 86 ST. (bet. 1st & 2nd Aves.)
AT 9-9996 & 427-3900

THEATER

Robert Bell and Rafael Fuentes. Thurs. at 8, Sat. at 10, Sun. at 7; $7; thru 1/9. Stonewall Repertory at the **New Vic Theater,** 219 Second Ave. (477-0610).

THE MARRIAGE CONTRACT—Ephraim Kishon's play, in Yiddish, with music and lyrics by Shimon Cohen and Moshe Sacher, revolving around the search for a religious contract, which the in-laws of a groom-to-be have requested prior to the wedding; directed by Israel Beker. With Leon Liebgold, Ruth Kaminska, and Ibi Kaufman. Sat. at 8, Sun. at 2 & 5:30; $6-$10; thru 3/27. **Folksbiene Playhouse,** 123 E. 55th (755-2231).

MARVELOUS GRAY—Diane Kagan's play about a woman whose life is literally invaded by a television news crew; directed by Burry Fredrik. With Ms Kagan, Dave Florek, Bill Hoag, Edward Seamon. Wed.-Fri. at 8, Sat. at 7 & 10, Sun. at 3 & 7; $12-$15. **Lion Theater,** 422 W. 42nd (279-4200).

MR. JOYCE IS LEAVING PARIS—Tom Gallagher's play, in two parts, showing Joyce holed up in Trieste at 26, and then Joyce at 57 in wartime Paris; directed by Jordan Deitcher. Wed.-Sat. at 8, Sun. at 3; $5; thru 12/23. **Irish Arts Center,** 553 W. 51st (757-3318).

NAKED HIGHWAY—Matt Creeger's comedy/drama; directed by Joe Gage. Wed. & Thurs. at 8, Fri. & Sat. at 7 & 10; Sun. at 7; $14.50 & $16. **Actors Playhouse,** 100 7th Ave. So. (691-6226).

NECESSARY ENDS—Marvin Cohen's comedy, directed by James Milton, about two couples who tangle in a farce about love and life; with Alma Cuervo, Larry Pine, William Sadler. Thru 12/26. **Public/Other Stage,** 425 Lafayette St. (598-7150).

NOAH—Back to the Bible and the great flood and the ark; written by Andre Obey, and directed by Ken Bryant. Thru 1/16. **Nameless Theater,** 125 W. 22nd (242-9768).

THE POLICE—Slawomir Mrozek's farce about a police state where the last revolutionary signs the oath of allegiance; directed by Joel Bassin. 1/3-16 at 8 (no perf. 1/13); 1/9 & 16 also at 3. **Stage 52,** 549 W. 52nd (362-1207).

POPPIE NONGENA—Elsa Joubert's story about a woman's daily struggle against black oppression; with an all-South African cast. Mon.-Sat. at 8. Wed. & Sat. at 2; $7.50-$20; from 12/21. **St. Clement's,** 423 W. 46th (924-3108).

PRIMAL TIME—William Fay Smith's comedy about an aspiring artist who needs special guidance to find himself; directed by Lee Bloomrosen. Wed.-Fri. at 8, Sat. at 7 & 10, Sun. at 3 & 8; $10; thru 12/26. **Theatre Guinevere,** 15 W. 28th (679-9071).

SHULAMITH—Peisach Burstein in Abraham Goldfaden's 1882 operetta, with Zoya Amen and Ino Topor; directed by Ben Bonus. In Yiddish, with English narration (at each seat). Sat. at 8:30, Sun. at 2 & 5:30; $10-$16. **Norman Thomas Theater,** 33rd & Park Ave. (686-3536).

SKYLINE—Musical, set on New York's trendy Upper West Side, with book and music by Sonny Casella, about a stockbroker and a songwriter. Thurs.-Sun. at 8; $6; 12/31-1/30 (attend the company party New Year's Eve after the opening). **American Theater of Actors,** 314 W. 54th (307-6325).

THE THIRTY-SIX DRAMATIC SITUATIONS—Paavo Hall has adapted this play from George Polti's work in which Polti categorizes all of drama into 36 situations. The audience plays a major role. Tues.-Sun. at 7:30; $8; thru 1/4. **Chapel Theater,** 656 Sixth Ave. (620-7446).

VICTIMS: A TRIANGLE—Amirh Bahati's play about a black woman and a white woman vying for a black man. Wed.-Mon. at 7:30, Sat. & Sun. at 3; $10; thru 12/30. **Vital Arts,** 78 Fifth Ave. (869-3981).

WALDORF SALAD—Review with music and lyrics by Jon Pohlman and Jimmy Camicia. Thurs. & Sun. at 8, Fri. & Sat. at 8 & 10; 1/6-16. **Shubert's,** 500 W. 42nd (929-3567).

THE WATER HEN—Stanislaw Ignacy Witkiewicz's dream play about a hero who can find no place in a world going awry. Wed.-Sat. at 8; $6; 1/5-29. **Theatre Off Park,** 28 E. 35th (679-5684).

THE WORLD OF RUTH DRAPER—The Vienna English Theater's series of one-woman sketches performed by Ruth Brinkmann; directed by Franz Schafranek. Wed.-Sat. at 8, Sun. at 3; $8, $10; thru 1/2. **South St. Theater,** 424 W. 42nd (279-4200).

THE YELLOW WALLPAPER—A feminist classic by Charlotte Perkins Gilman, adapted for the stage by E. M. Christian. It is an ensemble piece for three actresses and the theme is women and madness. Thurs.-Sun. at 8. 1/16 at 3; $4; 1/6-9, 13-16. **Collective Actors Theater,** 212 W. 29th (691-1398).

NEW YORK TICKET SERVICE
For free information regarding what tickets may be obtained for theater, dance, and concerts, call 880-0755 Mon.-Fri., 12:00 to 6:00. *New York Magazine* will be happy to advise you.

DAVID K's
it couldn't be better. . . but it is!
We're proud of our elegant new menu
featuring
some unique Cantonese dishes and
our even more attentive service.
Luncheon, Cocktails, Dinner and Supper
RONNY WHYTE DUO
in the Aquarium Lounge
Tues. thru Sat. from 8:30 P.M.
1115 Third Avenue (65th St.) N.Y.C.
(212)371-9090 / Open 7 Days
American Express & Diners Club
honored exclusively

SPAIN ON 58th ST.
Plaza España
traditional • authentic
LUNCHEON MONDAY thru FRIDAY | DINNER DAILY EXC. SUNDAY NIGHTLY to 11 SAT. to 1 A.M.
SPANISH COOKED HERE
130 WEST 58th
bet. 6th & 7th
757-6434

Le Chantilly
Restaurant Francais
LUNCHEON DINNER
Most major credit cards ● Closed Sundays
106 East 57th Street/751-2931

"Extraordinarily good food" —Esquire
Authentic French Cuisine • Lunch • Dinner
• Cocktails • comfortable prices
Res: 582-2166
250 W. 47 St. NYC.
Pierre
Au Tunnel

HO HO
A Famous Chinese
Restaurant For Over a
Quarter of a Century!
Open 7 Days - Res: 246-3256
FREE PARKING AFTER 5:30 P.M.
131 WEST 50th STREET
BET. AVE. of the AMERICAS & 7th AVE.

La Gauloise
Sat.-Sun. Brunch. Late Supper
502 Sixth Avenue (13th St.)
691-1363 Open 7 days

Finest Northern
Italian Cuisine
Open 7 Days
RISTORANTE
DIVINO
Your Hosts: Antonio & Mario
1556 2nd (Bet 80 & 81) NYC • Res: (212) 861-1096

MUSIC & DANCE

MUSIC & DANCE DIRECTORY

Brooklyn Academy of Music (BAM), 30 Lafayette Ave. (636-4100)

Brooklyn Center for the Performing Arts at Brooklyn College, Flatbush and Nostrand Aves. (434-1900)

Carnegie Hall and Carnegie Recital Hall, Seventh Ave. at 57th St. (247-7459)

City Center, 131 W. 55th St. (246-8989)

Citicorp Center, Lexington Ave. and 53rd St. (559-4259)

Joyce Theater, 175 Eighth Ave. and 19th St. (242-0800)

Lincoln Center: Alice Tully Hall (362-1911), Avery Fisher Hall (874-2424). Library Museum (870-1630). Metropolitan Opera House (362-6000). New York State Theater (870-5570)

Madison Square Garden, Seventh Ave. at 33rd St. (563-8000)

Merkin Concert Hall, Abraham Goodman House, 129 W. 67th St. (362-8719)

Metropolitan Museum, Fifth Ave. and 82nd St. (570-3949)

92nd St Y, on Lexington Ave. (427-4410)

Symphony Space, Broadway at 95th St. (864-5400)

Town Hall, 123 W. 43rd St. (840-2824)

Concerts

Monday, December 20

KYUNG WHA CHUNG, violinist/**MYUNG-WHA CHUNG,** cellist/**MYUNG-WHUN CHUNG,** pianist. Haydn's Trio in C; *Shostakovich's Trio in e;* Dvorak's Trio in f. Carnegie Hall at 8. $6-$12.50.

LUCARELLI/NORELL/SIEBERT TRIO—Music of Handel, Telemann, Berio, Rameau, Belmont, D. Scarlatti, J.C.F. Bach. Merkin Concert Hall at 8. $6.

CHRISTMAS IN THE MEDIEVAL COURT—Metropolitan Museum at 5:30 and 8. Sold out.

HAROLD STOVER, organist. Bach, Buxtehude, Dupré, Reger. Second Presbyterian Church, 6 W. 96th St., at 8. Donation.

ARMEN DONELIAN, piano/**DICK OATES,** saxophone/**SCOTT LEE,** bass. Jazz. *Washington Square* Church, 135 W. 4th St. (777-2528), at 8. $4.

LYNBROOK HIGH SCHOOL CHOIR, George Breakwell conductor. A Christmas concert. Rockefeller Center, Lower Plaza, off Fifth Ave., between 49th and 50th Sts., at 12:30. Free.

SONIA RUBINSKY, pianist. Music of Copland, Mendelssohn. St. Paul's Chapel, Broadway and Fulton St., at 12:10. Free.

JIM THEOBALD, composer-musician. "Music for Live and Preserved People," with percussionist Bruce Smith, flutist Andrew Bolotowsky, mime Jane Adler, bass trombonist Dale Turk, oboist James Wilson. Experimental Intermedia Foundation, 224 Centre St., at 9. $2.50.

LEHMAN COLLEGE COMMUNITY BAND, Jerome Sala conductor; soprano Roberta Roberts, alto-saxophonist Jack Cohen. CUNY Lehman College Theater, Bedford Park Blvd. West, Bronx, at 8. Free.

CONTEMPORARY CHAMBER ENSEMBLE—Brooklyn College Whitman Hall at 12:15. Free.

GUITAR ENSEMBLE—*Brooklyn College Whitman* Hall, at 8. Free.

MT. PISGAH BAPTIST CHURCH CHOIR—Christmas carols. Bedford Stuyvesant Restoration Lobby, 1368 Fulton St., Brooklyn (636-7747), at noon. Free.

Tuesday, December 21

MESSIAH, by Handel. Oratorio Society of New York, Lyndon Woodside conductor; Lucy Shelton, Milagro Vargas, *Gregory Mercer,* James Courtney. Carnegie Hall at 8. $5 only.

NEW YORK VOCAL ARTS ENSEMBLE, Raymond Beegle director and pianist; Stephanie Dorner, Cori Ellison, Stanley Cornett, Stephen Poulos. "Voices of Christmas." Music by Pygott, Adam, Saint-Saëns, Carmines, Ives, Vollinger (world premiere); plus traditional *carols.* Alice Tully Hall at 8. $8.

NEW YORK PHILHARMONIC, Erich Leinsdorf conductor; pianist Emanuel Ax. Kodaly's *Peacock Variations;* Liszt's Piano Concerto No. 1; Bartók's Concerto for Orchestra. Avery Fisher Hall at 7:30. $6-$22.

MARIE TRAFICANTE, soprano, with William Vendice, pianist. Versions of gypsy songs by Brahms, Wolf, Liszt, Dvorak; Beeson's "From a Watchtower" (world premiere); Barber's "Hermit" Songs. Merkin Concert Hall at 8. $8.

A CHORISTERS' CHRISTMAS—Traditional and contemporary arrangements of carols, and Britten's *Ceremony of Carols.* St. John the Divine, Synod Hall, 110th St. and Amsterdam Ave., at 6:30. $5.

FREDERICK GRIMES, organist. Christmas music by Bach, Brahms, Dandrieu, Daquin, Dupré, Pachelbel, Purvis. Holy Trinity Lutheran Church, CPW and 65th St., at 8. $4.

MUSIC FOR THE SEASON OF ADVENT, with the Trinity Church choir. Music of Harvey, Poulenc. Trinity Church, Broadway at Wall St., at 12:45. Free.

LILA DE PAGANNE, soprano/**ROBERT HESS,** pianist, with the Roslyn String Quartet. "Brilliant Images," romantic 20th-century music for soprano, strings, and piano; Elgar, Ravel, Villa-Lobos, Weill, Dvorak, Kreisler, others. Marymount Manhattan Theater, 221 E. 71st St. (580-2384), at 8. $15, $18.

NEW YORK CITY BRASS ENSEMBLE—A concert of the works of Mel Broiles. Symphony Space at 8. Free.

MESSIAH, by Handel. Excerpts, with Dicapo Opera Theater. Citicorp Market at 6. Free.

SPERRY CHORALIERS—A 50-member chorus. Rockefeller Center, Lower Plaza, off Fifth Ave., between 49th and 50th Sts., at 12:30. Free.

DANIEL PONCE AND JAZZBATA—Latin jazz. Soundscape, 500 W. 52nd St. (581-7032), at 9. $7.

RON CARTER QUARTET—Jazz. CUNY, Aaron Davis Hall, 134th St. and Convent Ave. (690-4100), at 8. $5-$8.

MUSIC LIVE!—Political rock and salsa with open jamming. *Truck and Warehouse* Theater, 79 E. 4th St. (254-5060), at 7:30. $3.

COMPOSERS FORUM—Brooklyn College Gershwin Theater at 8. Free.

CHAMBER MUSIC CLASSES—Rathaus Hall, Queens College, Kissena Blvd. and LIE, Flushing, at 1. Free.

Wednesday, December 22

OLEGNA FUSCHI, pianist. Mozart, Scriabin, Schumann, Brahms. Carnegie Hall at 8. $5-$10. Recital rescheduled from 11/29. Tickets honored.

MESSIAH SING-IN, by the National Choral Council. Tenor Stephen Oosting, bass John Ostendorf, organ*ist Kenneth Bowen,* and 21 *conductors who include* David Amram, Edward Costikyan, Martin Josman, Amy Kaiser. And you are the chorus. Avery Fisher Hall at 7:30. $20, $15 reserved seats; $10 general admission. Take your own score or buy one there.

CHRISTMAS CAROL SINGING—St. Thomas Church, Fifth Ave. and 53rd St., at 12:10 noon. Free.

MESSIAH, by Handel. Excerpts, with Dicapo Opera Theater. Citicorp Market at 6. Free.

DAVID MURRAY QUARTET—Jazz. With Ed Blackwell, John Hicks, Art Davis. Soundscape, 500 W. 52nd St. (581-7032), at 9. $7.

SPECIAL SERVICES FOR CHILDREN CHOIR—Christmas concert. Rockefeller Center, Lower Plaza, off Fifth Ave., between 49th and 50th Sts., at 12:30. Free.

BOYS CHOIR OF HARLEM, Walter J. Turnbull director. A Christmas concert. Trinity Church, Broadway at Wall St., at 12:45. Free.

LAURA MANN WIGGINS—Jazz. Harlem State Office Building, 163 W. 125th St., at 12 noon. Free.

BROOKLYN COLLEGE—At 12:15: A chamber chorus; free. At 5:30: Pillow-and-chair concert; free. At 8: Percussion ensemble; $3. All at Gershwin Theater.

Thursday, December 23

DAVID MURRAY QUARTET—See 12/22.

OBERLIN TRIO—St. Paul's Chapel, Broadway and Fulton St., at 12:10. Free.

LOCUST VALLEY HIGH SCHOOL CHOIR—A *Christmas concert.* Rockefeller Center, Lower Plaza, off Fifth Ave., between 49th and 50th Sts., at 12:30. Free.

MESSIAH, by Handel. Excerpts, with Dicapo Opera Theater. Citicorp Market at 6. Free.

BARGEMUSIC CHAMBER PLAYERS—Mozart's String Quartet in E flat, K. 428; Tchaikovsky's String Quartet No. 3. Bargemusic Ltd., Fulton Ferry Landing, Brooklyn (624-4061), at 7. $6.

CLARINET CHOIR—Brooklyn College Center, Gershwin Theater, at 8. $3.

QUEENS COLLEGE BAND AND GLEE CLUB, Harold Rosenbaum conductor. Colden Center, Queens College, *Kissena Blvd. and LIE, Flushing* (520-7322), at 1. Free.

Friday, December 24

NEW YORK STRING ORCHESTRA, Alexander Schneider conductor. Bach's Orchestra Suite No. 1, Brandenburg Concerto No. 2, and Chorales. Vivaldi's Concerto for Two Violins in d. Trumpeter Stephen Burns, violinists Todd Phillips, Dan Phillips. Carnegie Hall at midnight. $4-$7.50.

YUGOSLAV MACEDONIAN CONCERT, with Pece Atanasovski, folk musician and dancer. Ethnic Folk Arts Center, 170 Varick St. (675-3741), at 8. $5.50, including dance party.

NICK CARELLA, *trombonist.* Jazz at *Noon:* a jam session. Freddy's, 308 E. 49th St. (888-1633), at 12. $4.

CHRISTMAS EVE MUSIC—Middle Church, Second Ave. at 7th St., at 11 p.m.: Carols and anthems... Riverside, the Drive at 122nd St. Festival of Lessons and Carols, at 8, preceded by a *carillon* recital by James R. Lawson; familiar carols... Heavenly Rest, Fifth Ave. and 90th St., at 3:30 and 5: carol service and pageant... Holy Trinity Lutheran, CPW and 65th St., at 5 and 11 p.m.: Festival Holy Communion, with music of Bach, Handel, and traditional music... St. Thomas, Fifth Ave. and 53rd St. At 4: choral Evensong, *music* by Rose, Kelly, Rutter. Eucharist *at* 11:15, music by Charpentier (sung by Concert Royal), Purcell, and carols... Cathedral of St. John the Divine, Amsterdam Ave. and 112th St. At 4:45: Festival of Nine Lessons, with anthems, carols, hymns at 5. At 10:30, the Mass, with Richard Westenburg conducting Vaughan Williams's Mass in G minor. *Prelude and carols at* 10 *p.m.*

BARGEMUSIC LTD.—Sold out.

Saturday, Christmas Day

CHRISTMAS CAROLS, as set for carillon, played by James R. Lawson. Riverside Church, the Drive at 122nd St., at noon. Free.

CHORAL MUSIC—*At the Eucharist service, works of* Malcolm, and traditional carols arranged by Willcocks and Hancock. St. Thomas Episcopal Church, Fifth Ave. and 53rd St., at 11 a.m. Offering.

Sunday, December 26

MESSIAH, by Handel. David Randolph *conducting* the Masterwork Chorus and Orchestra, with Judith Nicosia, Janice Meyerson, Grayson Hirst, Michael Burt, harpsichordist Michael May. Avery Fisher Hall at 2:30. $7-$13.50.

CONCERTS PLUS: CHILDREN'S CONCERTS—"Variations, Transformations and Codes" for singer, keyboard, lyricon, percussion, dancers, and performing audience with bells and ocarinas. Merkin Concert Hall at 2 and 4. $8 adults, $6 children.

BACH VESPERS—Frederick Grimes conducts the Bach Choir, organist Nancianne Parrella, other soloists, and orchestra in the Christmas Oratorio, Part II, and Canonic Variations on "Vom Himmel hoch." Holy Trinity Lutheran Church, C.P.W. and 65th St., at 5. Offering.

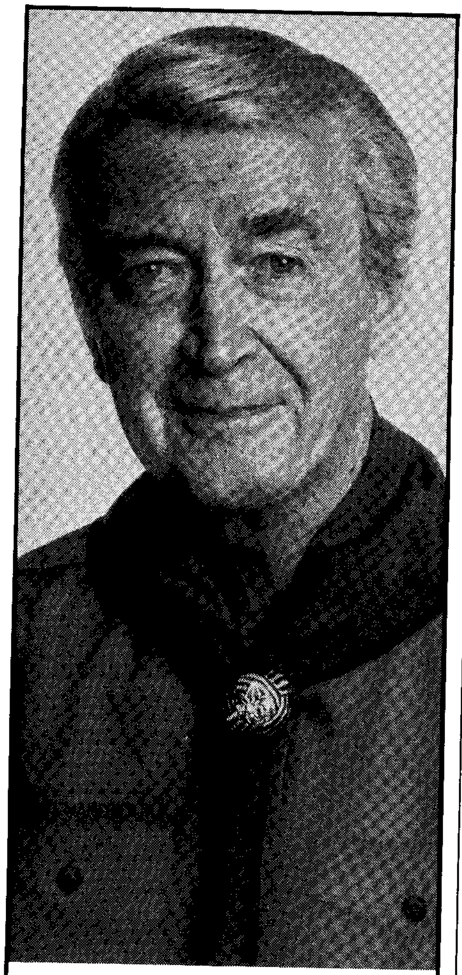
ZAMIR CHORALE—Works of Lewandowski, Partos, Rossi, Shelem. Merkin Concert Hall at 7:30. $7.50.

MUSIC MINUS ONE—Chamber music and concerti. Citicorp Market at 1. Free.

HOWARD MCGHEE QUINTET—Jazz Vespers. St. Peter's Church, Lexington Ave. and 54th St., at 5. Offering.

CHRISTMAS SPECTACULAR: THE BEST OF CENTERFOLD—Centerfold, 263 W. 86th St. (866-4454), at 7:45. $4 donation.

CHORAL EVENSONG—Music of Smith, Stanford, sung by the choir. St. Thomas Episcopal Church, Fifth Ave. and 53rd St., at 4. Offering.



When you help start a Scout troop, there's no guarantee one of the Scouts will grow up to be in the Movies.

But you never know.

For all the facts on how your organization can support a Scout troop, call Boy Scouts of America.

The sponsors of Troop 3, Indiana, Pennsylvania did, and look what they've got to show for it.

SCOUTING/USA

Prepared as a Public Service by Foote, Cone & Belding, Inc.

MUSIC & DANCE

HAVANA SINGS—Anthology of Cuban music, both popular and classical, with folk music too. In Spanish. Gramercy Arts Theater, 138 E. 27th St. (889-2850), at 3. $8.

BARGEMUSIC CHAMBER PLAYERS—At 1:30 and 4. See 12/23.

Monday, December 27

Y CHAMBER SYMPHONY, Gerard Schwarz conducting Bach's six Brandenburg Concerti. 92nd St. Y at 8. $9.50-$12.50.

P.D.Q. BACH WITH PROFESSOR PETER SCHICKELE—You've been warned. The madness this year includes "A Little Nightmare Music," Sonata Piccola, and the Royal Firewater Music. Featured are the New York Pick-Up Ensemble, James Billings, Bruce Ford, Harris Poor, Gerald Tarack, Laurence Trott. Carnegie Hall at 8. $8-$16.

AARON MINSKY, cellist. St. Paul's Chapel, Broadway and Fulton St., at 12:10. Free.

Tuesday, December 28

Y CHAMBER SYMPHONY—See 12/27.

P.D.Q. BACH—See 12/27.

DAVID RUBENSTEIN, piano. Music of Franz Schubert. Trinity Church, Broadway at Wall St. at 12:45. Free.

DANIEL PONCE AND JAZZBATA—Latin jazz. Soundscape, 500 W. 52nd St. (581-7032), at 9. $7.

ROXANNE WRUBLE, pianist. Lincoln Center Library at 4. Free.

MUSIC LIVE!—Political rock and salsa with open jamming. Truck and Warehouse Theater, 79 E. 4th St. (254-5060), at 7:30. $3.

Wednesday, December 29

NEW YORK STRING ORCHESTRA, Alexander Schneider conductor; pianist Cecile Licad, other soloists. Haydn's Sinfonia Concertante in B flat for violin, cello, oboe, bassoon, with strings; Mozart's Piano Concerto No. 20; Beethoven's Lento Assai for Strings from String Quartet Op. 135, and Fugue from String Quartet Op. 59, No. 3; J. Strauss's "Kaiser" Waltz. Carnegie Hall at 8. $4-$7.50.

Y CHAMBER SYMPHONY—See 12/27.

HAVANA SINGS—At 8. See 12/26.

ELLEN MACLEAY, pianist. Lincoln Center Library at 4. Free.

Thursday, December 30

NEW YORK PHILHARMONIC, Zubin Mehta conductor; violinist Nicholas Eanet, Linda Wang; hornist Mark Abbott; pianist Ju Hee Suh. Bach's Concerto for Two Violins; Strauss's Horn Concerto No. 1; Mendelssohn's Piano Concerto No. 1; J. Strauss's "Voices of Spring," "Thunder and Lightning" Polka, and "Tales From the Vienna Woods." Avery Fisher Hall at 8. $6-$22. Note: Open rehearsal of this program at 9:45 a.m. Thurs.; $3.

NEW YORK MOTET CHOIR, Stephen Surk conductor; organist Eric Milnes and a brass quartet. Pinkham's Christmas Cantata, Rosner's Magnificat. Also Brahms's *Marienlieder* and selections from Distler's *The Christmas Story.* Grace Church, Broadway and 10th St. (460-9015), at 8. $7.50.

Y CHAMBER SYMPHONY—See 12/27.

P.D.Q. BACH—See 12/27.

MARILYN MAIR, mandolin/**MARK DAVIS,** guitar. Ambrosius, Vivaldi, Villa-Lobos, Paganini, Reis. St. Paul's Chapel, Broadway and Fulton St., at 12:10. Free.

RAMI BAR-NIV, pianist-composer. Gershwin, Mendelssohn, Ben-Haim, Bar-Niv. Jewish Museum, 1109 Fifth Ave. (860-1888), at 1. $2.

BARGEMUSIC CHAMBER PLAYERS—Haydn's Piano Trio in E flat; Lees's Sonata No. 2, for Violin and Piano; Tchaikovsky's Trio, Op. 50. Bargemusic Ltd., Fulton Ferry Landing, Brooklyn (624-4061), at 7. $6.

Friday, December 31

Y CHAMBER SYMPHONY—See 12/27. Tonight, at Alice Tully Hall. $15, with champagne.

NEW YORK PHILHARMONIC—See 12/30. New Year's Eve gala. $10-$27.50.

ST. LUKE'S CHAMBER ENSEMBLE—"All Purcell" New Year's Eve Gala; candlelight reception follows the concert. Synod Hall, Cathedral of St. John the Divine, Amsterdam Ave. and 110th St. (226-1115), at 8. $12.50.

WESTERN WIND VOCAL ENSEMBLE—Music from the Renaissance through Duke Ellington. Also, English country dancing. A benefit party. Ohio Theater, 59 Greene St. (222-6258), at 9. $

BROOKLYN BACH FESTIVAL—A bene featuring the Brandenburg Concerto No. a No. 189; Trio Sonata in G; "Peasant" Cant , No. 212. Performers are members of the ensemble. Chapel and Social Hall, First Unitarian Church of Brooklyn Heights, Monroe at Pierrepont Sts., at 9. $15, with champagne.

HAVANA SINGS—At 8. See 12/26.

JAMES R. LAWSON, carillonneur. Recital preceding an organ recital and the Watchnight service. A "swinging peal" at midnight. Riverside Church, the Drive at 122nd St., at 10. Offering.

JAZZ NIGHT WATCH—St. Peter's Church. Lexington Ave. and 54th St., at 11 p.m.

BARGEMUSIC LTD.—Sold out.

Saturday, January 1, 1983

NEW YORK PHILHARMONIC—See 12/30.

HAVANA SINGS—At 8. See 12/26.

JAMES R. LAWSON, carillonneur. Music for the holiday. Riverside Church, the Drive at 122nd St., at noon. Free.

Sunday, January 2

P.D.Q. BACH—At 3. See 12/27.

WYNNE MILLER, mezzo-soprano. Music by women composers. Museum of the City of New York, Fifth Ave. and 103rd St. (534-1672), at 3. Free.

HAVANA SINGS—At 3. See 12/26.

WESLEY NICHOLS STRING BAND—Centerfold, 263 W. 86th St. (866-4454), at 7:45. $4 donation.

BARGEMUSIC CHAMBER PLAYERS—At 1:30 and 4. See 12/30.

CHURCH CONCERTS—Church choir and instrumentalists; soprano Cheryl Bensman, violinist Nancy Wilson. German Baroque music for Advent and Christmas, by Schütz, Hammerschmidt, Biber, Pachelbel, Böddecker. Corpus Christi, 121st St. east of Broadway, at 4. Free... Bach Vespers, Frederick Grimes conductor and organist, Bach Choir. *Christmas Oratorio,* Part V, and *Pastorale* in F. Holy Trinity Lutheran, C.P.W. and 65th St., at 5. Offering... St. Thomas, Fifth Ave. at 53rd St., at 4: Choral Evensong, music by Morley, Shepherd, Handel; offering. At 5:15, Christoph Tietze, organist. Free.

Monday, January 3

ORA SHIRAN, violinist/**GEORGE CALUSDIAN,** pianist. Mozart, Bach, Schumann, Messiaen, Calusdian. Merkin Concert Hall at 8. $7.

COLUMBIA STRING QUARTET—Bargemusic Ltd., Fulton Ferry Landing, Brooklyn (624-4061), at 8. $6.

Opera

Metropolitan Opera
At the Metropolitan Opera House

THRU APRIL 14—Mon., 12/20, at 7:30: Wagner's *Tannhäuser,* Levine conducting; with Marton, Troyanos, Cassilly, Weikl. 12/21 at 8: Verdi's *Macbeth,* Levine conducting; with Scotto, Milnes, Jenkins, Morris. 12/22 at 8: Verdi's *Il Trovatore,* Santi conducting; with Zylis-Gara, Cossotto, Mauro, Zancanaro, Cheek. 12/23 at 8: *Parade,* Rosenthal conducting; Satie's *Parade,* with Chryst, Metropolitan Opera Ballet; Poulenc's *Les Mamelles de Tiresias,* with Malfitano, Holloway, Ellis, Decker, Love, Kraft, Frank, Atherton, Castel, Nimnicht, Darrenkamp, Dobriansky; Ravel's *L'enfant et les Sortileges,* with Harris, Robinson, Merritt, Bradley, Frank, Velis, Holloway, Robbins, Norden, Di Franco, Brandson. 12/24 at 8: *Macbeth;* same as 12/21. 12/25 at 2: Humperdinck's *Hansel and Gretel,* Fulton conducting; with Blegen, von Stade, Elias, Kraft, Devlin, Norden, Diane Kesling (debut); (broadcast, WQXR). 12/25 at 8: *Il Trovatore;* same as 12/22.

MON., 12/27 AT 8: *Parade;* same as 12/23. 12/28 at 7:30: *Tannhäuser;* same as 12/20, except Meier for Marton, Monk for Weikl. 12/29: *Hansel and Gretel;* same as 12/25. 12/30 at 8: *Il Trovatore;* same as 12/22. 12/31 at 8: *Parade;* same as 12/23. 1/1 at 1: *Tannhäuser;* same as 12/20, except Meier for Marton, Monk for Weikl (broadcast, WQXR). 1/1 at 8: *Hansel and Gretel;* same as 12/25, except Nadler for Elias.

Other

LA BOHEME, by Puccini. Amato Opera, 319 Bowery (228-8200). 1/2, 9 at 2:30; 1/7, 8 at 7:30. $7. Special performance New Year's Eve at 8, with buffet and entertainment, $30.

IOLANTHE, by Gilbert and Sullivan. New York Gilbert and Sullivan Players. Symphony Space. 12/31, 1/1 at 8; 1/2 at 2; 1/6, 7, at 8; 1/8 at 3 and 8; 1/9 at 2 and 7. $7-$12; children and seniors, $6-$10. New Year's Eve champagne gala, $10-$16.

LIGHT OPERA OF MANHATTAN—Eastside Playhouse, 334 E. 74th St. (861-2288). Thru 12/30: Herbert's *Babes in Toyland.* Wed.-Fri. at 7:30, Sat. at 8:30; mats. Wed. at 2, Sat. and Sun. at 4. Also 12/21, 28 at 7:30; 12/23, 24, 26, 28, 30 at 2; 12/26, at 6:30. NOTE: No perfs. 12/24, 12/30 at 7:30; 12/25; or 12/26 at 4. 1/2-16: Gilbert and Sullivan's *H.M.S. Pinafore.* Tues.-Thurs. $7-$12. Fri.-Sun. $7-$12.50.

Dance

The Joffrey Ballet At City Center

12/22 THRU 1/16—$5-$40. 12/22 & 23 at 8; 12/24 & 26 at 2: *The Taming of the Shrew.* 12/28 at 8: *Light Rain, Night, Return to the Strange Land, Trinity.* 12/29 at 8: *Suite Saint-Saëns, L'Après-midi d'un faune; Return to the Strange Land, Cakewalk.* 12/30 at 8: *Suite Saint-Saëns, Fire* (world premiere of Laura Dean's work), *Cakewalk.* 12/31 at 2: *Les Patineurs, Random Dances, Cakewalk.* 12/31 at 8: *Light Rain, Trinity, Deuce Coup II, Fire.* 1/2 at 2: *Les Patineurs, Deuce Coup II, Trinity.* 1/2 at 7:30: *Suite Saint-Saëns, L'Après-midi d'un faune, Return to the Strange Land, Cakewalk.* 1/4 at 8: *Suite Saint-Saëns, L'Après-midi d'un faune, Pas des Deesses, The Green Table.* 1/5 at 8: *Celebration, Night,* new Arpino ballet (world premiere), *Offenbach in the New World.* 1/6 at 8: *Pas des Deesses, Illuminations, Night, Deuce Coup II.*

New York City Ballet At the New York State Theater

THRU 2/20/83—$3-30. Thru 1/2, *The Nutcracker.* 12/20-23 at 6; 12/24 and 26 at 1 and 5; 12/27-30 at 6; 12/31 at 2 and 8; 1/2 at 1 and 5. Regular repertory returns 1/4 at 8: *Mother Goose, The Cage, Momentum/Movements, Tchaikovsky Suite No. 3.* 1/5, 1/6 at 8: *Coppèlia.* 1/7 at 8: *Serenade, Four Chamber Works, Tchaikovsky Piano Concerto.*

Other

BUGAKU—Suenobu Togi with a program of ancient dance and members of the Gagku (court music) study groups from Texas and California. Japan House, 333 E. 47th (752-3015). 12/20 & 21 at 8. $10.

THE EGLEVSKY BALLET—*The Nutcracker,* with the Queens Symphony Orchestra, conducted by David Katz. Colden Center for the Performing Arts, Queens College Campus, Flushing (275-5000). 1/1 at 7:30 & 1/2 at 2. $8-$12.

THE FEAST—Music and dance collaboration in two movements by composer Rhys Chatham and choreographer Lisa Fox. P.S. 122, 9th St. & 1st Ave. (477-5288). 12/22 at 9, 12/23 at 9 & 10:30. $5.

THE KARPOVA TROCADERO BALLLET COMPANY, with its own version of *The Nutcracker* (your children will love it!), en travesti. 18th St. Playhouse, 145 W. 18th St. (929-7907 or 243-8643). 12/21, 22, 27-29, at 7:30; at 10 on the 31st. $8-$10.

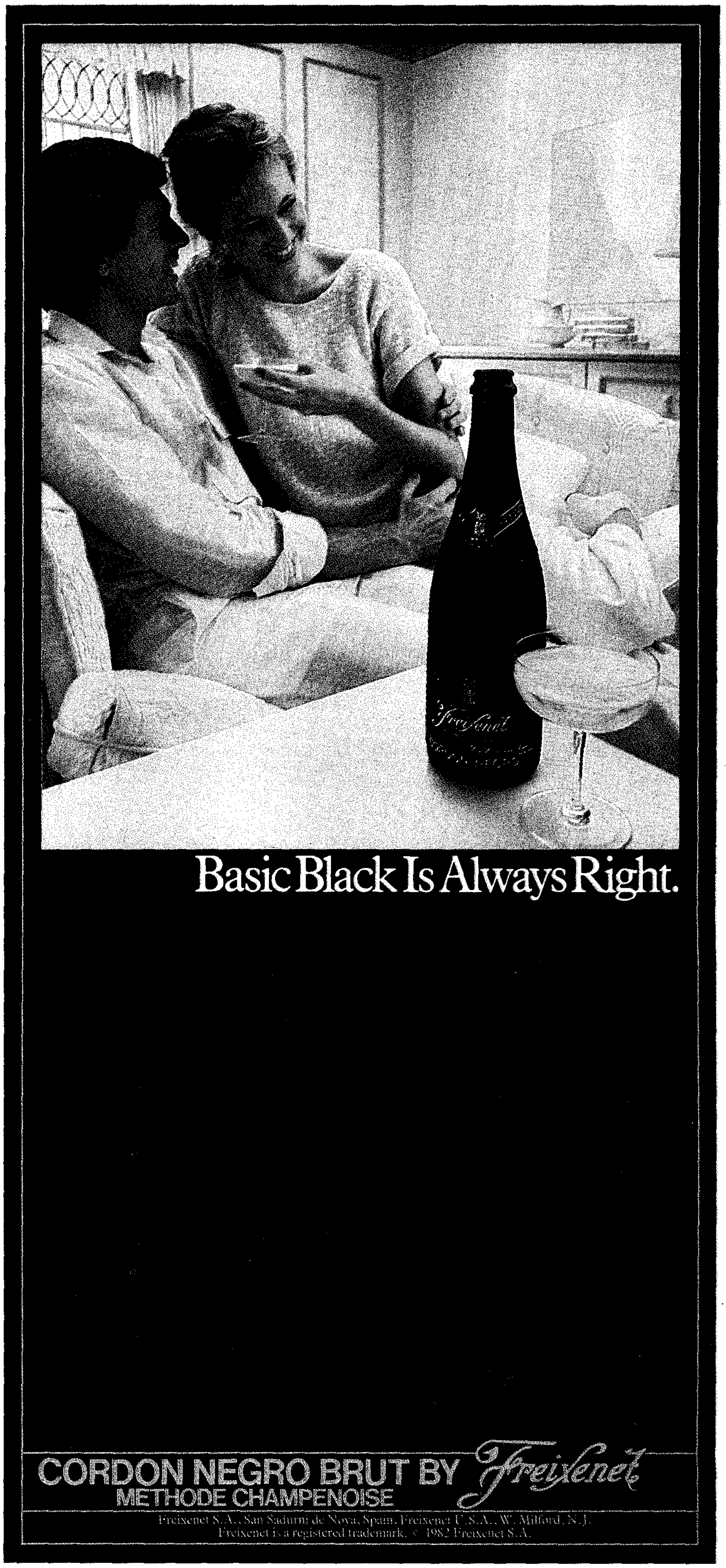
MITCHELL ROSE —The dancer-choreographer-comedian, in a program of solo works. Bessie Schönberg Theater, 219 W. 19th St. (924-0077). 1/6-8 at 8; 1/9 at 3. $5.

NEUBERT BALLET COMPANY, performing *The Prince and the Pauper* and *Airport Ballet,* with the Children's Ballet Theater. Fashion Institute of Technology, 227 W. 27th (685-7754). 12/29 at 2:30 & 8; 1/8 & 9 at 2:30. $10.

PAUL SANASARDO DANCE COMPANY, four Sanasardo classics. University Theater, 35 West 4th St. (989-6070). 12/20-23 at 8. $6.

SIGNAN'S DANSE THEATRE—"70 Nights Twit," a one-hour work by Francoise Olry, "based on a motorcycle accident." NYU Loeb Student Center, Washington Square So. and La Guardia Pl. (598-2161). 12/20 at 8. $5.

THE VISION OF DELIGHT—A court masque by Ben Jonson, directed by Paul C. Echols, choreographed by Beth Kurtz. Features Sallie Wilson, Keith Bradley, Doreen Dixson, many others. Columbia U.'s Casa Italiana, Amsterdam Ave. and 117th St., 12/30, 31 at 8. Also at Marymount Manhattan College, 221 E. 71st St., 1/8 and 9 at 6. Reservations at both: 244-4270. Each, $8.



Freixenet S.A., San Sadurni de Noya, Spain. Freixenet U.S.A., W. Milford, N.J.
Freixenet is a registered trademark. © 1982 Freixenet S.A.

ART

Galleries

Galleries are generally open Tues.-Sat. from between 10 and 11 to between 5 and 6.

SOLOS

57th Street

BRANCUSI/MONDRIAN—Paintings and sculpture from private and museum collections. Thru 12/31. Janis, 110 W. 57th (586-0110).

P.J.L. BROWN/JUDITH EPSTEIN—Ghoul-like figures/Drawings. Thru 12/24. Images, 11 E. 57th (838-8640).

STEPHEN BUCKLEY/RICHARD SMITH—Abstract woven canvas reliefs/Monotypes of zigzags and curved strokes. Thru 1/30. Jacobson/Hochman, 24 W. 57th (581-8346).

PETER CHARLES—Sculpture, thru 12/30. Touchstone, 29 W. 57th (826-6111).

JEAN DUBUFFET/AGNES MARTIN—Partitions, 1980 to 1981, and recent psycho-sites/ Six foot square abstractions using horizontal bands of rose tones. Thru 1/8. Pace, 32 E. 57th (421-3292).

HELEN FRANKENTHALER/SYLVIA STONE—28 recent works on handmade paper/Brightly painted floor and wall pieces. Thru 12/31. Emmerich, 41 E. 57th (752-0124).

HAROLD GREGOR/RAFAEL MAHDAVI—Meticulously painted Illinois landscapes/Fragmented violent abstractions. Thru 1/5. deNagy, 29 W. 57th (421-3780).

BILL JENSEN—Gouaches on paper from 1976 to 1980, thru 12/23. Washburn, 42 E. 57th (753-0546).

ELLSWORTH KELLY—New paintings, thru 1/8. BlumHelman, 20 W. 57th (245-2888).

CONSTANCE KHEEL—Poured color and geometry, thru 1/8. Zarre, 41 E. 57th (752-0498).

SEAVER LESLIE—Scenes from a window below the World Trade Center, thru 12/31. Tatistcheff, 38 E. 57th (888-1599).

LOREN MADSEN—A large timber, slate, granite, wire sculpture and drawings, thru 1/22. McKee, 41 E. 57th (688-5951).

HENRY MOORE—Major new sculpture, prints, thru 1/17. Heidenberg, 50 W. 57th (586-3808).

GRANDMA MOSES—"The Artist Behind the Myth," a comprehensive study, thru 1/8. Galerie St. Etienne, 24 W. 57th (245-6734).

LOWELL NESBITT—Landscapes and gardens, thru 1/8/Paintings, drawings, and sculpture by Avery, Cornell, Demuth, Hassam, Hopper, Pollock, thru 12/28. Crispo, 41 E. 57th (758-9190).

HUGH O'DONNELL—Abstractions, thru 12/31. Marlborough, 40 W. 57th (541-4900).

ALFONSO OSSORIO—Recent watercolors, thru 12/30. Oscarsson Hood, 41 W. 57th (750-8640).

ALFRED STIEGLITZ—Thirty photos plus examples of artists he sponsored in An American Place/ Adams, Dove, O'Keeffe, others. Thru 1/6. Dintenfass, 50 W. 57th (581-2268).

Madison Avenue and Vicinity

ANTHONY BENJAMIN/LINDA LEKINFF—Surreal abstractions in silkscreens/Women in lithos. Thru 12/31. Christie's, 799 Madison (535-4422).

LOUISE BOURGEOIS—New sculpture and drawings, thru 12/30. Miller, 724 Fifth (246-1625).

MELBOURNE BRINDLE—Classic autos and illustrations of bridges, thru 1/6. Society of Illustrators, 128 E. 63rd (838-2560).

FRITZ BULTMAN/MERCEDES MATTER—Soft linear drawings/Neo-expressionist renderings. Thru 12/30. Schlesinger-Boisante, 822 Madison (734-3600).

ROBERT CRONIN—Painted tinplate grid sculpture, some in large-scale steel, thru 12/23. Gimpel Weitzenhoffer, 1040 Madison (628-1897).

WILLIAM DOLE—New collages, thru 1/15. Staempfli, 47 E. 77th (535-1919).

TOMMASI FERRONI/JOSEPH HILTON—Allegorical narratives/Doomed love affairs between the gods and mortals. Thru 12/31. Knowlton, 19 E. 71st (794-9700).

NEIL FOLBERG/CHERYL GOLDSLEGER—Photos of Sinai and Jerusalem/Isometric perspective drawings. Thru 12/29. Urdang, 23 E. 74th (288-7004).

JEAN-MICHEL FOLON—Recent cryptic watercolors, thru 1/8. Lefebre, 47 E. 77th (744-3340).

AMALIA HOFFMAN—Paper sculptures and objects, 12/28-1/8. Arman, 817 Madison (570-2700).

ELLSWORTH KELLY—Painted wall sculpture, thru 1/8. Castelli, 4 E. 77th (288-3202).

ROBERT M. KULICKE—Intimate still lifes, thru 12/31. Davis & Langdale, 746 Madison (861-2811).

HENRY LINDENMEYR III (1905-1957)—Giant flower paintings, thru 12/23. Horticultural Society, 128 W. 58th (757-0915).

RENÉE MAGNANTI—Metal relief sculpture, thru 1/8. P. M. & Stein, 903 Madison (734-3373).

MATISSE—Thirty drawings, thru 1/14. Mazoh, 13 E. 76th (737-2203). Mon.-Fri. 10-6.

DOUGLAS MAZONOWICZ—French and Spanish prehistoric cave art transcripts, thru 12/31. Gallery of Prehistoric Art, 220 Fifth (689-7518). Mon.-Fri. 10-4.

JOAN MIRO—"The Childhood of Ubu," 25 watercolors, thru 12/24. Acquavella, 18 E. 79th (734-6300). Mon.-Sat. 10-5.

MALCOLM MORLEY—New paintings and drawings, thru 12/31. Fourcade, 36 E. 75th (535-3980).

LUDWIG SANDER—Abstract expressionist paintings from the 50's to 1975, thru 1/6. Knoedler, 19 E. 70th (794-0550).

EGON SCHIELE—34 portraits by this Austrian expressionist, thru 2/12. Sabarsky, 987 Madison (628-6281).

ALVIN TADA—Molded paper wall hangings, sculptural objects, thru 1/15. Vanderwoude/Tananbaum, 24 E. 81st (879-8200).

LAURA ZIEGLER—Polychromed terra-cotta sculpture, thru 1/6. Forum, 1018 Madison (772-7666).

SoHo

SALLY AMSTER—Coastal Maine, 12/31-1/19. Prince Street, 121 Wooster (226-9402).

LORNA BIEBER/TAI, KWOK-YEE—Collage constructions/Graphite line drawings. Thru 1/12. Soho 20, 469 Broome (226-4167).

PAUL CHALEFF—"Fire Forms," in ceramic, thru 1/15. Jordan-Volpe, 457 W. Broadway (533-3900).

RON COHEN—Large quiet landscapes, thru 12/24. Josef, 113 Prince (475-3837).

GENE DAVIS—Linear paintings, thru 12/31. Cowles, 420 W. Broadway (925-3500).

ERTÉ—Sculpture, gouaches, prints, set designs, jewelry, thru 1/3. Dyansen, 122 Spring (226-3384). Mon., Tues., Thurs. 11-6, Wed., Fri., Sat. 11-7:30, Sun. 12-7.

DAN FREEMAN—Love and sex in acrylic and rhoplex, thru 1/8. Semaphore, 462 W. Broadway (228-7990).

CHARLES GARABEDIAN/NED SMYTH—Recent paintings and drawings/Concrete, mosaic, and marble chip sculpture. Thru 12/29. Solomon, 392 W. Broadway (925-1900).

NANCY GIESMANN/GRAHAM NICKSON—Large narratives using animals/Large charcoal drawings of bathers. Thru 12/23. Caldwell, 383 W. Broadway (966-6500).

PAUL LANDACRE/DOUG MARTIN—Metaphors for nature in large abstractions/Wood engravings. Thru 1/22. Thorp, 419 W. Broadway (431-6880).

SOL LEWITT—Recent wall drawings, sculpture, thru 12/23. Weber, 142 Greene (966-6115).

SOL LEWITT—Wall drawings and reliefs, thru 12/31. Toll, 146 Greene (431-1788).

NORRIS CHURCH MAILER—Recent paintings, thru 1/10. Central Falls, 478 W. Broadway (533-9481).

CLAUDIO MARZOLLO/JOYCE STILLMAN-MYERS—Kinetic sculpture/Recent paintings. Thru 1/1. Meisel, 141 Prince (677-1340).

HELEN MAYER & NEWTON HARRISON—Environmental narratives, thru 1/15. Feldman, 31 Mercer (226-3232).

MATT MULLICAN—Signs, drawings, banners, posters, thru 12/30. Boone, 420 W. Broadway (966-2114).

NANCY PRUSINOWSKI—Portraits, interiors, Maine, thru 12/29. Prince Street, 121 Wooster (226-9402).

JON RUBIN—An installation using film, cloth, and the viewer, thru 12/31. The Kitchen, 59 Wooster (925-3615).

LIVIO SAGANIC—New sculpture, thru 12/23. Bromm, 90 W. Broadway (732-6196).

JOHN SANDERS—Cast bronze and flame-carved steel sculpture, thru 1/15. Hutchinson, 138 Greene (966-3066).

RACHEL SIPORIN—Views of simplified box-like houses, still lifes, figures, thru 12/29. Bowery, 121 Wooster (226-9543).

DAVID WOJNAROWICZ—Surreal mixed-media on paper, thru 1/8. Milliken, 98 Prince (966-7800).

Other

SARA G. ARMSTRONG/CZASHKA ROSS—Installation of movement and documenting drawings/ Screens and fans in pigments on canvas. Thru 1/15. Condeso/Lawler, 119 W. 25th (741-2377).

JOSEPH BEUYS—Felt multiples, thru 12/24. Gibson, 205 E. 78th (772-2332).

JOHN CHAMBERLAIN—Recent sculpture from auto parts, thru 12/31. Dia Art Foundation, 67 Vestry (925-9009).

BILL DURHAM/AMY ZERNER—Acrylic washes on canvas/Illuminated tapestries. Thru 1/8. Kaber, 900 First (308-2040).

PETER HEINEMANN—Heads, thru 1/16. Gallery 120, 120 Lafayette (925-4954). Thurs.-Sun. 12-6.

ZANDRA RHODES—Dresses, watercolors, posters and lithos by this designer, thru 12/30. Parsons, 2 W. 13th (741-7758). Mon.-Fri. 9-9 p.m., Sat. 9-6.

GROUP SHOWS

57th Street

ESMAN—29 W. 57th (421-9490). Chia, Clemente, Cucchi, Kiefer, and Basquiat, thru 1/15.

FRUMKIN—50 W. 57th (757-6655). Contemporary self-portraits by Beckman, Leslie, Neel, Pearlstein, thru 12/31.

KENNEDY—40 W. 57th (541-9600). 18th and 19th century American artists including Chase, Church, Copley, thru 1/14.

ART FOR THE HOLIDAYS—Fifteen artists at *Adler,* 37 W. 57th (980-9696), thru 12/31. Small paintings, sculpture, and drawings by Arp, Calder, Hartley, Miro at *del Re,* 41 E. 57th (688-1843), thru 1/22. Benton, Marsh, Prendergast at *Deutsch,* 20 W. 57th (765-4722), thru 1/5. Contemporary crucifixes by Basquiat, Mapplethorpe, Marden, Lewitt at *Gladstone,* 41 W. 57th (758-6765), thru 1/8. Works in fiber at *Modern Master Tapestries,* 11 E. 57th (838-0412), thru 1/4. American, English, and European prints at *Sumers,* 50 W. 57th (541-8334), thru 1/15. Small collages, watercolors, sculpture by Bonagura, Kittay, Mix, Trieff at *Sutton,* 29 W. 57th (888-0638), thru 1/1. Reflections in stone by Levine and in oil on linen by Emmert at *Viridian,* 52 W. 57th (245-2882), thru 1/9.

Madison Avenue and Vicinity

ACA—21 E. 67th (628-2440). Avery, Benton, Boudin, Dove, Hassam, O'Keeffe, thru 12/30.

CDS—13 E. 75th (772-9555). Mon.-Sat. 10-6. Masters of the Americas including Tamayo, Torres-Garcia, thru 1/15.

CENTER FOR INTER-AMERICAN RELATIONS—680 Park (249-8950). Tues.-Sun. 12-6. Recent graphic editions by Latin American and Canadian artists, thru 1/23.

ERICSON—23 E. 74th (737-6155). Animals by de Forest, Kanovitz, Oldenburg, Rivers, thru 1/8.

GRAHAM—1014 Madison (535-5767). Six contemporary Scottish painters, thru 1/15.

JAPAN HOUSE—333 E. 47th (832-1155). Daily 11-5, Fri. til 7:30. Japanese Buddist sculpture, AD 600-1300, thru 1/16.

KOUROS—831 Madison (879-5454). Miniatures by Ernst, Miro, Nevelson, thru 12/31.

LABOETIE—9 E. 82nd (535-4865). Collages and reliefs from 1910 to 1945 by Constructivists Gabo, Lissitsky; Surrealists Arp, Ernst, others, thru 12/31.

HOTEL
E·L·Y·S·É·E
60 E.54th
N.Y.C.
Pl. 3-1066
INTIMATE
NITE CLUB
Johnny Andrews
nitely 5:30 — 7:30 PM
2 complete shows
eves till 3 a.m.
Mel Martin
Jamie DeRoy
Danny Curtis
AE, CB, DC,
MC, V.
M·O·N·K·E·Y BAR

Best steaks
and prime ribs in town.
Spindletop
RESTAURANT
Open for Lunch, Cocktails,
Dinner and Late Snacks
7 days a week till 1 a.m.
Piano entertainment nightly
254 W. 47th St. • 245-7326
Theatre groups • Private dining rooms
Private Parties from 10 to 300
30 Years in Theatre District

Great Aunt Fanny's
CONTINENTAL & AMERICAN CUISINE
COCKTAILS, LUNCH, DINNER,
AFTER THEATRE SUPPER
340 WEST 46TH STREET • TEL. 765-7374

"NEW YORK'S BEST BET FOR VALUE"!
"SENSATIONAL FRENCH CUISINE"
"RECOMMENDED BY N.Y. TIMES & N.Y. POST"
Also a la carte available
Complete Dinners $12.25 to $19.50
The French Shack
65 West 55th St. (Betw. 5th & 6th)
Open 7 Days Res: 246-5126

Villa Bianca
NORTHERN ITALIAN
& CONTINENTAL CUISINE
Flushing: 168th St
& Northern Blvd.
FL 3-7065
Little Neck: 251-17
Northern Blvd.
631-5666

皇 城 酒 家
Celestial Empire
"BEST MANDARIN & SZECHUAN CUISINE
IN THEATRE DISTRICT." PRIVATE PARTY ROOM
144 W. 46 St. Bet. 6th & B'way—Closed Suns.
TEL. 869-9183 Discount Dinner Parking

L'IBIS—667 Madison (935-0490). Mon.-Fri. 11-6. Ancient Egyptian art from the 26th Dynasty, Ptolemaic, and Roman eras, thru 2/28.

MERRIN—724 Fifth (757-2884). Jewelry of Antiquity, 7th century BC to 1500 AD, thru 1/4.

PAYSON · WEISBERG—822 Madison (249-1666). *Vienna Secession drawings, prints, posters plus Bent*wood furniture, thru 1/14.

RIZZOLI—712 Fifth (397-3712). Decorative screens by architects Graves, Haas, Tigerman, thru 12/31.

SCULPTURE CENTER—167 E. 69th (879-0430). "Houses," by Armstrong, Bourgeois, D'Arrigo, Haber, Redmond, thru 1/4.

SHEPHERD—21 E. 84th (861-4050). Munich Jugendstil and Vienna Secession, 1898-1918, thru 1/8.

TERRY-ENGELL—22 E. 76th (535-9800). Old Master paintings, thru 12/31.

WILLARD—29 E. 72nd (744-2925). White and black drawings by Frank, Humphrey, Rothenberg, thru 12/23.

ZABRISKIE—724 Fifth (832-9034). Three photographers, Callahan, Friedlander, Strand, and three sculptors, Frank, Stankiewicz, Zorach, thru 1/8.

ART FOR THE HOLIDAYS—Over 200 framed etchings, lithos by Arms, Avery, Cassatt, Hassam, Johns, Katz at *AAA,* 663 Fifth (755-4211), thru 12/31. American Indian jewelry by Loloma at *ACA,* 25 E. 73rd (861-5533), thru 1/9. 25 traditional and abstract wreaths at the *Arsenal,* 64th off Fifth in Central Park (360-8141), thru 1/6. "Christmas Belles and Beaux," at *BFM,* 150 E. 58th (755-1243), thru 1/28. Carousels at the *Dairy* in Central Park at 65th (360-8236), thru 1/30. Realist works at *Dean,* 800A Fifth (308-3335), thru 1/8. Raku by Candone and Forman at *Departure,* 1310 Madison (245-1556), thru 12/31. Antique Christmas ornaments at *Gotham Book Mart,* 41 W. 47th (719-4448), thru 1/8. Late Egyptian art at *L'Ibis,* 667 Madison (935-0490), thru 2/28. Donde, Esqueda, Friedeberg at *Monsalve,* 126 *Fifth (675-8921), thru 12/30. 17th through 20th cen*tury netsuke, Japanese pottery, jewelry, baskets at *Ronin,* 605 Madison (688-0188), thru 12/31. Contemporary watercolors at *Seagram,* 375 Park (572-7379), thru 2/11. *Paintings of the American* West at *Spanierman,* 50 E. 78th (879-7085), thru 12/31. Small crafts at *Verbena,* 16 W. 56th (586-3606), thru 1/8.

Soho

BONLOW—150 Greene (925-4482). Myth by Basquiat, Chia, Clemente, Rothenberg, Schnabel, Warhol, thru 1/8.

CONCORD—451 Broome (925-2994). Portraits by Calderaro, Gillespie, Hall, thru 1/8.

DRAWING CENTER—137 Greene (982-5266). Mon.-Sat. 11-6, Wed. til 8. Drawings and mixed-media by ten emerging artists, thru 1/15.

FIRST STREET—386 W. Broadway (226-9011). Nocturnes by members, thru 12/29.

14 **SCULPTORS**—164 Mercer (966-5790). Artist's *Choice including Angle, Grillo, Olejarz, Weissman,* thru 12/31.

HOFFMAN—429 W. Broadway (966-6676). Works on paper by Brady, Eddy, Sarkisian, Tworkov, thru 1/5.

MARINO—489 Broome (431-7888). Drawings, prints, and photos by Alpert, Rauschenberg, Weil, thru 1/15.

SOHO NEW MERCER STREET—168 Mercer (226-4141). Seven contemporary Canadians, thru 12/31.

SPERONE WESTWATER FISCHER—142 Greene (431-3685). Chia, Cucchi, Lichtenstein, and Twombly, thru 1/4.

WARD-NASSE—178 Prince (925-6951). Burning Bush series by Gross, shaped geometric abstractions by Jurysta, mixed-media by Eliot, thru 12/30.

ART FOR THE HOLIDAYS—Gallery artists at *Cooper,* 155 Wooster (674-0766), thru 1/11. Hixon, Rauchbach, *Sills at Eno, 101 Wooster (226-5342),* thru 1/6. Twelve unaffiliated artists at *55 Mercer* (226-8513), thru 1/8. Bidner, Curlee, Reboli at *Henoch,* 80 Wooster (966-0303), thru 12/31. Christmas sale at *Ingber,* 460 W. Broadway (674-0101), thru 1/8. Watercolors by eight at *Key,* 130 Greene (966-3597), thru 1/15. Enamel art, jewelry at *Spring Street Enamels,* 171 Spring (431-8151), thru 1/16. Miniatures by 40 at *Terrain,* 141 Greene (777-4426), thru 1/30.

Other

AFRICAN-AMERICAN INSTITUTE—833 United Nations Pl. (949-5666). Mon.-Fri. 9-5, Sat. 11-5. African metalwork, thru 1/5.

ARTISTS SPACE—105 Hudson (226-3970). Installations by Partenheimer, Shelton, Wilson, thru 1/15.

haunting beauty,
offered in a
most civilized spirit

On site photo

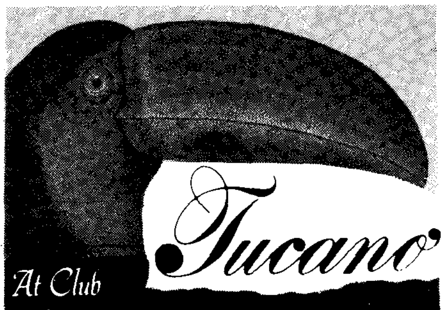
DRAGON BAY
Port Antonio, Jamaica
—an exclusive condominium resort—
32 tropical villas of
uncompromising luxury

Under no conditions should this advertisement be considered an offering. Such offering can only be made by a prospectus filed with the Department of Law of the State of New York. Such prospectus, if filed, will not constitute approval by the Attorney General of the State of New York. Such prospectus, when, and if filed, may contain terms, conditions and representations different from above. This advertisement should not be construed to assure the successful promotion of any cooperative.

Developer:
F.S.I., Inc. A Grand Cayman Islands Corporation
P.O. Box 472, Georgetown, Grand Cayman Islands
Selling Agent:

SOTHEBY'S

SOTHEBY'S INTERNATIONAL REALTY
155 Worth Avenue
Palm Beach, Florida 33480
Telephone: 305/659-3555



Tucano
At Club A
Lunch·Dinner·After Theatre
333 East 60th St. N.Y.C. Tel: 308-5353

Restaurant Raphaël
French Nouvelle Cuisine
33 West 54 St., New York City
Reservations: 582-8993
Open Monday thru Friday
Lunch & Dinner

Ruggero's
In the heart of Little Italy
Strolling Guitar
Italian-Continental Cuisine
194 Grand St., N.Y., N.Y.
925-1340 Valet Parking

L'ESCARGOT
Fine French Dining...
An Exceptional Value.
Table d'hote Luncheon & Dinner.
Ideal for Theatregoers
47 W. 55 245-4266
Major Credit Cards

IL MONELLO
Ristorante Italiano
★★★ FORBES, NEW YORK TIMES AND GOURMET
1460 SECOND AVE., (76 & 77) N.Y.C. 535-9310

IMPERIAL DRAGON WEST
(1 Block from NY Hilton)
Superbly Prepared Szechuan Cuisine
Open 7 Days – Luncheon-Cocktails-Dinner
Happy Hour 3-5 P.M.-Cred. Cards- 582-6180
45 W. 55th ST. (5th & 6th Aves.)

LA RIOJA
SPANISH & MEXICAN CUISINE
LUNCH • DINNER • COCKTAILS
7 DAYS (516)432-9205
4409 Austin B'lvd., Island Park, N.Y.

ART

F.I.T.—27th and Seventh (760-7614). Tues. 10-9p.m., Wed.-Sat. 10-5. "The Undercover Story," intimate apparel from the 1780's to the present, thru 5/7.

GREY—NYU, 33 Washington Pl. (598-7603). Narrative and marketing styles for TV over the past 40 years, thru 1/8.

JAMAICA ARTS CENTER—161-04 Jamaica Avenue, Jamaica (658-7400). Spanish colonial paintings from The Brooklyn Museum, thru 1/29.

ONE PENN PLAZA—231 W. 33rd (239-7400). Mon.-Fri. 9-5. Contemporary realism by Georges, Grillo, Matthiasdotter, Trieff, thru 1/28.

RYAN—452 Columbus Avenue (799-2304). Wood engravings from Winslow Homer to Barry Moser, thru 1/15.

SPACED—165 W. 72nd (787-6350). Drawings from Cathedral, Pyramid, City, and Castle by Macaulay, thru 2/5.

ART FOR THE HOLIDAYS—Seasonal invitational at *A.I.R.,* 63 Crosby (966-0799), thru 1/8. American and English prints at *Jay,* 13 Jay (925-9424), thru 1/31. Artists invite artists at *Noho,* 542 LaGuardia Pl. (473-9619), thru 1/9. The New York Landscape in books, prints, and poetry at *Pratt Manhattan Center,* 160 Lexington (685-3169), thru 1/15. Southwestern art and American Indian jewelry at *Segal,* 339 Columbus Avenue (724-7244), thru 12/31. Giant animal puppets at *Two World Trade Center* (lobby) (466-7777) or (233-2670), thru 12/30.

Photography

HO BARON—El Paso, thru 1/25. Popular Photography, 1 Park (725-3811). Mon.-Fri. 9-5.

CASTELLI—43 W. 61st (245-0673). Tues.-Sat. 1-6. 3-D photos by selected artists, thru 1/8.

EARL DOTTER—American labor, thru 1/7. Soho Photo, 15 White (226-4265). Fri.-Sun. 1-6, Tues. 7-9 p.m.

H.C. ELLIS—Paris in La Belle Epoque using flash photography, thru 1/28. French Institute, 22 E. 60th (355-6100). Mon.-Thurs. 10-8, Fri. 10-5:30, Sat. 10-1:30.

TIMOTHY GREENFIELD-SANDERS—Portraits of Art critics, thru 12/24. Pfeifer, 825 Madison (737-2055).

INTERNATIONAL CENTER OF PHOTOGRAPHY—1130 Fifth (860-1777). Tues.-Thurs. 12-8, Fri.-Sun. 12-6. France from 1902 to 1939 by Lartigue, and one day in Australia by 60, thru 1/9.

RANDY JUSTER—Art-Deco buildings through the United States, thru 1/8. Zim-Lerner, 123 University Pl. (777-1907).

ANDRE KERTESZ—Fifteen vintage photographs 1912-1925, thru 12/24. Harder, 37 W. 57th (308-0043). Tues., Thurs. 12-7, Sat. 1-5.

WILLY MAYWALD—Paris Couture, 1935 to 1965, thru 2/5. F.I.T., 227 W. 27th (760-7614). Tues. til 9, Wed.-Sat. 10-5.

NANCY MCFARLAND—Food in color and large, thru 12/31. Color Bell Photo, 225 W. 28th (947-6296). Mon.-Sat. 10-5.

ARTHUR MONES—Portraits of artists, thru 1/26. City University Graduate Center, library, 33 W. 42nd (790-4331). Mon.-Fri. 9-6.

PRAKAPAS—19 E. 71st (737-6066). Constructivism and photography including Albers, Moholy-Nagy, Rodchenko, Veronesi, thru 2/12.

LARRY SILVER—Connecticut life series, Muscle Beach in California, 1949 to the present, thru 12/30. Ledel, 168 Mercer (966-7659).

STALEY·WISE—111 Wooster (431-7292). Men of style from 1920 to the present by Avedon, Horst, Hoyningen Huene, Penn, thru 1/22.

AMY STROMSTEN—Alcoholism and survival in black and white/Vintage photos and daguerreotypes by Cartier-Bresson, Smith, thru 1/15. Neikrug, 224 E. 68th (288-7741). Wed.-Sat. 1-6.

URBAN CENTER—457 Madison (935-3960). Mon.-Sat. 10-5. The streets of New York City from 1850-1950, thru 1/8.

MICHAEL TONY VACCARO—Portraits, some of famous 20th century artists, thru 12/24. Heller, 71 Greene (966-5948).

Museums

NOTE: MANY MUSEUMS CLOSE CHRISTMAS AND NEW YEAR'S DAY. PHONE TO AVOID DISAPPOINTMENT.

AMERICAN CRAFT MUSEUM—44 W. 53rd St. (397-0630) Tues.-Sat. 10-5, Sun. 11-5. $1.50; children & seniors 75 cents. Approaches to Collecting: Profiles of Recent Private and Corporate Collections; thru 1/2. Also **Museum II**, at International Paper Plaza, 77 W. 45th St. (397-0605). Mon.-Fri. 1 tern: The Decorated Surface; thru 1/28.

AMERICAN MUSEUM OF NATURAL HISTORY, CPW at 79th St. (873-1300). 10-5:45; Wed., Fri.-Sun. 10-9. Contribution $3; children $1.50. (Free Fri.-Sat. 5-9). Gardner D. Stout Hall of Asian Peoples; 3,000 artifacts and artworks, covering Turkey to Japan, Siberia to India... Arthur Ross Hall of Meteorites... North American Indians... Origami Holiday Tree; thru 1/9... Star Gods of the Ancient Americas; thru 3/27.

ASIA SOCIETY—725 Park Ave. (288-6400). Tues.-Sat. 10-5, Thurs. 10-8:30, Sun. 12-5. Closed Mon. $2. The Rockefeller Collection of Asian Art: over 250 objects representing major art traditions from Afghanistan to Japan... Arts of the Islamic Book: The Collection of Prince Sadruddin Aga Khan: thru 1/2.

BROOKLYN MUSEUM, 188 Eastern Pkwy. (638-5000). Wed.-Sat. 10-5, Sun. 12-5. $2 suggested donation; students $1. The Emily Winthrop Miles Collection of Wedgwood... From the Millicent Rogers Collection; thru Jan... The Genius of Charles James; thru 1/16... Northern Light: Realism and Symbolism in Scandinavian Painting 1880-1910; thru 1/9... Carl Larsson; thru 1/30... Gene Davis: 30 Years of Drawing; thru 2/6.

COOPER-HEWITT MUSEUM, Fifth Ave. at 91st St. (860-6868). Tues. 10-9, Wed.-Sat. 10-5, Sun. 12-5. $1.50; free Tues. after 5. Fashion Prints: 125 Years of Style; thru 1/30... Scandinavian Modern 1880-1980; thru 1/2... American Picture Palaces; thru 2/27.

FIRE MUSEUM—104 Duane St. (570-4230). Mon.-Fri. 9-4, Sat. and Sun. 9-2. Free. Located in an old firehouse, and operated by the city's Fire Department, it displays firefighting apparatus of the past and today—uniforms, sliding poles, fire-boat equipment.

FRAUNCES TAVERN MUSEUM—Broad and Pearl Sts. (425-1778) Mon.-Fri. 10-4. Free. A city landmark; period rooms, Washingtonia, etc... Taverns: For the Entertainment of Friends and Strangers; thru 6/10.

FRICK COLLECTION, 1 E. 70th St. (288-0700). Tues.-Sat. 10-6; $1; students & seniors 50 cents. Sun. 1-6; $2. Children under 10 not admitted. French Clocks in North American Collections; thru 1/30.

GUGGENHEIM MUSEUM, Fifth Ave at 89th (860-1313). Tues. 11-8, Wed.-Sun. 11-5. $2. Pioneers of Twentieth-Century Art including Picasso, Braque, Léger, and Mondrian... 60 Works: The Peggy Guggenheim Collection; thru 3/13... Yves Klein (1928-1962): A Retrospective; thru 1/9... American Sculpture from the Permanent Collection; thru 3/13... A Year With Children; thru 1/17.

INTREPID SEA-AIR-SPACE MUSEUM—Pier 86, W. 46th, at 12th Avenue. (245-0072). Daily 10-8. $5, seniors $4, children $2.50. 20th century technology, highlighting man's achievements at sea, in the air, and in space.

JEWISH MUSEUM—Fifth Ave. at 92nd St. (860-1888). Sun. 11-6; Mon.-Thurs. noon-5. Closed Fri., Sat., major Jewish holidays. $2; children $1; seniors suggested donation. Israel in Antiquity... A Tale of Two Cities: Jewish Life in Frankfurt and Istanbul, 1750-1870... Max Weber: American Modern; thru 1/16.

METROPOLITAN MUSEUM OF ART, Fifth Ave. at 82nd (879-5500). Tues. 10-8:45; Wed.-Sat. 10-4:45; Sun. 11-4:45. Suggested contribution $4; children & seniors $2. Sackler Gallery for Assyrian Art; sculpture, ivory, stone reliefs... American Wing: furnishings, architectural settings, decorative arts, glass, ceramics, pewter, silver... André Meyer Galleries for 19th-century art... Douglas Dillon Galleries for Chinese Paintings and the Astor Court, re-creation of 16th-century Chinese garden courtyard... The new Michael C. Rockefeller Wing: Primitive Art... Sculpture: New Acquisitions... Works of Art in Glass... Rodin's Gates of Hell; thru 3/6... The Celestial Pen: Islamic Calligraphy; thru 2/27... Recent Acquisitions in Indian and Southeast Asian Art; thru Feb... The Search for Alexander; thru 1/2... Watercolors by William T. Richards; thru 1/6... Installation of the Pulpit by Karl Bitter... The Living Room from the Francis Little House, Designed by Frank Lloyd Wright... Frank Lloyd Wright at the Metropolitan Museum; thru 2/27...Christmas Tree and Baroque Crèche Display; thru 1/9... Albrecht Dürer and the Holy Family; thru 2/6... La Belle Epoque; 12/21-9/4... **The Cloisters:** Annual Christmas Display; thru 1/9.

PIERPONT MORGAN LIBRARY—29 E. 36th St. (685-0008), Tues.-Sat. 10:30-5, Sun. 1-5. $2 suggested donation. The Last Flowering: French Painting in Manuscripts, 1420-1530; thru 1/30... Rembrandt's Etchings of the Life of Christ; thru 1/30... Stravinsky (1882-1971) and Haydn (1732-1809); thru 1/30.

EL MUSEO DEL BARRIO, 1230 Fifth Ave. (831-7272). Tues.-Fri. 10:30-4:30; Sat., Sun. 11-4. Donations. Rafael Colon-Morales: Children of Darkness; thru 2/13.

COUNTRY MUSIC
O'LUNNEYS
915 2nd Ave., N.Y.C. - 751-5470
Lunch Monday thru Friday
Dining and Dancing Nightly
O'Lunney's Steak House
12 West 44th St., N.Y.C. - 840-6688
Lunch Daily, Dining & Ent. Nightly

Owner FUMIKO HOSODA
welcomes you...
"Dining at Shinbashi
is spending an evening
in Japan"
Luncheon-Cocktails
Complete Dinners
And A La Carte
Party Facilities,
Credit Cards - Closed Sun.
Shinbashi
280 PARK AVE. (On 48th St.)
NEW YORK CITY-TEL: 661-3915
(bet. Park & Madison)

CAFE FONDUTA
ENJOY HOME MADE PASTAS,
FRESH FISH, CONTINENTAL DISHES
& GARDEN FRESH SALADS
(Refreshingly Priced)
935-5699
120 East 57 St.
Lunch • Dinner
Cocktails • Credit Cards

718 2nd Ave (Bet. 38th & 39th)
LUNCH • DINNER • COCKTAILS
Credit Cards • Closed Sundays
TELEPHONE 889-6680
el pote español
SPANISH FOOD

René Pujol
Restaurant Francais
"Magnificent Food served in a
French-country-inn atmosphere"
Lunch • Cocktails • Dinner • After Theatre
Private Party Room . . . Closed Sun.
321 W 51 St., NYC Res: 246-3023 or 974-9076

Open 7 Days
Noon - 11PM
Banquet Facilities
(200)
EASTERN EUROPEAN
HOME COOKING
Stuffed Cabbage
Pierogis-Blintzes
Home Made Chalah
Bread
The Ukrainian RESTAURANT & CATERERS
140 2nd Ave. (8th & 9th Sts.) 533-6765

Downtown / Soho / Tribeca
A Bar and Restaurant
Nouvelle American Cuisine
two eleven
Franklin St and West Broadway NYC 925-7202

ART

MUSEUM OF AMERICAN FOLK ART—49 W. 53rd St. (581-2474). Tues. 10:30-8; Wed.-Sun. 10:30-5:30. $1; seniors and students 50 cents; free Tues. eve. A Prairie Vision - The World of Olof Krans; thru 1/2.

MUSEUM OF THE AMERICAN INDIAN, Broadway and 155th St. (283-2420). Tues.-Sat. 10-5; Sun. 1-5. $1.50; seniors and students 75 cents. Art and artifacts from North and South America, ancient to modern. . . So The Spirit Flows; thru June '83. . . Arctic Art: Eskimo Ivory; thru 5/1.

MUSEUM OF THE CITY OF NEW YORK, Fifth Ave. at 103rd St. (534-1672). Tues.-Sat. 10-5; Sun. 1-5. Free. The Big Apple: multi-media history of New York from 1524-1982; thru '84. . . The Gilded Age in Paper; thru 2/6. . . The Bowery: Portrait of a Changing Street; thru 1/23. . . The House of Worth: The Gilded Age in New York 1860-1918; thru 5/15. . . A Celebration: One Hundred Years of Yiddish Theater in New York; thru 2/21. . . The Gilded Age in Dolls; thru 3/6. **Theater Museum,** Minskoff Arcade, 1515 Broadway at 44th St. (944-7161). An Actor's Life; thru 1/9.

MUSEUM OF HOLOGRAPHY—11 Mercer St. (925-0526). Wed.-Sun. 12-6; Thurs. 12-9. $2.50; children & seniors $1. In Perspective, permanent exhibition on development of holography from 1947. . . Contemporary Portrait Gallery. . . Group Show of International Holographers; thru 1/30.

MUSEUM OF MODERN ART, 18 W. 54th (708-9400). Daily 11-6; Thurs. 11-9; closed Wed. $3, children and seniors $1; Tues. pay as you wish. Selections from the Permanent Collection; thru '83. . . The Work of Atget: The Art of Old Paris; thru 1/4. . . Louise Bourgeois; thru 2/8. . . Polar Co-Ordinates for Ronnie Peterson; thru 1/11. . . Rauschenberg in China; thru 2/1.

NATIONAL ACADEMY OF DESIGN—1083 Fifth Ave., at 89th St. (369-4880). Tues. 12-8, Wed.-Sun. 12-5. (Free Tues. 5-8). $1.50. Battles and Leaders of The Civil War; thru 1/4. . . Abbott Handerson Thayer (1849-1921); thru 1/23.

NEW MUSEUM—65 Fifth Ave. (741-8962). Mon.-Fri. 12-6, Wed. to 8; Sat. 12-5:30. Extended Sensibilities: Homosexual Presence in Contemporary Art; thru 12/30.

NEW-YORK HISTORICAL SOCIETY, Central Park West at 77th St. (873-3400). Tues.-Fri. 11-5, Sat. 10-5, Sun. 1-5. $2; children 75 cents. The Birth of New York: Nieuw Amsterdam 1624-1664; thru Dec. . . Greetings of the Year; thru 1/25.

NEW YORK PUBLIC LIBRARY—Central Building, Fifth Ave. and 42nd St. Daily ex. Thurs. & Sun. 10-6; some collections to 9. James Stephens: Irishman: 1882-1950; thru 2/28. . . Paul Strand: Range of Expression, The Years 1914-1976; thru Dec. . . Blake to Beardsley: English Illustrated Books of the 19th Century: thru Dec. **Library at Lincoln Center,** 111 Amsterdam Ave. Closed Sun. Behind the Scenes: The Theater Art of Karl Amend; thru 2/11. . . Street Spectacle Sweden; thru 12/31. . . Leslie Hurry: A Painter for the Stage; thru 1/15.

QUEENS MUSEUM, New York City Bldg., Flushing Meadow (592-5555). Tues.-Sat. 10-5; Sun. 1-5. Contribution suggested. Trylon & Perisphere: Icon of the Future. . . Figures of Mystery; thru 1/23. . . The Bitten Image; thru 1/2. . . The Vanishing Race and Other Illusions: A New Look at the Work of Edward Curtis; thru 1/16.

STUDIO MUSEUM IN HARLEM—144 W. 125th St. (864-4500). Wed.-Fri. 10-5, Sat.-Sun. 1-6. An Ocean Apart: American Artists Abroad; thru 1/9.

WHITNEY MUSEUM, Madison Ave. at 75th (570-3676). Tues. 11-8, Wed.-Sat. 11-6, Sun. 12-6. $2.50, seniors $1.25; free Tues. after 5. 20th-Century American Art: Highlights of the Permanent Collection. . . Calder's Circus. . . Joel Shapiro; thru 1/2. . . Jasper Johns: Savarin Monotypes; thru 1/9. . . Ellsworth Kelly: Sculpture; thru 2/27.

YESHIVA UNIVERSITY MUSEUM, Amsterdam Ave. at 185th St. (960-5825), Tues.-Thurs. 11-5, Sun. noon-6. $1 adults, 50 cents children. Raban Remembered: Jerusalem's Forgotten Master; thru June. . . Scrolls and Spiceboxes; thru 12/30.

Auctions

CHRISTIE'S—502 Park Ave. at 59th St. (546-1000). Next sale 1/18. **East,** 219 E. 67th St. (570-4141). 12/21 at 10: Furniture, Paintings, Rugs, and Decorative Objects. On view from 12/17.

DOYLE—175 E. 87th St. (427-2730). Next sale 1/12.

PHILLIPS—406 E. 79th St. (570-4830). Next sale 1/13.

SOTHEBY PARKE BERNET—York Ave. Galleries, at 72nd St. (794-3000). Mon.-Fri. 9:30-5. Next sale 1/18.

JOHN CLANCY'S
RESTAURANT

We wish to thank
all our customers
& these publications
for helping make
our Restaurant a
smashing success.

- THE NEW YORK TIMES
- NEW YORK MAGAZINE
- GOURMET MAGAZINE
- ANTHONY DIAS BLUE—CBS RADIO
- WOMEN'S WEAR DAILY
- THE BERGEN RECORD
- GENTLEMEN'S QUARTERLY
- THE LONDON DAILY EXPRESS

Come and taste what the
critics are raving about!
181 West 10th Street
New York, New York 10014
(212) 242-7350
We are open every night
Please call for reservations

"One of New York's
Most Elegant
Bistros"
Le Bistro
Restaurant Francais
★★
The New York Times
Mimi Sheraton
Res: PL 9-5933, PL 9-8439
Between 50th & 51st Streets on Third Avenue
Monday thru Friday for Lunch
Monday thru Saturday for Dinner

KWONG MING
LUNCHEON • DINNER
COCKTAILS
Private Banquet Room
3342 JERUSALEM AVE.
at Wantagh Ave.
WANTAGH, L.I., N.Y.
CAstle 1-0480
Diners Club Amer Exp
Finest Cantonese Cuisine

The Inexpensive, Convenient,
Fine Italian Restaurant.
Dazies
LUNCH & DINNER Dine til midnight Fri. & Sat.
Til 11 P.M. Sun. thru Thurs.
39-41 QUEENS BLVD., SUNNYSIDE, N.Y.
MAJOR CREDIT CARDS 212-786-7013

Fonda La Paloma
(Inn of the Dove)
New York's Finest
Mexican Cuisine
Strolling Guitarists
256 E. 49th St. • Res. 421-5495

GARVIN'S
★ ★ ★
Superb Continental
American Cuisine
Fine Wines
Piano Music Nightly
Private Party
Room Available
Lunch, Brunch, Dinner, Supper
19 Waverly Place 473 5261
Bet. B'way & 5th AE • MC • V • DC

MIDTOWN
Torremolinos
SPANISH RESTAURANT
230 E. 51 St.
(Bet. 2nd & 3rd)
755-1862
LUNCH & DINNER/COCKTAILS
STROLLING GUITARIST & SINGER
CLOSED SUNDAYS
Pamplona
SPANISH RESTAURANT
822 6th Ave.
(Bet. 28 & 29 Sts.)
683-4242
DOWNTOWN

Have You Been Disappointed
With Indian Food?...
Try... Mitali
334 E.6th St.
bet. 1st & 2nd Ave.
res. 533-2508
EXOTIC INDIAN CUISINE • COCKTAILS
7 Days 4PM-Midnight Fri, Sat, Sun, 12-12 Credit Cards

Le Cheval Blanc
"A Gem Of A Little
French Restaurant"
145 East 45th St. NYC
599-8886 or 986-4729

★★ APPLAUSE ★★
Luncheon • Cocktails
Dinner • After Theater Supper
Continuous Entertainment
from 7:30 PM
360 Lexington Ave. (at 40th Street)
687-7267

SEVEN SEAS
167-03 UNION TPKE., FLUSHING, N.Y.
CHINESE-POLYNESIAN CUISINE
Luncheon • Cocktails • Dinner
Take Out Orders
Open 7 Days • Tel: 969-7070
Major Credit Cards • Party Facilities

Le Madrigal
TERRACE GARDEN DINING
DINNER TILL 11:00 PM
216 EAST 53rd ST. N.Y.C. 355-0322

OTHER EVENTS

Happenings

THE CITY'S HOLIDAY MOOD continues into the new year, and on 12/31 round about midnight fireworks will prove it, in both Prospect Park, Brooklyn, and Central Park. The Manhattan parks people will stage not one but three sets of pyrotechnical displays: At Bethesda Fountain, 72nd St.; at the 93rd St. tennis courts, mid-park; and at the Belvedere, 82nd St., south of the Great Lawn. Choose your own viewing spot. At the Grand Army Plaza entrance to Prospect Park, there'll be singing and dancing (to Maggie's Farm), from 11:30 to 12:30 a.m., with fireworks around midnight... The West Side YMCA, 5 W. 63rd St., will go caroling in nearby neighborhoods, and you're invited to carol along. 12/22, 7-8 p.m. (787-6557)... The Wave Hill team of feathered-friend watchers will cover that estate and Riverdale Park for the annual Christmas Bird Count. 12/26, 1-4; 249th St. and Independence Ave. (549-2055); free, but take your own snack... Gimbels at 33rd St. is staging an ice show, with 16 performers and a band, at these times: 12/21, 22, 23, 27 at 11, 1, 3:30, 7; 12/24 at 11, 1, 3:30; 12/28, 29 at 11 and 1; 12/30 at 1, 3:30, 7; 12/31 at 1 and 3:30. $2.50, first come, first served (564-3300, ext. 2650)... Rare and antique Christmas tree ornaments make a delightful holiday show, at the Gotham Book Mart Gallery, 41 W. 47th St., thru 1/8; Mon.-Sat., 10-6:30... The Queens Botanical Garden's holiday plant sale and boutique continue thru 12/24, 10-4 daily. In Flushing (886-3800) ... Thru 1/9, the Enid A. Haupt Conservatory at the New York Botanical Garden in the Bronx, an International Holiday Show features seven trees from Brazil, Japan, Italy, Germany, the Ukraine, the Victorian era, and a biblical Tree of Jesse—with traditional and unique decorations. Flowers and plants are all over the galleries, there will be musical and theater performances at intervals—among others, the Arthur Ave. and 187th St. Merchants Association of Belmont, the "Little Italy" of the Bronx, is hosting an Italian Christmas exhibition on the 29th, with the Arcobaleno Dancers to entertain.

THE MAGNIFICENT CHRISTMAS SPECTACULAR—70 performers, including the Rockettes, in an all-live musical celebration that includes "The Nativity." Radio City Music Hall, Sixth Ave. and 50th St. (757-3100). Thru 1/6, at various times. No performance Mon. $15-$18.50. 12/21, 22, 23, 31 at 11 and 2:30; 12/24 at 2:30; 12/25, 1/1, 4, 5, 6 at 2:30 and 7:30; 12/26 at 12:30, 4, 7:30; 12/27-30 at 11, 2:30, 7:30; 1/2 at 12:30 and 4.

MEN OF LETTERS—Two popular writers will read and lecture the week before Christmas. At the Poetry Center, 92nd St. Y on Lexington Ave. (427-4410), 12/20 at 8, "Sophie's Choice" author William Styron will read from his work; $6. And 12/23 at 8, at the Poetry Project, St. Mark's Church, Second Ave. at 10th St. (674-0910), Amiri Baraka will talk about "Greenwich Village and African-American Music." $3.

BIG APPLE CIRCUS, under a tent at Lincoln Center (860-7320). Thru 1/2. Performances at various times, $6-$18. 12/20-22 at 11 and 7:30; 12/23 at 4 and 7:30; 12/25-30, 1/1, 2 at 1 and 4; 12/31 at 1 and 8.

ENTERTAINMENTS these days include the Lincoln Center Community Festival, 12/26-30 at 7:30 and 1/2-4, all at 7:30 (1/2, also at 2) and all at Alice Tully Hall and free. Boroughs and neighborhoods each have a date, and for tickets, call these numbers: 12/26, Harlem Cultural Council, with Boys Choir of Harlem, Jubilee Spirituals, Fred Benjamin Dance Co. (460-6060, 860-8640). 12/27, Staten Island, with Galt MacDermot and New Pulse Jazz Band (390-7322, 448-7877). 12/28, Brooklyn: Then and Now and On-the-Way, a revue celebrating the Brooklyn Bridge centennial. 12/29, Bronx, with Fiddler on the Roof (562-4113, 931-9500). 12/30, "All That Jazz in Queens," with the Cayenne Jazz Band, others. (830-6821, 291-1100). 1/2 at 2, Chris and Cab Calloway, from Westchester (914-997-6359, 914-428-4220). 1/2 at 7:30, Viva Chinatown, with Yeh Yu Chinese Opera, also Chinese and Focolare dance companies. (460-6060, 431-9740). 1/4, Puerto Rican folk opera Una Jibara, a world premiere by Manuel B. Gonzalez. (460-6060, 260-3000, ext. 125.).

NEW YORK EXPERIENCE—Multi-screen spectacle of New York's past and present. Shown on the hour, Mon.-Thurs. 11 a.m.-7; Fri. and Sat. 11-8; Sun. noon-8. **Holiday schedule:** 12/25-1/2: Mon.-Sat. 10-8; Sun. noon-8. McGraw-Hill Bldg., Sixth Ave. near 48th St. (869-0345). $3.90; children, $2.

ARTISTS AND EXHIBITS TO NOTE—American Indian artists are in residence at the AICH Gallery, 386 W. Broadway, 2nd floor, daily 10 a.m.-9p.m., thru 12/24. They'll be demonstrating their arts as well as exhibiting, and they include Robert Rose-Bear, carving pipestone pipes and jewelry; silversmiths Richard Begay and Harry Yabeny; northwest woodcarver Spencer McCarty; Fred Snyder, with abalone-shell work, and Terry Brightnose, with beadwork... The stained-glass exhibit on 53rd St. continues thru 12/31, in the windows at Donnell Library Center, 20 W. 53rd St., and Rand McNally Map Store, 10 E. 53rd St. And take a detour to Glassmasters Guild, Sixth Ave. and 19th St., for more beautiful work on view... "Carousels: A New York City Folk Art" opens at Central Park's Dairy, 65th St. west of the Zoo, 12/21. Carvings, photos, films will trace the art's history, and the theme continues on the Dairy origami tree.

Tours

OUTDOORS CLUB—For information on more demanding hikes, write P.O. Box 227, Lenox Hill Station, N.Y. 10021. Meanwhile: 12/26 at noon, meet inside the entrance, St. John the Divine, Amsterdam Ave. and 112th St; the walk is from there to Riverside Church, and includes tours of both churches. Take lunch. $1 (426-2209)... 1/2, meet at 9:30 a.m. at info booth, Grand Central, or 11 a.m. at the Bronx Zoo, for a wintry tour of the Zoo. Take lunch. $2, plus subway fare. $1 service fee. (201-572-1886 eves. except Fri., 9-11 p.m.)

CONSERVATION AND THE OUTDOORS—Emphasis is on nature, and walking itself. Phone for details on the hikes (697-5895).

PARK WALKS AND WORKSHOPS IN THE BOROUGHS, with the Urban Park Rangers, all free. In Brooklyn (856-4210): 12/29, a nature crafts workshop, using recycled materials. Pre-register... In Queens (699-6722): 12/21 at 7:30, "Candles, Carols, and Kissena": old-fashioned Christmas celebration. Register, please... Staten Island (442-1304): 12/23 at 7, take the family and go caroling. Preregister, please.

Sports

HOCKEY—**Rangers,** Madison Square Garden (563-8000). $6-$17. 12/20 at 7:30, vs. Pittsburgh... 12/22 at 7:30, vs. Buffalo. Next home game 1/3 at 7:30, vs. Detroit... **Islanders,** Nassau Coliseum (516-794-4100). $13-$20. 12/23 at 8:05, vs. Washington. Next home game 1/4 at 8:05, vs. Buffalo.

BASKETBALL—N.Y. Knicks, Madison Square Garden (563-8000). 12/21 at 7:30, vs. Milwaukee; 12/25 at 7:30, vs. New Jersey; 12/30 at 7:30, vs. Cleveland; 1/1 at 7:30, vs. Washington.

WRESTLING—All-star matches. Madison Square Garden (564-4400). 12/28 at 8. $6-$11.

COLLEGE BASKETBALL—ECAC Holiday Festival. 12/27 at 7, St. Joseph's vs. Wake Forest; St. John's vs. Brigham Young; 12/29 at 7, third-place game and championship game. Madison Square Garden (564-4400). $6-$12.50.

INDOOR SOCCER—N.Y. Arrows, at Nassau Coliseum, Uniondale, L.I. (516-692-7769). $4-$11. Next home game 1/7 at 8:05, vs. Buffalo.

RACING—The thoroughbreds are at Aqueduct, Jamaica, Queens (641-4700). Daily ex. Tues. Post time 12:30, Sun. 1:05. $2... Yonkers Raceway, Westchester (914-968-4200). Trotting races nightly at 8, except Sun., thru 1/15. $2.25, $3.25.

Children

CINDERELLA—Cottage Marionette Theater, Swedish Cottage, Central Park, near CPW and 81st St. (988-9093). Reservations required. Each Sat. at noon and 3, to next April; also 12/27-29, noon and 3; 12/30 at noon. $1.50. No performances Christmas Day or New Year's Day.

SESAME STREET COUNTRY JAMBOREE, with your Muppet pals. Felt Forum, Madison Square Garden (564-4400). 12/25 at 10:30 a.m. and 2; 12/26, 1/2, 9, at 1 and 4:30; 12/27-31 at 11 a.m. and 2:30; 1/5-7 at 2; 1/8 at 10:30 and 5:30. $7, $8.50.

"**MACY MOUSE** and the Case of the Great Toy Robbery," *with the Nicolo Marionettes.* Macy's Puppet Theater, 8th floor, Herald Square store. Daily thru 12/26, except Christmas, at 10:30, 11:15, noon, 12:45, 1:30, 3:30, and 4:15. 50 cents.

NOW IT'S CHRISTMAS AGAIN, a Swedish Christmas carol, based on the family life and art of Carl Larsson, whose works are on view at the museum thru 1/30. Brooklyn Museum, Eastern Pkwy. (638-5000). 12/26, 29, 30, 31 at 2 and 3. Free, with Museum admission.

THE ELECTRONIC DRAGON—On Stage, Children! in a futuristic musical fantasy. Hartley House Theater, 413 W. 46th St. (246-9872). Sat. (ex. Christmas and New Year's) at 3 and 8; also 12/27-30 at 3 and 8. Mats. $2.50, adults $3.50; eves., all $4.

SNOW WHITE AND THE SEVEN DWARFS, with Gingerbread Players and Jack. Brooklyn College, Whitman Hall, Flatbush and Nostrand Aves. (462-3525). 12/26, at 1 and 3. $4.

HANSEL AND GRETEL/RUMPLESTILTSKIN, with Herrick Marionettes. Brooklyn College Whitman Hall, Flatbush and Nostrand Aves. (462-3525), 12/29 at *noon and* 2. $3.50.

THE NIGHT BEFORE CHRISTMAS, a puppet show. La *Mama* E.T.C., 74A E. 4th St. (475-7710). 12/23 at 7 and 8. Free.

"**FROM SANCTUARY TO SYNAGOGUE,** a Walk Through Jewish History." Treasure hunt, stories, and museum collections teach you about Jewish life. Jewish Museum, 1109 Fifth Ave. at 92nd St. (860-1888). 12/26 at 1; 12/27-31 at 2. Free, on first-come, first-served basis same day.

SNOW WHITE AND THE SEVEN DWARFS, a musical version. Queens College Colden Center, Kissena Blvd. and LIE, Flushing (793-8080). 12/28 at 11 *and* 2. $2.50, $3.50.

PLAYHOUSE ON THE MALL, Bergen Mall, Paramus, N.J. (201-368-1943). "The Wizard of Oz," 12/27, 28 at 11 and 2. "Cinderella," 12/29, 30 at 11 and 2. $4.

A CHRISTMAS CAROL, a musical version by Fanfare Theater. Westbury Music Fair, Brush Hollow Rd., Westbury, L.I. (516-333-0533). 12/22, 23, 27, 28, 29, 30 at 7:30. At 7 each night, a local high school chorus will sing carols. $6.

HANSEL AND GRETEL, a shortened version of Humperdinck, by Opera Camerata. TOMI Theater, 23 W. 73rd St. (799-7973). 12/26, 27 at 1 and 4. $3; adults, $5.

13TH STREET REPERTORY COMPANY—"Super-U," a *musical,* Sat. at 1. "The Empire Laughs Back," Sun. at 1. "The Snow White Show," a musical, Sat. and Sun. at 3. Note: closed 12/25. Special holiday show, "Scrooge": 12/22, 29, 30 at 4:30; 12/24 at 2; 12/26, 1/1, 1/2 at 5. 50 W. 13th St. (675-6677). $3.

FANTASY FACTORY, a musical, with larger-than-life animated puppets and fantasy characters. Citicorp Market. 12/28, 29, 30 at 6. Free.

THE ADVENTURES OF THE POTATO PEOPLE, with Theatre Beyond Words of Canada. P.A.R.T. holiday *presentation,* Town Hall, 113 W. 43rd St. (595-7500). 12/26, 29, 30, 1/2 at 11 a.m.; 12/27, 28, 1/1 at 1 and 3; $8.

CABARET REVUE, featuring the cast of "The Early Show," youngsters 7-16, and the 50-plus cast of "Old Friends," in a holiday special. At Don't Tell Mama, 343 W. 46th St. (757-0788). 12/29 at 3. $4; adults $8; two-drink minimum.

ROBINSON'S MYSTERIES—The Magic Theater, at the Bottom Line, 15 W. 4th St. (228-7880). 12/26 at 2 and 4. $4; adults $5.50.

AMAZING RAINBOWS—Performers are the young people of Children's Improv. Co., at 203 E. 88th St. (860-8679). Sat. at 3:30. $3, adults $3.50. No performance 12/25; extra, on 12/26.

A VISIT FROM SANTA—Alice May's Puppets. Origami Center of America, 31 Union Square West (255-0469). Sun. thru 1/16, also 12/29, at 2. $2.

HUDSON VAGABOND PUPPETS—On display at Two World Trade Center lobby. On view daily 9-6, thru 1/1. Puppet shows 12/20-24, 12/27-30 at 12:30 and 1:30; 12/26 at 1 and 3; free.

PUPPET THEATER—A do-it-yourself project, with children making puppets and performing. West Side Repertory Theater, 252 W. 81st St. (666-3521). Sat. at 3. $3. Closed 12/25, 1/1.

MUSEUM OF THE CITY OF NEW YORK, Fifth Ave. and 103rd St. (534-1672). 12/26 at 3, the Story Concert Players in "The Nutcracker and the Mouse King." $3... 12/28, the Nifty Puppeteers in "Punch and Judy." 12/29, Pegasus Productions in "King Arthur and the Magic of Merlin." 12/30, Robbins-Zust Family Marionettes in "Carnival of the Animals", by Saint-Saëns and Ogden Nash. All *these* at 1:30; $2.50. Each followed at 2:40 by Please Touch. $1.

TALES OF CHELM, a story-play based on folk tales. *Corner* Loft Theatre, 99 University Place (697-2549). Sun. at 1 and 3 thru March. $5.

THE LITTLE PEOPLE'S THEATER COMPANY—Courtyard Playhouse, 39 Grove St. "Wilbur, the Christmas Mouse," Sat. and Sun. at 1:30. "Pinocchio's Christmas Journey," Sat. and Sun. at 3, thru 1/9. No perf. 12/25 or 1/1; extra, 12/26-31 at 1:30 and 3. Reservations are a must (765-9540). $3.50.

CAPTAIN BOOGIE AND THE KIDS FROM MARS, a rock musical; Sat. and Sun. at 3:30, including 12/25 and 1/1. Also 12/30 at 7:15; $5. Truck and Warehouse Theater, 79 E. 4th St. (254-5060). $3; adults $4.50.

MICHAEL TAUBENSLAG PRODUCTIONS—12/26-30 at 2, "The Funzapoppin Holiday Magic Show." 1/2: "Pinocchio" at 1, "Alice in Wonderland" at 2:30. Jan Hus Playhouse, 351 E. 74th St. (772-9180). $3.

LITTLE MOOFY PUPPETOID PARTY—Children play-act, play instruments, and help design a Moofy. Each child gets a kit. 3 Sheridan Sq. (3G) at W. 4th St. and Seventh Ave. So. (691-8930). Sat. at 1:30. $1.50.

MAGIC TOWNE HOUSE, 1026 Third Ave., 60th-61st (752-1165). *Shows feature magic, comedy,* live birds, and audience participation. Sat. and Sun. at 1, 2:30, and 4. Closed 12/25, 1/1. Extra, 12/24, 26-31, at 1, 2:30, and 4. $4 (reservations required; all adults must be with a child).

CHILDREN'S "NIGHTCLUB" REVUES—"Young Legends," by children 6-16. At Van Buren, 349 W. 46th St. (581-0222). Sun. at 3. $5 cover, $4 food or drink minimum... "The Early Show," entertainment by children and young people. At Don't Tell Mama, 343 W. 46th St. (757-0788). Sat. at 3 (except 12/25, 1/1). $5 cover, 2-beverage minimum. NOTE: For special holiday show see Cabaret Revue above... "Youngstars," a showcase with children from TV, Broadway, etc. At Something Different, 1488 First Ave. near 78th St. (570-6666). Sat. at 5 and 7, Sun. at 3 and 5:30. $4 minimum, $2 cover. No performance 12/25.

COLOR ME DOG, a carnival for kids and canines; thru 2/11. Movies, video at 10, noon, and 2, featuring Lassie, Pluto, Rin-Tin-Tin. Posters to color. Dog Museum of America, 51 Madison Ave. near 26th St., New York Life Bldg. main floor (696-8350). Mon.-Sat., 10-4; free.

A YEAR WITH CHILDREN—Art by over 350 children from schools in New York and New Jersey. Painting, sculpture, etc. Guggenheim Museum, 1071 Fifth Ave. at 89th St., thru 1/17. Tues. 11-8; Wed.-Sun. 11-5. $2.

HANNA-BARBERA: 25 YEARS—Exhibition-screenings on the popular animators of "The Flintstones," "Yogi Bear," and others. Thru 12/31, 2-hour programs each day at 12:15 and 2:30. 12/21-24, 12/28-31. Museum of Broadcasting, 1 E. 53rd St. (752-4690). Tues.-Sat. noon-5. Under 13, $1; adults, $2.

G.A.M.E.—Manhattan Laboratory Museum, 314 W. 54th St. (765-5904). Wed., Thurs., Fri., Sun., 1-5; Sat., 11-5. Weekends $2, adults $3; weekdays $1 and $2. Multimedia museum. Games, demonstrations, etc... Special exhibit: Letters From Father to Son, thru 1/15; letters from Don Vlack... Closed 12/25, 26; 1/1, 2. 12/28-30 at 1 and 3: Holiday workshops about musical instruments; *learn to create and play them.*

STATEN ISLAND CHILDREN'S MUSEUM, 15 Beach St., S.I. (273-2060). Tues.-Fri., 3-5; Sat., 11-5; Sun., hol., noon-5; closed Mon. 50 cents, adults $1. Special exhibit: Once Upon an Island, highlighting four of the ethnic groups that settled here. Guided tours, Sat. Sun. at 3:30... 12/24, 26 at 1:30: Film, "Martin the Cobbler"... 12/28 at 1:30, Puppets Unlimited in "The Robbo One Square Circus"; 12/29, 1:30-3:30, workshop in futuristic puppet-making. 12/30 at 1:30 and 3, Rainbow Puppet Works in Aesop's Fables. 12/30 at 1:30 *and* 3:30, *sock puppets.* Free with museum admission.

METROPOLITAN MUSEUM OF ART, Fifth Ave. at 82nd St. (879-5500). Pay-what- you-wish admission. In the Children's Bookshop: Storytime every Sat. and Sun. at 3 and 4.

BROOKLYN MUSEUM—Eastern Parkway, Brooklyn (638-5000). Wed.-Sat. 10-5; Sun. noon-5; holidays 1-5. Adm. by contribution. What's Up? Gallery program for 1st - 6th-graders, Sat. and Sun. at 1. Meet in lobby at 12:45. Free.

BROOKLYN CHILDREN'S MUSEUM—145 Brooklyn Ave. (735-4432). Daily except Tues.; weekdays 1-5; Sat., Sun. and school holidays, 10-5. Free. Workshops, library, learning exhibits; daily activities. Special exhibit: "Discover Dolls: Reflections of Ourselves." 300 international favorites from the collection.

QUEENS MUSEUM, Flushing Meadow, Flushing (592-2405). Museum Hours: Tue.-Sat. 10-5. Sun. 1-5. *Drop-in arts and crafts at* 1:30, Sun. Pay-what- you-wish.

Waiter as my appetizer
I'll have Tortellini and Cream,
my entree Mignon au Poivre
with Fried Zucchini Sticks,
and for dessert
Chocolate Chip Cake
...and a Diet Soda.

The Ravelled Sleave
1387 Third Ave. (*at 79th St.*)
Reservations: 628-8814
Open 7 nights for dinner & cocktails
Sunday Brunch/Working fireplace/Piano nightly

East Side, West Side,
all around the town
Kenny's Steak Pub
EAST & WEST
565 LEX. AVENUE at 50th St.• 355-0666
221 WEST 46th ST. bet. 7&8th•719-5799
FEATURING THE FINEST STEAKS IN N.Y.
Open Monday-Saturday from 11:30 A.M.
Lunch · Cocktails · Dinner After Theatre Supper
Piano Music nightly from 8P.M. West Side only

Jean Jacques Rachou
La Côte Basque
Luncheon • Dinner
Closed Sunday
5 East 55th Street, N.Y.C. Tel. 688-6525

Value! Value! Value!
New York's Best Bet
for Complete Dinners from
$7.50 & a la carte from $4.25.
Singing Waiters & Waitresses.
Ent. nightly.
Arthur's
44 West 56th Street Res: 581-9765

A Cantonese Masterpiece
in Soho Dining
Oh-Ho-So
395 West Broadway
Reservations: 966-6110

RESTAURANT DIRECTORY

KEY TO ABBREVIATIONS

B	Breakfast
Br	Brunch
L	Lunch
D	Dinner
S	Supper
(I)	Inexpensive—Mostly $15 and under*
(M)	Moderate—Mostly $15-$35
(E)	Expensive—Mostly $35 and over*
AE	American Express
CB	Carte Blanche
DC	Diners Club
MC	MasterCard
V	Visa
Formal:	Jacket and tie
Dress Opt:	Jacket
Casual:	Come as you are

***Average cost for dinner per person ordered à la carte.**

This is a list of advertisers plus some of the city's most popular dining establishments.

Please check hours and prices in advance. Rising food and labor costs often force restaurateurs to alter prices on short notice. Also note that some deluxe restaurants with à la carte menus levy a cover (bread and butter) charge. Many restaurants can accommodate parties in private rooms or in sections of the main dining room—ask managers for information.

Manhattan

Lower New York

AMERICAN HARVEST—3 World Trade Center, in the Vista International, 938-9100. Formal. American. Spcls: oyster soup with fresh herbs, rack of lamb with mustard seeds, crisp. duckling with Cape Cod cranberry sauce. Res. nec. L Mon.-Fri. noon-2:30. D Mon.-Sat. 6-10. Closed Sun. **(M)** AE, CB, DC, MC, V.

ANGELO—146 Mulberry St., 966-1277. Casual. Italian. Spcls: fritto misto, lobster fra diavolo. Open Tues.-Thurs. noon-11:30, Fri. to 12:30, Sat. to 1:30, Sun. to 11:30. Closed Mon. **(M)** AE, DC, MC, V.

CAPSOUTO FRERES—451 Washington St., 966-4900. Casual. French. Spcls: calves liver with mustard sauce, sautéed shrimp & scallop on linguine, cold poached salmon. Open Tues.-Sun. 11:30 a.m.-2 a.m., Mon. from 6. Bar til 4 a.m. Br Sat.-Sun. 11:30-5:30. **(M)** AE.

FRAUNCES TAVERN RESTAURANT—Broad & Pearl Sts., 269-0144. Washington bade farewell to his officers here in 1783. Dress opt. Regional American. Spcls: Pearl St. roast oysters, carpetbagger steak, red snapper grenobloise. B Mon.-Fri. 8-10. L & D Mon.-Fri. 11:45-9. Closed Sat.-Sun. **(M)** AE, CB, DC, MC, V.

GIOVANNI'S ATRIUM—100 Washington St., at Rector St., 344-3777. Dress opt. Roman-Italian. Spcls: cannelloni, beef & veal alla borgia. Res. sug. Same menu Mon.-Fri. 11:30-9. Pre-theater D. Live ent. 5:30-10:30. Banquets for 15-150. Closed Sat.-Sun. **(M)** AE, CB, DC, MC, V.

GREENE STREET CAFE—101 Greene St., bet. Prince & Spring Sts., 925-2415. Casual. American nouvelle cuisine. Spcls: warm salad of lobster tomalle with sea urchins, baked pork chops with fresh plums in a pomegranate sauce, sautéed breast of duck with apple tart and apple jack sauce. Res. sug. D Sun.-Thurs. 6-midnight, Fri.-Sat. to 1 a.m. Br Sun. noon-4. Ent. **(M)** AE, MC, V.

GREENHOUSE RESTAURANT & WINE BAR—3 World Trade Center, in the Vista International, 938-9100. Casual. Regional American. Res. nec. B Mon.-Fri. 6:30-10:30, Sat.-Sun.from 7:30. L Mon.-Fri. 11:30-3:30, Sat. noon-3:30. Br Sun. 11-3. D Sun.-Thurs. 5-11:30, Fri.-Sat. 6-10:30. **(M)** AE, CB, DC, MC, V.

GROTTA AZZURRA—387 Broome St., 925-8775. Casual. Italian. Spcls: homemade pasta, Italian seafood, lobster fra diavolo. Open Tues.-Sun. noon-midnight. Closed Mon. **(M)** No Credit Cards.

HANG ZHOU LOU—68 E. Broadway, 925-5144. Casual. Shanghai-Hunan-Szechuan. Spcls: chef Yee's special lobster, steamed whole fish. Res. sug. Open daily 11:30-10. **(I)** MC, V.

THE MARKET BAR AND DINING ROOMS—World Trade Center Concourse, 938-1155. Casual. American. Spcls. of the day incl. soft shell crabs, roast duck with blueberry sauce, black figs with Canadian smoked ham, terrine of sole and shrimp with chive sauce. Res. nec. Concourse cafe and barroom. Dining Room: L Mon.-Fri. 11:30-2:30. D Mon.-Sat. 5-10. Barroom: 11:30 a.m.-1 a.m. Free D parking. Closed Sun. **(M)** AE, CB, DC, MC, V.

NEW DEAL—152 Spring St., 431-3663. Casual. Continental. Spcls: veal chop forestiere, prawns provencale, rack of lamb. Res. sug. L Tues.-Fri. 11-4. D Tues.-Sun. 5-midnight. Br Sat.-Sun. 11-4. Jazz Tues.-Sat. Closed Mon. **(I-M)** AE, CD, DC, MC, V.

OH-HO-SO—395 W. Broadway, at Spring St., 966-6110. Dress opt. Chinese. Spcls: honey shrimp bowls in the nest, yam yam duckling, steamed lobster. Res. sug. Open daily noon-1 a.m. **(M)** AE.

PONTE'S—Desbrosses & West Sts., 2 blocks S. of Canal, upstairs, 226-4621. Dress opt. Italian-Continental. Spcls: steak, seafood. Res. sug. L Mon.-Fri. noon-3:30. D Mon.-Thurs. 5:30-11, Fri. to 11:30, Sat. to midnight. Ent. nightly. Free parking. Closed Sun. **(M)** AE, CB, DC, MC, V.

RAOUL'S—180 Prince St., bet. Sullivan and Thompson Sts., 966-3518. Dress opt. French. Spcls: steak au poivre, escargots Polignac, rognons de veau à la moutarde. Res. nec. D only Mon.-Fri. 6:30-11:30, Sat.-Sun. to midnight. **(M-E)** AE, MC.

RUGGERO—194 Grand St., 925-1340. Casual. Italian. Res. sug. Same menu L & D. Sun.-Fri. noon-midnight, Sat. to 1 a.m. Strolling guitarist Mon.-Sat. Valet parking. **(M)** AE, MC, V.

SOHO CHARCUTERIE—195 Spring St., at Sullivan St., 226-3545. Casual. French-American. Spcls: tournedos abrantes, seafood pie, red snapper. Res. sug. L Tues.-Fri. noon-3, Sat. 11:30-4. D Tues.-Sat. 6-10:30. Br Sun. 11-4:30. Closed Mon. **(M)** AE, DC, MC, V.

S.P.Q.R.—133 Mulberry St., 925-3120. Casual. Northern Italian. Spcl: homemade pasta. Res. sug. Open Mon.-Thurs. 11:30 a.m.-midnight, Fri. to 1, Sat. 1-1, Sun. 1-11. Cabaret Tues.-Sat. Private room for banquets. Valet parking for D. **(M-E).** AE, CB, DC, MC, V.

TEMPLE GARDEN—16 Pell St., 233-5544. Dress opt. Mandarin-Szechuan. Res. nec. L Mon.-Fri. 11:30-3. D Mon.-Thurs. 3-11, Fri.-Sun. to midnight. Chinese pastry Sat.-Sun. 10:30-3. Complete L & D. **(I)** AE, CB, DC, MC, V.

TENNESSEE MOUNTAIN—143 Spring St., at Wooster St. 431-3993. Casual. American. Spcls: Canadian baby-back ribs, chicken, chili and muffins. Open Sun.-Thurs. 11:30 a.m.-11 p.m., Fri.-Sat. to midnight. Br Sat.-Sun. 11:30-4:30. **(I)** AE, MC, V.

TWO ELEVEN—211 W. Broadway, at Franklin St., 925-7202. Casual. American-Nouvelle. Spcls: insalata di mare, cucumber soup, steak au poivre, filet of sole grenobloise. Res. sug. Open daily noon-2 a.m. **(I).** AE.

WINDOWS ON THE WORLD—One World Trade Center, 938-1111. 107 stories atop Manhattan. Formal. American-International. Membership club at L (nonmember surcharge). D Mon.-Sat. 5-10. Table d'hôte. Buffet Sat. noon-3, Sun. to 7. Res. nec. **(M)** **Cellar in the Sky:** Wine cellar setting. 7-course D with 5 wines. Mon.-Sat. at 7:30. Res. nec. **(E). Hors d'Oeuvrerie & City Lights Bar:** Dress opt. International hors d'oeuvres. Open Mon.-Sat. 3-1 a.m. (cover after 7:30), Sun. to 9 (cover after 4). No res. Jazz nightly. Free D parking. **(M)** AE, CB, DC, MC, V.

WINGS—76 Wooster St., at Spring St. 966-1300. Casual. Nouvelle-American. Spcls: seafood salad, breast of duck with honey, tenderloin of beef with truffles. Res. sug. L Mon.-Fri. 11:30-3. D nightly 6-2 a.m. Br Sat.-Sun. noon-6. Pianist eves. **(M)** AE.

Greenwich Village

A BIENTOT DU SOIR—328 W. 12th St., 924-3413. Casual. French. Spcls: mousse of salmon, paillard de boeuf au poivre vert. Res. sug. D Mon.-Sat. 6-11, Sun. 5-10. Complete D. **(M)** AE, MC, V.

A TASTE OF INDIA—181 Bleecker St., 982-0810. Casual. Indian. Spcls: chicken tandoori. Res. sug. L Mon.-Fri. noon-3. D Mon.-Thurs. 5-11, Fri. to midnight, Sat. 3-midnight, Sun. 4-11:30. Complete L & D. **(I-M)** AE, DC, MC, V.

BEEFSTEAK CHARLIE'S—12th St. & Fifth Ave., 675-4720. Casual. Pub. Spcls: steak, old fashioned barbecued ribs, incl. salad bar, shrimp, beer, wine or sangria. D Mon.-Thurs. 4:30-10:30, Fri. to 11, Sat. to midnight, Sun. 1-10. Child's D. **(I-M)** AE, DC, MC, V.

BIANCHI & MARGHERITA—186 W. 4th St., 242-2756. Dress opt. Northern Italian. Spcls: combination of chicken in champagne sauce, fettuccine primavera, insalata di mare. Res. sug. D only Mon.-Sat. 5-1. Complete D. Ent. by opera and popular singers. Closed Sun. **(M)** AE, CB, DC, MC, V.

CAFE ESPANOL—172 Bleecker St., 505-0657/475-9230. Casual. Spanish-Mexican. Spcls: mariscadas with egg sauce, shrimp special, paella, lobster. Res. sug. L daily noon-4. D Mon.-Thurs. 4-midnight, Fri.-Sun. to 1 a.m. Free Parking. **(I)** AE, DC, MC, V.

THE COACH HOUSE—110 Waverly Pl., 777-0303. Formal. American. Spcls: rack of lamb, striped bass, steak au poivre. Res. nec. D only Tues.-Sat. 5:30-10:30, Sun. 4:30-10. Closed Mon. **(M)** AE, CB, DC, MC, V.

EL COYOTE—774 Broadway, bet. 9th & 10th Sts., 677-4291. Casual. Mexican. Spcls: large combination plates, chili rellenos, shrimp con salsa verde. L daily 11:30-3. D Sun.-Thurs. 3-11:30, Fri.-Sat. to midnight. **(I)** AE, MC, V.

GARVIN'S—19 Waverly Pl., 473-5261. Casual. American-Continental. Spcls: medaillons de boeuf à la Scandinave, entrecôte Veneziana, roast duckling with blueberry brandy sauce. Res. sug. L Mon.-Sat. 11:30-4. D Mon.-Thurs. 5:30-midnight, Fri.-Sat. to 1 a.m., Sun. 5-midnight. Br Sun. 11-4. Jazz Thurs.-Sun. from 10. **(M)** AE, CB, DC, MC, V.

GOTTLIEB'S—343 Bleecker St., at W. 10th St., 929-7800. Casual. Pub. International. Spcls: whole fish, gaucho steak, fresh vegetables oriental style. D daily 4-12:30. Br Sat.-Sun. noon-4. **(I)** AE, MC, V.

GUADALAJARA—49 Carmine St., 807-7472. Casual. Mexican-Spanish. Spcls: chicken Acapulco, mariscadas in green sauce, paella Valenciana. Res. sug. Open daily 11:30 a.m.-11:30 p.m. Private parties for 30. **(I)** AE, DC, MC, V.

HAVANA VILLAGE—68 Fifth Ave., at 13th St., 255-3699. Dress opt. Cuban. Spcls: black bean soup, paella à la Valenciana. Res. sug. L Mon.-Fri. noon-3. D Mon.-Wed. 5-midnight, Thurs. to 2 a.m., Fri.-Sat. 4-4 a.m., Sun. 4-2. Dancing and ent. Thurs-Sun. **(I)** AE, MC, V.

JOHN CLANCY'S—181 W. 10th St., at Seventh Ave., 242-7350. Casual. American-Seafood. Spcls: lobster American, swordfish grilled over mesquite, shrimp with mustard and dill sauce. Res. nec. D daily 6-11:30. **(M)** AE, CB, DC, MC, V.

LA GAULOISE—502 Sixth Ave., at 13th St., 691-1363. Casual. French. Spcls. of the day. Res. nec. L Mon.-Fri. noon-3. D and after theater S daily 5:45-11:30. Br Sat. & Sun. noon-4. **(M)** AE, CB, DC, MC, V.

MINETTA TAVERN—113 MacDougal St., at Minetta La., 475-3850. Casual. Italian-American. Spcls: veal alla Borgia, bay scallops Minetta, homemade desserts. Res. sug. Open noon-midnight daily. **(I-M)** AE, DC, MC, V.

ONE FIFTH—1 Fifth Ave., 260-3434. Restoration of Caronia dining room. Casual. Continental. Spcls: sautéed shrimp with mango sauce, rack of lamb for two. Res. sug. L Mon.-Fri. noon-3, Sat. to 4. D Mon.-Thurs. 6-12:30, Fri. to 1:30, Sat. 6:30-1:30, Sun. 6:30-12:30. Br Sun. 11-4:30. Clam bar, cafe with piano. **(M)** AE, CB, DC, MC, V.

RINCON DE ESPANA—226 Thompson St., 475-9891. Casual. Spanish. Spcls: assorted seafood with green, garlic, or egg sauces. L Sat.-Sun. noon-3. D Sun.-Thurs. 5-11, Fri.-Sat. to midnight. Guitarist evenings. Also **82 Beaver St.,** 344-5228. L Mon.-Fri. noon-3. D Mon.-Thurs. 3-9, Fri. to 10, Sat. to 11:30. Ent Fri. & Sat. Free parking. Closed Sun. **(M)** AE, CB, DC, MC, V.

SEVILLA—62 Charles St., at W. 4th St., 929-3189. Casual. Spanish. Spcls: paella à la Valenciana, mariscada Sevilla. L Mon.-Sat. noon-3. D Mon.-Thurs. 3-midnight, Fri.-Sat. to 1 a.m., Sun. noon-midnight. **(I-M)** AE, DC, V.

Opening at Caroline's
Song Stylist
BARBARA RANKIN
NEW YORK • LONDON • HOLLYWOOD • RIO
Tuesday, Wednesday, Thursday
December 21, 22, 23
Show 11 PM
CAROLINE'S 332 8th Ave.—26th Street

EL CHARRO
4 Charles St. In Greenwich Village
Open 7 Days CH 2-9547
Special Lunch—Mon.-Fri. $7.00
Dinner • Cocktails
"THE FOODS OF SPAIN & MEXICO ARE MANY — DISCOVER THE VERY BEST."

New York's 1st VEAL-PORTERHOUSE
"PLUME DE VEAU: MILK FED NATURED VEAL"
Harley St.
547 2nd Ave.
At 30th St.
(212) 685-9659
CONTINENTAL CUISINE
PRIME MEATS
FRESH SEAFOOD
CHAMPAGNE BRUNCH
SAT., SUN. & HOLS.
REDUCED RATE PARKING

City Luck
Chinese Restaurant
For luncheon - dinner or a private party up to 150 persons . . .Our master chefs will make the world of difference in the preparation of Chinese specialties.
CANTONESE * SZECHUAN * HUNAN
Cocktail Lounge - Open 7 Days - 832-2350
127 EAST 54th STREET
(BET. PARK & LEXINGTON AVES.)

Keens
72 WEST 36 ST NEW YORK RESERV 947-3636

RESTAURANT DIRECTORY

TEXARKANA—64 W. 10th St., 254-5800. Casual. American Regional. Spcls: fried chicken, barbecued steaks, crawfish. Res. nec. D daily 6-midnight. S Tues.-Sat. midnight-3:45 a.m. Br Sun. noon-4. Private parties. **(M)** AE.

TRATTORIA DA ALFREDO—90 Bank St., at Hudson St., 929-4400. Casual. Northern Italian. Spcls: cacciucco, stronzata of mixed veg. with green sauce. Res. nec. L Mon., Wed.-Sat. noon-2. D Mon., Wed.-Sat. 6-10:15, Sun. 5-9:15. Closed Tues. **(M)** No Credit Cards.

24 FIFTH AVENUE—24 Fifth Ave., at 9th St., 475-0880. Casual. American-Nouvelle. Spcls: roquefort beignets with apple purée, chicken with two mustards, grilled marinated quail with fresh sage. Res. sug. L Mon.-Fri. 11:45-3:30. Br Sat. noon-4, Sun. from 11. D daily 5:30-11. **(M)** AE, CB, DC, MC, V.

UKRAINIAN RESTAURANT & CATERERS—140 Second Ave., bet. 8th & 9th Sts., 533-6765. Casual. Eastern European home cooking. Spcls: stuffed cabbage, kasha varnishkes, borscht. Open Sun.-Thurs. noon-11, Fri.-Sat. to midnight. **(I)** No Credit Cards.

VILLA MOSCONI—69 MacDougal St., 673-0390, 473-9804. Family-owned and decorated with the Mosconis' own imported art. Casual. Italian. Spcls: zuppa di pesce, scampi alla Mosconi. Res. sug. Open Mon.-Fri. noon-11, Sat. from 1. Same menu daily. Closed Sun. **(I-M)** AE, DC, V.

YE WAVERLY INN—16 Bank St., off Greenwich Ave., 929-4377. Casual. Regional American. Spcls: indiv. chicken pot pie, stuffed roast duckling, southern fried chicken. Res. sug. L Mon.-Fri. 11:45-2. D Mon.-Fri. 5:15-10:30, Sat. to 11:30, Sun. 4:30-9:30. Br. Sun. noon-3:30. **(I)** AE, CB, DC, MC, V.

14th-42nd Streets, East Side

APPLAUSE—360 Lexington Ave., at 40th St., 687-7267. Cabaret-style shows, singing waiters and waitresses. Casual. American-Continental. L Mon.-Fri. noon-3. D Mon.-Sat. 5-1 a.m. Complimentary hors d'oeuvres Mon.-Fri. cocktail hour. Closed Sun. **(I)** AE, CB, DC, MC, V.

THE ARARAT—4 E. 36th St., 686-4622. Casual. Armenian-Middle Eastern. Spcls: shish kebab, lamb steak. L Mon.-Sat. noon-4. D Mon.-Sat. 4-10, Sun to 9. Table d'hôte. (I) AE, DC, MC, V.

THE BACK PORCH—488 Third Ave., at 33rd St., 685-3828. Casual. Continental. Spcls: veal chop Salvatore, double rib stuffed pork chops, red snapper en papillote. Res. sug. L Mon.-Fri. noon-5. D daily 5-11. Br Sun. noon-5. Ent. nightly. **(M)** AE, CB, DC, MC, V.

BIENVENUE—21 E. 36th St., 684-0215. Casual. French. L Mon.-Fri. 11:30-2:30. D Mon.-Sat. 5:30-10. Closed Sun. **(I-M)** AE, MC, V.

BUCHBINDER'S—375 Third Ave., at 27th St., 683-6500. Casual. Continental. Spcls: Nora's East Hampton clam chowder, rosemary chicken, fresh fish daily. Res. sug. Open daily noon-2 a.m. Br Sat.-Sun. noon-3, chamber music. **(M)** AE, MC, V.

CAFE SOCIETY—43 E. 20th St., 673-8885. Casual. Nouvelle cuisine. Spcls: sautéed crab in a sweet potato basket, grilled tournedos of beef in lobster butter sauce, baked red snapper in phyllo pastry. Res. sug. L Mon.-Fri. noon-3. D Mon.-Fri. 6-11. Closed Sat.-Sun. except for private parties. **(M)** AE.

CRYSTAL FOUNTAIN—Grand Hyatt Hotel, Park Ave., at 42nd St., (Grand Central), 850-5998. Casual. Continental. Res. sug. Open 6:30 a.m.-midnight daily. Spcl. Br Sun. 10:30-3. Ent. **(M)** AE, CB, DC, MC, V.

DUBROVNIK—88 Madison Ave., at 29th St., 689-7565. Dress opt. Yugoslav-Continental. Spcl: ambassador à la Ziggy (chicken, veal & filet mignon in a wine sauce). L Mon.-Fri. noon-3. D Mon.-Thurs. 5-11, Fri.-Sat. to 4 a.m. Disco Fri.-Sat. Closed Sun. **(M)** AE, CB, DC, MC, V.

EL PARADOR CAFE—325 E. 34th St., 679-6812. Casual. Mexican. Spcls: chicken Parador, shrimp Malaguena. D only Mon.-Sat. 5-11. Closed Sun. **(I-M)** No Credit Cards.

GIAMBELLI—238 Madison Ave., at 37th St., 685-8727/685-8728. Dress opt. Northern Italian. Spcls: panzerotti, tortellini, veal rollatini with green noodles. Res. sug. L Mon.-Fri. noon-4. D Mon.-Fri. 5-10:30, Sat. 4-11. Private parties for 25. Closed Sun. **(M)** AE, CB, DC, MC, V.

HARLEY STREET—547 Second Ave., at 30th St., 685-9659. Casual. Continental. Spcls: veal porterhouse, English lamb steak, seafood stuffed sole. Res. sug. L Mon.-Fri. noon-4. D daily 5-midnight. Champagne Br Sat.-Sun. noon-4. Private parties. Pianist Thurs.-Sat. eves. & Br. **(M)** AE, DC, MC, V.

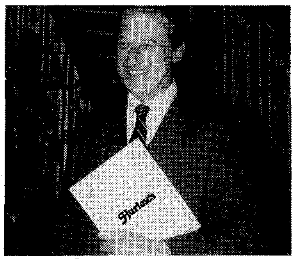
JOANNA—18 E. 18th St., 675-7900. Casual. Continental. Spcls: brook trout, gravlax, tuna tartar, seafood fettuccine. Res. nec. Open daily 11 a.m.-1 a.m. **(M)** AE.

"New Year's Eve at Beefsteak Charlie's!
We'll raise your spirits without raising our prices!"

At our place you don't have to pay more to have a great time on New Year's Eve. We'll give you the same low price! Dinner includes Shrimp and Salad and Beer, Wine or Sangria.* And no reservations are necessary. We think it's the best New Year's Eve deal in town!
*Void where prohibited by law.
MANHATTAN NASSAU
QUEENS SUFFOLK
BROOKLYN ROCKLAND
BRONX WESTCHESTER
STATEN ISLAND NEW JERSEY
CONNECTICUT
Check your directory for the Beefsteak Charlie's nearest you.
OPEN NEW YEAR'S DAY
BEEFSTEAK CHARLIE'S®
© Beefsteak Charlie's Inc., 1982.
An American Stock Exchange Company.

At
Hurley's
Saloon

*"I greet all my
guests by name,
time after time!"
"What is your name?"*



Adrien
Adrien Barbey Prop.

Hurley's
A landmark since 1892
Corner 49th St. & Avenue of the Americas
Open for lunch, dinner and supper/7 Days a Week
Reservations: 765-8981
Moments from all theatres/Special parking rates

*Guido and Roger
of the Italian Pavilion
proudly cherish its
legendary ambiance, cuisine,
service and clientele.*

Italian Pavilion
24 West 55th St
(Just off Fifth)
Lunch & Dinner Mon-Sat
Facilities for Private Parties
Reservations:
PL 3-7295 JU 6-5950

RESTAURANT DIRECTORY

LA COLOMBE D'OR—134 E. 26th St., 689-0666. Casual. Provençal French. Spcls: bouillabaisse, mignonette d'agneau aux herbes, ratatouille. Res. nec. L Mon.-Fri. noon-2:30. D daily 6-11. **(M)** AE, DC, MC, V.

LA TOJA—519 Second Ave., at 29th St., 889-1909. Dress opt. Spanish. Spcls: paella à la Valenciana, chicken à la Toja. L Mon.-Fri. noon-3. D Mon.-Thurs. 3-midnight, Fri. to 1, Sat. 2-1, Sun. 2-midnight. **(M)** AE, CB, DC, MC, V.

LIMERICK'S—573 Second Ave., bet. 31st & 32nd Sts., 683-4686. Casual. Irish-English. Spcls: steak, seafood. Res. sug. L Mon.-Fri. noon-4. D daily 4-1 a.m. Br Sat.-Sun. noon-4. Complete L & D. Ent. nightly. **(I-M)** AE, CB, DC, MC, V.

MARMALADE PARK—222 E. 39th St., 687-7803/4. Dress opt. Continental. Res. sug. Open Mon.-Sat. 5-11:45, Sun. to 9. Br Sun. noon-5. **(M)** AE, CB, DC, MC, V.

MINDY'S—212 E. 42nd St., in the Harley Hotel, 490-8900. Jacket req. International. Res. sug. B daily 7-11. L Mon.-Sat. noon-2:30. Br Sun. noon-3. D daily 5-10:30. S 10:30-midnight. Light entrees served between meals. Ent. **(M)** AE, CB, DC, MC, V.

OYSTER BAR & RESTAURANT—Grand Central Terminal, 490-6650. Casual. American-seafood. Spcls: oysters, grouper, swordfish, red snapper. Res. nec. Open Mon.-Fri. 11:30-9:30. Closed Sat. & Sun. **(M)** AE, CB, DC, MC, V.

PER BACCO!—140 East 27th St., 532-8699. Jacket required. Northern Italian. Spcls: scampi Per Bacco, veal bel paese, pollo Janet. Res. sug. L Mon.-Fri. noon-2:30. D Mon.-Fri. 5:30-10, Sat. to 11. Closed Sun. **(I-M)** AE, DC, MC, V.

PETE'S TAVERN—129 E. 18th St., at Irving Pl., 473-7676. Casual. Italian-Continental. Spcls: steak, shrimp. Res. sug. L Mon.-Fri. noon-3. D Sun.-Thurs. 3-midnight, Fri.-Sat. to 1 a.m. Br Sat.-Sun. noon-5. Bar 11 a.m.-3 a.m. **(I-M)** AE, DC, MC, V.

A QUIET LITTLE TABLE IN THE CORNER—237 Madison Ave., at 37th St., in the Executive Hotel, 685-7160. Casual. American-Continental. Spcls: sirloin steak, coconut shrimp in beer batter, seafood. Res. sug. L Mon.-Fri. 11:30-5. D Mon. 5-midnight, Tues.-Thurs. to 1, Fri.-Sat. to 2. Pianist Mon.-Sat. from 5. Closed Sun. **(M)** AE, CB, DC, MC, V.

ROMA NOVA—166 E. 33rd St., 683-8027. Dress opt. Northern Italian. Spcls: baked clams verdi, tortellini al pane, fettuccine bolognese. L Mon.-Fri. noon-3. D Mon.-Sat. 5:30-10. Closed Sun. **(M)** AE, CB, DC, MC, V.

ROSSINI'S—108 E. 38th St., 683-0135. Dress opt. Northern Italian. Spcl: hot antipasto. Res. nec. Open Mon.-Fri. 11:30-11:30, Sat. 4-midnight with Aldo Bruschi Trio. Closed Sun., except for parties over 50. **(M)** AE, DC, V.

RUSSELL'S—Park Ave. & 37th St., in the Sheraton Hotel., 685-7676. Dress opt. American-Continental. Spcls: chicken Jack Daniels, calves liver, roast prime ribs. Res. sug. L Mon.-Fri. noon-2:30. D daily 6-10:30. Br Sat.-Sun. noon-3. Pianist Mon.-Fri. evenings & Br. **(M)** AE, CB, DC, MC, V.

SABRINA'S—106 E. 19th St., 477-6220. Casual. Italian. Spcls: lasagna verdi al forno, chicken Sabrina, shrimp Giuseppe. Res. sug. L Mon.-Fri. 11-4. D daily 4-10:45. Br Sat.-Sun. 11:30-4. **(I)** AE, CB, DC, MC, V.

SALTA IN BOCCA—179 Madison Ave., bet. 33rd & 34th Sts., 684-1757. Dress opt. Northern Italian. Spcls: fettuccine casalinga, saltimbocca, pollo alla Romana. Res. sug. L Mon.-Fri. noon-3, Sat. to 4. D Mon.-Thurs. 4-10:30, Fri.-Sat. to 11. Closed Sun. **(M)** AE, CB, DC, MC, V.

SHELTER—540 Second Ave., at 30th St., 684-4207. Casual. American-Continental. Spcls: hamburger, barbecued ribs, mussels marinière. L Mon.-Fri. 11:30-4:30. D daily 5-2 a.m. Br Sat.-Sun. 11:30-4:30. Bar open til 4 a.m. **(I)** AE, DC, MC, V.

TOM'S SHANGRI-LA—237 Madison Ave., at 37th St., 683-0996. Casual. Cantonese-Mandarin. Res. sug. L Mon.-Fri. 11:30-4, Sat.-Sun. from 12:30. D daily 4-midnight. **(I-M)** AE, DC.

TRUMPET'S—Grand Hyatt Hotel, 42nd St., (Grand Central) 850-5999. Jacket required. Nouvelle-Continental. Spcls: medallions of veal, fillets of beef, Dover sole. L Mon.-Fri. noon-2:30. D Mon.-Sat. 6-11. Pianist Mon.-Sat. 5:30-11:30. Closed Sun. **(M)** AE, CB, DC, MC, V.

TUESDAY'S—190 Third Ave., at 17th St., 533-7900. Casual. American. Spcls: steak, hamburger, salad. Open daily 11:30-2 a.m. Spec. Br Sat.-Sun. noon-4 (unlimited champagne). **Also Tuesday's West—**246 Columbus Ave., bet. 71st & 72nd Sts., 877-3900. **Tuesday's '76'** — 1461 First Ave., at 76th St., 879-7676. **(I)** AE, MC, V.

23rd STREET BAR & GRILL—158 E. 23rd St., 533-8877. Casual. American-Continental. Spcls: batter fried chicken, chinese baby-back ribs, smoked turkey & mozzarella sandwiches, chili. Open Mon.-Fri. 11 a.m.-2 a.m., Sat. noon-3 a.m., Sun. to 1 a.m. Br Sun. noon-4. Private parties for 25-60. **(I)** AE.

14th-42nd Streets, West Side

BEEFSTEAK CHARLIE'S—33rd St. & 7th Ave., 594-5401. Casual. American. Spcls: steak, barbecued ribs, incl. salad bar, shrimp, beer, wine or sangria with dinner. L Mon.-Sat. from 11:30. D Sun.-Thurs. 4-9, Fri.-Sat. to 11 p.m. **(I-M)** AE, CB, DC, MC, V.

CHEERS—120 W. 41st St., 840-8810. Casual. American-Continental. Spcls: Horn of Plenty D with sliced steak, scampi, chicken, baby-back ribs. Res. sug. L Mon.-Fri. 11:30-4. D Mon.-Sat. 4:30-9. Parking from 5:30. Closed Sun. **(I-M)** AE, CB, DC, MC, V.

DINO & HENRY'S—132 W. 32nd St., 695-7995. Dress opt. Italian-Continental. Spcl: veal Sorrentino. Res. sug. L Mon.-Sat. 11:45-3:30. D Mon.-Sat. 3:30-9. Complete L & D. Closed Sun. **(I)** AE, CB, DC, MC, V.

KASPAR'S—250 W. 27th St., 989-3804. Casual. Continental. Spcls: roast rack of lamb, bouillabaisse, scaloppine francese. Res. sug. Open Mon.-Sat. noon-midnight. Closed Sun. **(M)** AE, CB, DC, MC, V.

KEENS—72 W. 36th St., 947-3636. Casual. American-Continental. Spcls: Keens mutton chop, yankee pot roast, rib eye steak with an oyster blanket, shrimp with saffron mussels. Res. nec. L Mon.-Fri. 11:45-3. D Mon.-Fri. 5:30-11, Sat.-Sun. 5-10. **(M)** AE, CB, DC, MC, V.

LINO'S—147 W. 36th St., 695-6444. Casual. Northern Italian. No written menu. Spcls: seafood fra diavolo, jumbo prime shell steak, veal alfredo. Res. sug. L Mon.-Fri. 11-3. D Mon.-Fri. 3-10, Sat. 5-10:30. Same à la carte offerings all day. Closed Sun. **(M)** AE, CB, DC, MC, V.

NEW HANKOW—132 W. 34th St., 695-4972. Casual. Cantonese. Spcls: baked Cantonese shrimp, treasure steak, baked chicken with ginger & scallion. L daily 11-4:30. D daily 4:30-10:30. Complete L & D. Spec. gourmet & family Ds. **(I)** AE, DC, MC, V.

OLD HOMESTEAD—56 Ninth Ave., bet. 14th & 15th Sts., 242-9040. Casual. American. Spcls: sirloin, 4 1/2-lb. lobster, prime rib. Res. sug. L Mon.-Fri. noon-4. D Mon.-Fri. 4-10:45, Sat. 1-midnight, Sun. 1-10. Complete D. Free parking from 5 & all day Sat.-Sun. **(M)** AE, CB, DC, MC, V.

PAMPLONA—822 Ave. of the Americas, bet. 28th & 29th Sts., 683-4242. Casual. Spanish. Spcl: fillet of sole Marbella. Res. sug. L Mon.-Fri. noon-3. D Mon.-Thurs. 5:30-11, Fri.-Sat. to midnight. Ent. Tues.-Sat. from 6 p.m. Closed Sun. **(I-M)** AE, CB, DC, MC.

SAN REMO WEST—393 Eighth Ave., bet. 29th & 30th Sts., 564-1819. Dress opt. Northern Italian. Spcls: shrimp Milanese, chicken Valdostana, red snapper in green sauce. Res. sug. Open daily noon-midnight. Private parties. Pianist Tues.-Sat. **(M)** AE, CB, DC, MC, V.

37th STREET HIDEAWAY—32 W. 37th St., 947-8940. (John Drew Barrymore's former town house.) Dress opt. Continental. Spcls: Danish lobster tail, seafood fra diavolo. L Mon.-Fri. noon-3:30. D Mon.-Thurs. 5-11, Fri.-Sat. to midnight. Complete D 5-10. Music Mon.-Thurs. 7-midnight, Fri.-Sat. 8-1 a.m. Private parties. Closed Sun. **(M)** AE, CB, DC, MC, V.

TOLEDO—55 W. 35th St., 947-1350. Casual. Spanish. Spcls: zaruela de mariscos, striped bass, veal Toledo with mushroom sauce. Res. sug. Open Mon.-Sat. noon-10. Private parties for 100. Closed Sun. **(M)** AE, CB, DC, MC, V.

43rd-56th Streets, East Side

AMBASSADOR GRILL—One United Nations Plaza at 44th St., in U.N. Plaza Hotel, 355-3400. Dress opt. Continental. Spcls: veal steak with morel sauce, grilled swordfish. Res. sug. B daily 6-10:30. L daily noon-2:30. D daily 6-11. Champagne buffet Br Sun. noon-3. Jazz and seafood Sun. 6-midnight. **(M)** AE, CB, DC, MC, V.

AMBROSIA—216 E. 49th St., 838-6662. Dress opt. Continental. Spcls: escalope of veal, lacquered roast duckling. Res. sug. L Mon.-Fri. noon-3. D Mon.-Sat. 5:30-11. Complete D. Pianist Keith Ingram nightly. Private parties for 80. Closed Sun. **(M)** AE, DC, MC, V.

AU MANOIR—120 E. 56th St., 753-1447. Casual. French. Spcls: fricassée de veau, bass au beurre blanc, bay scallops à la nage. Res. sug. L Mon.-Fri. noon-3. D Mon.-Fri. 5:30-10, Sat. from 5. Shoppers spcl. D 5:30-7:15. Private parties. Closed Sun. **(M)** AE, CB, DC, MC, V.

RESTAURANT DIRECTORY

THE BARCLAY RESTAURANT & TERRACE—111 E. 48th St., in the Hotel Inter-Continental, 755-5900. Jacket required. Continental. Spcls: terrine of sweetbreads with pistachios, sautéed veal medaillons with poached cucumbers, roast fillet of lamb in pastry. Res. sug. B daily 7-10:30. L Mon.-Sat. 11:30-3. D daily 5:30-11:30. Br Sun. 11:30-3. **(M-E)** AE, CB, DC, MC, V.

CAFE DE PARIS—924 Second Ave., at 49th St., 486-1411. Casual. French. Spcls: entrecôte Cafe de Paris, red snapper au sel. Res. sug. L Mon.-Fri. 11:30-3. D Mon.-Fri. 5-11:30, Sat.-Sun. 5:30-midnight. **(M)** AE, CB, DC, MC, V.

THE CATTLEMAN—5 E. 45th St., 661-1200. Dress opt. American. Spcls: prime ribs, steak, ribs. Res. sug. L Mon.-Fri. 11:30-3:30. D Mon.-Fri. 3:30-11, Sat. to 11:30, Sun. 3-10. Piano bar in saloon Mon.-Fri. 5-11. Free D parking Mon.-Sat. 5-midnight. **(M)** AE, DC, MC, V.

CHEESE CELLAR—125 E. 54th St., 758-6565. Casual. Spcls: soup, salad, fondue, sandwiches, cheese-sausage board. Open Mon.-Fri. 11:30 a.m.-midnight, Sat. from 5. Br Sun. 11:30-4. D Sun. 5-11. **(I)** AE, CB, DC, MC, V.

CHRIST CELLA—160 E. 46th St., 697-2479. Formal. American. Spcls: steak, chops, lobster, seafood. Res. sug. Open Mon.-Thurs. noon-10:30, Fri. to 10:45, Sat. 5-10:45. Closed Sun. **(E)** AE, CB, DC, MC, V.

CRAWDADDY—45 E. 45th St., in the Roosevelt Hotel, 687-1860. Casual. Continental-New Orleans. Spcls: jambalaya, shrimp creole, oysters Rockefeller. Res. sug. B Mon.-Fri. 7-10. L Mon.-Fri. noon-3. D Mon.-Fri. 5:30-10. Private parties. Closed Sat.-Sun. **(M)** AE, CB, DC, MC, V.

ENOTECA IPERBOLE—137 E. 55th St., 759-9720. Dress opt. Classical Italian. Spcls: game, fettuccine. Extensive wine library. Res. sug. L Mon.-Fri. noon-3. D Mon.-Sat. 5-midnight. Closed Sun. **(M)** AE, CB, DC.

FONDA LA PALOMA—256 E. 49th St., 421-5495. Dress opt. Mexican. Spcls: camarones à la Fonda, puerco adovado. Res. sug. L Mon.-Fri. noon-3. D Mon.-Thurs. 5-midnight, Fri.-Sat. to 1 a.m., Sun. 5-10:30. Spcl. cocktail hour featuring Mexican hors d'oeuvres. Strolling guitarists. **(I-M)** AE, CB, DC, MC, V.

FOUR SEASONS—99 E. 52nd St., 754-9494. Dress opt. International. **Pool Room:** L Mon.-Fri. noon-2:30 (slight cover). D Mon.-Sat. 5-11:30 (cover). Complete pre-theater D 5-6:30; after-theater D 10-11:30. Res. nec. Closed Sun. **(E)**. **Bar Room:** L Mon.-Sat. noon-2 (cover). D Mon.-Fri. 7:30-11:30 (no cover). Reduced-rate parking from 6. Private parties in both rooms. Closed Sun. **(M-E)** AE, CB, DC, MC, V.

HUNAM—845 Second Ave., at 45th St., 687-7471. Casual. Chinese. Spcls: beef, sea bass. Res. sug. Open Sun.-Thurs. 11:30-11 p.m., Fri.-Sat. to 1 a.m. **(M)** AE, CB, DC.

IL MENESTRELLO—14 E. 52nd St., 421-7588. Formal. Northern Italian. Res. nec. L Mon.-Sat. noon-3. D Mon.-Thurs. 5-11, Fri.-Sat. to midnight. Closed Sun. **(M)** AE, DC, V.

IL NIDO—251 E. 53rd St., 753-8450. Jacket required. Northern Italian. Spcls: malfatti, pollo toscana. Res. nec. L Mon.-Sat. noon-2:15. D Mon.-Sat. 5:30-10:15. Closed Sun. **(M)** AE, CB, DC, MC, V.

IL RIGOLETTO—232 E. 53rd St., 759-9384. Dress opt. Northern Italian. Spcls: langostina marinara, homemade pasta. Res. nec. L Mon.-Fri. noon-3. D Mon.-Fri. 5:30-10:30, Sat. 5-11. Complete L & D. Closed Sun. **(M)** AE, CB, DC, MC, V.

JOYCE'S—948 Second Ave., at 50th St., 759-6780/1. Dress opt. American. Spcls: prime ribs of beef, 4-lb lobster, fresh seafood. Res. sug. Open daily noon-3 a.m. Private party room for 20. **(M)** AE, CB, DC, MC, V.

KAMEHACHI—14 E. 47th St., 765-4737. Casual. Japanese. Spcls: sushi, tempura, yakitori. Res. sug. L Mon.-Sat. noon-2:30. D Mon.-Fri. 5:30-11, Sat. to 10. Complete L & D. Closed Sun. **(I-M)** AE, CB, DC, MC, V.

KENNY'S STEAK PUB—565 Lexington Ave., bet. 50th & 51st Sts., 355-0666. Casual. American. Spcls: steak, chops, lobster tail. Res. sug. Open daily noon-midnight. **(M)** AE, CB, DC, MC, V.

LA BIBLIOTHEQUE—341 E. 43rd St., 661-5757. Dress opt. French. Spcls: veal chop, poached salmon. Res. nec. L Mon.-Fri. noon-3. D Mon.-Sat. 4-midnight. Banquets for 10-150. Closed Sun. **(M)** AE, CB, DC, MC, V.

LA CAVE HENRI IV—227 E. 50th St., 755-6566. Jacket required. French. Spcl: grenouille sautée Provençal. Res. sug. L Mon.-Fri. noon-3. D Mon.-Sat. 6-11:30. Complete D. Continental piano Tues.-Sat. Closed Sun. **(M)** AE, CB, DC, V.

"I wonder if there's a restaurant in the world that's more beautiful than The Sign of the Dove."
Eastern Airlines Review

®

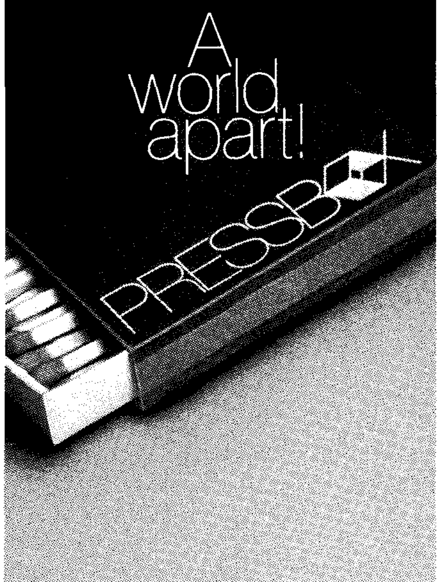
The Sign Of The Dove

20 years of elegant dining

Lunch, Dinner, After Theatre
Sunday Brunch, Sunday Dinner
Reservations (212) 861-8082

THIRD AVENUE at SIXTY FIFTH ST., NEW YORK, N.Y.

Sign of the Dove, The Sign, The Dove, ™ are federally registered trademarks



Outstanding international cuisine—in a quiet setting of gracious intimacy

Luncheon • Cocktails • Dinner
• All Major Credit Cards
• Closed Weekends

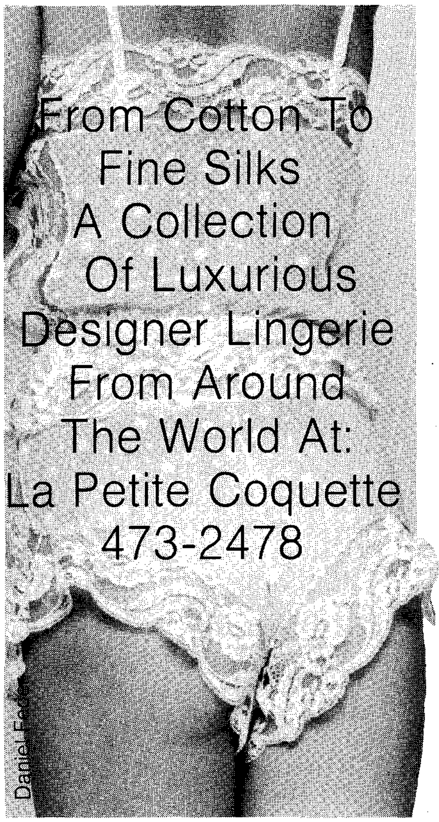
Up to 6 hours free parking with dinner
(Commodore Parking Garage)
. . . perfect for theater-goers

139 East 45th Street
697-4734

We specialize in smaller & narrow sizes only
3½-6½M, 5½-6½AA

Giordano's

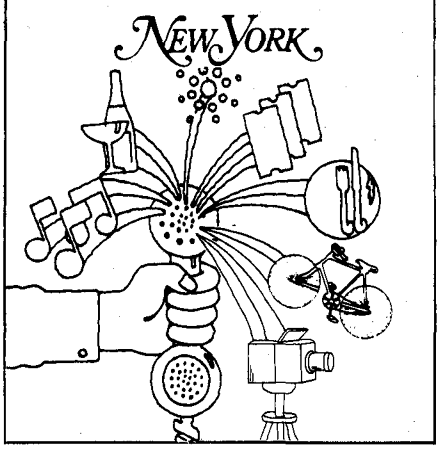
FOR FREE BROCHURE WRITE
1118 First Avenue (61st Street)
New York, N.Y. 10021 / 212-688-7195


From Cotton To
Fine Silks
A Collection
Of Luxurious
Designer Lingerie
From Around
The World At:
La Petite Coquette
473-2478

La Petite Coquette
52 University Place
In Greenwich Village

Call New York Magazine for Information

Call 880-0755, for NEW YORK Magazine's information about restaurant reviews and night spots; Broadway shows, Carnegie Hall, Lincoln Center and Madison Square Garden and information about past articles—all NEW YORK Magazine has created to help you to the world's greatest city. Courtesy of NEW YORK's Information Services Department. Just call 880-0755, Monday through Friday from 12:00 PM to 6:00 PM.



RESTAURANT DIRECTORY

LA CÔTE BASQUE—5 E. 55th St., 688-6525. Formal. French. Spcl: côte de veau aux morilles. Res. nec. L Mon.-Sat. noon-2:30. D Mon.-Sat. 6-10:30. Closed Sun. **(M-E)** AE.

LA RÉCOLTE—110 E. 49th St., 421-4389. Formal. French. Spcls: bouillabaise, breast of quail with raisins, medaillons of venison with red and white wine sauces. Res. sug. L Mon.-Fri. 11:30-3. D Mon.-Sat. 6-11:30. Closed Sun. **(E)** AE, CB, DC, MC, V.

LAURENT—111 E. 56th St., 753-2729. Formal. French-Continental. Spcl: duckling bigarade. Res. nec. L Mon.-Sat. noon-3. D Mon.-Sat. 6-10:30, Sun. from 5. Complete L. **(M-E)** AE, CB, DC.

LE CHEVAL BLANC—145 E. 45th St., 599-8886/986-4729. Jacket required. French. Spcls: canard à l'orange, carré d' agneau bouquetiére. Res. sug. L Mon.-Fri. noon-2:30. D Mon.-Sat. 5-10. Complete L & D. Closed Sun. **(M)** AE, CB, DC, MC, V.

LE CYGNE—55 E. 54th St., 759-5941. Formal. French. Res. nec. L Mon.-Fri. noon-2:30. D Mon.-Fri. 6-10, Sat. to 11. Closed Sun. **(E)** AE, DC.

LELLO RISTORANTE—65 E. 54th St., 751-1555. Formal. Italian. Spcls: spaghettini primavera, petto di pollo Valdostana, scaloppine Castellana. Res. sug. L Mon.-Fri. noon-3. D Mon.-Thurs. 5:30-10:30, Fri.-Sat. to 11. Closed Sun. AE, CB, DC, MC, V.

LE MADRIGAL—216 E. 53rd St., 355-0322. Dress opt. French. Spcls: mignon de veau aux morilles, coeur de filet en chemise au poivre vert. Res. nec. L Mon.-Fri. noon-2:30. D Mon.-Sat. 6-10:30. Complete D. Closed Sun. **(E)** AE, CB, DC, MC, V.

LE PERIGORD—405 E. 52nd St., 755-6244. Formal. French. Spcls: confit de canard, mignon de veau, crêpes souffle. Res. nec. L Mon.-Fri. noon-3. D Mon.-Fri. 5:15-10:30, Sat. to 11. Complete L & D. Private parties for 30. Closed Sun. **(E)** AE, CB, DC, MC, V.

LUTECE—249 E. 50th St., 752-2225. Formal. French. Spcls: escalope de saumon à la moutarde, médaillons de veau aux girolles. Res. nec. L Tues.-Fri. noon-2. D Mon.-Sat. 6-10. Closed Sun. **(E)** AE, CB, DC.

MARIANAS—986 Second Ave., bet. 52nd & 53rd Sts., 759-4455. Dress opt. Seafood. Spcls: bouillabaisse, fresh swordfish, salmon. Res. sug. L Mon.-Fri. noon-3. D Mon.-Sat. 6-1 a.m. Ent. Closed Sun. **(M)** AE, CB, DC, MC, V.

MAUDE'S—Lexington Ave. & 51st St., 753-1515. Casual. American-Continental. Spcls: angel hair pasta with broccoli & shrimp, prime ribs, scallop & shrimp pernod. B daily 7-9:30. Buffet L Mon.-Sat. 11:30-2:30. D daily 5-midnight. Snack menu daily 11:30 a.m.-midnight. Champagne buffet Br Sun. 11-3. **Lobby Bar:** Daily noon-midnight. **(I-M)** AE, CB, DC, MC, V.

MIMI'S—984 Second Ave., at 52nd St., 688-4692. Casual. Italian. Spcls: mussel & clam combination, fettuccine Alfredo, veal parmigiana. Open Mon.-Fri. noon-3 a.m., Sat. from 1 p.m., Sun. 5-midnight. Bar open 1-hr later. Ent. Mon.-Sat. from 9:30 p.m. **(I-M)** AE, CB, DC, MC, V.

NANNI'S—146 E. 46th St., 697-4161. Dress opt. Italian. Spcl: angel hair. Res. nec. L Mon.-Fri. noon-3. D Mon.-Sat. 5:30-11. Closed Sun. **(M)** AE, DC, MC, V.

O'LUNNEY'S—915 Second Ave., bet. 48th & 49th Sts., 751-5470. Casual. American. Spcls: southern fried chicken, chili, barbecued spareribs. Res. sug. L Mon.-Fri. 11:30-3. D daily 6-2 a.m. Ent. nightly. **(I)** AE, DC, MC, V.

PALM—837 Second Ave., 687-2953. Casual. American. Spcls: steak, lobster. Open Mon.-Fri. noon-10:45, Sat. 5-11. Closed Sun. **(E)** AE, CB, DC, MC, V.

PEN & PENCIL—205 E. 45th St., 682-8660. Dress opt. Spcl: steak. Res. sug. L Mon.-Fri. 11:45-3. D Mon.-Fri. 3-11:30, Sat.-Sun. from 4:30. Pre-theater spec. D 4:30-7. Valet parking from 7. Party room avail. by advance res. **(M)** AE, CB, DC, MC, V.

PENG TENG—219 E. 44th St., 682-8050. Casual. Hunan. Spcls: chicken three flavors, vegetable pie, minced squab soup in bamboo container. Res. nec. Open daily noon-11 p.m. **(M)** AE, CB, DC.

PRESS BOX—139 E. 45th St., 697-4734. Dress opt. American-Continental. Spcls: steak, seafood, veal. Res. sug. Open Mon.-Fri. 11:30 a.m.-10 p.m. Private parties. Free D parking. Closed Sat.-Sun. **(M)** AE, CB, DC, MC, V.

THE QUILTED GIRAFFE—955 Second Ave., bet. 50th & 51st Sts., 753-5355. Formal. French nouvelle cuisine. Spcls: beluga caviar beggars purses, truffle ravioli, confit of duck, strudel of crabmeat. Res. nec. D Mon.-Fri. 6-10. Private parties. Closed Sat.-Sun. **(E)** AE, CB, DC, MC, V.

THE RENDEZVOUS—21 E. 52nd St., in Berkshire Place, 753-5970. Dress opt. Nouvelle cuisine. Res. sug. B Mon.-Fri. 6:30-10:30. L noon-3. D 6-10:30. S 10:30-12:30. Br Sat.-Sun. noon-5. **(M)** AE, CB, DC, MC, V.

ROMA DI NOTTE—137 E. 55th St., 832-1128. Formal. Italian-Continental. Spcls: daily game dishes. Res. sug. D only Mon.-Sat. 6-2 a.m. Ent. nightly. Closed Sun. **(M)** AE, CB, DC.

RUSSIAN BEAR—139 E. 56th St., 355-9080. Casual. Russian-American. Spcls: hot borscht, blini with red caviar, pelmeni, pirojski. Res. sug. L Mon.-Fri. noon-3:30. D daily 5-midnight. Gypsy orchestra nightly. **(M)** AE, CB, DC, MC, V.

SAITO—305 E. 46th St., 759-8897. Casual. Japanese. Tatami & western style rooms. Sushi & tempura bars. Res. sug. L Mon.-Fri. noon-3. D Mon.-Fri. 5:30-10, Sat. to 10:30. Complete D. Closed Sun. **(I-M)** AE, DC, MC, V.

SHINBASHI—280 Park Ave., on 48th St., 661-3915. Dress opt. Tatami and western seating for Japanese food. Res. sug. L Mon.-Fri. 11:30-2:30. D Mon.-Sat. 5:30-10. Closed Sun. **(I-M)** AE, CB, DC, MC, V.

SHUN LEE PALACE—155 E. 55th St., 371-8844. Dress opt. Szechuan-Hunan. Spcls: sliced veal Hunan style, tangy spicy pheasant, sizzling scallops. Res. nec. L Mon.-Fri. noon-3. D Mon.-Thurs. 3-11, Fri. to midnight, Sat. noon-midnight, Sun. noon-11. **(M)** AE, CB, DC.

SICHUAN PAVILION—322 E. 44th St., 986-3775. Casual. Szechuan. Spcls: Chengdu style whole fish, Sichuan Pavilion beef duet, eggplant strips in garlic sauce. Res. sug. Open Mon.-Fri. 11:30-11 p.m., Sat.-Sun. from noon. **(M)** AE, CB, DC, MC.

SMITH & WOLLENSKY—Third Ave. & 49th St., 753-1530. Dress opt. American. Spcls: 16-oz steak, 4- to 5-lb lobster. Res. sug. Open Mon.-Thurs. noon-11, Fri. to midnight, Sat. 5-midnight, Sun. 4-11. **(M)** AE, CB, DC, MC, V.

TANG'S CHARIOT—236 E. 53rd St., 355-5096. Casual. Szechuan. Spcls: Szechuan lamb, marvelous beef, smoked duck. Res. sug. L daily noon-3. D Mon.-Thurs. 5-10:30, Fri.-Sun. to 11. **(I)** AE, DC, MC, V.

TORREMOLINOS—230 E. 51st St., 755-1862. Casual. Spanish-Continental. Spcls: zarzuela de mariscos, paella. Res. nec. L Mon.-Fri. noon-3. D Mon.-Thurs. 5:30-11, Fri.-Sat. to midnight. Ent. Tues.-Sat. eves. Closed Sun. **(M)** AE, CB, DC, MC.

TOSCANA—246 E. 54th St., 371-8144. Formal. Northern Italian. Spcls: paglia e fieno, veal Toscana. Res. nec. L Mon.-Fri. noon-3. D Mon.-Thurs. 5:30-10:30, Fri.-Sat. to 11. Closed Sun. **(M)** AE, CB, DC, MC, V

TRATTORIA—Pan Am Bldg., at 45th St., 661-3090. Casual. Italian. Spcls: pasta, homemade pastry & ice-cream, cappuccino. L Mon.-Sat. 11:30-3:30. D Mon.-Sat. 3:30-11:30. B Mon.-Fri. 7-11. Closed Sun. **(I)** AE, CB, DC, MC, V.

TRIANON ROOM—455 Madison Ave., bet. 50th & 51st Sts., in the Helmsley Palace, 888-7000. Jacket required. French-Continental. Spcls: fricassée of lobster & scallops in a saffron sauce, crisp Long Island duckling, scalloped breast of chicken with tarragon and crème fraîche. Res. sug. B daily 7-11. L Mon.-Fri. noon-2:30. Br Sat.-Sun. noon-2:30. D daily 5:30-10. S 10-12:15. **(M)** AE, CB, DC, MC, V.

WALDORF-ASTORIA—301 Park Ave., bet. 49th & 50th Sts., 355-3000. **Bull and Bear:** Dress opt. British-American. Spcls: beef, seafood. Res. sug. L daily noon-3. D daily 5-10. S daily 10:30-12:30 a.m. Cocktails 3-1 a.m. **(M). Peacock Alley Restaurant & Cocktail Lounge:** Jacket required. Continental-nouvelle cuisine. Res. sug. B Mon.-Fri. 6:30-10:30, Sat. 7-10:30, Sun. 8-10:30. L noon-2:30. D 5:30-10:30. Complete D. Buffet Br Sun. 11:30-2:45. Ent. Cole Porter's own piano Tues.-Sat. 6-2 a.m., Sun. 11:30-2:45. **(M-E).** Cocktails Mon.-Sat. 11 a.m.-2 a.m., Sun. from noon. **Oscar's:** Casual dining and snacks. B Mon.-Sat. 7-11:30, Sun to noon. L Mon.-Sat. 11:30-3, Sun. noon-5. D 5-9:30. Complete D. S to 11:45 p.m. Cocktails noon-11:45. **Sir Harry's Bar:** Cocktails daily 1 p.m.-3 a.m. AE, CB, DC, MC, V.

43rd-56th Streets, West Side

ABRUZZI—37 W. 56th St., 489-8111/489-8110. Casual. Northern Italian. Spcl: veal chop Milanese. Open Mon.-Fri., Sun. noon-11:30, Sat. to midnight. Complete L & D. Banquet room 20-100. **(M)** AE, CB, DC, MC, V.

A LA FOURCHETTE—342 W. 46th St., 245-9744/246-1960. Dress opt. French. Spcls: moules marinière, duckling bigarade, seafood Bercy. Res. nec. L Mon.-Fri. noon-3. D Mon.-Fri. 5-11, Sat. from 4:30. Closed Sun. **(M)** AE, CB, DC

ALGONQUIN—59 W. 44th St., 840-6800. Dress opt. Two dining rooms. Continental. Res. sug. L noon-3. D Mon.-Sat. 5:30-9:30. Br Sun. noon-2:15. Late S buffet 9:30-12:30. Free D parking 5:30-1 a.m. **(M)** AE, CB, DC, MC, V.

ARTHUR'S—44 W. 56th St., 581-9765. Casual. Continental-American. Spcls: steak, lobster. L Mon.-Sat.

11:30-3. D Mon. 4-8, Tues.-Sat. 4-midnight. Complete D. Singing waiters and waitresses. Ent. nightly from 5:30. No min. or cover. Parties. Closed Sun. **(I)** AE, CB, DC, MC, V.

THE ASSEMBLY STEAK & FISH HOUSE—16 W. 51st St., 581-3580. Dress opt. Steakhouse. Spcls: guaranteed prime beef, fresh fish, lobster. Res. sug. L Mon.-Fri. 11:30-3. D Mon.-Fri. 4:30-10. Pre-theater D. Closed Sat.-Sun. **(M)** AE, CB, DC, MC, V.

AU TUNNEL—250 W. 47th St., 582-2166. Casual. French. Spcls: noisette de veau, tripes à la mode de Caen. Res. sug. L Mon.-Sat. noon-3. D Mon.-Sat. 5:30-11:30. Complete D. Closed Sun. **(I)** AE.

BARBETTA—321 W. 46th St., 246-9171. Dress opt. Northern Italian. Spcl: vitello tonnato. Res. nec. L Mon.-Sat. noon-2. D Mon.-Sat. 5-midnight. Complete pre-theater D 5:30-7. Private rooms. Closed Sun. **(M-E)** AE, CB, DC, MC, V.

BEEFSTEAK CHARLIE'S—51st St. & Broadway., 757-3110. Casual. Pub atmosphere. Spcls: steak, old fashioned barbecued ribs, incl. salad bar, shrimp, beer, wine or sangria with dinner. L Mon.-Sat. from 11:30. D Mon.-Sat. from 3, Sun. from noon. Child's D. **Also 44th St. & Broadway,** 398-1910. L Mon.-Sat. from 11:30. D Mon.-Sat. from 3, Sun. from noon. **45th St. & Eighth Ave.,** 581-0500. L Wed., Fri., & Sat. 11:30-3:30. D Mon.-Sat. from 4, Sun. from 1. **(I-M)** AE, DC, MC, V.

BEN BENSON'S STEAK HOUSE—123 W. 52nd St., 581-8888. Casual. American. Spcls: steak, chops, seafood. Res. sug. L Mon.-Fri. noon-4. D Mon.-Thurs. 4-11, Fri.-Sat. to midnight, Sun. to 10. Private parties for 100. Free valet parking after 6. **(M-E)** AE, CB, DC, MC, V.

BILL HONG'S—133 W. 52nd St., 581-6730. Dress opt. Cantonese. L Mon.-Fri. 11:30-3, Sat. noon-3. D Mon.-Thurs. 3-12:30 a.m., Fri.-Sat. to 1:30, Sun. 2-12:30 a.m. **(M)** AE, CB, DC, V.

BOMBAY PALACE—30 W. 52nd St., 541-7777. Casual. Indian. Spcls: barbecued steak on sizzling platter, lamb or beef Pasanda. Res. sug. L daily noon-3. D Mon.-Sat. 5:30-11:30, Sun. to 10. Complete L & D. Discount D parking. **(I-M)** AE, CB, DC, MC, V.

CAFE DE FRANCE—330 W. 46th St., 586-0088. Casual. French. Res. sug. L Mon.-Fri. noon-3. D Mon.-Thurs. 5-10:30, Fri.-Sat. to 11. Complete D. Closed Sun. **(I-M)** AE, DC, MC, V.

CAFFE FONTANA—811 Seventh Ave., at 52nd St., in Sheraton Centre Hotel, 581-1000. Casual. Continental. B Mon.-Sat. 7-10:30. Br Sun. 10-3. L Mon.-Sat. 11:30-2:30. Piano bar ent. nightly 5-1. **(I-M)** AE, CB, DC, MC, V.

CARNEGIE DELI & RESTAURANT—854 Seventh Ave., at 55th St., 757-2245. Casual. Jewish deli. Spcls: corned beef, pastrami, cheese blintzes, matzo ball soup. Open daily 6 a.m.-4 a.m. **(I)** No Credit Cards.

CELESTIAL EMPIRE—144 W. 46th St., 869-9183. Dress opt. Szechuan-Mandarin. Spcl: crispy fish in chili sauce. Res. sug. Open Mon.-Fri. 11:30 a.m.-11 p.m., Sat. noon-midnight. Discount D parking. Closed Sun. **(I)** AE, DC, MC.

DISH OF SALT—133 W. 47th St., 921-4242. Jacket required. Cantonese. Spcls: Peking duck, orange steak, blossom flounder. Res. nec. L daily noon-3. D daily 3-midnight. Pianist Neil Wolfe Tues.-Sat. Private parties for 50-400. **(M)** AE, DC.

DU MIDI—311 W. 48th St., 582-6689/974-9097. Casual. French. L Tues.-Sat. noon-2:30. D Tues.-Sat. 3-11:30. Pre-theater D 5-9. Closed Sun. & Mon. **(M)** AE, CB, DC, MC, V.

ENCORE! CAFE—158 W. 44th St., 869-2672. Casual. French. Spcls: veal marengo, coquilles St. Jacques, quiche. Open Mon.-Fri. 11:30 a.m.-11:30 p.m. Br Sat.-Sun. 11:30-4:30. D Sat.-Sun. 4:30-11:30. Private parties for 50. Complete L & D. **(I)** AE, CB, DC, MC, V.

FOOD AMONG THE FLOWERS—18 W. 56th St., 541-9039. Jacket & tie required. French nouvelle cuisine. Spcls: lobster tail Wellington, poulet sautée with lime and champagne vinaigrette, crisp duckling with blueberry. Res. nec. L Mon.-Sat. noon-3. D Mon.-Sat. 5-11. Closed Sun. **(M)** AE, CB, DC, MC, V.

FRANKIE AND JOHNNIE—269 W. 45th St., upstairs, 245-9717. Casual. Steakhouse. Res. sug. D only Mon.-Sat. 4:30-midnight. Free parking after 5:30. Closed Sun. **(M)** AE, CB, DC, MC, V.

FRERE JACQUES—151 W. 48th St., 575-1866. Dress opt. French. Res. sug. L Mon.-Sat. noon-3. D Mon.-Sat. 5-10. Pre-theater D 5-6:30. Discount parking after 5:30. Closed Sun. **(I-M)** AE, V.

FUJI—238 W. 56th St., 245-8594. Casual. Japanese. Res. sug. L Mon.-Fri. noon-2:45. D Mon.-Sat. 5:30-10:15. Complete L & D. Closed Sun. **(I-M)** AE, CB, DC, MC, V.

FUNDADOR—146 W. 47th St., 819-0012. Casual. Spanish-Mexican. Spcls: paella à la Valenciana,

The finest Indian restaurant in the world is on 48th St.

RAGA

57 W. 48. At Rockefeller Center. Executive Luncheon/Cocktails/Dinner. Pre- and post-theatre Dinner, too. Reservations: 757-3450.

Finest Northern Italian Cuisine

Ristorante Giambelli Madison

238 MADISON AVENUE, NEW YORK
MU 5-8727-8
We honor the American Express Card
"Now serving dinner on Saturday 4-11 PM"

Sardi's

OPEN 7 DAYS
LUNCH, DINNER, AFTER THEATRE
SUPPER, SUNDAY BRUNCH
234 WEST 44th ST. (212) 221-8440
MAJOR CREDIT CARDS

BIG APPLE COMEDY ROOM

See New York's Best Comics
NEW YEAR'S EVE
$85 PER COUPLE
• Sirloin steak dinner & show • Champagne toast • Party favors • 10PM-1AM
MC: NANCY REDMAN
157 E. 55 Street Res: 752-2040

NORTHERN ITALIAN CUISINE
Luncheon - Cocktails - Dinner
Private Party Room

La Fenice

242 E. 58th ST. (bet. 2nd & 3rd Aves.)
Closed Sunday – Tel: 759-4660

New Year's Eve Blast Off At Maude's.

Let the champagne flow . . . the music play . . . the filet mignon sizzle to perfection. It's New Year's at Maude's.

Includes: • cocktail • 7 course filet mignon dinner • bottle of imported champagne (per couple) • dancing to the music of Jerry Kravat • entertainment • favors • **Plus:** deluxe overnight room at Loews Summit Hotel (early check-in) • Club breakfast in room including Bloody Mary • free parking • taxes and gratuities • **$105** per person double occupancy.

Maude's

51st Street & Lexington Avenue.
Call 753-0505 or 752-7000

★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★

We hate to brag but...

Leading food columnists have been raving about us since the day we opened. Why not find out for yourself.

Uncle Tai's

1059 3rd. Avenue (bet. 62nd & 63rd Sts.)
RESERVATIONS: (212) 838-0850

LOBSTER Special $8.95

SPANISH & MEXICAN
"Best in Town"
TIMES - POST

LUNCH-COCKTAILS-DINNER
OPEN 7 DAYS FREE PARKING

Cafe Español

172 BLEECKER STREET res. 505-0657
(nr Mac Dougal) Greenwich Village 475-9230

SHELTER

A NEW YORK BAR
SERVING GREAT FOOD

Broadway at 77th 362-4360
Second at 30th 684-4207

GATEWAY TO SUPERB INDIAN CUISINE
Bombay Palace
COCKTAIL LOUNGE
FREE HOT HORS D'OEUVRES
After Theatre
until 11:30 PM
Luncheon
Buffet
$7.95
Discount Dinner
Parking
Open 7 days for Lunch & Dinner
30 West 52nd Street NYC 541-7777

Neary's PUB
LUNCHEON • DINNER • SUPPER
SUNDAY BRUNCH 1 to 5 P.M.
358 EAST 57th STREET 751-1434

Lello Ristorante
"A Fine Balance of Northern and
Southern Italian Specialties...
Polished and Sophisticated."
NY Times March 19, 1982, By Mimi Sheraton
Private Room For Parties
65 East 54th St., NYC • Tel. 751-1555

LORD JIM'S
SEA FOOD
STEAK &
LOBSTER
1674 B'WAY
Cor. 52nd St.
OPEN LUNCH
& DINNER
7 DAYS • PIANO BAR
Tel. 247-1374

Gottlieb's
343 Bleecker Street (W. 10th St.)
Fresh Seafood & Continental Specialties
GREENWICH VILLAGE
Credit Cards
Open 7 Days Lunch and Dinner 929-7800

For a touch of
Paris . . .
Fine food and ambience
La Cave Henri IV
227 E. 50th St.
(bet. 2nd and 3rd Ave.) Res. 755-6566

RESTAURANT DIRECTORY

mariscada bilbaina, Mexican combination. Res. sug. Open daily noon-midnight. **(I-M)** AE, CB, DC, MC, V.

GALLAGHER'S STEAK HOUSE—228 W. 52nd St., 245-5336. Dress opt. American. Spcls: hickory broiled sirloin, seafood. Res. sug. Open noon-midnight daily. **(M)** AE, CB, DC, MC, V.

GEORGES REY—60 W. 55th St., 245-6764. Casual. French. Spcls: duckling, crepes maison, steamed vegetables, poached fish fillet. Res. sug. L Mon.-Fri. noon-4. D Mon.-Fri. 5:30-11, Sat. to 11:30, Sun. to 10:30. S 10-11. Complete L & D. **(M)** AE, DC, MC, V.

HO HO—131 W. 50th St., 246-3256. Casual. Classic Cantonese-Mandarin. L Mon.-Sat. 11:30-4. D Sun.-Thurs. 4-midnight, Fri.-Sat. to 1 a.m. Complete L & D. Free D parking after 5:30, Sun. all day. **(I)** AE, CB, DC, MC, V.

HURLEY'S—1240 Ave. of Americas, at 49th St. 765-8981. Dress opt. American. Spcls: steak, fresh seafood. Res. sug. Open daily noon-midnight. **(M)** AE, CB, DC, MC, V.

IL GATTOPARDO—45/49 W. 56th St., 586-3978. Dress opt. Italian. Spcls: chicken Gattopardo, red snapper livornese. Res. nec. L Mon.-Fri. noon-3. D Mon.-Sat. 5-11:30. Closed Sun. **(M)** AE, CB, DC, V.

IMPERIAL DRAGON WEST—45 W. 55th St., 582-6180. Casual. Chinese-Szechuan. Spcls: thrice fowled, crystal prawns, Peking duck. Res. sug. Open daily noon-midnight. Complete L. **(I-M)** AE, CB, DC, MC, V.

IROHA—731 Seventh Ave., bet. 48th & 49th Sts., 398-9049. Casual. Japanese. Spcls: sushi, sukiyaki, tempura. L Mon.-Fri. noon-3. D Mon.-Fri. 5-11:45, Sat.-Sun. noon-11:45. **(I-M)** AE, DC, MC, V.

ITALIAN PAVILION—24 W. 55th St., 753-7295/586-5950. Jacket required. Italian-Continental. Spcls: veal chop Pavilion, steak Pavilion, piccata Guido. Res. sug. L Mon.-Sat. noon-3. D Mon.-Sat. 5:30-11. Complete L & D. Private parties. Closed Sun. **(M)** AE, CB, DC, MC, V.

JACK'S EPICURE—344 W. 46th St., 581-3449. Casual. French-Northern Italian. Spcls: baked clams, chicken rollatine with fettuccine, fresh seafood. Res. sug. L Mon.-Fri. noon-2:30. D Mon.-Sat. 5-11, Sun. 4-8. Complete D. **(M)** AE, CB, DC, MC, V.

JINYA SUSHI—1251 Ave. of Americas, at 50th St., (in Exxon Bldg.) 245-4094. Casual. Japanese. Spcls: sushi, sashimi. Res. sug. L Mon.-Fri. noon-2:30. D Mon.-Fri. 5-10, Sat. to 9:30. Closed Sun. **(M)** AE, CB, MC, V.

JOES PIER 52—163 W. 52nd St., 245-6652. Casual. Spcls: seafood and steak. Res. sug. Open daily 11 a.m.-2 a.m. Prix fixe L daily noon-3. Ent. nightly. **(M)** AE, CB, DC, MC, V.

KAPLAN'S AT WEST 47th STREET—71 W. 47th St., 391-2333. Casual. Jewish style deli. Spcls: chicken in the pot, Rumanian steak, brisket and potato pancakes. Open for B, L & pre-theater D Mon.-Fri. 6:30 a.m.-7 p.m., Sat. 9 a.m.-4 p.m. Closed Sun. **(I)** AE, DC, MC, V.

KIPPY'S PIER 44—261 W. 44th St., in the Milford Plaza, 354-4414. Casual. American-Continental. Spcls: veal cutlet parmigiana, shrimp scampi. Res. sug. L daily 11:30-3. D daily 3-1 a.m. Ent. nightly. **(M)** AE, CB, DC, MC, V.

LA BONNE SOUPE—48 W. 55th St., 586-7650. Casual. French bistro. Spcls: French hamburger, omelettes, fresh fish, chocolate fondue. Open daily 11:30 a.m.-midnight. **(I)** AE.

LA CARAVELLE—33 W. 55th St., 586-4252. Jacket & tie required. French Classical. Spcls: quenelles de brochet homardine, côte de veau Normande, souffle glace au praline. Res. nec. L Mon.-Sat. 12:15-2:30. D Mon.-Sat. 6-10:30. Complete L. Closed Sun. **(E)** AE, CB, DC, MC, V.

LA GRILLADE—845 Eighth Ave., at 51st St., 265-1610. Casual. French. Spcls: 7 varieties of fish, roast leg of lamb. Res. nec. L Mon.-Fri. noon-3. D Mon.-Fri. 5-11:30, Sat.-Sun. from 4. Complete L & D. **(M)** AE, DC, MC, V.

LE CHAMBERTIN—348 W. 46th St., 757-2154. Dress opt. French restaurant with wine cave. Res. sug. L Mon.-Sat. noon-3. D Mon.-Sat. 5-9:30. After-theater dining. Private parties. Closed Sun.& holidays. **(I-M)** AE, DC, MC, V.

LE QUERCY—52 W. 55th St., 265-8141. Dress opt. French. Spcls: fresh Dover sole, scallops. Res. nec. L Mon.-Sat. noon-3. D Mon.-Sat. 5-10. Complete L & D. Closed Sun. **(I-M)** AE, CB, DC, MC, V.

L'ESCARGOT—47 W. 55th St., 245-4266. Dress opt. French. Spcls: escargot with fettuccine, Dover sole meunière with sage, côte de veau au calvados. Res. sug. L Mon.-Sat. noon-3. D Mon.-Fri. 5:30-11:30, Sat. from 5. Private parties for 65. Complete L & D. Closed Sun. **(I-M)** AE, CB, DC, MC, V.

LES PYRENEES—251 W. 51st St., 246-0 246-0373. Dress opt. French. Spcl: coquilles Jacques. Res. sug. L Mon.-Sat. noon-3. D Mon.-Sat. 5-midnight. Spec. pre-theater D 5-9. Closed Sun. **(I-M)** AE, CB, DC, MC, V.

LE VERT-GALANT—109 W. 46th St., 382-0022. Jacket required. French. Spcls: onion soup, rock cornish hen, côtes de veau farci, Maurice's special cheesecake. Res. nec. L Mon.-Fri. noon-2:30. D Mon.-Sat. 5-midnight. Private parties. Ent. Closed Sun. **(M)** AE, CB, DC, MC, V.

MAMMA LEONE'S—239 W. 48th St., 586-5151. Casual. Italian. Spcls: veal & chicken parmigiana. Res. sug. L Mon.-Sat. 11:30-2:30. D Mon.-Fri. 3:30-11:30, Sat. 2:30-11:30, Sun. 2-10. Complete L & D. Ent. nightly. Private parties for 500. **(M)** AE, CB, DC, MC, V.

MAURICE—118 W. 57th St., in the Hotel Parker Meridien, 245-7788. Jacket required. French nouvelle. Spcls: foie gras aux choux cuit à la vapeur, homard roti à la vanille, mille-feuilles de framboises. Res. sug. L Mon.-Fri. noon-2:30. D daily 6-11:30. Pre-theater D 6-7. Complete L. **(E)** AE, CB, DC, MC, V.

MOVENPICK—790 Seventh Ave., at 51st St., 582-0716. Casual. Continental. Spcls: boeuf bouilli, émince de veau zurichoise with rosti. Res. sug. Open daily 7 a.m.-1 a.m. **(M)** AE, CB, DC, MC, V.

O'LUNNEY'S STEAK HOUSE—12 W. 44th St., 840-6688. Irish-Continental. Spcls: Irish lamb stew, corned beef & cabbage. Open Mon.-Fri. 11 a.m.-midnight, Sat. from 5:30. Closed Sun. **(I)** AE, DC, MC, V.

ORSINI'S—41 W. 56th St., 757-1698. Formal. Italian. Spcl: fettuccine porcino. Res. nec. L Mon.-Sat. noon-3. D Mon.-Sat. 5:30-1 a.m. S 10:30-1 a.m. Closed Sun. **(M)** AE, CB, DC, MC, V.

PATSY'S—236 W. 56th St., 247-3491/247-3492. Jacket required. Italian. Spcls: veal rollatine marsala, spendino Romano. Open Tues.-Thurs., Sun. noon-10:45, Fri.-Sat. to 11:45. Closed Mon. **(I-M)** AE, DC, V.

POOR RICHARDS—39 W. 53rd St., 581-5472. Casual. American. Spcls: steak magic, chicken & ribs, salads. Open Mon.-Fri. 11:30-8:30. Private parties. **(I)** AE, CB, DC, MC, V.

RAGA—57 W. 48th St., 757-3450. Casual. Indian. Spcls: lobster malbar, gosht vindaloo, murgh ke tikke. Res. sug. L Mon.-Fri. noon-3. D daily 5:30-11:15. Pre-theater & post-theater D. Ent. Mon.-Sat. **(M)** AE, CB, DC, MC, V.

RAINBOW ROOM—30 Rockefeller Plaza, 65th floor of RCA building, 757-9090. Jacket & tie required. French-Italian. Res. sug. Cocktails Mon.-Fri. from 4, Sat. from 3, Sun. from noon. D Sun.-Mon. 5-10 (open till midnight), Tues.-Sat. to 11:30 (open till 1 a.m., Fri.-Sat. till 2.) Pre-theater D 5-7. Br Sun. 11:30-3. Live orchestra Tues.-Thurs. 7-1 a.m., Fri.-Sat. 8-2 a.m., Sun. 6-midnight. Music charge after 7. **(M). Rainbow Grill:** Jacket required. Redesigned nightclub offering French-Italian menu. Res. sug. D Mon.-Thurs. 7-midnight, Fri.-Sat. to 12:30. Shows Mon.-Sat. 9:15 & 11:30 (show cover). **(M)** AE, CB, DC, MC, V.

RAINIER'S—811 Seventh Ave., at 52nd St., in Sheraton Centre Hotel, 581-1000. Formal. Northern Italian. D daily 6-11:30. Cocktails from 5. Complete D. Pianist Ann Hampton Callaway Mon.-Sat. 7-11:30. **(M)** AE, CB, DC, MC, V.

RENE PUJOL—321 W. 51st St., 246-3023/974-9076. Dress opt. French. Res. nec. L Mon.-Fri. noon-3. D Mon.-Sat. 5-11:30. Complete L & D. Closed Sun. & holidays. **(M)** AE, DC, MC, V.

SAN MARCO—36 W. 52nd St., 246-5340. Jacket required. Northern Italian. Spcls: zuppa di pesce, paglia e fieno, veal magenta. Res. sug. L Mon.-Fri. noon-2:30. D Mon.-Sat. 5:30-10:30. Complete L. Closed Sun. **(M-E)** AE, CB, DC, MC, V.

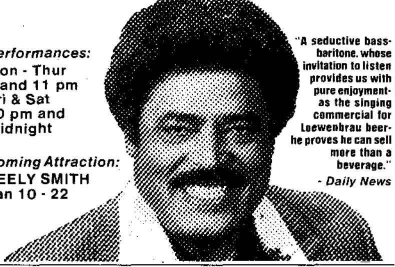
SARDI'S—234 W. 44th St., 221-8440. Dress opt. Continental. Spcl: cannelloni au gratin. Res. sug. L Mon.-Sat. 11:30-3:30. **Club Sardi:** Business L Mon.-Fri. D daily 3:30-9. Complete L & D. Br Sun. noon-3. After-theater S Mon.-Sat. to 12:30, Sun. to 11. Parties. **(M)** AE, CB, DC, MC, V.

SPINDLETOP—254 W. 47th St., 245-7326. Dress opt. Continental. Spcls: steak, prime ribs, seafood. Res. sug. L daily 11:30-4. D daily 4-1 a.m. After theater supper. No-smoking room. Parties for 10-300. Pianist nightly. **(M)** AE, CB, DC, MC, V.

STAGE DELICATESSEN—834 Seventh Ave., bet. 53rd & 54th Sts., 245-7850. Casual. Spcls: smoked & cured pastrami, corned beef, homemade blintzes, stuffed cabbage. Open daily 7 a.m.-2 a.m. B to 11 a.m. **(I)** No Credit Cards.

TOP OF THE SIX'S—666 Fifth Ave., at 53rd St., on the 39th floor. 757-6662. Dress opt. American-Continental. Res. nec. L Mon.-Sat. 11:30-3. D Mon.-Fri. 5-midnight, Sat. to 1. Ent. Tues.-Sat. Closed Sun. **(M-E)** AE, CB, DC, MC, V.

Marty's
Restaurant
Marty Ross presents...
Arthur Prysock



Performances:
Mon - Thur
9 and 11 pm
Fri & Sat
10 pm and
midnight

Coming Attraction:
KEELY SMITH
Jan 10 - 22

"A seductive bass-baritone, whose invitation to listen provides us with pure enjoyment-as the singing commercial for Loewenbrau beer-he proves he can sell more than a beverage."
- Daily News

Dec 27-Jan 8
(inc. New Year's Eve)

Marty's 1265 Third Avenue (73rd St.) 249-4100

Felidia
Ristorante
243 East 58th Street
(Just off 2nd Ave)
Luncheon & Dinner
Reservations suggested • Major Credit Cards
(212)758-1479

MRS. J'S
SACRED COW

A NEW YORK
STEAKHOUSE
(and fresh fish, too)

"The place where
the girls
sing to you"

228 West 72 Street • 873-4067
(Just W. of B'way near Lincoln Center) entertainment nightly

★★★ N.Y. TIMES
"One of the
Best Spanish
Kitchens in N.Y.C."
Lunch • Dinner • Cocktails

OUR TWO LOCATIONS:
226 Thompson St
(in Greenwich Village)
475-9891

82 Beaver St.
Bet. Hanover & Pearl Sts
Free Parking
Flamenco Show
344-5228 • Fri. at 9,
Sat. 8 & 10 PM

Rincon De España

Le Cirque
LUNCHEON DINNER
58 EAST 65th ST. RES: 794-9292

RESTAURANT DIRECTORY

"21" CLUB—21 W. 52nd St., 582-7200. Formal. Continental. Spcls: fish, game. Res. nec. Open Mon.-Sat. noon-midnight. Closed Sun. **(E)** AE, CB, DC, MC, V.

WARWICK HOTEL—54th St. & Ave. of the Americas, 247-2700. **Sir Walter's:** Continental. L Mon.-Sat. 11:30-2:30. D Mon.-Fri. 5-11, Sat.-Sun. to 10. Br Sun. 11:30-3. **(M). Bar & Lounge:** American. L Mon.-Fri. 11:30-2:30. S 10:30-1 a.m. AE, CB, DC, MC, V.

57th-60th Streets

ALTRI TEMPI—237 E. 58th St., 752-2113. Jacket required. Traditional Italian. Spcls: red snapper in crust of salt, torta with polenta, agnolotti alla Piemontese. Res. sug. L Mon.-Fri. noon-3. D Mon.-Sat. 6-11. Closed Sun. **(M)** AE.

BEEFSTEAK CHARLIE'S—968 Third Ave., at 58th St., 688-9688. Casual. American. Spcls: steak, barbecued ribs, incl. salad bar, shrimp, beer, wine or sangria with dinner. L Mon.-Sat. 11:30-3:30. D Sun.-Wed. 3:30-10, Thurs. to 10:30, Fri.-Sat. to midnight. **(I)** AE, DC, MC, V.

BRUCE HO'S FOUR SEAS—116 E. 57th St., 753-2610/421-4292. Casual. Cantonese. Res. sug. Open Mon.-Fri. noon-midnight, Sat. to 1, Sun. 3-midnight. **(M)** AE, DC, V.

CAFE DE LA PAIX—50 Central Park South, in the St. Moritz on the Park, 755-5800. Dress opt. Continental. Spcls: chateaubriand for two, veal scaloppini marsala, sautéed Dover sole. Res. sug. L Mon.-Sat. 11:30-4:30. Br Sun. 11:30-4. D daily 5:30-10:30. After-theater menu 10:30-12:30. Pianist nightly 5-midnight. **(M)** AE, CB, DC, MC, V.

CAFE FONDUTA—120 E. 57th St., 935-5699. Casual. Continental. Spcls: linguine with broccoli & clams, sautéed chicken & shrimps with fresh spinach & mushrooms, baby lamb chops with rosemary. L Mon.-Sat. 11:30-5. D Mon.-Sat. 5-10. Closed Sun. **(I)** AE.

FONTANA DI TREVI—151 W. 57th St., 247-5683. Dress opt. Italian. Spcl: Roman dishes. Res. sug. L Mon.-Fri. noon-3. D Mon.-Fri. 3-1 a.m., Sat.-Sun. from 4. **(M)** AE, CB, DC.

GAYLORD—50 E. 58th St., 759-1710. Dress opt. Northern Indian. Clay cooking. Res. sug. L Mon.-Fri. 11:30-3. D nightly 5:30-11. **(I-M)** AE, CB, DC, MC, V.

THE GALLERY—1063 First Ave., at 58th St., 759-4200. Casual. American-French. Spcls: breast of duckling with blackcurrent, escalope of salmon with sauce pernod and fresh dill, grilled rack of lamb with sage and thyme. Res. sug. L Mon.-Fri. noon-3:30. D daily 6-11. Br Sun. noon-3:30. Private parties for 50. **(M)** AE, CB, DC, MC, V.

GIAN MARINO—221 E. 58th St., 752-1696. Jacket required. Italian. Spcls: 65 kinds of homemade pasta. Res. sug. L Tues.-Fri. noon-3. D Tues.-Fri. 3-midnight, Sat. from 4, Sun. from 1 p.m. Closed Mon. **(M)** AE, CB, DC, MC, V.

GIRAFE—208 E. 58th St., 752-3054. Dress opt. Northern Italian. Res. sug. L Mon.-Fri. noon-3. D Mon.-Thurs. 5:30-10:30, Fri.-Sat. to 11. Closed Sun. **(M)** AE, CB, DC, MC, V.

HISAE'S—45 E. 58th St., 753-6555. Casual. Continental-Oriental. Spcls: sautéed mixed vegetables with melted cheese, whole sea bass with ginger and black beans, roast duck with east and west sauce. Res. sug. L Mon.-Fri. noon-4. D Sun.-Thurs. 4-midnight, Fri.-Sat. to 1 a.m. Private parties. Pianist Mon.-Sat. **(M)** AE,CB,DC, MC, V.

INN ON THE PARK—Barbizon-Plaza Hotel, 106 Central Park South, 247-7000. Dress opt. Continental. Spcls: châteaubriand for 2, scampi Sorrentino, skewered beef & scampi, sweetbreads. Res. sug. B daily 7-11:30. L daily 11:30-3. D daily 5:30-11. Br Sat.-Sun. 11-3. **(M)** AE, CB, DC, MC, V.

KAPLAN'S AT THE DELMONICO—59 E. 59th St., 755-5959. Casual. Jewish deli. Spcls: Rumanian tenderloin, corned beef, stuffed cabbage, potato pancakes. Open for B, L, D, & cocktails Mon.-Sat. 8 a.m.-11 p.m., Sun. 9 a.m.-9 p.m. Br Sun. noon-4. **(I)** AE, DC.

LA FENICE—242 E. 58th St., 759-4660. Dress opt. Northern Italian. Res. sug. Open Mon.-Sat. noon-midnight. Closed Sun. **(M)** AE, CB, DC, MC, V.

LE BIARRITZ—325 W. 57th St., 757-2390. Casual. French. Spcls: gigot aux flageolets, contre-filet, poularde aux chanterelles. Res. sug. L Mon.-Fri. noon-3. D Mon.-Fri. 5-11, Sat. to midnight. Complete D. Closed Sun. **(M)** AE, DC, V.

LE CHANTILLY—106 E. 57th St., 751-2931. Formal. French. Spcls: mousse aux deux poisson sauce riche, grenadin de veau en croûte Chantilly, suprême de striped bass au naturel, pâtisserie Chantilly. Res. nec. L Mon.-Sat. noon-2:30. D Mon.-Sat. 6-10. Closed Sun. **(E)** AE, MC, V.

Looking for the
finest Steak Restaurant?
Looking for the
finest Seafood Restaurant?
They're both at
50th St. on Second Ave.
And they're both called
Joyce's
- Prime Steaks
- Prime Ribs of Beef
- 4 Pound Lobsters
- 20 Fresh Fish Items Daily

OPEN 7 DAYS A WEEK TIL 3 A.M.
Luncheon/Cocktails/Dinner
Supper menu available after 11 PM nightly
Saturday & Sunday Brunch
Reservations: PL 9-6780-1
948 Second Ave. (betw. 50 & 51 Sts.)

KIPPYS 44
in the heart of the
Theatre District

Live Entertainment
nightly in Kippy's
Cocktail Lounge and Bar

Luncheon,
Cocktails,
Dinner,
After Theatre

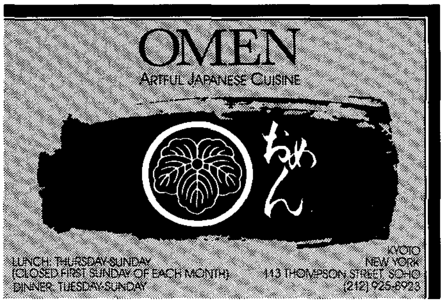
Present this ad
and receive a
FREE DRINK
with Dinner N

American Express and All
Major Credit Cards
KIPPYS 44
261 WEST 44th STREET
IN MILFORD PLAZA HOTEL
354-4414
N

THE RAINBOW ROOM
ABOVE ALL
65 floors atop Rockefeller Center.
Dine, dance and romance amid elegant art deco surroundings and spectacular views of the city.
Pre-theatre a la carte and after theatre menus.
The Rainbow Room 30 Rockefeller Plaza.
New York City. Res: 757-9090

And at The Rainbow Grill, "KICKS II" a daring, delightful French cabaret revue produced by Peter Jackson.

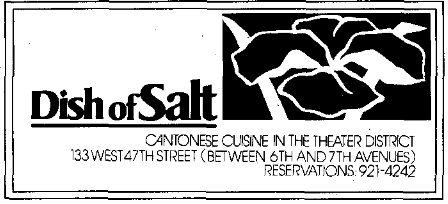
Toledo
"A VISIT TO SPAIN IN N.Y."
LUNCH • DINNER • COCKTAILS
PRIVATE ROOM FOR PARTIES
PRE-THEATRE DINNER
FREE PARKING 6 P.M. to MIDNIGHT
55 WEST 35th St. • 947-1350 • 560-9234



LUNCH: THURSDAY-SUNDAY
(CLOSED FIRST SUNDAY OF EACH MONTH)
DINNER: TUESDAY-SUNDAY
KYOTO
NEW YORK
113 THOMPSON STREET, SOHO
(212) 925-8923

GROTTA AZZURRA
Famous Neapolitan Restaurant
"Oldest Owned Family Restaurant"
(4th Generation)
JAMES & JOHN D'AVINO Props.
387 BROOME ST. Tel: 925-8775

Pergola French Restaurant
Special Matinee Luncheons - Plus
Pre-Theatre Specials-Reasonable Prices
Complimentary Glass of Wine Always!
Heart of Theatre District-Cl. Mon.
252 West 46th St. NYC 664-8692



CANTONESE CUISINE IN THE THEATER DISTRICT
133 WEST 47TH STREET (BETWEEN 6TH AND 7TH AVENUES)
RESERVATIONS: 921-4242

RESTAURANT DIRECTORY

LE TRAIN BLEU—1000 Third Ave., at 59th St., in Bloomingdale's, 705-2100. Recreation of French *railway dining car*. Casual. *Nouvelle cuisine*. Res. sug. L Mon.-Sat. 11-3. D Mon., Thurs. 5:30-7:30. High tea Mon.-Fri. 3-5. Closed Sun. **(M)** AE.

LE VEAU D'OR—129 E. 60th St., 838-8133. Dress opt. French. Spcl: rognons de veau sauté moutarde. Res. sug. L Mon.-Sat. noon-2:30. D Mon.-Sat. 6-10:15. Complete L & D. Closed Sun. **(M)** AE.

THE MAGIC PAN—149 E. 57th St., 371-3266. Casual. Continental. Spcls: crêpes, steak Diane, sole bonne femme. Res. sug. Open Mon.-Sat. 11:30 a.m.-midnight, Sun. to 10 p.m. Complete L & D. Private parties for 100. Also **1409 Ave. of the Americas,** 765-5080. Open Mon.-Fri. 11:30 a.m.-midnight, Sat. from 11, Sun. 11-10. Cabaret nightly. **(I)** AE, MC, V.

NIRVANA—30 Central Park So., 752-0270. Casual. *Indian-Bengali-Pakistani*. Res. *sug*. Open *daily noon*-1 a.m. Complete L & D. Live sitar music daily 7-10:30, Fri.-Sat. to 11 (no cover). **(M)** AE, CB, DC, MC, V.

PARK PLACE—39 E. 58th St., 750-9700. Jacket required. American-Continental. Spcls: shrimp à la Park Place, rack of lamb, veal marsala. Res. sug. L Mon.-Fri. 11:30-2:30. D Mon.-Sat. 6-midnight. Pianist 6:30-11:30. Closed Sun. **(M)** AE, CB, DC, MC, V.

PARK ROOM—36 Central Park S., in the Park Lane Hotel, 371-4000. Jacket required. Continental. Spcls: Dover sole, rack of lamb, filet mignon rossini. Res. sug. B daily 7-11:45. L Mon.-Sat. noon-4. Br Sun. noon-4. D daily 5:30-10:30. S 10:30-12:30. Ent. Tues.-Sat. **(M)** AE, CB, DC, MC, V.

PLAZA HOTEL—Fifth Ave. & 59th St., 759-3000. **Edwardian Room:** Dress opt. Continental. Res. nec. B Mon.-Fri. 7-11, Sat.-Sun. to 11:30. Br Sun. noon-3. L Mon.-Sat. noon-3. Pre-theater D 5:30-7:30. D daily 6-10. S daily 10-12:30. Robin Halpin Trio for dancing Tues.-Sat. 6-12:30. **(M-E) Oak Room:** Dress opt. Continental. Res. nec. L Mon.-Fri. noon-3. D Mon.-Fri. 6-10, Sat.-Sun. to 11. **(M) Oak Bar:** Casual. Sandwich menu Mon.-Sat. 11 a.m.-2 a.m., Sun. noon-1 a.m. **Oyster Bar:** Casual. Fresh seafood. Res. nec. Open Mon.-Sat. 11:30 a.m.-1 a.m., Sun. from noon. **(I-E) Palm Court:** Dress opt. Continental. Res. nec. B Mon.-Sat. 7:30-10:30. Coffee service Mon.-Sat. 11-noon. Br Sun. 11-2:45. L Mon.-Sat. noon-2:30. Afternoon tea Mon.-Fri. 3:30-8, Sat.-Sun. 4-8. "After 8" Mon.-Fri. 8-1 a.m., Sat. to 2, Sun. to midnight. Music daily. **(E) Trader Vic's:** Dress opt. Continental-Polynesian. Res. nec. L Mon.-Fri. 11:30-2:30. Cocktails and hors d'oeuvres Mon.-Fri. 4-1 a.m., Sat. 3-2 a.m., Sun. 4-midnight. D Mon.-Thurs. 5-midnight, Fri.-Sat. to 12:30, Sun. 4-11:30. **(M-E)** AE, CB, DC, MC, V.

REGINE'S—502 Park Ave., bet. 59th & 60th Sts., 826-0990. Jacket & tie required. French. Spcls: roast duck, lobster in port sauce, fillet of veal in green-peppercorn sauce. Res. nec. L Mon.-Fri. noon-3. D Mon.-Sat. 8-midnight. Pre-theater D 6-8. Closed Sun. **(E)** AE, CB, DC, MC, V.

SHEZAN—8 W. 58th St., 371-1414. Dress opt. Pakistani. Spcls: tandoori chicken, sag gosht, brochette of seafood. Res. sug. L Mon.-Fri. noon-2:30. D Mon.-Sat. 6-11. Private parties. Closed Sun. **(M)** AE, DC, MC, V.

TINO'S—235 E. 58th St., 751-0311. Jacket required. *Northern Italian. Spcls: linguine with broccoli & zucchine*, costolette alla Milanese, pollo alla Tino. Res. nec. L Mon.-Fri. noon-3. D daily 5-midnight. **(M)** AE, CB, DC, MC, V.

TOP OF THE PARK—W. 60th St. & CPW, top of Gulf & Western Bldg., 333-3800. Dress opt. International cuisine. Res. nec. D Mon.-Fri. 5-10, Sat. to 10:30. Complete D. Closed Sun. **(M)** AE, CB, DC, MC, V.

TRATTORIA PINO—981 Third Ave., at 59th St., 688-3817. Casual. Italian. Spcls: pasta, Italian pizza, stuffed artichoke hearts. Open Mon.-Thurs. 11:30 a.m.-11 p.m., Fri.-Sat. to 11:30, Sun. 1-11. **(I)** AE, CB, DC, MC, V.

TRE SCALINI—230 E. 58th St., 688-6888. Jacket required. Northern Italian. Spcl: winter game. Res. *nec. L Mon.-Fri. noon-3.* D *Mon.-Sat. 5-midnight.* Closed Sun. **(M-E)** AE, CB, DC, MC, V.

TUCANO—333 E. 60th St., 308-5353. Jacket & tie required. French. Spcls: tresse de sole des Frères Troisgros, medaillons de veau trèsor des bois, canette de ferme au coulis de framboises. Res. nec. L Mon.-Fri. noon-2:30 D Mon.-Sat. 7-11:30. Private parties for 36. Complete L & D. Closed Sun. **(E)** AE, CB, DC, MC, V.

Above 60th Street, East Side

AGORA—1550 Third Ave., at 87th St., 369-6983. Casual. American-Continental. Spcls: marinated sirloin kebab, chicken continental, Agora burgers, ice cream. Open Mon.-Thurs. 11:30-a.m.-11:30 p.m., Fri.-Sat. to 1 a.m., Sun. noon-10. Br Sat.-Sun. noon-4. Pianist nightly and Br. **(M)** AE, CB, DC, MC, V.

AMERICAN STANHOPE—Fifth Ave., at 81st St., 288-5800. **Saratoga:** Dress opt. B Mon.-Sat. 7-11. L *Mon.-Sat. noon*-3. D *Sun.-Mon.* 7-11, *Tues.-Thurs. to* 10. S Tues.-Sat. to 1 a.m. Br Sun. noon-3. Ent. Tues.-Sat. **The Furnished Room:** L daily noon-3. Afternoon tea 3-6. S 6-11. **The Terrace:** L Mon.-Fri. noon-3. Cocktails daily noon-11 p.m. **(M)** AE, CB, DC, MC, V.

ANDREE'S MEDITERRANEAN CUISINE—354 E. 74th St., 249-6619. Dress opt. Mid-East/French. Spcls: striped bass in phyllo, herbed rack of lamb, couscous. Res. nec. D only Tues.-Sat. 7-9:30. Closed Sun. & Mon. **(M)** No Credit Cards.

CAFE DU SOIR—322 E. 86th St., 289-9996. Casual. French. Spcls: beef bourguignonne, trout amandine. L Tues.-Sat. noon-3. D Tues.-Sat. 5-midnight, Sun. from 1. Complete D. Closed Mon. **(M)** AE, CB, DC, MC, V.

CAMELBACK & CENTRAL—1403 Second Ave., at 73rd St., 249-8380. Casual. Continental-American. Spcls: roast duck with port & blackcurrant sauce, vegetables tempura with sherry, ginger & soy sauce, pork tenderloin with peanut sauce, stuffed veal chop. L Mon.-Fri. 11:30-3. D Mon.-Fri. 5-midnight, Sat.-Sun. 6-midnight. Br Sat. 11:30-3:30, Sun. to 4. **(I-M)** AE, CB, MC, V.

CAPRICCIO—33 E. 61st St., 759-6684. Dress opt. Northern Italian. Spcls: fuzi Angela, cotoletta alla Valdostana, fish soup (Fri. only). Res. nec. L Mon.-Fri. noon-3. D Mon.-Fri. 5-11, Sat. 4:30-11:30. Closed Sun. & holidays. **(M)** AE, CB, DC, MC.

CARLYLE HOTEL—76th St. & Madison Ave., 744-1600. **Cafe Carlyle:** Formal. Res. nec. Buffet L Mon.-Sat. noon-3. D Tues.-Sat. 7-1 a.m., Sun. from 6 p.m. Buffet Br Sun. noon-3. Ent. Tues.-Sat. **Carlyle Restaurant:** French cuisine. B daily 7-11 a.m. L daily noon-3. D daily 6-11. Br Sun. noon-3. **(M-E)** AE, CB, DC, MC, V.

CASA BRASIL—406 E. 85th St., 288-5284. Casual. Continental-Brazilian. Spcls: roast duck, beef Wellington, rack of lamb. Res. nec. D only Mon.-Thurs. 6:30-9:30, Fri.-Sat. 2 seatings at 7 & 9:30. Closed Sun. **(E)** No Credit Cards.

CLAUDE'S—205 E. 81st St., 472-0487. Formal. French. Res. nec. D only Mon.-Sat. 6-10:15. Closed Sun. **(E)** AE, DC, MC, V.

DAVID K'S—1115 Third Ave., at 65th St., 371-9090. Formal. Chinese cuisine. Res. nec. L Mon.-Sat. noon-3. D Sun.-Thurs. 5-midnight, Fri.-Sat. to 12:30. Ronny *Whyte Duo Tues.-Sat. from 8:30.* **(M-E)** AE, DC.

DIVINO RISTORANTE—1556 Second Ave., bet. 80th & 81st Sts., 861-1096. Dress opt. Northern Italian. Spcls: vitello tonnato, gnocchi Divino, veal Divino. Res. sug. L Mon.-Sat. noon-2:30. D Mon.-Sat. 4:30-midnight, Sun. to 10:30. **(I-M)** AE, DC, MC, V.

FOO CHOW—1278 Third Ave., bet. 73rd & 74th Sts., 861-4350. Casual. Mandarin-Szechuan-Hunan-Cantonese dishes. Res. sug. L Mon.-Fri. 11:30-3. D Mon.-Thurs. 3-midnight, Fri.-Sat. to 1, Sun. 1-midnight. House D. **(I-M)** AE, CB, DC, MC, V.

FORTUNE GARDEN—1160 Third Ave., at 68th St., 744-1212. Casual. Hunan-Szechuan. Res. sug. L daily noon-3. D Sun.-Tues. 3-11, Wed.-Sat. to midnight. **Cocktail lounge:** Piano 5-10:30. Private party room. **(M)** AE, DC, MC, V.

IL MONELLO—1460 Second Ave., at 76th St., 535-9310. Jacket required. Northern Italian. Spcls: lasagna verde Fiorentino, pollo alla Toscana. Res. sug. L Mon.-Sat. noon-3. D Mon.-Thurs. 5-11, Fri.-Sat. to midnight. Closed Sun. **(M-E)** AE, CB, DC, MC, V.

KLEINE KONDITOREI—234 E. 86th St., 737-7130. German. Spcls: naturschnitzel, beef roulade. Res. sug. L Mon.-Sat. 10-3:30. D Mon.-Thurs. 3:30-11, Fri.-Sat. to midnight, Sun. 10 a.m.-11 p.m. Complete L & D. **(I-M)** AE, DC.

LA PETITE FERME—973 Lexington Ave., at 70th St., 249-3272. Dress opt. French. Spcls: moules vinaigrette, poached bass with sauce chezillot. Res. nec. L Mon.-Sat. noon-2:30. D Mon.-Sat. with seatings at 7 & 9. Closed Sun. **(M)** AE, CB, DC, MC, V.

LE CIRQUE—58 E. 65th St., 794-9292. Formal. French. Res. nec. L Mon.-Sat. noon-3. D Mon.-Sat. 6-10:30. Complete L. Closed Sun. **(E)** AE, CB, DC.

LE COUP DE FUSIL—160 E. 64th St., 751-9110. Dress opt. Nouvelle cuisine. Res. sug. L Mon.-Fri. noon-2:30. D Mon.-Thurs. 5:30-10:30, Fri.-Sat. to 11:30. Closed Sun. **(M-E)** AE, DC, MC, V.

LE LAVANDOU—134 E. 61st St., 838-7987. Formal. French. Spcls: ballotine de red snapper, côte de veau aux morilles. Res. nec. L Mon.-Sat. noon-2:30. D Mon.-Sat. 6-10. Complete L & D. Closed Sun. **(E)** AE.

LE REFUGE—166 E. 82nd St., 861-4505. Dress opt. French. Spcls: foie de volaille aux myrtilles, canard aux fruits frais, gratin aux fruits rouges. Res. sug. L Mon.-Sat. noon-3. D Mon.-Sat. 6-11. Private parties. Closed Sun. **(E)** No Credit Cards.

...he best of the 20 Regions of Italy...

Gian Marino

★★★ N.Y. Times

221 E. 58 St. TUES.-SUN.

LUNCH • COCKTAILS • DINNER

By Res.: 752-1696

KAMEHACHI

JAPANESE CUISINE

SUSHI-TEMPURA

Lunch • Dinner • Supper

Served Til 12 A.M.

Credit Cards • Closed Sun.

14 East 47th St. N.Y.C. Tel. 765-4737

FRERE JACQUES

French Provincial Specialties

Complete Pre-Theatre $12.50

5 Minutes Walk All Theaters

Credit Cards • Discount Pkg.

151 W. 48th St., N.Y.C.

575-1866

SEVILLA

CREDIT CARDS

LUNCHEON PARTIES

FINE SPANISH CUISINE

• LUNCH

• COCKTAILS

• DINNER

famed Paella a la Valenciana

929-3189, 243-9513

62 CHARLES ST. (W. 4th ST.)

TEL. 242-2756

BIANCHI and MARGHERITA

OPERATIC ARIAS AND OPERETTA MUSICAL COMEDY

★★★★ CONTINENTAL CUISINE

CREDIT CARDS • CLOSED SUN

186 West 4th ST. (Bet. 6 & 7 Ave's.)

TRACY'S

Food Wine Spirits Music

994 First Avenue, (54th & 55th Streets)

New York City 212-888-0018

We accept major credit cards

RESTAURANT DIRECTORY

LE RESTAURANT—540 Park Ave., at 61st St., in the Regency Hotel, 759-4100. Jacket required. Continental. Spcls: roast quail grand veneur, mousse of pike and salmon, médaillon of veal with shallots. Res. sug. L Mon.-Sat. noon-2:30. D Mon.-Sat. 6-10:30, Sun. to 10. Br Sun. *noon*-3:30. Complete L & D. **(E)** AE, CB, DC, MC, V.

LES PLEIADES—20 E. 76th St., 535-7230. Formal. French. Spcl: rack of lamb. Res. nec. L Mon.-Sat. noon-3. D Mon.-Sat. 5:30-11. Spcl. early D 5:30-6:30. Closed Sun. **(M)** AE, DC, MC, V.

LION'S ROCK—316 E. 77th St., 988-3610. Casual. Continental. Spcls: *shrimp with honey mustard, roast quail with raisin & sausage stuffing.* Res. sug. D only 5-midnight daily. Br Sun. 11:30-4. **(I-M)** AE, DC, MC, V.

MALAGA—406 E. 73rd St., 737-7659/650-0605. Casual. Spanish. Open Mon.-Fri. noon-midnight, Sat.-Sun. to 1 a.m. **(I-M)** AE, DC, MC, V.

MALCA'S—175 E. 83rd St., 879-8865. Casual. French-Moroccan. Spcls: l'escalope de ris de veau maréchal, la poularde poelée beau sejour, couscous. D Mon.-Sat. 5-2 a.m., Sun. to midnight. Pianist Fri.-Sat. **(M-E)** AE, DC, MC, V.

MARIGOLD—746 Madison Ave., bet. 64th & 65th Sts., 861-8820. Casual. Continental. Spcls: chicken breast sautéed with apples and calvados brandy sauce, poached salmon stuffed with scallop mousse, old fashioned chicken pot-pie. Res. sug. Open Mon.-Sat. 11:30 a.m.-11:30 p.m. Br Sun. 11:30-4. D Sun. 4-10. **(M)** AE, CB, DC, MC, V.

MARTY'S—1265 Third Ave., at 73rd St., 249-4100. Casual. American. Spcls: prime ribs, steak, and seafood. Res. sug. D Mon. 6-midnight, Tues.-Sat. to 1 a.m., Sun. 4:30-11. Br Sat.-Sun. noon-3. Piano bar. Jazz ent. **(M)** AE, MC, V.

MAXWELL'S PLUM—1181 First Ave., at 64th St., 628-2100. Casual. Continental. Spcls: steamed mussels, poached fillet of sole with pesto sauce, escalope of veal stuffed with spinach & cheese, pears in beaujolais. Res. sug. L Mon.-Fri. noon-5. D Mon.-Sat. 5-1:20 a.m., Sun. to 12:20. Br Sat. noon-5, Sun. from 11. **(M)** AE, CB, DC, MC, V.

MEAT BROKERS—1153 York Ave., at 62nd St., 752-0108. Casual. Steakhouse. Spcls: USDA prime steak, chops, ribs, fresh fish daily, salad bar with D Mon.-Thurs. 5-midnight, Fri.-Sat. to 1 a.m., Sun. 4-11. Reduced rate parking. **(I-M)** AE, CB, DC, MC, V.

NANNI AL VALLETTO—133 E. 61st St., 838-3939. Dress opt. Italian. Spcls: angel's hair primavera, veal chop alla Nanni with mushroom sauce. Res. nec. L Mon.-Fri. noon-3. D Mon.-Sat. 5:30-midnight. Closed Sun. **(E)** AE, CB, DC, MC, V.

OSCARS SALT OF THE SEA—1155 Third Ave., bet. 67th & 68th Sts., 879-1199. Casual. American-Seafood. Spcls: broiled stuffed lobster, fresh shellfish, poached salmon. L daily 11:30-4. D Sun.-Thurs. 4-10:45, Fri.-Sat. to 11:45. Complete L & D. **(I-M)** AE, MC, V.

PEACHES—353 E. 77th St., 249-8511. Casual. Continental. Spcls: pasta with mussels, basil & tomato *sauce, fresh fish, veal scallop glace de viande.* Res. sug. L daily noon-4. D daily 6-11. **(M)** AE, CB, DC.

PICCOLO MONDO—1269 First Ave., bet. 68th & 69th Sts., 249-3141. Formal. Northern Italian. Spcl: scampi alla Veneziana. Res. sug. L Mon.-Fri. noon-3. D Mon.-Fri. 5-midnight, Sat.-Sun. from noon. Parking. **(M)** AE, CB, DC, MC, V.

PIERRE HOTEL—2 E. 61st St., 838-8000. **Cafe Pierre:** Formal. French-International. Spcl: authentic Indian curries at L. Dancing nightly. Res. sug. L & D noon-12:30 a.m. Br Sun. noon-3. **Yellow Bird Room:** B only daily from 6:30. **The Rotunda:** English afternoon tea Mon.-Fri. 3-6:30. **(M-E)** AE, CB, DC, MC, V.

THE RAVELLED SLEAVE—1387 Third Ave., at 79th St., 628-8814. Casual. American-Continental. Spcls: soft shell crabs, roast Long Island duckling, filet mignon. Res. sug. D Tues.-Sat. 5:30-midnight, Sun.-Mon. to 11. Br Sun. noon-3:30. Pianist nightly & Br. **(M)** AE, CB, DC, MC, V.

RUPPERT'S—1662 Third Ave., at 93rd St., 831-1900. Casual. American-Continental. Spcls: grilled butterflied leg of lamb with shallot butter, shrimp in beer batter with orange mustard sauce, roast whole baby chicken seasoned with tarragon. Res. sug. L Mon.-Fri. 11:30-4. D Sun.-Thurs. 5-midnight, Fri.-Sat. to 1 a.m. Bar til 4 a.m. Br Sat. 11:30-4, Sun. from 10:30. Ent. Private parties. **(M)** AE, DC, MC, V.

SAMANTHA—1495 First Ave., at 78th St., 744-9288. Casual. Continental. Spcls: brook trout stuffed with crabmeat, veal Oscar, barbecued St. Louis back-ribs. Res. sug. D Sun.-Thurs. 4-midnight, Fri.-Sat. to 1 a.m. Br Sat.-Sun. 11-4. **(M)** AE, DC, MC, V.

SHABU-SHABU 70—314 E. 70th St., 861-5635. Casual. Japanese. Spcls: sushi, sashimi, teriyaki. Res. sug. D daily 5:30-11:30. **(M)** AE, MC, V.

TONIGHT AT THE ASSEMBLY: GREAT FISH! GREAT LOBSTER! GREAT VEAL!

THE ASSEMBLY

MORE THAN A GREAT! STEAKHOUSE

16 West 51st Street. Reservations 581-3580.

Serving lunch and dinner weekdays.

Reduced rate parking

QUON LUCK

(Heart of Chinatown)

66 Mott St. CA 6-4675

Cantonese Cuisine, Lo Mein

Chow Fon & Cantonese Seafood

Lunch—Dinner & Family Dinners

TAKE OUT ORDERS

Bruno and Peppino's

san marco

RESTAURANT

Italian Cuisine at its Best

36 WEST 52ND ST. • CI 6-5340

Capsouto Frères

BISTRO-RESTAURANT

SPECIAL...NEW YEAR'S EVE. DINNER...

2 Seatings...7PM & 10PM Kitchen Open 'til 4AM

NEW YEAR'S DAY BRUNCH

Served fr. 1PM

Private Parties Open 11:30 AM-4 AM Cl. Mon.

451 WASHINGTON ST. N.Y.C.

1Block South of Canal St.

1 Block East of the Westside Hwy. 966-4900

IN THE 1891 LANDMARK BUILDING

成 渝 飯 店

Szechuan Palace

Szechuan & Cantonese Cuisine

Open 7 Days for Lunch & Dinner—Daily Specials

Moderate Prices—Sidewalk Cafe—Extensive Selection

1329 Second Ave. (70 St.) 628-8652

"Cafe Society"

43 East 20th Street

New York City

Lunch-Dinner 673-8885

Where to find French country fare in the middle of the city.

LE PATIO

OUR BUFFET DEJEUNER IS SERVED FROM 12 NOON TO 2:30 PM.
Monday to Friday $18.50/Weekend brunch $20.50.
FOR RESERVATIONS CALL 245-5000.
HOTEL PARKER MERIDIEN, 118 WEST 57TH STREET

CAROLINE'S
RESTAURANT ★ PIANO BAR ★ CABARET
Special New Year's Eve Gala!
Laugh it out! Love it in!
with Comedian Michael Greer and
Singer Extraordinaire LOIS SAGE
"Her voice is lucious!" VARIETY

Cocktails at the piano bar with Kurt Wieting.
Dinner, open bar, champagne, 2 shows, tip & tax.
Coming: Herb & Potato/Gennaro Sisters
332 EIGHTH AVE. bet. 26th and 27th Street, N.Y.C.
212-924-3499

BIENVENUE
French Restaurant
LUNCHEON
DINNER
VISA
MASTER CHARGE
A-E.
21 EAST 36th STREET 684-0215

Toscana Ristorante
246 East 54th St
New York
Northern Italian Cuisine
Reservations 371-8144

FOR GREAT CORNED BEEF...
MATZO BALL SOUP KISHKA CHOPPED LIVER, BAGELS & LOX
THE OLD FASHIONED WAY
SO YOU SHOULDN'T
GO HUNGRY
Kaplan's
AT THE DELMONICO
• HOME & OFFICE CATERING
• CREDIT CARDS
• 7 DAYS
59 east 59th NYC PL5-5959

SIGN OF THE DOVE—1110 Third Ave., at 65th St., 861-8080. Formal. Continental. Spcls: pasta, fresh Dover sole, loin of lamb. Res. sug. L Tues.-Sat. noon-3. D Mon.-Thurs. 6-midnight, Fri.-Sat. to 1 a.m., Sun. to 11. Br Sun. 11:45-4. Pianist Lynn Mollinax in cocktail lounge. Private parties for 60. Closed Mon. L. **(E)** AE, CB, DC, MC, V.

SILVER STAR—1236 Second Ave., at 65th St., 249-4250. Casual. Continental. Spcls: lobster, shrimp, steak, hamburger. Res. sug. Open daily 24 hrs. Br Sat.-Sun. 11-4. Complete L & D. **(I-M)** AE, MC, V.

SZECHUAN EAST—1540 Second Ave., bet. 80th & 81st Sts., 535-4921. Casual. Szechuan. Res. sug. Open Sun.-Thurs. noon-11:30, Fri.-Sat. to 12:30. **(M)** AE, DC.

SZECHUAN PALACE—1329 Second Ave., at 70th St., 628-8652/8706. Casual. Szechuan-Cantonese. Spcls: lemon chicken, chef's special fried shrimp, Szechuan dumplings. Res. sug. L Mon.-Sat. noon-3. D Sun.-Thurs. 3-11, Fri.-Sat. to midnight. **(I-M)** AE, CB, DC, MC, V.

TRE AMICI—1294 Third Ave., bet. 74th & 75th Sts., 535-3416. Dress opt. Italian. Spcls: linguine fra diavolo, beef braciola, veal piccata. Res. sug. D only Sun.-Thurs. 5-midnight, Fri.-Sat. to 2 a.m. Piano bar 8-1, Fri.-Sat. 9-2. **(M)** AE, CB, DC, MC, V.

UNCLE TAI'S—1059 Third Ave., bet. 62nd & 63rd Sts., 838-0850. Casual. Hunan. Spcls: cubed lamb with mushrooms, mustard shrimp, lobster with black-bean sauce. Res. sug. Open Sun.-Thurs. noon-11, Fri.-Sat. to 11:30. Free 2-hr. parking. **(M)** AE, DC.

ZUCCHINI—1336 First Ave., bet. 71st & 72nd Sts., 249-0559. Casual. Vegetarian. Spcls: ratatouille casserole, steamed garden vegetables, soups, salads. Res. sug. L daily 11-5. D daily 5-11. Private parties for 60. **(I)** AE, MC, V.

Above 60th Street, West Side

AESOP'S TABLE—2787 Broadway, at 107th St., 662-0083. Casual. Greek. Spcls: lamb hunter style, moussaka, broiled fresh fish. Res. sug. Open Tues.-Sun. 11:30 a.m.-11:30 p.m. Private parties for 15-70. Closed Mon. **(I)** MC, V.

ALLEGRO CAFE—Avery Fisher Hall, Lincoln Ctr., 874-7000. Casual. American-Continental. Spcls: roast prime ribs, roast duckling. Open daily noon-8. **(M) Adagio Buffet:** Open performance nights 5:30-8. **(M)** AE, DC, MC, V.

BEEFSTEAK CHARLIE'S—68th St. & Broadway, 787-2500. Casual. American. Spcls: steaks, barbecued ribs, incl. salad bar, shrimp, beer, wine or sangria. D Mon.-Thurs. 4:30-10:30, Fri. to 11:30, Sat. 4-11:30, Sun. 4-10:30. Spcl. child's D. **(I-M)** AE, DC, MC, V.

CAFE ELYSEE—200 W. 70th St., 787-7399. Casual. French. Spcls: filet mignon with green peppercorns, poached scallops with vegetables, minced sole with fresh pasta and foie gras, saddle of lamb. Res. sug. D Mon.-Sat. 5:45-12:30. Bar til 1:30. **(M)** AE.

CENTRE COURT—61 W. 62nd St., 586-1222. Casual. American. Spcls: USDA prime steak, veal & lamb chops, prime ribs. L Mon.-Sat. 11:30-5. D daily 5-midnight. Br Sun. 11:30-4. Free 2-hr parking after 5. **(M)** AE, CB, DC, MC, V.

MRS. J'S SACRED COW—228 W. 72nd St., 873-4067. Casual. American. Spcls: prime steak, roast beef, fresh seafood. D only Mon.-Thurs. 4-2 a.m., Fri.-Sat. to 2:30 a.m., Sun. 3-1 a.m. Pianist nightly. Private parties. **(M)** AE, CB, DC, MC, V.

NOODLES—40 W. 72nd St., 873-3550. Casual. Italian-Oriental. Spcls: pasta primavera, eggplant lasagna, beef or chicken chow fun. D Mon.-Thurs. 5-midnight, Fri.-Sat. 5-1 a.m., Sun. 4-11. Private parties for 40. **(I)** AE, MC, V.

PEKING DUCK HOUSE WEST—199 Amsterdam Ave., at 69th St., 799-5457. Casual. Peking. Spcls: Peking duck, homemade noodles, fried spareribs with honey. Res. sug. Open Mon.-Thurs. noon-midnight, Fri.-Sat. to 1 a.m., Sun. to 11. Private parties for 200. **(I)** AE, MC, V.

RIKYU—210 Columbus Ave., bet. 69th & 70th Sts., 799-7847/7922. Casual. Japanese. Spcls: sushi, flounder, nishikiage. Res. sug. L Mon.-Sat. noon-3. D Mon.-Sat. 5-11:30, Sun. from 3. Complete L & D. **(M)** AE, DC, MC, V.

RUPPERT'S—269 Columbus Ave., bet. 72nd & 73rd Sts., 873-9400. Casual: American-Continental. Spcls: grilled butterflied leg of lamb with shallot butter, shrimp in beer batter with orange mustard sauce, roast whole baby chicken seasoned with tarragon. Res. sug. L Mon.-Fri. 11:30-4:30. D daily 5-2 a.m. Br Sat.-Sun. 11-4:30. Enclosed sidewalk cafe. **(M)** AE, CB, DC, MC, V.

SHELTER—2180 Broadway, at 77th St., 362-4360. Casual. American-Continental. Spcls: hamburger, barbecued ribs, mussels marinièr
11:30-4:30. D Sun.-Thurs. 5-2, Fri.-Sat. t
Sun. 11:30-4:30. Bar til 4 a.m. Glass enclos
(I) AE, DC, M

SWEETWATER'S—170 Amsterdam Ave., bet. 67th & 68th Sts., 873-4100. Dress opt. Continental-Italian. Spcls: tortellini alla Nonna, chicken scarpariello, prime ribs. Res. sug. L Mon.-Fri. 11:30-5. D daily 5-1 a.m. Br Sat.-Sun. 11:30-5. Ent. Tues.-Sat. **(M)** AE, CB, DC, MC, V.

VICTOR'S CAFE—240 Columbus Ave., at 71st St., 595-8599. Casual. Cuban. Spcls: black bean soup, roast suckling pig, paella, shredded beef Cubana. Res. sug. Open daily 10 a.m.-1 a.m. **(M)** AE, CB, DC, MC, V.

Brooklyn

BEEFSTEAK CHARLIE'S—3121 Ocean Ave., 934-0321. Casual. Pub setting for beef spcls. Open 7 days. D Mon.-Fri. from 5 p.m., Sat. from 4, Sun. from 1. Spcl. child's D. Also **2133 Ralph Ave.** at Georgetown Shopping Ctr., 241-5600. D Mon.-Sat. from 5, Sun. from 1. D incl. salad bar; shrimp, beer, wine, or sangria; and baked potato. Child's D. **Bayridge** Third Ave. & 96th St., 745-6200. Beef, chicken, & seafood spcls. D Mon.-Sat. from 5, Sun. from 1. D incl. free salad bar; shrimp; unlimited beer, wine, or sangria; baked potato. Child's D. **(I-M)** AE, DC, MC, V.

GAGE & TOLLNER—374 Fulton St., 875-5181. Casual. American. Spcls: lobster Newburg, crabmeat Virginia, soft clam belly broil. Open Mon.-Fri. 11:30-9, Sat. 4-11. Private parties. Pianist Fri. & Sat. Closed Sun. **(M)** AE, CB, DC, MC, V.

JUNIOR'S—386 Flatbush Ave. Extension, 852-5257. Casual. American. Spcls: steaks, deli sandwiches, cheesecake. B daily 6:30-11. L daily 11-4:30. D daily 4:30-10. S Sun.-Thurs. to 1:30 a.m., Fri.-Sat. to 3 a.m. Pianist daily 5-11. **(I)** AE, DC.

MICHAEL'S—2929 Ave. R., 998-7851, 339-9288. Casual. Italian-American. Spcls: seafood, steaks, variety of veal dishes. D Mon.-Thurs. 3-midnight, Fri.-Sat. to 1 a.m., Sun. noon-11. Pianist. **(I-M)** AE, CB, DC, MC, V.

MONTE'S VENETIAN ROOM—451 Carroll St., 624-8984. Jacket required. Italian. Spcls: baked jumbo shrimp alla Monte, chicken scarpariello, baked clams. Res. sug. Open Sun.-Thurs. 11 a.m.-midnight, Fri.-Sat. to 3 a.m. Free valet parking. **(M)** No Credit Cards.

THE RIVER CAFÉ—1 Water St., 522-5200. Dress opt. American. Spcl: fresh fish. Res. nec. Open daily noon-midnight. Bar til 3 a.m. Pianist nightly. **(E)** AE, DC.

TOMMASO'S RESTAURANT—1464 86th St., 236-9883. Casual. Continental-Italian. Spcl: coniglio piccante con polenta. Res. sug. D Tues.-Thurs. 4-11, Fri.-Sat. to 1 a.m., Sun. noon-10. Closed Mon. **(I-M)** AE, CB, DC.

TOP OF THE CRESCENT—450 87th St., 748-6667. Jacket required. Continental. Spcls: veal francese, chicken cardinale, filet of sole meunière. Res. nec. D Tues.-Sat. 5:30-midnight, Sun. 1:30-9. Early bird D 5:30-7:30. Ent. Closed Mon. **(M)** AE, CB, DC, MC, V.

Queens

BEEFSTEAK CHARLIE'S—Flushing, 3122 Farrington St., Whitestone Shopping Ctr. at Linden Pl., 359-2080. Casual. Features beefsteak, sirloin, daily fish spcls. D Mon.-Sat. from 5, Sun. from 1. D incl. salad bar; shrimp; beer, wine, or sangria. Child's D. **Forest Hills** 1 Station Square., at Forest Hills Inn. 793-5555. Pub setting with beef & rib spcls. Mon.-Sat. from 4:30, Sun. from 1. D incl. salad bar; shrimp; beer, wine, or sangria. Spcl. child's D. **Bellerose** 248-15 Union Tpke. Open 7 days. D Mon.-Thurs. 5-9:30, Fri.-Sat. to 11, Sun. 1-9:30. Spcl. child's D. **(I-M)** AE, DC, MC, V.

SEVEN SEAS—Flushing, 167-01-07 Union Tpke., 969-7070. Casual. Chinese-Polynesian. Spcl: Mongolian steak. L Mon.-Sat. 11:30-4. D Mon.-Thurs. 4-midnight, Fri.-Sat. to 2 a.m., Sun. noon-midnight. **(I-M)** AE, CB, DC, MC, V.

SILVER STAR—Jackson Heights, 90-24 Astoria Blvd., 672-1389. Casual. Italian-American. L Mon.-Fri. 11:30-2:30. D Mon.-Sat. 3-10, Sun. 1-9. Complete D. **(I-M)** AE, CB, DC, MC, V.

VILLA SECONDO—Fresh Meadows, 184-22 Horace Harding Expy., 762-7355. Casual. Northern Italian. Res. sug. L & D Tues.-Fri. noon-11, Sat. 4-midnight, Sun. 2-11. Complete L. Closed Mon. **(I-M)** AE, DC, MC, V.

NIGHTLIFE

KEY TO ABBREVIATIONS

AE	American Express
CB	Carte Blanche
DC	Diners Club
MC	MasterCard
V	Visa

Please check hours and talent in advance. Many places are forced to make changes at short notice.

Pop/Jazz

JAZZLINE 423-0488, and for folk music Folk Fone 594-6876.
Call for latest information as to when and where They're playing.

ANGRY SQUIRE—216 Seventh Ave., bet. 22nd & 23rd Sts., 242-9066. 12/31, 1/1, The Jaki Byard Trio. No credit cards.

BLUE NOTE—131 W. 3rd St., 475-8592. Three shows nightly, beginning at 9:30. 12/20, Gerald Gatling; Jane Carey. 12/21-30, Kenny Burrell. 12/31-1/9, Zoot Sims and Al Cohn. AE, MC, V.

THE BOTTOM LINE—15 W. 4th St., 228-7880. Shows at 9 & midnight. 12/20, 21, Tom Rush; The Carolling Carollers. 12/22, Roomful of Blues. 12/26, An evening with Robinson's Mysteries. 12/28, Leslie West, Corky Laing, Miller Anderson and 'New Mountain.' 12/29, Tom Paxton; John Hammond. 12/30-1/1, Flo & Eddie's Second Annual Farewell Tour with Their Holiday on Ice Band; Fourteen Karat Soul. No credit cards.

THE COOKERY—*University Pl.,* at 8th St., 674-4450. 12/20, 26, 27, 1/2, 3, jazz singer Carrie Smith. 12/21-25, 28-1/1, composer-singer Arthur Siegel. AE, MC, V.

EAGLE TAVERN—355 W. 14th St., 924-0275. Mon., Irish Session. 12/30, Claire Reynolds and Dave Rimelis. Shows at 8:15. No credit cards.

EDDIE CONDON'S—144 W. 54th St., 265-8277. Tues.-Sat., Balaban & Cats. 12/20, 27, 1/3, Bob Wilber and the Bechet Legacy. 12/26, George Kelly and the Jazz Sultans. 1/2, Scott Hamilton Quintet. AE, DC, MC.

FAT TUESDAY'S—190 Third Ave., 533-7902. 12/21-1/2, Betty Carter and Her Trio, nightly at 9 and 11, *extra shows on Fri.* and Sat. at 1 a.m. AE, MC, V.

R.T. FIREFLY—75 Bleecker St., at Broadway, 254-3130. Small room with a restaurant upstairs. 12/20, ExHellcats. 12/21, Nunsuch; The Rooms. 12/22, The Magnets. 12/23, Skin Deep. 12/24, Chris Bond. 12/25, Fault Line. 12/26, Code X. 12/27, Magneetos. 12/28, Positron. 12/29, Score. 12/30, Reggae Night. 12/31, New Year's Eve Party with Candy Apple. No credit cards.

FOLK CITY—130 W. 3rd St., 254-8449. 12/21, Arms Akimbo. 12/22, Music for Dozens. 12/23, Cathy Rose Salit Band. 12/25, Andy Statman Klezmer Orchestra. 12/28, Mary Jean Batten Band. 12/29, Under Heaven; Wolf Enannies. 12/30, Ibis. 12/31, The Bermuda Triangle. No credit cards.

GREENE STREET—101 Greene St., 925-2415. Multilevel floors for entertainment. 12/20, 27, Bob Cunningham & Bross Townsend. 12/21-23, Cedar Walton & Ron Carter. 12/24, 25, Christmas Special. 12/26, Andy Bey. 12/28-30, Kenny Brawner and Everett Brawner. 12/31, Raw Sugar. AE, MC, V.

GREGORY'S—63rd St. & First Ave., 371-2220. Mon., 10-3, Graham Forbes Duo. Tues., 10-3, Chuck Wayne Trio. Wed.-Sun., 10-3, Scott Hardy Trio with Alicia Sherman. Sun., 5-10, Brooks Kerr. AE, CB, DC, MC, V.

GRIFF'S PLAZA—Third Ave., at 37th St., 867-7179. Thru 12/24, Nina Sheldon Duo. 12/28-31, Major Holley with Hilton Ruiz. Sun.-Mon. 7-11, Tues.-Sat. 9-1 a.m. AE, CB, DC, MC, V.

HORS D'OEUVRERIE—One World Trade Center, 938-1111. Tues.-Sat., 7:30-12:30 a.m., The Judd Woldin Trio, play for dancing, alternating with Phil Della Penna & Chuck Folds. Sun. 4-9, The Tony Cabot Trio. Mon. 7:30-12:30, The Tony Cabot Trio alternating with Phil Della Penna. AE, DC, MC, V.

JAZZMANIA—40 W. 27th St., 532-7666. A loft with living-room environment, plus music & dancing. 12/30, Janet Gryce Brazilian Band. Music starts at 9. No credit cards.

JIMMY RYAN'S—154 W. 54th St., 664-9700. Max Kaminsky and sextet Sun.-Mon. Spanky Davis & Sextet Tues.-Sat. AE, V.

KNICKERBOCKER SALOON—33 University Pl., 228-8490. Atmospheric jazz and dining room with music starting at 10. 12/21-25, pianist Roland Hanna with Mike Richmond on bass. 12/20, 26-1/8, pianist Junior Mance with Marty Rivera on bass. AE, MC, V.

MARTY'S—Third Ave. at 73rd St., 249-4100. Thru 12/25, singer Julie Budd, Mon.-Thurs. 9 & 11, Fri. & Sat. at 10 and midnight. 12/27-1/8, Arthur Prysock. AE, MC, V.

MICHAEL'S PUB—211 E. 55th St., 758-2272. Thru 12/31, Dick Hyman and the Perfect Jazz Repertory Quintet in "George Gershwin, Sung and Unsung," *two sets Tues.-Sat. at 9:30 & 11:30.* Mon., The New Orleans Funeral & Ragtime Band with Woody Allen. AE, DC, MC, V.

NEW DEAL—152 Spring St., 431-3663. Art deco room with pianist Andy Tuck and David Meer on bass, Tues.-Thurs. 8-1 a.m., Fri.-Sat. 9-2 a.m. AE, CB, DC, MC, V.

THE OTHER END—149 Bleecker St., 673-7030. 12/20, 12/21, *comedy night* with Steve Wright. 12/22, Elixir. 12/23, Armed Forces. 12/24, 25, Eve Moon Group. 12/26, Jazz Jam. 12/28, comedy night with David Heenan. 12/29-1/1, The Persuasions. No credit cards.

RED BLAZER, TOO—1576 Third Ave., 876-0440. Big Band Sound. Mon., Lynn Oliver. Tues., The Alan Russel Big Band. Wed., Stan Rubin's Big Band. Thurs., Sun., Sol Yaged All-Stars. Fri., Cathy Chamberlain and Her Jazz All Stars. Sat., Bob Cantwell and the Saturday Night Stompers. AE.

SEVENTH AVE. SO.—21 Seventh Ave. So., 242-4694. Music at 9:30 & 11. 12/21, Bob Mintzer. 12/22, 23, Zulema. 12/28-31, Wynton Marsalis. MC, V.

S.N.A.F.U.—Sixth Ave., at 21st St., 691-3535. 12/20, Mitchil Bechet. 12/21, Emil Yoan *and the Ancestors.* 12/22, Raymond Jones. 12/23, Pluto Pluck. 12/25, Marta Heflin. 12/28, Central Booking. 12/29, Pierrot. 12/30, International Q. 12/31, Ethyl Eichelberger in 'Lucretia Borgia.' 1/1, Cartoon. No credit cards.

S.O.B.'s—204 Varick St., 243-4940. A new club/restaurant/bar featuring the authentic music of Brazil, Tues.-Sun. 12/21, Marcos Silva and Steps of the Imagination. 12/31, Brasil 2000. 1/1, Pe de Boi. AE, V.

SOUNDSCAPE—500 W. 52nd St., 581-7032. 12/21, 28, Daniel Ponce & Jazzbata. 12/22, 23, David Murray Quartet with Ed Blackwell, John Hicks, Art Davis.

SWEET BASIL—88 Seventh Ave. So., 242-1785. Pianist Mark Puricelli plays Mon.-Sat., 6-9. Eddie Chamblee, Sat., 2-6. Doc Cheatham, Sun., 3-7. 12/21-25, Scott Hamilton. 12/28-1/1, Illinois Jacquet featuring Slam Stewart. AE, MC, V.

SWEETWATER'S—170 Amsterdam Ave., at 68th St., 873-4100 A next-to-Lincoln Center eatery with entertainment. 12/21-25, Linda Glick sings, Tues.-Sat. at 10 & midnight. 12/28-1/1, Lenny Welch. AE, DC, MC, V.

TRAMPS—125 E. 15th St., 777-5077. Thru 1/1, blues singer Big Joe Turner, Wed.-Sat. at 9 & 11:30. Irish traditional music every Sun.-Tues. from 7. No credit cards.

VILLAGE GATE—Bleecker & Thompson Sts., 475-5120. Salsa meets Jazz every Mon. 12/20, Machito and his big band, Conjunto Clasico and jazz soloist Arthur Blythe. 12/27, Ray Barretto and Nativo with jazz soloist Hamiet Bluiett. No credit cards.

VILLAGE WEST—577 Hudson St., bet. Bank & West 11th, 691-2791. 12/21-24, 28-31, Brazilian guitarist Carlos Barbosa-Lima, Sun., Tues.-Thurs. from 9:30, Fri. & Sat. from 10. AE, CB, DC, MC, V.

THE WEST END—2911 Broadway, 666-9160. Jazz, nightly from 9. 12/20, 21, 27, 28, Rhythm & Jazz with Percy France. 12/22-26, Willis Gator Tail Jackson. 12/29-31, George Kelly Jazz Sultans. MC, V.

ZINNO—126 W. 13th St., 924-5182. Italian restaurant with music starting at 9. Sun., Hilton Ruiz with Major Holley. 12/20-24, 27-1/1, pianist Ray Bryant with Jimmy Rowser on bass. AE

Country/Western

CITY LIMITS—10th St. & Seventh Ave., 243-2242. *Country music and dancing.* 12/22, *Rogue.* No credit cards.

LONE STAR CAFE—Fifth Ave., at 13th St., 242-1664. Texas-style bar, with continuous country and western entertainment. Mon.-Fri. 11:30 a.m.-3 a.m., Sat. 7:30-3 a.m., Sun. 7:30-2 a.m. 12/22, Aztec Two-Step. 12/24, 25, Inside Straight; Tommy Joe White. 12/29, Peter Rowan; Tex Logan. AE, CB, DC, MC.

O'LUNNEY'S—915 Second Ave., bet. 48th & 49th Sts., 751-5470. Country music hang-out. 12/20-22, Steel *Angel.* 12/23, 28, *High Lonesome.* 12/24, Gabe Johnson. 12/26, 27, Peach Fish Pie. 12/29-1/2, Tommy Joe White; Southern Cookin'. AE, DC, MC, V.

Comedy/Magic

BIG APPLE COMEDY ROOM—157 E. 55th St., 752-2040. 12/25, 31, comedienne/M.C. Nancy Redman with D.F. Sweedler, Stu Trivax and others. Shows at 9:30 and midnight. No Credit Cards.

CATCH A RISING STAR—1487 First Ave., 794-1906. Continuous entertainment by comics and singers, 7 nights a week, with steadies Adrienne Tolsch and Bill Maher. AE, MC.

COMIC STRIP—1568 Second Ave., bet. 81st & 82nd St., 861-9386. Restaurant, comedy spot with improvisational entertainment. Sun.-Thurs. the fun starts at 9:30, Fri. 9 & midnight, Sat. 8:30 & midnight. AE, CB, DC, MC, V.

DANGERFIELD'S—1118 First Ave., 593-1650. Thru 1/1, comedian Dennis Blair, Mon.-Thurs. at 9 and 11:15, Fri. 9 & 11:30, Sat. 9 & midnight. Sun. at 9:30, *talent showcase.* AE, CB, DC, MC, V.

GOOD TIMES—449 Third Ave., 686-4250. Full menu; comics, singers, and impressionists, 7 nights from 9:45. AE, MC. V.

IMPROVISATION—358 W. 44th St., 765-8268. Comics and singers seven nights a week; food; total informality. No credit cards.

MAGIC TOWNE HOUSE—1026 Third Ave., 308-2733. Magic cabaret with professional magicians, Fri.-Sun. Thru 12/31, magician Mier Yedid, with a special cabaret show on 12/24, 25. No credit cards.

MONKEY BAR—60 E. 54th St., (in Elysee Hotel). 753-1066. Mon.-Fri. pianist Johnny Andrews, 5:30-7:30. Continuous entertainment, Tues. Danny Curtis and Dana Lorge. Wed.-Sat. comedians Mel Martin and Jamie de Roy. Closed Sun. AE, CB, DC, MC, V.

MOSTLY MAGIC—55 Carmine St., 924-1472. Nightclub/theater featuring *magic, comedy, mime &* music. Tues., Showcase. Wed., pianist George Young and singer Pamela Smith. Thurs., comedian Guy Davis. Fri.-Sat., *magician Iman. Opens at 8:30; fun* starts at 9. Closed Sun. & Mon. AE, MC, V.

Disco/Dancing

ADAM'S APPLE—1117 First Ave., 371-8650. Disco with bi-level dance floor. Open daily 4-4 a.m. AE, CB, DC, MC, V.

BARBIZON PLAZA LIBRARY—Sixth Ave., bet. 58th & 59th Sts., 247-7000. Lively *discotheque,* open Mon.-Fri. 4:30-3 a.m.; Sat. & Sun. 9-3 a.m. AE.

JIMMY WESTON'S—131 E. 54th St., 838-8384. Restaurant which serves up jazz and dancing. Thru 12/22, Mike Cerrati Trio, alternating with singer-pianist Tommy Furtado, nightly except Sun., from 8-3 a.m. AE, CB, DC, MC, V.

ONDE'S—160 E. 48th St., 752-0200. Split-level supper club. Thru 1/1, pianist-singer Nancy Waldman with Earl Manning on bass, Mon.-Fri. from 7:30, Sat. from 8. AE, DC, MC, V.

THE RED PARROT—617 W. 57th St., 247-1530. Club occupying a whole city block! Resident 20-

piece orchestra plays everything from country-western to jazz. 12/29, Rock-and-Roll Live with David Johansen. Open Wed.-Sun. Valet parking. No credit cards.

REGINE'S—502 Park Ave., 826-0990. Restaurant, Mon.-Sat., 6-midnight. Lively disco, open Mon.-Sat. from 10:30-4 a.m. AE, CB, DC, MC, V.

ROSELAND—239 W. 52nd St., 247-0200. Legendary ballroom features a 700-seat restaurant-bar, and is open for dancing, Thurs.-Sun. from 2:30. AE, V.

37TH ST. HIDEAWAY—32 W. 37th St., 947-8940. Dining and cheek-to-cheek dancing to the Peter Gerardi Duo & the Stephen Donet Duo, Mon.-Thurs. 6-midnight, Fri.-Sat. 6-1 a.m. AE, CB, DC, MC, V.

Floor Shows/Cabaret

CAFE VERSAILLES—151 E. 50th St., 753-3884. Palatial cabaret-restaurant with a richly spiced revue *Paris in New York,* featuring gorgeous showgirls, exotic production numbers, and specialty acts, nightly at 9 & 11:30. Pianist-singer Bobby Cole plays Mon.-Fri. from 5-8 and midnight-4 a.m. AE, CB, DC, MC, V.

CAROLINE'S—332 Eighth Ave., bet. 26th & 27th Sts., 924-3499. American-Continental restaurant with cabaret. 12/21, 28, Those Gennaro Sisters. 12/23, 30, Lois Sage. 12/31, comedian Michael Greer with singer Lois Sage. AE, MC, V.

FREDDY'S—308 E. 49th St., 888-1633. Restaurant/bar/cabaret. Wed. at 8:30, Rick Hardeman Quartet. 12/21-30, singer Jennifer Lewis. 12/31, 1/3-8, singer Terri Klausner. AE, MC, V.

IBIS—151 E. 50th St., 753-3429. Exotic room (upstairs at Cafe Versailles) featuring Mid-Eastern musicians and bellydancers performing continuously, from 10 p.m. AE, CB, DC, MC, V.

INDIGO—41 E. 58th St., 308-4788. New supper club. Thru 12/25, *The International Follies* revue starring comedian Soupy Sales, singer Roberto Antonio, and the Indigo dancers. Shows Mon.-Thurs. at 10, Fri. & Sat. 9:30 & 11:30. Dancing between and after shows to The Indigo Orchestra. 12/31, The Joey Heatherton musical revue. AE, CB, DC, MC, V.

THE INNER CIRCLE—113 Jane St., at West St., 924-7030. Atmospheric hideaway cafe/restaurant facing the Hudson River. 12/22, 29, 1/5, Rhoda King in 'Forgotten Broadway.' 12/31, High Heeled Women. AE, MC, V.

LES MOUCHES—260 Eleventh Ave., at 26th St., 695-5190. Restaurant/cabaret. 12/31, Liliane Montevecchi, (moonlighting from 'Nine'), with singer Sharon Redd in the disco. Shows at midnight. AE, CB, DC, MC, V.

NIGHTWING—118 Greenwich Ave., 807-1897. The Village's newest restaurant/cabaret club. Tues. at 9:30, cabaret showcase. 12/31, singer Arthur with Harriet Leider. AE, MC, V.

O'NEALS' 43RD STREET—147 W. 43rd St., 382-1614. **Upstairs:** *Martin Charnin's Upstairs at O'Neals'* featuring Douglas Bernstein, Randall Edwards, Bebe Neuwirth, Michon Peacock, Richard Ryder, and Sarah Weeks, Tues. at 8, Wed.-Sat. at 8 & 10:30, Sun. at 3. AE, CB, DC, MC, V.

PALSSON'S—158 W. 72nd St., 595-7400. Continental restaurant. Mon. at 9, Music Hall. Sun., Tues.-Thurs. at 9, Fri. & Sat. at 9 and midnight, *"Forbidden Broadway,"* a musical comedy satire. AE, CB, DC, MC, V.

PANACHE—1409 Sixth Ave., 765-5080. Restaurant/cabaret. 12/26, Jan Abrams. AE, MC, V.

PLAYBOY CLUB—5 E. 59th St., 752-3100. "Key" club restaurant ($25 membership). Five floors of entertainment and dining, from disco in Hef's, to Greg Thompson's *"Follies '82"* in the Cabaret. Reservations a must. DC, MC, V.

RAINBOW GRILL—30 Rockefeller Plaza, 65th floor, way up in the sky. 757-8970. *Kicks II,* French cabaret revue produced by Peter Jackson. Shows nightly, 9:15 & 11:30. Disco dancing between and after shows. Closed Sun. **Rainbow Room:** Right across the hall, with the same stupendous view, Sy Oliver and His Orchestra, play for dancing (exc. Mon.). AE, CB, DC, MC, V.

SIROCCO—29 E. 29th St., 683-9409. Amanda with the Caliente Singing Band, Sherri and Aris San Quartet, (songs, bellydancers, bouzouki, etc.) nightly, exc. Mon., at 10 & 1 a.m. AE, DC, CB.

S.P.Q.R.—133 Mulberry St., 925-3120. **Upstairs:** *"That's Entertainment"* a musical celebration, Tues.-Thurs. at 9:30 & 11:30, Fri.-Sat. at 10 & midnight. Dancing between and after shows. AE, CB, DC, MC, V.

VAN BUREN—349 W. 46th St., 581-0222. Restaurant/cabaret. 12/21, Tina Cernero. Shows at 8 & 11. AE, CB, DC, MC, V.

THE WILDCAT—227 E. 56th St., 486-7733. Opening 12/27, New York's newest cabaret featuring the Wildcat Girls, magician Norm Neilson and comedian George Carl. Shows Sun.-Thurs. at 11, Fri.-Sat. at 8 & 11. AE, CB, DC, MC, V.

Hotel Rooms

ALGONQUIN—59 W. 44th St., 840-6800. **Oak Room:** Steve Ross his piano, his songs, every Wed.-Sat. from 9-2 a.m., Sun. from 5:30. AE, CB, DC, MC.

AMERICAN STANHOPE—Fifth Ave., at 81st St., 288-5800. **Saratoga:** Singer-pianist Chris Barrett, Tues.-Thurs. 9-1 a.m., Fri. & Sat. 10-2 a.m. AE, CB, DC, MC, V.

CARLYLE—Madison Ave. & 76th St., 744-1600. **Cafe:** Intimate supper-club/bar. Thru 12/31, singer-pianist Bobby Short, Tues.-Sat., 10 & midnight. 1/4-3/5, Joe Bushkin. **Bemelmans Bar:** Barbara Carroll plays Mon.-Sat., from 9. AE, CB, DC, MC, V.

DORAL TUSCANY—120 E. 39th St., 686-1600. **Jimmy La Grange Room:** Restaurant with entertainment featuring pianist Martin Berns, Mon.-Sat., 6:30-11. AE, CB, DC, MC, V.

DRAKE—440 Park Ave., at 56th St., 421-0900. **The Wellington Grill:** Pianist Jorge Garcia, Mon.-Fri. 6-midnight. AE, CB, DC, MC, V.

GRAND HYATT—Park Ave., at 42nd St., 883-1234. **The Crystal Fountain:** Contemporary restaurant with string quartet Mon.-Sat. **Trumpet's:** Elegant nouvelle-cuisine restaurant with pianist, John Cook, Mon., Wed.-Sat. 5:30-11:30. Pianist-composer Earl Rose plays Tues. AE, CB, DC, MC, V.

HILTON—53rd St. & Sixth Ave., 586-7000. **Mirage:** Roland Granier de Lafayette plays piano Tues.-Sat., 5-midnight, replaced Sun. & Mon. by John Morrow. **Sybils:** Thru 12/31, singer Monelle, Tues.-Sat., at 9:30 & 11:15, dining & dancing until 4 a.m. **Hurlingham's:** Pianist Ruth Andrews Fri.-Tues. 6-11. John Morrow plays Wed. & Thurs. AE, CB, DC, MC, V.

INTER-CONTINENTAL—111 E. 48th St., 755-5900. **Barclay Terrace:** Pianist-composer Irving Fields plays Mon. - Fri. from 5.30 - 10.30. AE, CB, DC, MC, V.

PIERRE—Fifth Ave., at 61st St., 838-8000. **The Cafe:** The Bucky Pizzarelli Trio with Tony Monte on piano and Ron Naspo on bass, Tues.-Sat., 9-1 a.m. AE, CB, DC, MC, V.

PLAZA—Fifth Ave., at 59th St., 759-3000. **Edwardian Room:** Dance music by the Robin Halpin Trio, Tues.-Sun., 6-12:30 a.m. AE, CB, DC, MC, V.

SHERATON CENTRE—52nd St. & Seventh Ave., 581-1000. **Caffe Fontana:** Continental restaurant. Piano bar entertainment, 5-1 a.m. nightly. **Rainier's:** Exquisite restaurant with singer-pianist Ann Hampton Callaway entertaining Mon.-Sat. from 7:30-11:30. **La Ronde:** Cabaret-show lounge. Thru 12/25, Denise Clemente, Mon.-Sat. at 10:30 and 12:30, and live dance music 9:30-2 a.m. 12/27-1/22, Billy Fellows returns. AE, CB, DC, MC, V.

SHERRY-NETHERLAND—781 Fifth Ave., 355-2800. **Le Petit Cafe:** Ed Goldman plays Mon.-Sat. 7:30-1 a.m. AE, DC, MC.

ST. REGIS SHERATON—Fifth Ave., at 55th St., 753-4500. **King Cole Room:** Closed for the holidays. **Grill:** Pianist-singer Kathleen Landis, Mon.-Sat. from 9-1 a.m. **Astor's:** Pianist Tommy Futado, Mon.-Sat. 5-8. Disco from 8:30. Thru 1/1, Eli Astone and Lucia Christy, Mon.-Sat. from 9-1 a.m. AE, CB, DC, MC, V.

WALDORF-ASTORIA—Park Ave. & 50th St., 355-3000. **Peacock Alley:** Pianist Jimmy Lyon plays Tues.-Sat. 6-10 p.m. Lynn Richards entertains from 10-2 a.m. Penny Brook plays Sun.-Mon., 8:30-12:30 a.m. **Hideaway:** Singer-pianist George Feyer, Tues.-Sat. from 9-1 a.m. **Cocktail Terrace:** The Michael Favata Trio play Tues.-Sat., 7-1 a.m. Pianist-singer Janina Serden plays Sun. & Mon. AE, CB, DC, MC, V.

Background Music

MARIANAS—986 Second Ave., bet. 52nd & 53rd Sts., 759-4455. Continental restaurant. Mon.-Tues. from 7, singer-pianist Marian Taylor. Wed.-Sat. from 7, Nick Michaels. AE, CB, DC, MC, V.

RAGA—57 W. 48th St., 757-3450. Indian restaurant with authentic East Indian music featuring the Badal Roy Duo, Mon.-Sat., 6:30-10. AE, CB, DC, MC, V.

THE PARK TEN—10 Park Ave., at 34th St., 889-1310. Continental restaurant. 12/31, Margaret Whiting with The Tex Arnold Quartet, Lisa Passero and Larry Woodard. AE, CB, DC, MC, V.

SPINDLETOP—254 W. 47th St., 245-7326. Continental restaurant. Pianist Albert Aprigliano entertains nightly. Music from 5 to closing. AE, DC, MC, V.

Piano Rooms

BROADWAY JOE—315 W. 46th St., 246-6513. Mon.-Tues., singer - pianist Ann Phillips. Fri. - Sat., 10:30-2 a.m., pianist Jimmy Lyon. Sun., Wed., Thurs. from 9-1, pianist-singer Peter Wright. AE, CB, DC, MC, V.

CALLBACK—45th St. & Eighth Ave., 581-0500. Piano bar featuring Marcie Stein and Jimmy Hosbein. Open Wed.-Sat. 10-3. AE, DC, MC, V.

CARNEGIE TAVERN—165 W. 56th St., 757-9522. Pianist Ellis Larkins, Mon.-Fri., 9-midnight. AE, DC, MC, V.

CHRISTY'S SKYLITE GARDENS—64 W. 11th St., 673-5720. Romantic skylights, and musical entertainment featuring pianist Emmy Kemp, Tues.-Thurs. 8-midnight, Fri. & Sat. 9-1 a.m. AE, DC, MC, V.

COVENT GARDEN—133 W. 13th St., 675-0020. Continental restaurant with pianist Johnny Earl entertaining Wed.-Sat. 8-midnight. Pianist Bob Hirschorn, Sun.-Tues. 8-midnight. AE, MC, V.

DAVID K'S—1115 Third Ave., at 65th St., 371-9090. **Aquarium Lounge:** Singer-pianist Ronny Whyte with Frank Tate on bass play Tues.-Sat. from 8:30. AE, DC.

DON'T TELL MAMA—343 W. 46th St., 757-0788. A new cabaret/piano bar. **The Backroom:** 12/21, 26, 28, 29, Old Friends. 12/22-25, Steven Hayes; Karen Mason with Brian Lasser. 12/30-1/1, Nancy La Mott; Susan Burns. Shows at 8:30 & 11. No credit cards.

DUPLEX—55 Grove St., 255-5438. Cabaret/piano bar. 12/20, Helen & Hayes. 12/21, 28, Helena Grenot. 12/22, 29, Mark Hooker. 12/23, 30, Bronwyn Rucker. 12/26, Vonnie Dale. 12/31, La Gran Scena Opera Co. No credit cards.

HANRATTY'S—1754 Second Ave., 289-3200. 12/21, Wellstood & Davern. 12/22-25, 28-1/1, Dick Wellstood, Tues.-Thurs. at 8:30, Fri. & Sat. at 9. AE.

HARBOUR CLUB—55 Water St., 269-9233. A new restaurant/club with composer-pianist-singer Paul Roth entertaining, Tues.-Fri. from 5. AE, DC, MC, V.

LA CAMELIA—225 E. 58th St., 751-5488. Elegant Italian restaurant with pianist Tony Raico, Mon.-Sat., 10-2 a.m. AE, MC, V.

LE VERT GALANT—109 W. 46th St., 382-0022. Great French restaurant. Pianist/singer Byron Sommers in the lounge Tues.-Sat. from 7:30. AE, CB, DC, MC, V.

MORTIMER'S—75th & Lexington Ave., 861-2481. Good-looking room, with pianist Frank Owens, Tues.-Sat., 11:30 to closing. AE, DC.

MRS. J'S SACRED COW—228 W. 72nd St., 873-4067. Restaurant/piano bar with Ernie Kemm playing Tues.-Sat. from 8 p.m. Sun. & Mon. Roy Glover takes over. AE, CB, DC, MC, V.

NICKELS—227 E. 67th St., 794-2331. Tues.-Sat., pianist Danny Nye AE, DC, MC, V.

PIANO BAR—69th St. & Broadway, 787-2501. Open nightly from 9. Mon.-Tues., Carol O'Shaughnessy. Wed.-Sun., Houston Allred. AE, DC, MC, V.

ROYAL ROOST—154 W. 13th St., 255-3619. Continental restaurant. Jazz pianist David Lahm, Fri.-Sat. 8-midnight, Sun. 7-9 p.m. AE, MC, V.

RUPPERT'S—Third Ave. at 93rd St., 831-1900. Piano bar/restaurant. Wed., Dan Riddle at the piano. Thurs., Jeanne Matisse. Fri., singer-pianist Karen Matter. Sat., singer-pianist Steve Pally. Music from 8:30. AE, DC, MC, V.

TRE AMICI—1294 Third Ave., at 74th St., 535-3416. Italian restaurant with pianist-composer-singer Charles Deforest, Tues.-Sat. from 10-1 a.m. AE, CB, DC, MC, V.

VILLAGE CORNER—Bleecker St. & LaGuardia Pl., 473-9762. Fri.-Tues., pianist Lance Hayward; Jim Roberts & Friends play Wed. & Thurs. AE, MC, V.

RADIO HIGHLIGHTS

Wed., Dec. 22

2:06/WQXR-AM/FM—Menotti: Introduction, March, Shepherds' Dance from Amahl and the Night Visitors.

3:00/WNYC—Hindemith: Das Marienleben.

4:00/WNCN—Barber: Violin Cto, Op. 14 (Thomas/Measham).

5:00/WNCN—Berwald: Elfenspiel (Björlin).

5:06/WQXR-AM/FM—Adams: The Holy City.

6:30/WNYC—Poulenc: Aubade for Piano & 18 Instruments (Fevrier, Baudo).

7:00/WNCN—Puccini: Highlights from La Bohème (Moffo, Tucker/Leinsdorf).

8:06/WQXR-AM/FM—Britten: A Ceremony of Carols.

9:00/WNCN—Glazounov: Violin Cto in A, Op. 82 (Milstein/Frühbeck de Burgos).

10:00/WNYC—Gershwin: An American in Paris (Thomas).

11:00/WNCN—Saint-Saëns: Caprice on Danish & Russian Airs, Op. 79 (Baron, Roseman, Rabbai, Kalish).

Thurs., Dec. 23

2:06/WQXR-AM/FM—Stravinsky: Choral Variations on Von Himmel Hoch.

3:00/WNYC—Schoenberg: Moses & Aron.

4:00/WNCN—Shchedrin: Symphonic Suite: Not Love Alone (Kondrashin).

5:00/WNCN—Haydn: Sym #86 in D (Ansermet).

5:06/WQXR-AM/FM—Debussy: Fêtes from Nocturnes for Orch.

6:30/WNYC—Ives: Sym, "Holidays" (Bernstein).

7:00/WNCN—Hovhaness: The Rubaiyat of Omar Khayyam (Fairbanks, Carrozza/Kostelanetz).

8:00/WNYC—Messiaen: Qt for the End of Time (Swenson, Nickrenz, Carr, Singer, Lipkin).

8:06/WQXR-AM/FM—Casals: Excerpts from El Pessebre.

11:00/WNYC—Medieval Christmas Music (Boston Camarata).

Fri., Dec. 24

2:06/WQXR-AM/FM—Barber: Die Natali, Op. 37 (Choral Preludes for Christmas).

3:00/WNYC—20th Century Christmas Music.

4:00/WNCN—Florentine Music of the 14th Century (Munrow).

5:00/WNCN—Mozart: Piano Cto #9 in E-Flat (Weissenberg/Giulini).

5:06/WQXR-AM/FM—Traditional Christmas Carols.

6:00/WNCN—Handel (arr. Duruflé): Organ Cto #8 in A, Op. 7, #2 (Duruflé).

7:30/WNYC—Menotti: Amahl & the Night Visitors (Grossman).

8:00/WKCR—Bach: Goldberg Variations (Gould). Part of annual Bach Festival.

9:00/WNCN—Christmas at the Cathedral of St. John the Divine.

9:06/WQXR-AM/FM—Handel: Messiah (Davis, Hirst, Taylor, Burt/Brooks).

11:00/WNCN—Mozart: Qt #22 in B-Flat, "Second Prussian" (Melos Qt).

Sat., Dec. 25

10:00 a.m./WNCN—Gregorian Chant: Christmas Mass (Schola Antiqua).

10:06 a.m./WQXR-AM/FM—Corrette: Christmas Cto #2.

11:00 a.m./WNCN—Bach: Choral Preludes for Christmas (Fagius).

12:00/WNYC—A Festival of Nine Lessons & Carols: King's College, Cambridge, England. Repeat of live broadcast, Dec. 24, 9 a.m.

1:00/WNCN—Liszt: Weihnachtsbaum: Book 3 (Tusa, Lantos).

2:06/WQXR-AM/FM—Humperdinck: Hansel and Gretel. Live from the Metropolitan Opera.

3:00/WNCN—Dupré: Variations sur un Noël, Op. 20 (Fagius).

4:00/WNCN—Tomasi: Provençale Christmas Music (Jouineau).

5:06/WQXR-AM/FM—Bach: Cantata #142: Unto Us A Child Is Born.

6:30/WQXR-AM/FM—Telemann: Cantata #30, "Erwachet, entreisst euch den sündlichen Träumen."

9:00/WNCN—Humperdinck: Hansel & Gretel (Votipka, Stevens, Turner, Conner, Brownlee/Rudolf).

Sun., Dec. 26

10:00 a.m./WNCN—Torroba: Castles of Spain (Segovia).

10:06 a.m./WQXR-AM/FM—Liszt: Symphonic Poem #5, "Prometheus."

11:00 a.m./WNCN—Reicha: Sym in E-Flat (Prague Chamber Orch).

12:00/WNCN—Rachmaninoff: Symphonic Dances, Op. 45 (Ashkenazy/Previn).

1:00/WNCN—Bach: Mass in b (Kenny, Quivar, Johnson, King/Solti).

3:06/WQXR-AM/FM—Verdi: "Willow Song" & "Ave Maria" from Otello (Price/Mehta).

6:30/WNCN—Carreño: Qt in b (Roche, Zelnick, Strasser, Heller).

7:30/WNCN—Mozart: Sym #25 in g (Britten).

8:00/WNYC—Schubert: Mass #2 in G (Marshall, Crook, van der Meer/Ros-Marba).

8:06/WQXR-AM/FM—Verdi: Simone Boccanegra.

10:00/WNYC—Viotti: Violin Cto #22 in a (Silverstein).

Mon., Dec. 27

2:06/WQXR-AM/FM—Vivaldi: Cto in b for 4 Guitars & Orch.

3:00/WNCN—Brahms: Waltzes, Op. 39 (R. & J. *Contiguglia*).

4:00/WNCN—Dvorák: Sym #7 in d, Op. 70 (Monteux).

5:06/WQXR-AM/FM—Weber (arr. Kresz): 6 Écossaises for Strings.

6:00/WNCN—Beethoven: Sym #2 in D, Op. 36 (Beecham).

6:30/WNYC—Pierne: Cydalise et le chèvre-pied, Suite #1 (Mari).

7:00/WNCN—da Palestrina: Mass, "Papae Marcelli" (Willcocks).

8:00/WNCN—Sarasate: Carmen Fantasy, Op. 25 (Swenson, Parker). Recorded at the 92nd St. Y.

WNYC—Bill Evans plays solo jazz piano.

9:06/WQXR-AM/FM—Haydn: Sym #83, "The Hen" (Dutoit).

11:00/WNCN—Wilder: Bassoon & Piano Sonata (Lottridge, Chilton).

Tues., Dec. 28

2:06/WQXR-AM/FM—Mendelssohn: Cto in A-Flat for 2 Pianos & Orch.

3:00/WNCN—Poulenc: Trio for Oboe, Bassoon & Piano (Boston Sym Chamber Players).

4:00/WNCN—Tomásek: Piano Cto #1 in C (Toperczer/Rohan).

5:06/WQXR-AM/FM—Parry: Frolic from An English Suite.

6:00/WNCN—Mozart: Piano Cto #22 in E-Flat (Anda).

6:30/WNYC—Barber: Cello Cto (Garbousova, Waldman).

8:00/WNYC—Ornette Coleman: Original Jazz Compositions.

8:06/WQXR-AM/FM—Berlioz: Nuits d'été.

9:00/WNCN—Verdi: Ballo in Maschera: Eri tu? (Cappuccilli/Gardelli).

11:00/WNCN—F. Couperin: Leçons de Ténèbres: First Lesson (Cuénod, Harand, Holetschek).

Wed., Dec. 29

2:06/WQXR-AM/FM—Lully: Suite for Trumpets, Kettledrums & Oboes.

3:00/WNCN—Kodály: Orch Cto (Ferencsik).

4:00/WNCN—C. Stamitz: Oboe Qt in E-Flat, Op. 8, #4 (Still, Perlman, Zukerman, Harrell).

5:06/WQXR-AM/FM—Glière: Excerpts from The Bronze Horseman.

6:00/WNCN—Prokofiev: Sym #5 in B-Flat, Op. 100 (Koussevitsky).

6:30/WNYC—Ives: 3 Places in New England (Thomas).

7:05/WQXR-AM/FM—Stravinsky: Petrouchka.

8:00/WQXR-AM/FM—Humperdinck: Hansel and Gretel. Live from the Met. *Simulcast on* WNET/13.

9:00/WNCN—Saint-Saëns: Violin Cto #3 in b, Op. 61 (Milstein/Fistoular).

10:00/WNCN—Sibelius: Sym #4 in a, Op. 63 (Davis).

11:00/WNYC—Prokofiev: Violin Sonata #2 in D (Staryk, Bernardi).

Thurs., Dec. 30

2:06/WQXR-AM/FM—Tchaikovsky: Sym #7 in E-Flat.

3:00/WNYC—Berg: Wozzeck.

4:00/WNCN—Arensky: Egyptian Nights Suite, Op. 50a (Demchenko).

5:00/WKCR—Opera Topics: Michael Cousins, tenor, March Belfort, producer.

5:06/WQXR-AM/FM—Rachmaninoff: Prelude in b-flat, Op. 32.

6:00/WNCN—Schumann: Sym #1 in B-Flat, Op. 38, "Spring" (Mehta).

6:30/WNYC—Copland: Piano Variations (Webster).

7:00/WNCN—Kabalevsky: Piano Cto #3 in D, Op. 50 "Youth" (Preston/Freeman).

8:00/WNYC—Prokofiev: Flute Sonata, Op. 94 (Robison, Bronfman).

8:06/WQXR-AM/FM—Schumann: Piano Cto in a.

10:00/WNCN—Suk: Fantastic Scherzo, Op. 16 (Belohlávek).

11:00/WNYC—Poulenc: Suite francaise for Piano (Tacchino).

Fri., Dec. 31

2:06/WQXR-AM/FM—Haydn: Sym #101 in D, "The Clock."

3:00/WNCN—Clementi: Trio #1 in D (Trio di Bolzano).

4:00/WNCN—Smetana: Haakon Jarl (Kubelik).

5:06/WQXR-AM/FM—Debussy: Golliwog's Cakewalk from Children's Corner Suite.

6:00/WNCN—Frescobaldi: Toccatas (Previtali).

7:00/WNCN—Vivaldi: Violin Cto #28 in d (Milstein, Abbado).

8:06/WQXR-AM/FM—Dvorák: Violin Cto in a.

9:00/WNCN—J. Strauss, Jr.: Die Fledermaus, Op. 362 (Pons, Welitsch, Tucker/Ormandy).

11:00/WNCN—Reger: Clarinet Qnt in A, Op. 146 (Leister).

Sat., Jan. 1

10:00 a.m./WNCN—Rossini: Sonata for Strings #6 in D (I Musici).

11:00 a.m./WNYC—Music for a Happy New Year's: Waltzes and other music by the **Strauss** family (Maazel).

1:00/WQXR-AM/FM—Wagner: Tannhäuser. Live from the Metropolitan Opera.

2:00/WNYC—Ives: The Unanswered Question (Gould).

3:00/WNCN—Rachmaninoff: Piano Cto #2 in c, Op. 18 (Katchen/Solti).

5:00/WNCN—Schreker: The Birthday of the Child Queen: Suite (Swarowsky).

7:00/WNCN—Rossini: Cantata, "Giovanna d'Arco" (Scotto, Baracchi).

9:00/WNCN—Rossini: Elisabetta, Regina d'Inghilterra (Caballé, Masterson, Carreras/Masini).

9:06/WQXR-AM/FM—Schumann: Sym #1, "Spring" (Leinsdorf).

Sun., Jan. 2

10:00 a.m./WNCN—Tchaikovsky: Seasons, Op. 37b. #6, "June" (Almeida).

10:06 a.m./WQXR-AM/FM—Fauré: Violin & Piano Sonata #1 in A, Op. 13.

11:00 a.m./WNCN—C. Schumann: Piano Trio in g, Op. 17 (Beaux Arts Trio).

1:00/WNCN—Ravel: Daphnis et Chloé (Previn).

3:00/WNCN—Beethoven: Piano Cto in #3 in c, Op. 37 (Frank/Schwarz).

3:06/WQXR-AM/FM—Mendelssohn: Violin Cto in e, Op. 64 (Lin/Mehta).

6:00/WNYC—Schubert: Schwanengesang (Fischer-Dieskau, Brendel).

7:06/WQXR-AM/FM—Bach: Brandenburg Cto #4 in G.

8:06/WQXR-AM/FM—Strauss: The Gypsy Baron.

10:00/WNYC—Purcell: The Fairy Queen (Harrhy, Smith, Nelson, Priday, Penrose, Evans, Varcoe/Gardiner).

Mon., Jan. 3

2:06/WQXR-AM/FM—Brahms: Sym in F, #3, Op. 90.

3:00/WNCN—Mozart: Cto for 2 Pianos in E-Flat (Eschenbach, Frantz/Eschenbach).

4:00/WNCN—Elgar: Serenade for Strings in e, Op. 20 (Barbirolli).

5:06/WQXR-AM/FM—Beethoven: Six Variations in G on "Nel Cor Piu."

6:30/WNYC—Griffes: 3 Poems of Fiona MacLeod (Bryn-Julson/Ozawa).

8:00/WNYC—Weill: Quodlibet for Orch (Landau).

8:06/WQXR-AM/FM—Mozart: Mass in C.

9:00/WNCN—Bartók: Qts #1-3 (Concord String Qt). Recorded at the 92nd St. Y.

11:00/WNCN—Walton: Violin & Piano Sonata (Armstrong, Khazanova-Salzman).

WNYC—Stravinsky: Renard (Mihaly).

Tues., Jan. 4

2:06/WQXR-AM/FM—Schubert: Sym #4 in c.

3:00/WNYC—Harris: Sym 1933.

4:00/WNCN—L. Mozart: Sinfonia da camera for Horn, Violin, 2 Violas & Continuo in D (Baumann/Schröder).

5:06/WQXR-AM/FM—Delius: By the River from Florida Suite.

6:30/WNYC—Rossini-Respighi: La Boutique fantasque (Dorati).

7:00/WNCN—Bellini: Norma: Casta diva (Bumbry/Ceccato).

8:00/WNYC—Carter: Piano Cto (Lateiner/Leinsdorf).

8:06/WQXR-AM/FM—Hindemith: Concert Music for Brass & Strings, Op. 50.

9:00/WNCN—Mozart: *Magic Flute* (Schreier, Cotrubas, Boesch, Talvela, Gruberova/Levine).

11:00/WNYC—Ravel: *Valses nobles et* sentimentales (Francois).

Daytime, Dec. 22-24, Dec. 27-31, and Jan. 3-4

❷ **WCBS** 212-975-4321
❹ **WNBC** 212-664-4444
❺ **WNEW** 212-535-1000
❼ **WABC** 212-887-7777
❾ **WOR** 212-764-7000
⓫ **WPIX** 212-949-1100
⓭ **WNET** 212-560-2000
㉑ **WLIW** 516-454-8866
㉛ **WNYC** 212-566-3112
Ⓗ **HOME BOX OFFICE** 212-484-1100
Ⓢ **SHOWTIME** 212-880-6600
Ⓝ **UPTOWN** 212-942-7200
Ⓦ **WOMETCO (WHT).** 800-631-7800

Listings are accurate at press time but stations make changes in programs on a daily basis.

Programs seen daily unless otherwise noted. Closed-caption programming is indicated (cc).

6:00
❷ Daybreak
❹ Today in New York
❺ New Zoo Review
❼ News
❾ Joe Franklin
⓫ Wed/Aprenda Ingles
Thu,Tue/I Dream of Jeannie
Fri/Gigglesnort Hotel
Mon/Carrascolendas
Ⓗ Thu (12/23)/Rudolph & Frosty
Wed (12/29), Fri (12/31)/**Movie:** Jack and the Beanstalk
Thu (12/30)/Wind Raiders of the Sahara
Mon (1/3)/Stoned
Ⓢ Wed (12/22)/Christmas Mountain
Thu (12/23)/Electric Eskimo
Fri (12/24)/Hallelujah Gospel
Thu (12/31)/Dot & Santa Claus
Tue (1/4) Movie Star's Daughter

6:30
❷ News
❹ Early Today
❺ Popeye
⓫ Magilla Gorilla
Ⓗ Wed (12/22)/Stoned
Fri (12/24), Tue (12/28)/Wind Raiders of the Sahara
Mon (12/27)/**Movie:** Jack and the Beanstalk
Tue (1/4)/Yesteryear . . . 1927
Ⓢ Mon/**Movie:** The Voyage of Tanai

7:00
❷ News
❹ Today
❺ World's Greatest Cartoon Show
❼ Good Morning America
❾ Jimmy Swaggart
⓫ Tom and Jerry
Ⓗ Thu (12/30)/**Movie:** American Wilderness
Mon (1/3)/Wind Raiders of the Sahara
Ⓢ Fri (12/24)/Jonathan Winters
Tue (12/28)/A Star for Jeremy
Wed (12/29)/**Movie:** Oliver
Fri (12/31)/Hallelujah Gospel
Tue (1/4)/Dot & Santa Claus

7:30
❾ Jim Bakker
⓫ Pink Panther
Ⓗ Wed (12/22)/B.C. A Special Christmas
Fri (12/24) & (12/31)/Inside the NFL
Tue (12/28)/**Movie:** Final Assigment
Wed (12/29)/Charlie Brown
Tue (1/4)/Video Jukebox
Ⓢ Wed (12/22)/**Movie:** Silence of the North
Thu (12/23)/**Movie:** The Hideaways
Fri (12/24)/**Movie:** Airplane!
Tue (12/28)/**Movie:** Falling in Love Again
Thu (12/30)/**Movie:** Jesus

8:00
⓫ Cartoons
Ⓗ Wed (12/22)/**Movie:** Oh! Heavenly Dog
Thu (12/23)/**Movie:** Zorro, the Gay Blade
Mon (12/27)/**Movie:** 9 to 5
Mon (1/3)/**Movie:** Handle With Care
Tue (1/4)/**Movie:** On Golden Pond
Ⓢ Mon (12/27)/**Movie:** Caveman
Fri (12/31)/**Movie:** Harold & Maude
Mon (1/3)/Mark Twain Theatre

8:30
❺ Flintstones
❾ Wed,Mon/Meet the Mayors
Thu/Nine on N.J.
Fri/Newark and Reality
Tue/N.Y. Report
⓫ Cartoons
Ⓗ Fri (12/24)/Charlie Brown
Fri (12/31)/**Movie:** Modern Problems
Ⓢ Tue (1/4)/Seven Wishes of a Rich Kid

9:00
❷ Match Game
❹ Donahue
❺ I Love Lucy
❼ Richard Simmons
❾ Straight Talk
⓫ Great Space Coaster
Ⓗ Tue (12/28)/Henry Fonda
Wed (12/29)/Yesteryear . . . 1927
Thu (12/30)/HBO Magazine
Ⓢ Fri (12/24)/Lisa Makes the Headlines

9:30
❷ Jokers Wild
❺ Dr. Ruth
❼ So You Think You Got Troubles?!
⓫ Flipper
Ⓢ Wed,Fri,Mon/Aerobicise
Thu (12/23)/Laff-A-Thon

10:00
❷ $25,000 Pyramid
❹ Diff'rent Strokes
❺ Tom Cottle
❼ Good Morning New York
❾ Romper Room
⓫ Civic Programming
Ⓗ Wed (12/22)/**Movie:** They All Laughed
Thu (12/23)/**Movie:** Flash Gordon
Fri (12/24)/Figure Skating
Mon (12/27)/**Movie:** Oliver
Tue (12/28)/This is Elvis
Wed (12/29)/**Movie:** Zorro, the Gay Blade
Thu (12/30)/**Movie:** 9 to 5
Fri (12/31)/**Movie:** On Golden Pond
Mon (1/3)/**Movie:** Superman II
Tue (1/4)/They All Laughed
Ⓢ Wed (12/22)/**Movie:** Rose Marie
Thu (12/23)/**Movie:** A Life of Her Own
Fri (12/24), Wed (12/29)/**Movie:** Love Is Better Than Ever
Mon (12/27)/**Movie:** Made in Paris
Tue (12/28)/**Movie:** Love Me or Leave Me
Thu (12/30)/**Movie:** Torch Song
Fri (12/31)/**Movie:** The Painted Hills
Mon (1/3)/**Movie:** Tall Target
Tue (1/4)/Mystery Street

10:30
❷ Child's Play
❹ Wheel of Fortune
❺ Hour Magazine
Ⓦ Wed (12/22)/**Movie:** A Man & A Woman
Thu (12/23)/Selfish Giant
Fri (12/24)/**Movie:** Endless Love
Mon (12/27)/**Movie:** Endless Love
Tue (12/28)/**Movie:** Cat & Canary
Wed (12/29)/Little Detective
Thu (12/30)/**Movie:** Asphalt Jungle
Fri (12/31)/**Movie:** Modern Problems
Mon (1/3)/A Mouse & His Child
Tue (1/4)/Heaven Can Wait

11:00
❷ Price Is Right
❹ Texas
❼ Love Boat
❾ Tic Tac Dough
⓫ Odd Couple

11:30
❺ My Three Sons
❾ In Search of
⓫ Entertainment Tonight
Ⓗ Fri (12/24)/Yesteryear . . . 1927
Ⓢ Wed (12/29)/**Movie:** Tess
Fri (12/31)/**Movie:** Fiddler on the Roof
Mon (1/3)/**Movie:** The French Lieutenant's Woman
Ⓦ Thu (12/23)/The Little Detective
Wed (12/29)/Funny Co.

12 **NOON**
❷ Tattletales
❹ Doctors
❺ Waltons
❼ Family Feud
❾ News
⓫ Good Times
Ⓗ Wed (12/22)/This is Elvis
Thu (12/23)/Video Jukebox
Tue (12/28)/**Movie:** Don't Cry, It's Only Thunder
Wed (12/29)/**Movie:** On Golden Pond
Thu (12/30)/**Movie:** They All Laughed
Fri (12/31)/**Movie:** Flash Gordon
Tue (1/4)/**Movie:** American Wilderness
Ⓢ Wed (12/22)/**Movie:** Something's Afoot
Thu (12/23)/**Movie:** Harold & Maude
Fri (12/24)/**Movie:** Falling in Love Again
Mon (12/27)/**Movie:** Hold Me
Tue (12/28)/**Movie:** Silence of the North
Thu (12/30)/**Movie:** Airplane!
Tue (1/4)/**Movie:** Taps

12:30
❷ Young and the Restless
❹ Search for Tomorrow
❼ Ryan's Hope
⓫ Inn Midday Edition
Ⓗ Thu (12/23)/**Movie:** Final Assignment
Fri (12/24)/**Movie:** Oliver!
Mon (12/27)/**Movie:** Modern Problems
Mon (1/3)/HBO Magazine

1:00
❹ Days of Our Lives
❺ Midday
❼ All My Children
❾ Wed (12/22)/**Movie:** Oh, Men! Oh, Women! (1957). Dan Dailey, Ginger Rogers. Romantic comedy.
(12/29)/**Movie:** Force on Thunder Mountain (1977). Larry Van Nuys, Todd Dutson. Encountering a mystery while hiking.
Thu (12/23)/**Movie:** Conspiracy of Hearts (1960). Lilli Palmer, Yvonne Mitchell. Nuns help Jews during WW2.
(12/30)/**Movie:** Aliens From Spaceship Earth (1979). Donovan, Lynda Day George. Defending the Earth.
Fri (12/24)/**Movie:** A Holiday Affair (1949). Robert Mitchum, Janet Leigh. A Christmas story of a widow and her son.
(12/31)/**Movie:** UFO: Target Earth (1974). Nick Plakias, Cynthia Cline. Close encounters.
Mon (12/27)/**Movie:** On the Threshold of Space (1956). Guy Madison, Virginia Leith. Training for space flight.
(1/3)/**Movie:** The Last Roman (1972). Laurence Harvey, Orson Welles. Adventures in ancient Rome.
Tue (12/28)/**Movie:** Doomwatch (1972). Ian Brennan, Judy Geeson. Radioactive waste produces human mutants.
(1/4)/**Movie:** Chad Hanna (1940). Henry Fonda, Dorothy Lamour. 1800s circus drama.
⓫ 700 Club

1:30
❷ As the World Turns
Ⓗ Mon (1/3)/**Movie:** Final Assignment
Ⓢ Thu (12/23)/**Movie:** Modern Problems
Thu (12/30)/**Movie:** Jesus

2:00
❹ Another World
❺ News
❼ One Life to Live
⓫ Magic Garden
Fri (12/31)/Hall of Fame Bowl
Ⓗ Wed (12/22)/Red Skelton
Thu (12/23)/Henry Fonda
Mon (12/27)/**Movie:** The Rainmaker
Tue (12/28)/**Movie:** Deadly Game
Wed (12/29)/Wait Until Dark
Thu (12/30)/Bus Stop
Fri (12/30)/Plaza Suite
Tue (1/4)/Yesteryear . . . 1927
Ⓢ Wed (12/22), Fri (12/24), Mon (12/27), Mon (1/3)/Aerobicise
Tue (12/28)/**Movie:** Something's Afoot

2:10
❺ Popeye & Friends

2:30
❷ Capitol
⓫ Krofft Superstars
Ⓢ Wed (12/22)/**Movie:** Hold Me
Fri (12/24)/**Movie:** Airplane!
Mon (12/27)/**Movie:** Harold & Maude
Wed (12/29), Fri (12/31)/Aerobicise
Mon (1/3)/**Movie:** Star's Daughter
Tue (1/4)/Seven Wishes of a Rich Kid

3:00
❷ Guiding Light
❹ Fantasy
❺ World's Greatest Cartoon Show
❼ General Hospital
❾ Bonanza
⓫ Tom and Jerry
Ⓗ Wed (12/22)/**Movie:** Don't Cry, It's Only Thunder
Thu (12/23)/**Movie:** Zorro, the Gay Blade
Fri (12/24)/**Movie:** Taps
Tue (1/4)/**Movie:** On Golden Pond
Ⓢ Wed (12/29)/**Movie:** Modern Problems
Fri (12/31)/Laff-A-Thon

3:30
Ⓗ Mon (1/3)/**Movie:** Handle With Care
Ⓢ Thu (12/23)/**Movie:** The Hideaways
Thu (12/30)/Lisa Makes the Headlines
Fri (12/31)/Jonathan Winters
Tue (1/4)/Dot & Santa Claus

4:00
❷ Barnaby Jones
❹ Mary Tyler Moore
❼ Edge of Night
❾ Soap World
⓫ Scooby Doo
⓭ Sesame Street
Ⓗ Tue (12/28)/**Movie:** Final Assignment
Wed (12/29)/**Movie:** Yesteryear . . . 1927
Thu (12/30)/**Movie:** Oliver
Fri (12/31)/**Movie:** On Golden Pond
Ⓢ Fri (12/24)/Jonathan Winters
Tue (12/28)/A Star for Jeremy
Thu (12/30)/Benji's Christmas Story
Fri (12/31)/**Movie:** Winds of Change
Mon (1/3)/Mark Twain Theatre

4:30
❹ More Real People
❺ What's Happening
❼ People's Court
❾ Wed (12/22)/**Movie:** Things to Come (1936). Raymond Massey, Ralph Richardson.
(12/29)/**Movie:** The World, the Flesh and the Devil (1959). Harry Belafonte, Inger Stevens.
Thu (12/23)/**Movie:** The Man Who Could Work Miracles (1937). Roland Young, Joan Gardner.
(12/30)/**Movie:** Invasion of the Saucer Men (1957). Steve Terrell, Frank Gorshin.
Fri (12/24)/**Movie:** Wonders of Aladdin (1961). Donald O'Connor, Michele Mercier.
(12/31)/**Movie:** Beginning of the End (1957). Peter Graves, Peggy Castle.
Mon (12/27)/**Movie:** Battle Beneath the Earth (1968). Kerwin Matthews, Robert Ayres.
(1/3)/**Movie:** The War Wagon (1967).

John Wayne, Kirk Douglas.

Tue/**Movie:** Village of the Damned (1960). George Sanders, Barbara Shelley.

(1/4)/**Movie:** Springfield Rifle (1952). Gary Cooper, Phyllis Thaxter.

11 Pink Panther
H Mon (12/27)/ Yesteryear . . . 1927
S Wed (12/22)/ Electric Eskimo

Fri (12/24), Tue (12/28)/Mark Twain Theatre

Mon (12/27)/**Movie:** The Voyage of Tanai

Thu (12/30)/Electric Eskimo

5:00
2 4 7 News
5 6 Million Dollar Man
11 Little House on the Prairie

Fri (12/24)/**Movie:** Miracle on 34th Street (1947). Maureen O'Hara, Edmund Gwenn. Holiday favorite about Santa at Macy's.

13 Mister Rogers
H Wed (12/22)/B.C. A Special Christmas

Thu (12/23)/Video Jukebox

Fri (12/24)/Wind Raiders of the Sahara

Wed (12/29)/Figure Skating

Tue (1/4)/**Movie:** American Wilderness

S Wed (12/29)/Dot & Santa Claus

Tue (1/4)/**Movie:** Tess

5:30
13 Electric Company
H Wed (12/22), Mon (12/27)/Stoned

Thu (12/23)/Rudolph & Frosty

Tue (12/28)/Wind Raiders of the Sahara

Mon (1/3)/All Summer in a Day

S Wed (12/22), Fri (12/31)/A Star for Jeremy

Thu (12/23)/ Hallelujah Gospel

Thu (12/30)/**Movie:** Hold Me

Mon (1/3)/Elvis

Evening, Dec. 22-24, Dec. 27-31, and Jan. 3-4

Wed., Dec. 22

6:00
2 4 7 News
5 Three's Company
9 The Saint
11 Happy Days Again
13 21 Powerhouse
31 Brooklyn College Presents
S **Movie:** Something's Afoot

6:30
5 WKRP in Cincinnati
11 Barney Miller
13 N.J. Nightly News
21 Portraits in Pastel
31 City Comment
H Red Skelton

6:45
31 News from City Hall

7:00
2 4 7 News
5 M*A*S*H
9 Soap
11 Jeffersons
13 Nightly Business Report
21 Over Easy
31 Righteous Apples

7:30
2 Muppets
4 Family Feud
5 All in the Family
7 People's Court
9 Benny Hill
11 News
13 MacNeil/Lehrer
21 Everyday Cooking with Jacques Pepin
31 Say Brother
H **Movie:** Oliver!

8:00
2 Seven Brides for Seven Brothers
4 Real People
5 PM Magazine
7 Tales of the Gold Monkey
9 Santa and the 3 Bears
11 **Movie:** Term of Trial (1963). Laurence Olivier, Simone Signoret. School and courtroom drama.
13 Christmas at Kennedy Center with Leontyne Price
21 All Creatures Great and Small
31 Sharing the Dream
N **Movie:** Stevie
S Lost Satellite Network
W **Movie:** Asphalt Jungle

8:30
5 Carol Burnett

9:00
2 **Movie:** Love at First Bite (1978). George Hamilton, Susan Saint James.
4 Facts of Life
5 Merv Griffin
7 The Fall Guy
9 Father Peyton's Christmas Special
13 In Performance at the White House. Simulcast over WNYC-FM.
21 Media Probes
31 Joy of Bach
S Miss Pat Collins Hynotizes the Cops

9:30
4 Family Ties
9 Christmas Legend of Nashville
21 Doctor in the House

10:00
4 Quincy
5 11 News
7 Dynasty
13 The Snow Goose
21 To the Manor Born
31 Luciano Pavarotti Christmas Special
H **Movie:** Don't Cry, It's Only Thunder
N **Movie:** 8 1/2
S **Movie:** Looping
W **Movie:** Cat & the Canary

10:30
11 News

11:00
2 4 7 News
5 M*A*S*H
9 Madame's Place
11 Sanford & Son
13 Elizabeth R
21 Inside Business Today

11:30
2 Hart to Hart
4 Tonight
5 Starsky & Hutch
7 Nightline
9 Hawaii Five-O
11 Saturday Night
21 Latenight
W **Movie:** Wolfen

11:40
S **Movie:** The French Lieutenant's Woman

11:45
N The French Lieutenant's Woman

12 MIDNIGHT
7 The Last Word

12:20
H Dragon Princess

12:30
4 David Letterman
5 Mission: Impossible
9 You Asked For It
11 Star Trek

12:40
2 **Movie:** Quality of Mercy (1976). Scott Hylands, Tony Musante.

1:00
7 **Movie:** The Jolson Story (1946). Larry Parks, Evelyn Jolson.
9 Psychic Phenomena

1:30
4 11 News
5 Hogan's Heroes

1:45
H **Movie:** Oh, Heavenly Dog
S **Movie:** Eyewitness

2:00
2 News Nightwatch
5 **Movie:** She's Working Her Way Through College (1952). Virginia Mayo, Ronald Reagan.
9 Joe Franklin
11 Entertainment Tonight

2:30
4 Romance Theatre
11 **Movie:** All Mine to Give (1956). Glynis Johns, Cameron Mitchell.

3:00
4 Mary Tyler Moore
9 **Movie:** The Pied Piper (1942). Monty Woolley, Anne Baxter. Fleeing the Nazis.

3:30
4 Here's Lucy
H **Movie:** Montenegro
S **Movie:** Hold Me

3:35
7 News

4:11
5 Love, American Style

4:30
11 Abbott and Costello

5:00
11 Focus: New Jersey

5:05
S Miss Pat Collins Hypnotizes the Cops

5:10
H Red Skelton

5:30
4 Health Field
9 Morning Stretch
11 News

Thu., Dec. 23

6:00
2 4 7 News
5 Three's Company
9 The Saint
11 Happy Days
13 21 Powerhouse
31 N.Y.U. Broadcast Lab

6:30
5 WKRP in Cincinnati
11 Barney Miller
13 N.J. Nightly News
21 Profiles in American Art
31 City Comment
S What's Up America

6:45
31 News from City Hall

7:00
2 4 7 News
5 M*A*S*H
9 Soap
11 Jeffersons
13 Nightly Business Report
21 Over Easy
31 New Voice

7:30
2 Muppets
4 Family Feud
5 All in the Family
7 That's Hollywood
9 Benny Hill
11 News
13 MacNeil/Lehrer
21 Woodwright's Shop
31 Today's Black Woman
H Inside the NFL
S Aerobicise

8:00
2 Magnum, P.I.
4 Fame
5 PM Magazine
7 Joanie Loves Chachi
9 **Movie:** How Green Was My Valley (1941). Roddy McDowall, Walter Pidgeon. John Ford's classic tragedy of life in the Welsh coal mines.
11 **Movie:** The Bishop's Wife (1947). Cary Grant, David Niven. The money-raising efforts of a young bishop.
13 Ripping Yarns
21 Christmas at Kennedy Center with Leontyne Price
31 Tony Brown's Journal
N **Movie:** Malicious
S **Movie:** Melvin & Howard
W New Stars of NFL

8:30
5 Carol Burnett
7 Star of the Family

Enoteca
IPERBOLE
America's First
Wine Library/Restaurant
Sample over 500 world-famous wines & classic Italian cucina in a charming setting. The ultimate Eno-Gastronomical experience!
137 E. 55th St. • Res. 759-9720
ROMA DI NOTTE
Dance to live music—dine in a romantic "cave" to the wee hours. New York's *only* Italian nightclub. The food is... superb!
137 E. 55th St. • Res. 832-1128
FONTANA DI TREVI
Opp. Carnegie Hall—near Lincoln Center. Fine Italian Kitchen. Int'l celebrities.
151 W. 57th St. • Res. 247-5683

FUNDADOR
The Spanish Pavillion
IN THE THEATRE DISTRICT
CLASSIC CUISINE of SPAIN & MEXICO
Open 7 Days - Noon til Midnight
Recommended Credit Cards
146 WEST 47th STREET (Off B'Way)
res. 819-0012

"FRANCE'S BEST YOUNG CHEF"
ANTOINE BOUTERIN
Le Périgord
EXCELLENT FRENCH CUISINE
LUNCHEON • DINNER
PRIVATE ROOM FOR PARTIES
CREDIT CARDS • CLOSED SUNDAY
405 EAST 52nd ST., NYC • TEL. 755-6244

Pamper yourself at this unique restaurant
RIPENED Peaches PLEASURES
of unusual food of delicate texture
353 East 77th Street 249-8511

S.O.B.'s
LIVE MUSIC/BRAZILIAN CUISINE
204 VARICK ST. • 243-4940

GUADALAJARA
SPANISH & MEXICAN CUISINE
LUNCH • DINNER • COCKTAILS
CREDIT CARDS • 7 DAYS
49 CARMINE ST.
IN GREENWICH VILLAGE
AT BEDFORD ST. • TEL. 807-7472
243-8280

After our 4 romantic corner tables are taken we have 27 romantic corner tables left
Mon-Fri from 11:30 AM • Sat from 4:30 PM
Supper Menu till the Wee Hours • Closed Sun
CONTINENTAL & AMERICAN CUISINE
Cocktails • Hors D'Oeuvres • Piano Bar
Reserve now for our Special New Year's Celebration!
A Quiet Little Table In The Corner
THE EXECUTIVE HOTEL
237 Madison Ave. (212)685-7160

Louise Jr.
Restaurant
317 East 53rd (bet. 1st & 2nd Av) PL 2-7832
Open for lunch • Open Mon. to Fri. 12-10:30 PM
Sat. 5-11 PM • Closed Sun.

The ARARAT
authentic armenian cuisine
elegant, colorful atmosphere
4 EAST 36th STREET
NEW YORK CITY 10016 686-4622

Capriccio
RISTORANTE
NORTH ITALIAN CUISINE
LUNCH • DINNER • COCKTAILS
Our new location 33 East 61 St. • 759-6684

the eastside's most intimate restaurant
Le Jacques Coeur
restaurant francais
448 east 79th street new york city, n.y.
(212) 249-4920

KOKURA II
Gourmet Japanese Food served under our skylight roof in an authentic garden setting
Dinner Tuesday thru Sunday
Lunch Tuesday thru Friday
82-89 Jericho Tpke., Woodbury, L.I.
516 367-4944 Credit Cards

⓭ Sneak Previews
㉛ Afro-American Perspectives
Ⓗ **Movie:** The Border

9:00
❹ Cheers
❺ Merv Griffin
❼ Too Close for Comfort
⓭ **Movie:** The Railway Children (1970). Dinah Sheridan, Jenny Agutter.
㉑ Sneak Previews
㉛ Humanities Through the Arts
Ⓝ Boxing

9:30
❹ Taxi
❼ It Takes Two
㉑ This Old House
㉛ Understanding Human Behavior

10:00
❷ Knots Landing
❹ Hill Street Blues
❺ ⓫ News
❼ 20/20
㉑ Austin City Limits
㉛ Japan: Living/Changing Tradition
Ⓝ **Movie:** Love Trap
Ⓢ A New Day in Eden

10:30
❾ 9 on N.J.
⓫ Metropolitan Report
㉛ It's Everybody's Business
Ⓗ Henry Fonda
Ⓢ **Movie:** Modern Problems

10:45
⓭ Sing Joyfully

11:00
❷ ❹ ❼ News
❺ M*A*S*H
❾ Madame's Place
⓫ Sanford & Son
㉑ Inside Washington
㉛ Focus on Society

11:15
⓭ To Serve Them All My Days

11:30
❷ Quincy
❹ Best of Carson
❺ Starsky & Hutch
❼ Nightline
❾ Racing from Yonkers
⓫ Saturday Night
㉑ Latenight
㉛ American Story
Ⓗ **Movie:** On Golden Pond
Ⓦ **Movie:** Tiffany Lust

12 MIDNIGHT
❼ News
❾ Greatest Sports Legends
Ⓝ **Movie:** Death in Venice

12:05
Ⓢ **Movie:** Altered States

12:30
❹ David Letterman
❺ Mission: Impossible
❾ You Asked For It
⓫ Star Trek

12:40
❷ McCloud

1:00
❼ **Movie:** Showboat (1951). Kathryn Grayson, Howard Keel.
❾ World Vision Special
Ⓦ **Movie:** Pleasure Palace

1:20
Ⓗ **Movie:** Final Assignment

1:30
❹ ⓫ News
❺ Hogan's Heroes

2:00
❷ News Nightwatch
❺ **Movie:** The Easy Way (1954). Cary Grant, Betsy Drake. Family comedy.
❾ Joe Franklin
⓫ Entertainment Tonight

2:30
❹ Romance Theatre
⓫ **Movie:** The First Traveling Saleslady (1956). Ginger Rogers, Carol Channing. Selling corsets out West.

2:55
Ⓗ Inside the NFL

3:00
❹ Mary Tyler Moore
❾ **Movie:** Never a Dull Moment (1950). Irene Dunne, Fred MacMurray. Family comedy.

3:25
Ⓢ **Movie:** Melvin & Howard

3:30
❹ Here's Lucy

3:55
Ⓗ **Movie:** The Border

4:02
❺ Love, American Style

4:30
⓫ Abbott and Costello

5:00
⓫ Biography
Ⓢ What's Up America

5:30
❹ Health Field
❾ Morning Stretch
⓫ News

5:45
Ⓗ Video Jukebox

Fri., Dec. 24

6:00
❷ ❹ ❼ News
❺ The Littlest Angel
❾ The Saint
⓫ Happy Days
⓭ ㉑ Powerhouse
㉛ Are You Listening
Ⓗ Emmet Otter's Jug-Band Christmas
Ⓢ Lisa Makes the Headlines

6:30
❺ WKRP in Cincinnati
⓫ Barney Miller
⓭ N.J. Nightly News
㉑ Profiles in American Art
㉛ City Comment
Ⓢ A Christmas Carol

6:45
㉛ News from City Hall

7:00
❷ ❹ ❼ News
❾ Soap
⓫ Jeffersons
⓭ Nightly Business Report
㉑ Over Easy
㉛ Watch Your Mouth
Ⓗ Inside The NFL

7:30
❷ The Bear Who Slept Through Christmas
❹ Family Feud
❺ All in the Family
❼ 7 on Location
❾ Benny Hill
⓫ News
⓭ MacNeil/Lehrer
㉑ Long Island Week
㉛ Black Ministries in the Episcopal Church

8:00
❷ Dukes of Hazzard
❹ Powers of Matthew Star
❺ Sir Frederick Ashton's Cinderella
❼ Pinocchio's Christmas
❾ **Movie:** Pocketful of Miracles (1961). Glenn Ford, Bette Davis. Frank Capra's comedy.
⓫ Yule Log
⓭ Washington Week in Review
㉑ Christmas at Penn State
㉛ Boys Choir of Harlem
Ⓗ **Movie:** Oliver!
Ⓝ **Movie:** Life of Brian
Ⓢ Benji's Christmas Story
Ⓦ **Movie:** Massacre at Central High

8:30
⓭ Wall $treet Week
㉑ Wild America
Ⓢ Dot & Santa Claus

9:00
❷ **Movie:** The Muppet Movie (1979). Jim Henson, Frank Oz.
❹ Knight Rider
❼ **Movie:** The Fish That Saved Pittsburgh (1979). Jonathan Winters, Flip Wilson.
⓭ The Body in Question
㉑ **Movie:** Champagne Waltz (1937). Fred MacMurray, Gladys Swarthout.
㉛ Christmas Concert from Canisius

9:30
Ⓦ **Movie:** Looker

10:00
❹ Remington Steele
❺ ⓫ News
⓭ Christmas at Pops
㉛ Masterpiece Theatre: To Serve Them All My Days
Ⓝ **Movie:** Pleasure at Her Majesty's
Ⓢ **Movie:** Airplane

10:30
❾ Apple Polishers
㉑ Titanic in a Tub: The Golden Age of Toy Boats
Ⓗ Rich Little's "A Christmas Carol"

11:00
❷ ❹ ❼ News
❺ M*A*S*H
❾ Madame's Place
⓫ Sanford & Son
⓭ **Movie:** It's A Wonderful Life (1946). James Stewart, Donna Reed.
㉑ Long Island Week

11:15
Ⓦ Purlie

11:30
❷ **Special:** The Spirit and the People
❹ Sounds of Christmas Eve
❺ **Movie:** A Christmas Carol (1938). Reginald Owen, Gene Lockhart.
❼ Nightline
❾ Hawaii Five-O
㉑ Latenight
Ⓗ This is Elvis
Ⓢ A Christmas Carol

12 MIDNIGHT
❹ Christmas, Rome, 1982
❼ The Last Word
⓫ Mass at St. Patrick's Cathedral
Ⓝ **Movie:** Santa Claus Conquers the Martians

12:30
❹ SCTV Network
❺ You Asked For It

12:45
❺ **Movie:** Miracle of the Bells (1948). Frank Sinatra, Lee J. Cobb. Witness a miracle.

1:00
❷ **Movie:** Hatari (1962). John Wayne, Elsa Martinelli.
❼ **Movie:** Pal Joey (1956). Frank Sinatra, Rita Hayworth.
❾ Christian Children's Fund
Ⓢ **Movie:** Falcon's Gold

1:15
Ⓗ **Movie:** Knightriders

1:30
❾ Christian Children's Fund
⓫ News

1:45
❷ **Movie:** The Midnight Man (1974). Burt Lancaster, Susan Clark.
Ⓦ **Movie:** Kill and Kill Again

2:00
❾ Joe Franklin
⓫ Entertainment Tonight

2:30
❹ Uncle Floyd
⓫ Best of the Midnight Special
Ⓢ **Movie:** Stranger in the House

3:00
❹ Romance Theatre
❾ **Movie:** Little Minister (1934). Katharine Hepburn, Donald Crisp. A drama of Scottish life.

3:10
❼ News

3:20
❺ Soul Train

3:30
❹ Mary Tyler Moore
⓫ **Movie:** I'll Be Seeing You (1945). Joseph Cotton, Ginger Rogers. Romance.

3:45
Ⓗ **Movie:** Taps

4:00
❹ Here's Lucy

4:04
❷ **Movie:** Remember When (1973). Jack Warden, Nan Martin.

4:10
Ⓢ **Movie:** Falling in Love Again

5:00
⓫ Best of Groucho

5:30
❷ Public Hearing
⓫ Biography

5:35
❾ **Movie:** The Boy With Green Hair (1948). Dean Stockwell, Robert Ryan.

Mon., Dec. 27

6:00
❷ ❹ ❼ News
❺ Three's Company
❾ The Saint
⓫ Happy Days
⓭ ㉑ Powerhouse
㉛ All About TV

S **Movie:** The Painted Hills

6:30
5 WKRP in Cincinnati
11 Barney Miller
13 N.J. Nightly News
21 Cross Country Ski School
31 City Comment
H Figure Skating

6:45
31 News from City Hall

7:00
2 4 7 News
5 M*A*S*H
9 Soap
11 Jeffersons
13 Nightly Business Report
21 Over Easy
31 Up and Coming

7:30
2 Muppets
4 Family Feud
5 All in the Family
7 Day of Disaster
9 Benny Hill
11 News
13 MacNeil/Lehrer
21 Tony Brown's Journal
31 Opening Night
S **Movie:** Caveman

8:00
2 Square Pegs
4 Little House on the Prairie
5 PM Magazine
7 News Closeup
9 Leonard Bernstein Conducts
11 **Movie:** The War Between the Tates (1976). Elizabeth Ashley, Richard Crenna. The adultery of a professor.
13 Great Performances: Tinker, Tailor, Soldier, Spy
21 Jacques Cousteau
31 Edwin Hawkins at the Symphony
H **Movie:** Stir Crazy
N **Movie:** Cafe Express
W Purlie

8:30
2 Private Benjamin
5 Carol Burnett

9:00
2 M*A*S*H
4 **TV Movie:** Skeezer (1982). Karen Valentine, Tom Atkins.
5 Merv Griffin
7 **Football:** Buffalo Bills vs. Miami Dolphins
9 **Movie:** Crash Dive (1943). Tyrone Power, Anne Baxter. Submarine adventure.
21 Who Killed the Lindbergh Baby?
31 Cityscope
S **Movie:** Harold & Maude

9:30
2 Newhart
31 Alfred Bendel Plays Schubert

10:00
2 Cagney & Lacey
5 11 News
13 Simple Gifts
21 The Sun Dagger
31 Mystery!
H **Movie:** Montenegro
N **Movie:** Death in Venice

10:30
11 News
S Best of Bizarre
W **Movie:** Scanners

11:00
2 4 News
5 M*A*S*H
9 Madame's Place
11 Sanford & Son
13 Fawlty Towers
21 Tony Brown's Journal
S A New Day in Eden

11:30
2 Trapper John, M.D.
4 Tonight
5 Starsky & Hutch
9 Hawaii Five-O
11 Saturday Night
13 Ripping Yarns
21 Latenight
S Romance

11:40
H **Movie:** Modern Problems

12 MIDNIGHT
7 News
S **Movie:** Looping

12:15
N **Movie:** The Conqueror
W **Movie:** Endless Love

12:30
4 David Letterman
5 Mission: Impossible
7 Nightline
9 You Asked For It
11 Star Trek

12:40
2 Columbo

1:00
7 **Movie:** Miles to Go Before I Sleep (1975). Martin Balsam, Mackenzie Phillips.
9 Psychic Phenomena

1:25
H **Movie:** 9 to 5

1:30
4 News
5 Hogan's Heroes
11 News

1:40
S **Movie:** Falcon's Gold

2:00
2 News
5 Best of Midday
9 Joe Franklin
11 Entertainment Tonight

2:30
4 Romance Theatre
7 News
11 **Movie:** Love with the Proper Stranger (1964). Steve McQueen, Natalie Wood. Terrific star chemistry in this Robert Mulligan romance.

3:00
4 Mary Tyler Moore
5 Off the Set
9 **Movie:** Otley (1969). Tom Courtenay, Romy Schneider. Espionage spoof.

3:10
H Figure Skating
S **Movie:** Caveman

3:30
4 Here's Lucy
5 Black News

4:00
5 Love, American Style

4:30
11 Abbott and Costello

4:40
H **Movie:** Montenegro

4:45
S **Movie:** Hold Me

5:00
11 Biography

5:30
4 Health Field
11 News

Tue., Dec. 28

6:00
2 4 7 News
5 Three's Company
9 The Saint
11 Happy Days
13 21 Powerhouse
31 Women: NY Edition
S **Movie:** Falling in Love Again

6:30
5 WKRP in Cincinnati
11 Barney Miller
13 N.J. Nightly News
21 Cross Country Ski School
31 City Comment
H Henry Fonda

6:45
31 News from City Hall

7:00
2 4 7 News
5 M*A*S*H
9 Soap
11 Jeffersons
13 Nightly Business Report
21 Over Easy
31 Que Pasa U.S.A.

7:30
2 Muppets
4 Family Feud
5 All in the Family
7 Here's Richard
9 Benny Hill
11 News
13 MacNeil/Lehrer
21 The Whales That Wouldn't Die
31 Tony Brown's Journal
H HBO Magazine

8:00
2 Bring Them Back Alive
4 Father Murphy
5 PM Magazine
7 Happy Days
9 World Vision Special
11 **Movie:** Assignment to Kill (1969). Patrick O'Neal, Joan Hackett. International espionage.
13 Nova
21 Nature
31 With Ossie and Ruby
N **Movie:** Fighting Mad
S **Movie:** Something's Afoot
W **Movie:** A Man & a Woman

8:30
5 Carol Burnett
7 Laverne & Shirley
31 Detroit Black Journal

9:00
2 Rona Jaffe's Mazes and Monsters
4 Gavilan
5 Merv Griffin
7 Three's Company
9 World Vision Special
13 Mystery!
21 Masterpiece Theatre: To Serve Them All My Days
31 Humanities Through the Arts

9:30
7 9 to 5
31 Understanding Human Behavior

9:45
W **Movie:** Asphalt Jungle

10:00
4 White Paper
5 11 News
7 Hart to Hart
9 Newark and Reality
13 21 Odyssey
31 Japan: Living/Changing Tradition
S What's Up America

10:10
N **Movie:** 8 1/2

10:15
H Young Comedian's Show

10:30
9 Apple Polishers
11 Metropolitan Report
31 It's Everybody's Business

11:00
2 4 7 News
5 M*A*S*H
9 Madame's Place
11 Sanford & Son
13 Hollywood: The Selznick Years
21 The Whales That Wouldn't Die
31 Focus on Society
S A New Day in Eden

11:30
2 NCAA Basketball
4 Tonight Show
5 Starsky & Hutch
7 Nightline
9 Racing from Yonkers
11 Saturday Night
21 Latenight
31 American Story
S Romance

11:45
H **Movie:** Don't Cry, It's Only Thunder
W **Movie:** Coming Together

12 MIDNIGHT
7 The Last Word
9 Pitfall
S **Movie:** Altered States

12:20
N **Movie:** Malicious

12:30
4 David Letterman
5 Mission: Impossible
9 You Asked For It
11 Star Trek

1:00
7 **Movie:** That He Should Weep For Her (1966). Milton Berle, Carol Lawrence.
9 Psychic Phenomena

1:30
4 11 News
5 Hogan's Heroes
H **Movie:** Final Assignment

1:45
S **Movie:** Modern Romance

2:00
5 **Movie:** Oil for the Lamps of China (1935). Pat O'Brien, Josephine Hutchinson. An oil company official in China wins the day.
9 Joe Franklin
11 Entertainment Tonight

2:05
7 News

2:30
4 Romance Theatre
11 **Movie:** The Big Land (1957). Alan Ladd, Edmond O'Brien. Railroads come to the West.

3:00
4 Mary Tyler Moore
9 **Movie:** Higher and Higher (1943). Michele Morgan, Frank Sinatra. Financial comedy.

3:05
H This is Elvis

3:20
S **Movie:** Stranger in the House

SOLUTIONS TO LAST WEEK'S PUZZLES

■	C	O	P	P	E	R	F	I	E	L	D	■	■	■
L	■	P	■	A	■	E	■	N	■	I	■	C	■	L
A	C	T	O	N	■	E	D	D	Y	S	T	O	N	E
T	■	I	■	D	■	F	■	I	■	S	■	N	■	A
I	N	C	R	E	M	E	N	T	■	O	P	T	E	D
N	■	■	■	R	■	R	■	I	■	M	■	E	■	I
A	S	S	I	S	T	■	A	N	D	E	R	S	E	N
M	■	A	■	■	■	C	■	G	■	■	■	T	■	G
E	G	G	S	P	O	O	N	■	M	I	S	S	A	L
R	■	E	■	E	■	M	■	H	■	N	■	■	■	A
I	N	C	U	R	■	M	E	A	N	D	E	R	E	D
C	■	O	■	U	■	E	■	R	■	I	■	O	■	I
A	N	C	E	S	T	R	A	L	■	C	A	N	O	E
N	■	K	■	A	■	C	■	E	■	E	■	D	■	S
■	■	■	A	L	D	E	R	M	A	S	T	O	N	■

R	O	T	H	■	A	B	I	R	D	■	R	A	G	E	■	C	O	C	K	S
E	Z	I	O	■	R	O	T	O	R	■	E	L	O	N	■	A	M	A	N	A
D	O	N	W	E	N	O	W	O	U	R	G	A	Y	A	P	P	A	R	E	L
A	N	N	E	X	■	K	A	T	■	E	R	M	A	■	E	T	H	Y	L	S
N	E	Y	■	T	A	B	S	■	S	N	O	B	■	■	T	O	A	L	L	A
■	■	■	C	O	L	A	■	■	H	E	W	■	A	T	A	R	■	■	■	■
■	Y	O	U	L	L	G	O	D	O	W	N	I	N	H	I	S	T	O	R	Y
P	E	L	E	■	I	S	N	E	W	■	■	C	O	R	N	■	O	L	I	O
A	N	D	R	E	W	■	E	N	G	■	S	I	N	O	■	G	W	E	N	N
I	T	A	■	M	A	I	A	■	I	M	O	N	■	A	T	E	N	■	■	■
D	A	S	H	I	N	G	T	H	R	O	U	G	H	T	H	E	S	N	O	W
■	■	■	A	T	T	U	■	A	L	A	R	■	A	Y	E	S	■	O	P	A
O	A	S	I	S	■	A	R	R	S	■	B	A	L	■	F	E	S	T	A	L
D	I	E	T	■	S	N	E	E	■	■	A	L	T	A	I	■	A	C	R	E
A	L	L	I	S	C	A	L	M	A	L	L	I	S	B	R	I	G	H	T	■
■	■	■	■	P	O	S	Y	■	M	E	L	■	■	H	S	T	S	■	■	■
C	A	V	O	R	T	■	■	S	A	N	S	■	N	O	T	E	■	T	E	L
A	T	O	M	I	C	■	A	I	N	T	■	S	E	R	■	M	O	I	R	A
I	L	L	B	E	H	O	M	E	F	O	R	C	H	R	I	S	T	M	A	S
N	A	T	E	S	■	V	I	N	O	■	O	A	R	E	D	■	T	E	T	E
E	W	A	R	T	■	A	D	A	R	■	E	T	U	D	E	■	O	D	O	R

NEW YORK

READER SERVICES

Moving?

Please give us four to six weeks' notice of a change of address. Please check the appropriate box.

Even if you have notified the post office about your change of address, please fill out and mail this form to us to ensure accurate delivery of your magazine.

New Subscription or Renewal?

Fifty issues of *New York*, only $29 .00. Please check the appropriate box.

Unlisting Service?

New York Magazine makes available to other quality publications and carefully screened companies the names of its subscribers. If, however, you do not wish to have your name made available, please check the appropriate box.

☐ New subscription.
☐ Renewal.
☐ Payment enclosed.
☐ Bill me later.
☐ Change of address; please note new address.
☐ Please do not make my name and address available to other publications or companies.

NAME
ADDRESS APT. NO.
CITY STATE ZIP

Attach mailing label here and send to:
NEW YORK MAGAZINE
P.O. Box 2979
Boulder, Colorado 80322

3:30
4 Here's Lucy

4:05
5 Love, American Style

4:30
11 Abbott and Costello

4:50
H HBO Magazine

5:00
11 Biography

5:15
S What's Up America

5:30
4 Health Field
11 News

5:50
S Mark Twain Theatre

Wed., Dec. 29

6:00
2 4 7 News
5 Three's Company
9 The Saint
11 Happy Days Again
13 21 Powerhouse
31 Brooklyn College Presents

6:30
5 WKRP in Cincinnati
11 Barney Miller
13 N.J. Nightly News
21 Cross Country Ski School
31 City Comment
H Charlie Brown
S **Movie:** Oliver

6:45
31 News from City Hall

7:00
2 4 7 News
5 M*A*S*H
9 Soap
11 Jeffersons
13 Nightly Business Report
21 Over Easy
31 Righteous Apples

7:30
2 Muppets
4 Family Feud
5 All in the Family
7 People's Court
9 Benny Hill
11 News
13 MacNeil/Lehrer
21 Everyday Cooking with Jacques Pepin
31 Say Brother
W **Basketball:** N.J. Nets vs. Atlanta Hawks

8:00
2 Seven Brides for Seven Brothers
4 Real People
5 PM Magazine
7 Tales of the Gold Monkey
9 **Basketball:** N.Y. Knicks vs. Cleveland Cavaliers
11 Liberty Bowl
13 Live from the Met: Hansel and Gretel
21 All Creatures Great and Small
31 Black Frontier
H **Movie:** On Golden Pond
N **Movie:** 1900, Part I

8:30
5 Carol Burnett

9:00
2 **TV Movie:** Miss All-American Beauty (1982). Diane Lane, Cloris Leachman.
4 Facts of Life
5 Merv Griffin
7 The Fall Guy
21 Media Probes
31 Odyssey
S **Movie:** Modern Romances

9:30
4 Family Ties
21 Doctor in the House

9:45
W **Movie:** Taps

10:00
4 Quincy
5 News
7 Dynasty
21 To the Manor Born
31 Profiles in American Art
H **Movie:** Knightriders
N **Movie:** The Conqueror

10:30
9 9 on N.J.
13 The Taj Mahal
21 Butterflies
31 Screenwriters/Word into Image

11:00
2 4 7 News
5 M*A*S*H
9 Madame's Place
11 News
13 Elizabeth R
21 Inside Business Today
S A New Day in Eden

11:30
2 Hart to Hart
4 Tonight
5 Starsky & Hutch
7 Nightline
9 Hawaii Five-O
11 Metropolitan Report
21 Latenight
S Romance

12 **MIDNIGHT**
7 The Last Word
11 Saturday Night
N **Movie:** Love Trap
S **Movie:** In Praise of Older Women
W **Movie:** Short Eyes

12:30
4 David Letterman
5 Mission: Impossible
9 You Asked For It
H **Movie:** The Border

12:40
2 **Movie:** Leave Yesterday Behind (1978). John Ritter, Carrie Fisher.

1:00
7 **Movie:** The World I Want (1966). Jo Van Fleet, Albert Dekker.
9 Psychic Phenomena
11 Star Trek

1:30
4 News
5 Hogan's Heroes

1:50
S Twelve Plus One

2:00
2 News Nightwatch
5 **Movie:** One Foot in Heaven (1941). Fredric March, Martha Scott.
9 Joe Franklin
11 News

2:05
7 News

2:20
H **Movie:** Buddy Buddy

2:30
4 Romance Theatre
11 Entertainment Tonight

3:00
4 Mary Tyler Moore
9 **Movie:** The Belle of New York (1952). Fred Astaire, Vera Ellen. Romance.
11 **Movie:** White Comanche (1967). Joseph Cotton, William Shatner. Interracial twins oppose each other.

3:30
4 Here's Lucy
S **Movie:** Modern Problems

4:00
H **Movie:** On Golden Pond

4:18
5 Love, American Style

5:00
11 Watch on Washington

5:15
S Laff-A-Thon

5:30
4 Health Field
9 Morning Stretch
11 News

Thu., Dec. 30

6:00
2 4 7 News
5 Three's Company
9 The Saint
11 Happy Days
13 21 Powerhouse
31 N.Y.U. Broadcast Lab

6:30
5 WKRP in Cincinnati
11 Barney Miller
13 N.J. Nightly News
21 Cross Country Ski School
31 City Comment
H Wind Raiders of the Sahara

6:45
31 News from City Hall

7:00
2 4 7 News
5 M*A*S*H
9 Soap
11 Jeffersons
13 Nightly Business Report
21 Over Easy
31 New Voice

7:30
2 Muppets
4 Family Feud
5 All in the Family
7 That's Hollywood
9 Benny Hill
11 News
13 MacNeil/Lehrer
21 Woodwright's Shop
31 Today's Black Woman
H Inside the NFL
S Aerobicise

8:00
2 Magnum, P.I.
4 Fame
5 PM Magazine
7 **Football:** West Virginia vs. Florida State
9 Conway Twitty on the Mississippi
11 Tourist
13 Ripping Yarns
21 Long Island Speak-Out
31 Tony Brown's Journal
N **Movie:** 1900, Part I
S **Movie:** Airplane
W **Movie:** Tattoo

8:30
5 Carol Burnett
13 Sneak Previews
31 Afro-American Perspectives
H **Movie:** They All Laughed

9:00
2 Simon & Simon
4 Cheers
5 Merv Griffin
13 **Movie:** Harvey (1950). James Stewart, Josephine Hull.
21 Sneak Previews
31 Humanities Through the Arts

9:30
4 Taxi
21 This Old House
31 Understanding Human Behavior

9:45
W **Movie:** Kill & Kill Again

10:00
2 Knots Landing
4 Hill Street Blues
5 11 News
9 Paul Hogan
21 Austin City Limits
31 Japan: Living/Changing Tradition
N **Movie:** How I Won the War
S Miss Pat Collins Hypnotizes the Cops

10:30
9 Meet the Mayors
11 Metropolitan Report
31 It's Everybody's Business
H HBO Magazine

10:45
13 Mark Russell

11:00
2 4 News
5 M*A*S*H
9 Madame's Place
11 Sanford & Son
21 Inside Washington
31 Focus on Society
S A New Day in Eden

11:15
7 News
13 Masterpiece Theatre: To Serve Them All My Days

11:30
2 Quincy
4 Tonight
5 Starsky & Hutch
9 Racing from Yonkers
11 Saturday Night
21 Latenight
31 American Story
H **Movie:** 9 to 5
S Romance
W **Movie:** Emily

11:45
7 Nightline

12 **Midnight**
9 Greatest Sports Legends
N **Movie:** Cafe Express
S **Movie:** Falcon's Gold

12:15
7 The Last Word

12:30
4 David Letterman
5 Mission: Impossible
9 You Asked For It
11 Star Trek

12:40
2 McCloud

1:00
7 **Movie:** I Heard the Owl Call My Name (1973). Tom Courtney, Dean Jagger.
9 World Vision Special
W **Movie:** Tiffany Lust

1:25
H **Movie:** Montenegro

1:30
4 11 News
5 Hogan's Heroes
9 Christian Children's Fund
S Carnal Knowledge

2:00
2 News Nightwatch
5 **Movie:** Dames (1934). Joan Blondell, Dick Powell. Busby Berkeley musical.
9 Joe Franklin
11 Entertainment Tonight

2:30
4 Romance Theatre
7 News
11 **Movie:** The Deep Six (1959). Alan Ladd, Diane Foster. A Quaker officer's struggle during WW2.

3:00
4 Mary Tyler Moore
9 **Movie:** One Minute to Zero (1952). Ann Blyth, Robert Mitchum. Korean War drama.

3:05
H Inside the NFL

3:10
S **Movie:** Massacre at Central High

3:30
4 Here's Lucy

3:57
5 Love, American Style

4:05
H **Movie:** They All Laughed

4:30
11 Abbott and Costello

4:40
S **Movie:** Hold Me

5:00
11 Biography

5:30
4 Health Field
9 Morning Stretch
11 News

Fri., Dec. 31

6:00
2 4 7 News
5 Three's Company
9 The Saint
11 Happy Days
13 21 Powerhouse
31 Are You Listening
H Stoned
S **Movie:** Harold & Maude

6:30
5 WKRP in Cincinnati
11 Barney Miller
13 N.J. Nightly News
21 Cross Country Ski School
31 City Comment

6:45
31 News from City Hall

7:00
2 4 7 News
5 Tales of Hoffman
9 Soap
11 Jeffersons
13 Nightly Business Report
21 Over Easy
31 Watch Your Mouth
H Inside The NFL

7:30
2 2 on the Town
4 Family Feud
7 7 on Location
9 **Hockey:** N.Y. Islanders vs. Buffalo Sabres
11 News
13 MacNeil/Lehrer
21 Long Island Week
31 Song of Freedom

8:00
2 Dukes of Hazzard
4 49th Annual King Orange Jamboree
7 Benson
11 **Football:** L. Bowl
13 Washington Week Review
21 Feeling Fine
H **Movie:** Stir Crazy
N Fantastic Animation Festival
S **Movie:** Modern Romance
W Funny Co.

8:30
7 Odd Couple
13 Wall $treet Week
21 The Whales That Wouldn't Die
W Frank Sinatra

9:00
2 Dallas
4 Knight Rider
7 **Movie:** The Ivory Ape (1980). Jack Palance, Cindy Pickett.
13 Body in Question
21 **Movie:** Diamond Jim (1935). Edward Arnold, Diamond Jim.
31 Odyssey

10:00
2 Falcon Crest
4 Secrets of the Bermuda Triangle
5 News
13 Great Performances: Die Fledermaus
31 Masterpiece Theatre: To Serve Them All My Days
H Rich Little
N **Movie:** Fantastic Planet
S Lost Satellite Network
W Tony Bennett

10:30
9 N.Y. Report
21 In the Shadow of the Mountains

11:00
2 4 7 11 News
5 M*A*S*H
9 Madame's Place
21 Latenight
H Catch A Rising Star's 10th Anniversary
S A New Day in Eden
W Judy Garland

11:30
2 **Special:** Happy New Year, America
4 Tonight
5 Catalina Island New Year's Eve Celebration
7 Dick Clark's New Year's Rockin' Eve
9 Hawaii Five-O
11 Metropolitan Report
S Romance

12 **MIDNIGHT**
11 Best of the Midnight Special
H **Movie:** The Man Who Fell to Earth
S Gallagher
W **Movie:** Superman II

12:30
4 SCTV Network
5 Soul Train
9 You Asked For It
13 Mark Russell
H Young Comedian's Show

1:00
5 Soul Train
7 **Movie:** The King and I (1975). Yul Brynner, Deborah Kerr.
9 Psychic Phenomena
11 **Movie:** Since You Went Away (1944). Claudette Colbert, Joseph Cotten. WW2 family drama.
S New York Big Laugh Off

1:30
2 **Movie:** Funny

Business (1978)
9 Pitfall

2:00
4 News
5 America's Top Ten
9 Joe Franklin
H Robert Klein at Yale

2:15
S Ladies Night Out Starring Pudgy

2:30
5 **Movie:** Footlight Parade (1933). James Cagney, Joan Blondell.

3:00
4 Uncle Floyd
9 **Movie:** Shall We Dance (1937). Fred Astaire, Ginger Rogers. Classic dancing.

3:20
H **Movie:** Flash Gordon

3:29
2 **Movie:** No Way to Treat a Lady (1968). Rod Steiger, George Segal.

3:30
4 Romance Theatre
S **Movie:** Modern Romance

3:40
7 News

4:00
4 Mary Tyler Moore

4:30
11 Abbott & Costello

5:00
11 Best of Groucho

5:05
S Lost Satellite Network

5:15
H Rich Little

5:30
2 Public Hearing
11 Biography

5:35
9 **Movie:** The Lost Patrol (1934). Victor McLaglen, Boris Karloff. Lost in the Sahara.

Mon., Jan. 3

6:00
2 4 7 News
5 Three's Company
9 The Saint
11 Happy Days
13 21 Powerhouse
31 All About TV
H Wind Raiders of the Sahara

6:30
5 WKRP in Cincinnati
11 Barney Miller
13 N.J. Nightly News
21 Profiles in American Art
31 City Comment

6:45
31 News from City Hall

7:00
2 4 7 News
5 M*A*S*H
9 Soap
11 Jeffersons
13 Nightly Business Report
21 Over Easy
31 Up and Coming
H HBO Magazine

7:30
2 Muppets
4 Family Feud
5 All in the Family
7 Entertainment Tonight
9 Benny Hill
11 News
13 MacNeil/Lehrer
21 Tony Brown's Journal
31 Opening Night

8:00
2 Square Pegs
4 Little House on the Prairie
5 PM Magazine
7 That's Incredible
9 Leonard Bernstein Conducts
11 **Movie:** Hush. . .Hush, Sweet Charlotte (1965). Olivia de Havilland, Bette Davis. Wonderfully campy murder-horror story.
13 Great Performances: Tinker, Taylor, Soldier, Spy
21 Jacques Cousteau
31 Black Music in the 70s
H **Movie:** Superman II
N **Movie:** The Emigrants
S **Movie:** The Deer Hunter
W **Movie:** Gallipoli

8:30
2 Private Benjamin
5 Carol Burnett

9:00
2 M*A*S*H
4 The Kid From Nowhere
5 Merv Griffin
7 **Football:** Dallas Cowboys vs. Minnesota Vikings
9 **Movie:** The Big Store (1941). The Marx Brothers.
21 Minnie the Moocher & Many, Many More
31 Cityscope

9:30
2 Newhart
31 Murray Perahia

10:00
2 Cagney & Lacey
5 News
13 George Kennan: A Critical Voice
21 Survival
31 Mystery!
W **Movie:** Return of the Master Killer

10:15
H Not Necessarily the News

10:30
11 News
N **Movie:** *Outrageous*

11:00
2 4 News
5 M*A*S*H
9 Madame's Place
11 Metropolitan Report
13 Lathe of Heaven
21 Tony Brown's Journal
H Young Comedians Show
S Wild and Beautiful

11:30
2 Trapper John, M.D.
4 Best of Carson
5 Starsky & Hutch
9 Hawaii Five-O
11 Saturday Night
21 Latenight

11:45
W **Movie:** Blood Beach

12 MIDNIGHT
7 News

12:30
4 David Letterman
5 Mission: Impossible
7 Nightline
9 Pitfall
11 Star Trek
H **Movie:** Montenegro
N **Movie:** Happy New Year
S Miss Pat Collins Hypnotizes the Cops

12:40
2 Columbo

1:00
7 **Movie:** Satan Sleeps Forever (1962). William Holden, Clifton Webb.
9 Psychic Phenomena

1:30
4 News
5 America's Top Ten
11 News
S **Movie:** The French Lieutenant's Woman

2:00
2 News
5 Best of Midday
9 Joe Franklin
11 To be announced

2:10
H **Movie:** Final Assignment

2:30
4 Romance Theatre
11 **Movie:** The Fifth Day *of Peace* (1973). Franco Nero, Richard Johnson. Nazi deserters in Allied prison.

3:00
4 Mary Tyler Moore
5 Off the Set
9 **Movie:** Carry on Screaming (1967). Gerald Thomas, Harry Corbett. Horror spoof.

3:30
4 *Here's Lucy*
5 Black News
7 News

3:35
S Elvis

3:50
H Not Necessarily the News

4:00
5 Chico and the Man

4:20
H **Movie:** Superman II

4:30
11 Abbott and Costello

5:00
11 Biography

5:30
4 Health Field
11 News

5:45
S Dot & Santa Claus

Tue., Jan. 4

6:00
2 4 7 News
5 Three's Company
9 The Saint
11 Happy Days
13 21 Powerhouse
31 Women: NY Edition

6:30
5 WKRP in Cincinnati
11 Barney Miller
13 N.J. Nightly News
21 Profiles in American Art
31 City Comment

6:45
31 News from City Hall

7:00
2 4 7 News
5 M*A*S*H
9 Soap
11 Jeffersons
13 Nightly Business Report
21 Over Easy
31 Que Pasa U.S.A.
H Yesteryear . . . 1927

7:30
2 Muppets
4 Family Feud
5 All in the Family
7 Entertainment Tonight
9 Benny Hill
11 News
13 MacNeil/Lehrer
21 Feeling Fine
31 Tony Brown's Journal

8:00
2 Bring Them Back Alive
4 Father Murphy
5 PM Magazine
7 Happy Days
9 Paul Hogan
11 **Movie:** Send Me No Flowers (1946). Rock Hudson, Doris Day. Highly entertaining romantic comedy.
13 Nova
21 Nature
31 With Ossie and Ruby
H **Movie:** Pennies from Heaven
N **Movie:** Agency
S Who's Life Is It Anyway?
W **Hockey:** N.Y. Islanders vs. Buffalo Sabres

8:30
5 Carol Burnett
7 Laverne & Shirley
9 **Basketball:** N.J. Nets vs. Milwaukee Bucks
31 Detroit Black Journal

9:00
2 Rona Jaffe's Mazes *and Monsters*
4 Gavilan
5 Merv Griffin
7 Three's Company
13 Mystery!
21 *Masterpiece* Theatre: To Serve Them All My Days
31 Great Performances: Die Fledermaus

9:30
7 9 to 5

10:00
4 St. Elsewhere
5 11 News
7 Hart to Hart
13 21 Odyssey
H **Movie:** On Golden Pond
N **Movie:** The Man Who Fell to Earth
S A New Day in Eden

10:30
11 Metropolitan Report
S Best of Bizarre

11:00
2 4 7 News
5 M*A*S*H
9 Madame's Place
11 Sanford & Son
13 **Movie:** Merry Andrew (1958). Danny Kaye, Pier Angeli.
21 Feeling Fine
S **Movie:** Modern Romance
W **Movie:** Girls Who Do

11:30
2 Quincy
4 Tonight
5 Starsky & Hutch
7 Nightline
9 Paul Hogan
11 Saturday Night
21 Latenight

11:55
H **Movie:** Knightriders

12 MIDNIGHT
7 The Last Word
9 World Vision Special
N **Movie:** Fighting Mad

12:30
4 David Letterman
5 Hess
11 Star Trek
W **Movie:** *Each Other*

12:35
S **Movie:** Taps

12:40
2 McMillan and Wife

1:00
7 **Movie:** My Enemy, This Town (1966). Scott Marlowe, Diane McBain.
9 Psychic Phenomena

1:30
4 11 News
5 Hogan's Heroes

2:00
2 News
5 **Movie:** Adventures of Mark Twain (1944). Fredric March, Alexis Smith.
9 Joe Franklin
11 To be announced

2:25
H **Movie:** They All Laughed

2:30
4 Romance Theatre
11 **Movie:** The Doberman Gang (1972). Hal Reed, Byron Mabe. Very well trained dogs help with bank heists.

2:40
S **Movie:** Tess

3:00
4 Mary Tyler Moore
9 **Movie:** Doctor at Large (1957). Dirk Bogarde, Anne Heywood.

3:30
4 *Here's Lucy*

4:25
H **Movie:** Pennies from Heaven

4:30
11 Abbott and Costello

4:48
5 Chico and the Man

5:00
11 Biography

5:30
4 Health Field
11 News

5:40
S Best of Bizarre

5:55
H Video Jukebox

Weekend, Dec. 25-26 and Jan. 1-2

Sat., Dec. 25
Sat., Jan. 1

6:00
2 Patchwork Family
5 Pattern For Living
11 Jack Anderson Confidential
H 12/25 Rudolph & Frosty
S 12/25/Mark Twain Theatre
1/1/Jonathan Winters

6:30
4 Rebop
5 Insight
7 News
11 Hot Fudge
H 1/1 **Movie:** Final Assignment

7:00
2 Captain Kangaroo
4 Sonrisas
5 World Tomorrow
7 Davey and Goliath
9 News
11 Magilla Gorilla
S 1/1 **Movie:** Silence of the North

7:30
4 Infinity Factory
5 12/25 Bullwinkle
1/1 Popeye
7 Wildlife Adventure
11 Pink Panther

8:00
2 Speed Buggy
4 Flintstones
5 12/25 Marble Collegiate Church
1/1 Bullwinkle
7 *Superfriends*
9 Christopher Closeup
11 12/25 **Movie:** Hans Christian Andersen (1952). Danny Kaye, Farley Granger. The world of the famous storyteller.
1/1 MGM Cartoon Festival
13 Sesame Street
31 Carrascolendas
H 12/25 **Movie:** March of the Wooden Soldiers
S 12/25 Dot & Santa Claus

8:30
2 Pandamonium
4 Shirt Tales
5 1/1 Laurel and Hardy
7 Pac Man
9 Apple Polishers
11 1/1 Sport Billy
31 12/25 Villa Alegre
1/1 Oye Willie
H 1/1 Inside the NFL

9:00
2 Gilligan's Planet
4 Smurfs
5 12/25 Puppin's Christmas
1/1 Little Rascals
9 12/25 Christmas Is
1/1 9 on N.J.
11 1/1 F Troop
13 Mister Rodgers
31 La Esquina
S 1/1 **Movie:** Tess

9:30
2 12/25 Bugs Bunny/Road Runner
1/1 Parade Fever
5 12/25 Stableboy's Christmas
1/1 I Love Lucy

7 Pac-Man
9 Davey and Goliath
11 1/1 Herald of Truth
13 Electric Company
31 Mundo Real
H 12/25 **Movie:** Modern Problems
1/1 Video Jukebox
S 12/25 A Star for Jeremy

10:00
2 1/1 1983 Cotton Bowl Parade
5 12/25 **Movie:** Holiday Inn (1942). Bing Crosby, Fred Astaire. Vintage musical.
1/1 America's Top Ten
7 Mork and Mindy Hour
9 12/25 Mass for Christmas Day
1/1 Dr. Who
11 12/25 **Movie:** The Days of Thrills and Laughter (1961). Compilation of silent comedy.
13 Nature
31 Sonrisas
H 1/1 **Movie:** Superman II
S 12/25 **Movie:** Jesus

10:30
2 12/25 Bugs Bunny/ Road Runner
4 Gary Coleman
5 1/1 Pre-Parade Show
31 Que Pasa U.S.A.?

11:00
4 12/25 Christmas at Washington Cathedral
1/1 1983 Tournament of Roses Parade
7 Scooby & Scrappy Doo
9 All Star Wrestling
11 1/1 Hee Haw
13 12/25 To Hope: A Celebration
1/1 Hollywood: The Selznick Years
31 12/25 Humanities Through the Arts
1/1 Japanese Programming
H 12/25 Inside the NFL

11:30
2 12/25 Meatballs & Spaghetti
1/1 1983 Tournaments of Roses Parade
5 1/1 Tournament of Roses Parade

12 NOON
2 12/25 **Football:** Blue-Gray All-Star Classic
4 12/25 Jetsons
5 12/25 America's Top Ten Christmas
7 Weekend Specials
9 Nancy Drew
11 Entertainment This Week
13 12/25 Sing It Yourself Messiah
1/1 Speak American
21 Gourmet Cooking
31 Understanding Human Behavior
H 12/25 **Movie:** On Golden Pond
S 12/25 Christmas Mountain
1/1 **Movie:** Falling in Love Again

12:30
4 12/25 Flash Gordon
7 12/25 Christmas in New Hampshire
1/1 American Bandstand
13 1/1 This Old House
21 This Old House
H 1/1 **Movie:** American Wilderness

1:00
4 12/25 Solti and the Chicago
5 12/25 Big Valley
9 12/25 **Movie:** Come to the Stable (1949). Loretta Young, Celeste Holm.
1/1 **Movie:** Nicholas and Alexandra (1971). Laurence Olivier, Michael Redgrave.
11 At the Movies
13 1/1 Victory Garden
21 Victory Garden
31 Japan: Living/ Changing Tradition
W 12/25 **Movie:** Modern Problems
1/1 My 17th Summer

1:30
2 1/1 **Football:** Cotton Bowl
4 1/1 **Football:** Fiesta Bowl Championship
5 1/1 Laurel & Hardy Laughtoons
7 Sha-Na-Na
11 12/25 Hee Haw
1/1 Sci-Fi Theatre
13 12/25 Live from the Met: Hansel and Gretel. Simulcast over WQXR-FM.
1/1 The French Chef
21 Long Island Week
S 12/25 Benji's Christmas Story

2:00
5 12/25 I Love Lucy
1/1 Sports Car Championship
7 12/25 **Movie:** Gay Purr-ee (1962).
1/1 So You Think You Got Troubles?!
13 1/1 Matinee at the Bijou
21 12/25 Live from the Met: Hansel & Gretel
1/1 Long Island Sports
31 It's Everybody's Business
H 12/25 **Movie:** Camelot
S 12/25 Painted Hills
1/1 **Movie:** Love Is Better Than Ever
W 1/1 **Movie:** Heaven Can Wait

2:30
5 12/25 **Movie:** Going My Way (1944). Bing Crosby, Barry Fitzgerald.
7 1/1 Eyewitness News Conference
11 12/25 Prince and the Pauper
H 1/1 **Movie:** The Competition

3:00
2 12/25 **Football:** Sun Bowl
4 12/25 NFL Weekly Magazine
5 1/1 **Movie:** Midnight Auto Supply (1978). Michael Parks, Linda Cristal. Contemporary Robin Hood story.
7 1/1 **Movie:** Camelot (1967). Richard Harris, Vanessa Redgrave.
9 12/25 **Movie:** Mr. Quilp (1975). Anthony Newley, David Hemmings. A musical based on Dickens's *Old Curiosity Shop*.
11 12/25 **Movie:** Jack and the Beanstalk (1952). Bud Abbott, Lou Costello. A & C for kids.
1/1 Kung Fu
31 Focus on Society
W 12/25 New Stars in the NFL

3:30
4 12/25 NFL Week in Review
7 12/25 **Movie:** The 7 Voyages of Sinbad (1958). Kerwin Mattews.
13 1/1 Sneak Previews
S 12/25 Trilogy
1/1 **Movie:** Silence of the North

4:00
4 12/25 Sportsworld
11 1/1 White Shadow
13 1/1 Nova
21 1/1 Gubernatorial Inauguration
31 12/25 American Story
1/1 Evening at Pops
W 12/25 **Movie:** Under the Rainbow
1/1 **Movie:** On the Right Track

4:30
4 1/1 Rose Bowl Pre-Game Show
13 12/25 Taj Mahal
21 12/25 Close Harmony
H **Movie:** 9 to 5

4:45
4 1/1 **Football:** Rose Bowl Championship Game.

5:00
2 1/1 Legends of the Screen. Interviews with Myrna Loy, Ginger Rogers, Dorothy Lamour.
5 Mission: Impossible
7 12/25 Wide World of Sports
9 12/25 Those Amazing Animals
1/1 **Hockey:** N.Y. Rangers vs. Washington Capitols
11 Chips Patrol
13 America's Black Forum
21 1/1 Sesame Street
31 12/25 Christmas at Penn State
1/1 The Nativity
H 12/25 **Movie:** Final Assignment
S 12/25 **Movie:** Jesus

5:30
13 Open Mind
31 12/25 Luciano Pavarotti Christmas Special
1/1 The Lawmakers
S 1/1 **Movie:** The Competition

6:00
2 7 News
4 12/25 News
5 Starsky & Hutch
9 12/25 The City That Forgot About Christmas
11 Star Trek
13 12/25 The Secret of Nancy Drew
1/1 The Lawmakers
21 12/25 Messiah
1/1 Sneak Previews
31 1/1 Searching
W 12/25 **Movie:** Rich & Famous
1/1 **Movie:** Big Mo

6:30
2 7 News
4 12/25 News
9 12/25 In Search of
13 1/1 Mainstream
21 1/1 Mark Russell
31 European Television
H 12/25 B.C. A Special Christmas

7:00
2 News
4 12/25 Prime of Your Life
5 Welcome Back, Kotter
7 12/25 Grace Kelly Christmas
1/1 New Year's Special
9 12/25 **Football:** U. of Washington vs. U. of Maryland
11 Dance Fever
13 1/1 Inside Albany
21 1/1 Wall Street Week
31 New Voice
H 12/25 Red Skelton
1/1 HBO Magazine
S 12/25 Hallelujah Gospel

7:30
2 12/25 Muppets
1/1 2 on the Town
4 12/25 Glen Campbell Music Show
5 All in the Family
7 12/25 Christmas Special
1/1 Best of New York People
9 1/1 Paul Hogan
11 Solid Gold
13 Agronsky & Company
21 1/1 Inside Albany
31 Opening Night

8:00
2 Kennedy Center Honors
4 12/25 Diff'rent Strokes
1/1 **Football:** Orange Bowl Championship
5 12/25 **Movie:** Trouble Along the Way (1953). John Wayne, Donna Reed.
1/1 **Movie:** The Men (1950). Marlon Brando, Jack Webb.
7 12/25 T.J. Hooker
1/1 **Football:** Georgia vs. Penn State
9 1/1 **Hockey:** N.Y. Islanders vs. Pittsburgh Penguins
13 12/25 In Performance at the White House
1/1 **Movie:** The Little Princess (1939). Shirley Temple, Richard Greene.
21 Magic of Dance
31 12/25 Holidays Hollow Days
1/1 Alberta Hunter
H 12/25 **Movie:** On Golden Pond
1/1 **Movie:** Superman II
N 12/25 **Movie:** How I Won the War
1/1 **Movie:** Happy New Year
S 12/25 **Movie:** Oliver
1/1 What's Up America
W 12/25 **Movie:** Scanners
1/1 **Movie:** Neighbors

8:30
4 12/25 Silver Spoons
11 Hollywood Classics
31 1/1 Swinging the Blues

9:00
4 12/25 Gimme a Break
7 12/25 Love Boat
13 12/25 **Movie:** Little Lord Fauntleroy (1936). Freddie Bartholomew, Mickey Rooney.
21 12/25 Christmas Songs
1/1 Great Performances: Die Fledermaus
31 12/25 Boys Choir of Harlem
1/1 NYU Broadcast Lab
S 1/1 **Movie:** Rollover

9:30
4 12/25 Love, Sidney
13 1/1 The 50s: Moments to Remember
31 1/1 Women: N.Y. Edition

10:00
2 To be announced
4 12/25 Foxfire Glow
5 News
7 12/25 Fantasy Island
9 12/25 Meet the Mayors
31 12/25 Christmas at Kennedy Center
1/1 Oregon Symphony Pops
H 12/25 **Movie:** Modern Problems
N 12/25 **Movie:** The Conqueror
1/1 **Movie:** Agency
W 12/25 **Movie:** Taps
1/1 Charlie Daniels

10:15
H 1/1 **Movie:** Buddy Buddy

10:30
5 Black News
9 12/25 N.Y. Report
11 News
21 In Performance at the White House
S 12/25 **Movie:** The French Lieutenant's Woman

10:45
13 12/25 Christmas Songs

11:00
2 4 News
5 12/25 **Movie:** Random Harvest (1942). Ronald Colman, Greer Garson.
1/1 **Movie:** To Each His Own (1946). Olivia de Havilland, John Lund.
7 12/25 News
9 12/25 Fight for Survival
1/1 In Search Of
11 Odd Couple
S 1/1 Best of Bizarre

11:15
7 12/25 News

11:30
4 Saturday Night Live
9 1/1 Harness Racing from Yonkers
11 Streets of San Francisco
S 1/1 **Movie:** In Praise of Older Women

11:40
H 12/25 **Movie:** Stir Crazy

11:45
2 Sports People
7 12/25 **Movie:** An American in Paris (1951). Gene Kelly, Leslie Caron.
7 1/1 News

11:55
H 1/1 **Movie:** Knightriders

12 MIDNIGHT
2 12/25 **Movie:** Give 'Em Hell, Harry! (1975). James Whitmore.
1/1 **Movie:** Two Mules for Sister Sara (1970). Clint Eastwood, Shirley MacLaine.
9 Wrestling
11 Streets of San Francisco
13 1/1 Mystery
N 12/25 **Movie:** Fighting Mad
1/1 **Movie:** Outrageous
W 1/1 **Movie:** Sex World

12:15
13 12/25 Mystery
W 12/25 **Movie:** Venus in Furs

12:30
7 1/1 **Movie:** Hindenburg (1975). George C. Scott, Anne Bancroft.
9 Harness Racing from Yonkers
11 1/1 Best of the Midnight Special

12:35
S 12/25 **Movie:** Buddy Buddy

1:00
4 An Evening at the Improv
9 12/25 **Movie:** Four Clowns (1970).
1/1 **Movie:** Count Dracula (1971). Christopher Lee, Herbert Lom. Vampire horror.
11 12/25 **Movie:** Since You Went Away (1944). Claudette Colbert, Joseph Cotten.

1:20
S 1/1 **Movie:** Nice Dreams

1:25
5 1/1 **Movie:** Arsenic and Old Lace (1944). Cary Grant, Josephine Hull.

1:30
5 12/25 **Movie:** Gold Diggers of 1933 (1933). Joan Blondell, Ruby Keeler.
11 News
W 1/1 **Movie:** Dog Day Afternoon

1:35
H 12/25 **Movie:** 9 to 5

1:45
W 12/25 **Movie:** Spetters

2:00
4 Uncle Floyd
11 1/1 Solid Gold

2:12
2 12/25 **Movie:** The UFO Incident (1975). James Earl Jones, Estelle Parsons.

2:15
S 12/25 **Movie:** Oliver!

2:16
2 1/1 **Movie:** Plaza Suite (1971). Walter Matthau, Maureen Stapleton.

2:25
H 1/1 **Movie:** Final Assignment

2:30
4 Mary Tyler Moore

2:50
S 1/1 **Movie:** The Competition

3:00
4 Mary Tyler Moore
7 1/1 **Movie:** Those Fantastic Flying Fools (1967). Burl Ives, Troy Donahue.
9 12/25 **Movie:** The Christmas Kid (1967).
1/1 **Movie:** The Last Man on Earth (1959).
11 1/1 Film Festival

3:25
H 12/25 **Movie:** On Golden Pond

3:30
4 Here's Lucy

4:00
4 Here's Lucy

4:05
H 1/1 **Movie:** Buddy Buddy

4:13
2 12/25 **Movie:**

Breakfast at Tiffany's (1961).

4:33
2 1/1 **Movie:** Murder on Flight 502 (1975).

4:45
S 12/5 Hallelujah Gospel

5:00
11 Biography
S 1/1 Best of Bizarre

5:15
H 12/25 Red Skelton

5:30
11 Christopher Closeup
S 1/1 **Movie:** Falling in Love Again

5:45
11 Davey and Goliath
S 12/25 Trilogy

Sun., Dec. 26
Sun., Jan. 2

6:00
4 Agriculture, U.S.A.
9 Straight Talk
11 I Dream of Jeannie
H 1/2 **Movie:** Across the Great Divide

6:30
2 Mr. Moon's Magic Circus
4 Journey to Adventure
5 Time for Timothy
7 News
11 Prince and the Pauper
H 12/26 Charlie Brown

7:00
2 Captain Kangaroo
5 Kenneth Copeland
7 Faith for Today
9 Newark and Reality
11 Robert H. Schuller

7:30
4 Twice a Woman
7 This Is The Life
S 12/26 A Christmas Carol
1/2 **Movie:** Shogun Warriors: Spaceketeers

8:00
2 For Our Times
4 Today in New York
5 Jimmy Swaggart
7 Christopher Closeup
9 Church Growth International
11 Frederick Price
13 Sesame Street
H 12/26 **Movie:** Flash Gordon
1/2 The Man Who Saw Tomorrow

8:30
2 Way to Go
4 Here's Lucy
7 Insight
9 Day of Discovery

9:00
2 Sunday Morning
4 Bob Newhart
5 Wonderama
7 Today's Black Woman
9 Oral Roberts
11 Planet of the Apes
13 Mister Rodgers
S 12/26 **Movie:** Fiddler on the Roof

9:30
4 That Teen Show
5 World's Greatest Cartoon Show
7 12/26 Days of Liberty
1/2 **Movie:** Seven Brides for Seven Brothers (1954).
9 Point of View
11 Josie and the Pussycats
13 Electric Company
H 1/2 Yesteryear... 1927
S 1/2 **Movie:** Oliver!

10:00
4 12/26 Positively Black
1/1 NFL Week in Review
9 Mass
11 Tom and Jerry
13 Wild America
31 1/2 Japanese Programming
H 12/26 **Movie:** Don't Cry, It's Only Thunder

10:30
2 Public Hearing
4 12/26 Visiones
1/2 NFL Weekly Magazine
7 12/26 Wildlife Adventure
9 That's the Spirit
11 Pink Panther
13 12/26 Nancy Drew
1/2 Mainstream
H 1/2 **Movie:** They All Laughed

11:00
2 Newsmakers
4 First Estate
5 12/26 **Movie:** Yellow Submarine (1968).
1/2 **Movie:** Doctor Dolittle (1967).
7 12/26 Hispanic Writers of Greater New York
9 Make Peace With Nature
11 Three Stooges
13 12/26 In Performance at the White House
1/2 Simple Gifts

11:30
2 Face the Nation
4 News 4orum
7 This Week With David Brinkley
9 Rex Humbard
11 12/26 **Movie:** Abbott and Costello Meet the Killer (1949).
1/2 **Movie:** Abbott and Costello Meet Dr. Jekyll and Mr. Hyde (1953).

12 **NOON**
2 Giants '82/Ray Perkins Show
4 Meet the Press
9 Robert Schuller
13 12/26 Cymbeline
1/2 Tomb of the Lost King
21 Antiques & Americana
H 12/26 **Movie:** Zorro, the Gay Blade
S 12/26 What's Up America
1/2 **Movie:** Modern Problems

12:30
2 NFL Today
4 NFL '82
7 Directions
21 Magic of Oil Painting
H 1/2 Henry Fonda

12:45
5 12/26 **Movie:** The Prince and the Pauper (1937)..

1:00
2 **Football**
4 **Football**
7 Like It Is
9 12/26 **Movie:** The Last Days of Pompeii (1960).
1/2 **Movie:** And Then There Were None (1945).
11 12/26 **Movie:** Stand Up and Cheer (1934).
1/2 **Movie:** Caesar and Cleopatra (1946).
13 1/2 Great Performances: Tinker, Taylor, Soldier, Spy
21 Victory Garden
S 12/26 **Movie:** A Global Affair

1:30
21 Gourmet Cooking
H 1/2 Across the Great Divide

2:00
5 1/2 **Movie:** Wild Times (1979).
7 12/26 Eyewitness News Conference
1/2 **Movie:** Tom Sawyer (1974).
13 Dance in America: The Green Table
21 Washington Week in Review
H 1/2 Barefoot in the Park
S 1/2 **Movie:** The Painted Hills
W 12/25 **Movie:** Trail Rider
1/2 **Movie:** Oh, Susanna!

2:30
7 12/26 So You Think You Got Troubles?!
11 12/26 **Movie:** Alice's Adventures in Wonderland (1972).
21 Wall $treet Week
S 12/26 **Movie:** Tess

3:00
5 12/26 **Movie:** The Hasty Heart (1950).
7 12/26 **Movie:** Their Own Executioners (1966).
9 12/26 **Movie:** Gunga Din (1939).
1/2 **Movie:** When Michael Calls (1971).
13 The Ring Lecture Series
21 Supersoccer

3:30
7 1/2 **Movie:** Living It Up (1954).
11 1/2 **Movie:** The Big Sleep (1956).
H 1/2 The Man Who Saw Tomorrow
S 1/2 **Movie:** Something's Afoot

4:00
4 12/26 Champions of Tomorrow
1/2 Sports '82-The George Plimpton Scrapbook
7 12/26 The Family Jewels
13 American Interests
21 Matinee at the Bijou
31 Washington Week in Review

4:30
11 12/26 **Movie:** The Paradine Case (1948). Gregory Peck, Ann Todd. Hitchcock murder mystery.
13 Tony Brown's Journal
31 Lawmakers
H 12/26 Charlie Brown

5:00
4 12/26 Guy Lombardo: Should Auld Acquaintance
5 Kojak
7 1/2 So You Think You Got Troubles?!
9 12/26 Madame's Place
1/2 Those Amazing Animals
13 12/26 Rewiring Your World
1/2 U.S. Chronicle
31 Inside Washington
H 1/2 Yesteryear... 1927

5:30
4 1/2 To be announced
7 12/26 Kodak All-American Football Team
1/2 Here's Richard
13 Firing Line
21 Six-Gun Heroes
31 12/26 European Journal
1/2 Cityscope
S 12/26 A Christmas Carol
1/2 **Movie:** Oliver
W 1/2 King & Mr. Bird

5:45
W 12/26 **Movie:** Cat & the Canary

6:00
4 7 News
5 12/26 **Movie:** By the Light of the Silvery Moon (1953).
1/2 **Movie:** Hard Contract (1969).
9 Return of the Saint
11 1/2 **Movie:** Don't Be Afraid of the Dark (1973).
31 1/2 All about TV
H 12/26 **Movie:** Flash Gordon
1/2 **Movie:** They All Laughed

6:30
4 7 News
13 Elizabeth R
21 The Lawmakers
31 12/26 Cityscope
1/2 Searching

7:00
2 60 Minutes
4 12/26 Grandpa, Will You Run With Me?
1/2 Voyagers!
7 Ripley's Believe It Or Not!
9 12/26 Greatest Sports Legends
1/2 Madame's Place
21 Inside Albany
31 Rebop
S 12/26 **Movie:** Silence of the North
W 12/26 **Movie:** Wolfen

7:30
9 12/26 **Hockey:** N.Y. Rangers vs. Pittsburgh Penguins
11 Entertainment This Week
21 Screenwriters/Word into Image
31 12/26 Song of Freedom
1/2 Camera Three
W 1/2 Funny Co.

8:00
2 Archie Bunker's Place
4 CHiPs
5 12/26 Family Under Fire
1/2 '83: At the Crossroads
7 Matt Houston
9 1/2 Straight Talk
13 Nature
21 Mystery!
31 Black Star of the Silver Screen
H 12/26 **Movie:** Buddy Buddy
1/2 **Movie:** Rollover
N 12/26 **Movie:** Agency
1/2 **Movie:** Fighting Mad
S 1/2 **Movie:** Superman II
W 1/2 **Movie:** Rollover

8:30
2 Gloria
11 Lawrence Welk
31 12/26 Black News

9:00
2 Jeffersons
4 12/26 **Movie:** The Capture of Grizzly Adams (1981).
1/2 **Movie:** Cocaine and Blue Eyes.
5 Merv Griffin
7 ABC Sunday Night Movie
9 1/2 It Is Written
11 12/26 Lou Rawls Parade of Stars
13 Masterpiece Theatre: To Serve Them All My Days
21 12/26 **Movie:** Sparrows (1926).
1/2 **Movie:** Tom Brown's School Days (1940).
31 12/26 Live from the Met: Hansel & Gretel
S 12/26 **Movie:** Nice Dreams
W 12/26 **Movie:** The French Lieutenant's Woman

9:30
2 One Day at a Time
9 1/2 World Tomorrow
11 1/2 Wall Street Journal Report

10:00
2 Trapper John, M.D.
5 11 News
9 Jimmy Swaggart
13 Fawlty Towers
31 1/2 Crisis to Crisis
H 12/26 **Movie:** The Border
1/2 **Movie:** Fort Apache, the Bronx
N 12/26 **Movie:** Santa Claus Conquers the Martians
1/2 **Movie:** Love Trap
W 1/2 **Movie:** Cattle Annie & Little Britches

10:15
S 1/2 **Movie:** Falcon's Gold

10:30
5 Sports Extra
11 1/2 From the Editor's Desk
13 Doctor in the House

11:00
2 4 7 News
5 Off the Set
9 Barry Farber
11 1/2 At the Movies
13 Metrocosms
S 12/26 A New Day in Eden

11:15
2 7 News
W 12/26 **Movie:** Massacre at Central High

11:30
5 David Susskind
7 News
11 1/2 Odd Couple
13 Matinee at the Bijou
S 12/26 Miss Pat Collins Hypnotizes the Cops

11:45
2 Sports Update
4 12/26 **TV Movie:** Through the Magic Pyramid.
1/2 **Movie:** To be announced
S 1/2 **Movie:** Modern Problems

12 **MIDNIGHT**
2 12/26 **Movie:** The Elevator (1974).
1/2 **Movie:** Frenzy (1972).
7 Sports Special
9 12/26 **Movie:** The Man Who Never Was (1956).
1/2 **Movie:** Citizen Kane (1941).
11 1/2 Laugh Trax
N 12/26 **Movie:** The Man Who Fell to Earth
1/2 **Movie:** Death in Venice
W 1/2 **Movie:** Suzanne

12:10
H 1/2 **Movie:** The Border

12:15
7 12/26 **Movie:** What Ever Happened to Baby Jane (1962).
1/2 **Movie:** The Anderson Tapes (1971).

12:30
S 12/26 **Movie:** Eyewitness
11 1/2 News

1:20
S 1/2 **Movie:** The Border

1:30
2 12/26 World of People
11 Weekend Sports Wrap-Up

1:40
H 12/26 **Movie:** Knightriders

1:45
4 Mary Tyler Moore

2:00
9 12/26 Psychic Phenomena
1/2 Bullseye
11 It's Your Business

2:05
7 1/2 **Movie:** The Brothers Rico (1957).
H 1/2 **Movie:** They All Laughed

2:15
4 12/26 Visiones
1/2 Positively Black
S 12/26 Lost Satellite Network

2:30
11 12/26 Weekend Sports Wrap-Up

2:45
4 First Estate

2:55
7 12/26 **Movie:** The Curse of the Mummy's Tomb (1964).

3:00
9 12/26 **Movie:** Mr Blanding Builds His Dream House (1948).
1/2 **Movie:** Last of the Ski Bums (1969).
11 12/26 **Movie:** The Angry Red Planet (1960).

3:10
S 1/2 **Movie:** Superman

3:15
S 12/26 **Movie:** Nice Dreams

4:05
H 1/2 **Movie:** Rollover

4:15
H 12/26 **Movie:** Flash Gordon

4:30
11 12/26 Abbott & Costello

4:45
S 12/26 What's Up America

5:00
H **Movie:** Modern Problems

5:30
4 Health Field
S 1/2 **Movie:** Something's Afoot

5:45
S Jonathan Winters

NEW YORK CLASSIFIED

New York Classified is a weekly feature. All classified ads are accepted at the discretion of the publisher. Rates: one-time ad, $26.75 per line; two consecutive ads, $22.50 per line per issue; three consecutive ads, $21.25 per line per issue; four consecutive ads, $20.00 per line per issue. Minimum ad, two lines. Add $10.00 for NYM Box Nos. Display classified ads are available at $330.00 per inch plus. Add 10% for reverse type. Complete rate card available. Check or money order must accompany copy and be received by closing (every Tuesday by 1 p.m. for following Monday). Phone orders accepted only with American Express, MasterCard, or Visa. Classified Department, New York Magazine, 755 Second Ave., N.Y., N.Y. 10017; **880-0732.** Reply to N.Y.M. Box Nos. at same address.

ANTIQUES

Repairers of the Irreparable—We repair china, glass, silver, ivory, etc. Chips removed from glasses. Silver plating. HESS REPAIRS. 200 Park Avenue S., Entrance 17th St., NYC. Tel: 260-2255.

Manhattan Art & Antique Center—NY's largest antique center. 73 shops/ galleries offering fine quality antiques, jewelry, furniture, etc. 1050 Second Avenue/ 56th Street, 355-4400, 7 Days.

Unbelievable Shopping—52 separate vendors buy and sell unusual collectibles, jewelry, clothing, records, movie memorabilia. Thursday, Friday, Saturday, Sunday 1-8 p.m. 252 Bleecker Street GREENWICH VILLAGE EMPORIUM, 212-255-0175.

Deco Deco Deco Deco Deco—The finest selection of lacquered and bamboo furniture and accessories in Soho. Past Tymes. 74 Grand St. 212-226-6117. Noon - Six.

ART

Whimsical Walls Murals—We custom design and hand paint murals for all spaces. 914-941-3686

30% - 50% Savings Guaranteed—On all new accounts. Total maintenance of all interior plants. Original floral designs, seasonal replacements. Fresh flora, English silks. Serving industry, restaurants, corporate/private clients. We guarantee to cut anyones cost! Free estimate. Flowers By Ferne Ltd. 212-410-4860.

ENTERTAINMENT

Why Pay More?—MELODEE-GRAMS® has the best in holiday specials for less; choose from singing Santas $45, stripping Mr. and Mrs. Santas $65, Bellygrams $65 - all with free champagne, great party entertainment. Order early for New Year's. If you want balloons, Mrs. Santa will deliver 'em - just $25. Same day reliable service, charges accepted. 212-370-9693; 516-795-3970.

BURLESQUE-O-GRAM
NEW JERSEY'S OWN
BURLESQUE TELEGRAM
STRIPPING SANTAS FOR
CHRISTMAS M/F
(201) 429-0802
Why Pay N.Y. Prices

Chooz-a-Gram! N.J.'s Fun Specialist—Belly! Gorilla! Santa! Clowns! Tap! 201-379-3844.

Salami-A-Gram—*Seen On CBS* 100% Kosher 24" "Dressed" Salami. Original, hysterical, edible. Helium filled balloons. Nationwide. SELECT-O-GRAM 212-874-0775.

Brownie-Gram—Giant sized Brownies/ Blondies by Well-bred Loaf®, helium balloons. SELECT-O-GRAM, 212-874-0775.

CAPTAIN COOKIE® You can't TOP this!
OUR DREIDEL - SHAPED HANUKAH COOKIE
OR OUR FESTIVE CHRISTMAS WREATH!
Good ol' fashioned All-Natural Chocolate Chip Cookies - moist and chewy - 16 inches in diameter. Other shapes and sizes to 2½ feet! The Captain will deliver or Ship-A-Chip anywhere!
In New York 914-762-5499
MasterCard•Visa **800-431-2332**

Magician, Entertained Royalty—Delighted to entertain you. LAURENCE PARSONS. 212-877-0281.

Psychic—Exciting, fascinating. Parties, celebrations, conventions, fairs. 212-721-3096; eves. 5-8.

Erotic Magicians—Erotic palmists, Peek-a-boo grams, exceptional M/F, "Tastefully Sophisticated!!" 599-7576.

Christmas Special
Eastern Onion looney balloon Bouquets will be delivered by Santa Claus at no extra charge. Ask about x-rated Mr. & Mrs. Santa.

Call the rest - then call the best

LOONEY BALLOONS
Delivered by our famous GORILLA or RED TUXEDO-CLAD messengers.
Singing Telegrams
Mae East, Gorrilla-Gram, BellyGram, Fairy Onion, Manhattan Mama, Mr. Wonderful, Amazon Man, Mr. Macho
212-741-0006
EASTERN ONION
All major credit cards Serving NY, LI, NJ, CONN.

Rent a Striptease—Live singing, dancing, stripping costumed telegrams delivered tri-state area. M/F. 212-575-0808. MC/Visa, COD.

Personalized D.J. Entertainment—Music, lighting, lasers, spectacular effects. NIGHTFLIGHT 201-627-9174.

Hypnosis, ESP Show—"Amazing," "Incredible," "Hilarious." All occasions. ZORDINI, 212-939-2066.

Balloonery, Celebrate Life—Helium filled balloons. Buy 1 or 1,000. Lowest prices. Pick-up / Manhattan delivery. SELECT-O-GRAM. 212-874-0775.

BigApple Telegrams—Personalized, Free Cassette, Champagne, Ethnic Gorillas, Belly Dancers, Strippers, Bunnygals, Tarzan, Plus 30 More/Balloons. (212) 947-0591.

Chamber Music Ltd—Outstanding ensembles. All occasions. Tri-state area. 516-484-4377.

Send-A-Smile®—Belly, Hula, Can-can beauties! Stripping Santa-Gorilla. Mommabear! Includes T-shirt. 212-929-2326.

MANHATTAN • BROOKLYN • QUEENS
212-787-8290
balloon bouquets® OF NEW YORK
The original balloon delivery and decorating service
For nationwide delivery information, call above number or 1-800-424-2323
VISA • MC
AM EXPRESS

Jazz Pianist—Cocktails, holidays, parties, etc. Combo available. Peter. 212-441-1029.

Bach To Rock-- Music To Be Remembered. Quality Ensembles For All Occassions. Brochure. (212) 535-8476.

"Psychic Parties Extraordinaire"—Tarot, Palmistry, E.S.P., magic, handwriting, astrology, hypnosis. Bar Mitzvahs. 212-599-7576.

Miss Someone In L.A?—Send a Cake-Gram. VISA/MC. 213-986-1091.

WE HAVE EVERYTHING
- SINGING TELEGRAMS
- LOVELY LEOPARDS
- BELLY DANCERS
- STRIPPERS
- GORILLAS
- BALLOONS
- and more

balloons to go
212-989-9338

Yiddish Gorillas, Bellygrams Nationwide—Hilarious Italian, French, Irish Gorillas! Kosher, Italian, Oriental Bellygrams! Jezabellygrams! Male and female strippers. SPECIAL DELIVERY ENTERTAINMENT. 212-741-0018. Brochure.

Gorilla, Tuxedo, Clown, Chicken, Superhero, Santa—Personalized singing telegrams, balloons, gifts. 241-6732.

Brooklyn and Queens Rejoices!—Bouquets of balloons, stuffed animals, chocolates, champagne, cheesecake, singing clowns, gorillas. BALLOON FLORIST. 241-6732.

Armadillos/ Elephants/ Lions/ Puppies/ Pandas—And more attached to balloons. Prices start $19.95. Nationwide. 241-6732.

Fragrance By Phone
New York's 1st

Delight the senses! Send a scent!
All occasions, Gifts, Fragrance Baskets and Gift Certificates.
CHLOE 3 oz. EDT
Reg. Price $32.50
Our Price $24.50
Elegantly gift wrapped U.P.S. everywhere.
212-343-1293 516-625-0907
Major credit cards

Mindsweeper, Mobile Disco—Music from every decade, lighting. Don't decide without first talking to us. 212-875-9824.

Traveling T's—We bring t-shirt factory to Bar Mitzvahs, Sweet 16's, etc. Call the original - 212-376-9707.

Video Greetings—Can't be home for the holidays? Video-gram your greetings live! VHS/Beta. 212-873-5288.

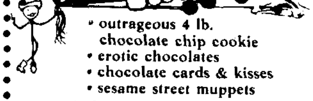
Courtly Music—For Weddings or Parties. Elegant, Festive, Baroque & Renaissance Music on Recorders. FREE Brochure/ Musical Sampling. 212-580-7234

Lisa Goodman Ensembles—Fine classical music and quality jazz. Holiday brochure. 212-489-1641.

Caricaturist—STEVE BRODNER draws crowds. (212) 586-1267.

Mystery Nights—Magicians, Mentalists, Palmists, Computer Portraits. MAGIC TOWNHOUSE, 212-752-1165.

BALLOON SALOON



- outrageous 4 lb. chocolate chip cookie
- erotic chocolates
- chocolate cards & kisses
- sesame street muppets

exquisite party decorations
Balloons delivered by our Sensational Cowboy
(212) **444-6700**
SAME DAY SERVICE
ALL MAJOR CREDIT CARDS

Have Robots, Will Travel—Real Mechanical Robots. Great for Parties Conventions etc. NATIONWIDE ROBOTS, (212) 926-6606.

Comic-Gram®—N.Y.'s Funniest Stand-up Comedians deliver Outrageous, personalized messages. Featured *WABC, WMCA.* 212-228-0244.

Poem-A-Gram®—The holidays are coming. Want a special gift to send? Poem-A-Gram is the answer. For business or for friends. 212-371-7670.

WINE AND ROSES

CELEBRATE
APPRECIATE
CONGRATULATE
gifts • decor • party favors
make someone happy
BY DELIVERY
212-838-5411

Leading Caricaturist—Enliven your business or private parties. 212-873-1695

Westchester's Belly-Tellygrams—Belly dancers. Magic box and jewel. Tri-state area. Call ZOHAR 914-723-5252.

Bellygrams/ Shows—The Enchanted Veil. Mid-eastern dancing at its finest. Live or taped music. N.Y., N.J. 212-927-2110

Serving Long Island Exclusively—Singing telegrams by TAILORED TUNES. Elegant white tie and tails. Pizza-gram, Gorilla-gram, Belly, Hula-gram, etc. Balloons, other gifts, costumes available. Holiday gift idea: Singing Santa or Elf. Great at Christmas parties. AMEX, MC, VISA. 516-427-9759.

THE GIFT THEY'LL NEVER FORGET!
Plus Specialty Acts • Stripping Santas • Big Beautiful Women • Rocky-grams • Superherograms • Stripping Nun
Beware Of Imitations
STRIP-A-GRAM
THE ORIGINAL SINGING STRIPTEASE TELEGRAM CO.
(212) 420-1190 EST. 1980 (516) 221-0310

Caricatures by Cheryl Gross—Will make your party great. 212-768-7407

Master Magician! All Occasions - Lotsa Participation - DAVID FLETCHER, (212) 246-2438.

NEW YORK CLASSIFIED

ENTERTAINMENT

D.J. Belero Presents—Music from Bach to Rock! Spectacular light show/ fog available. 516-483-5248.

Naughty But Nice—Holiday grams. *M/F strippers dressed as Santas, Christmas trees, Chanukah bushes.* 212-929-4317.

Bare Facts—Gorgeous authentic M/F strippers, grams/ shows. Highest ratings, featured *Forum*magazine,*Midnight Blue, WPIX.* 212-929-4317.

Balloonatics!—Take advantage of our insanity! Beautiful Baker's Dozen Bouquets start at $23. Mylars available. Quantity party decoration discounts. Celeste, (212) 544-6755.

THE ORIGINAL SINGING TELEGRAMS and Balloons
Delivered by Gorillas • Clowns
Belly Dancers • Magicians &
Celebrity Look-Alikes
MUSIC BOX Inc.
NATIONWIDE
620-7970

"Wizard of Results"—Palmistry, magic, tarot, ESP, hypnosis, astrology. Social functions. Superb party boosters. 212-787-7417

"A Little Night Music"—For dinners, parties. Classical - Jazz. Surprisingly inexpensive. 212-662-3928.

Grand Opera For Your Guests—Acclaimed baritone Robert Calvero. 212-866-0789.

TV/Nightclub Magician—Bill Brunelle transforms parties! Comedy/ participation. 212-222-5841.

Erotic Balloon Sculptures—Sensational Holiday gifts!!! Balloonimalgrams - Party decorations. 212-599-7576.

The Entertainment Connection—Professional mimes, dancers and performers for every occasion. 212-860-0160.

Caricaturist Basil—The spice of the parties. 212-932-7321.

Yenta-Gram®—Yenta Comediennes deliver funny, personalized nagging messages for all occasions. 212-475-0566. V/ MC/AE.

AS SEEN ON THE COVER OF NEW YORK MAGAZINE.
Seen on Good Morning New York.
MENTIONED IN BEST BUYS MAGAZINE
MYLARS · JUMBO LATEX
Promotions • Parties • Centerpieces
COSTUME DELIVERIES
(516) 868-2325 • (212) 895-3717
Mon thru Sun same day service
BALLOONS-TO-YOU NATIONWIDE™ INC

The Hudson Woodwind Trio—Juilliard graduates. Elegant classical music. 212-799-6308; 201-864-3058.

Don Anthony-Guitarist, Vocalist, Rock, Disco, Country Music. Extraordinary! (212) 233-6161.

Bellygrams Unlimited—Male, female dancers for your next special occasion. A.E. 212-475-6363.

Mime! Comedy!—For all occasions. Sasha Nanus - Jay Miller. 212-736-1100.

One Sky Music—Professional D.J. The music YOU like. Great price. 212-875-3527.

Larry Ozone's—*Have records, will travel,* music and party entertainment. Dance music of every decade. Creative lighting effects. Talented performers. Personalized service. 212-969-2832.

Travelling Tintype Photography Studio—Period costumes, props. guaranteed *party success. Bar Mitzvahs, Theme parties.* Brochure. 914-794-3389.

The Flying Carpet® Belly Dancer—Dancing is our business and our business is an art. Male/Female dancers. All occasions. Nationwide. 212-690-1322; 516-379-7585. MC/Visa.

Videotaping, Color and Sound—Preserve your most precious moments. Experienced professionals. Portable wireless system. Best Prices. 212-964-7589.

Mimes, Magicians, Psychics, Bands—Circus acts, etc. Channing Management. 212-877-2219.

G-G-G-Gorgeous Grams—Police, Bag *Lady, Cowboy and Roller Stripper,* Bellygrams. 212-226-5237.

Give-A-Gram®—Belly, Gorilla, Hula, Creative, Skin-A-Grams. 212-548-8636.

Joan Rivers, George Burns—Imitated by a woman! Parties/ phone messages. 855-9632.

Preppygrams Slashes Prices!—Local telegrams $30. Includes FREE gift. Singing telegrams with class from Westport to Montauk. Preppy Gorillas. 212-740-9321.

Tap-O-Gram®—Well-known tap-dancer will tap, sing personalized message. 212-533-4356.

Magic by Neil—For all occasions, around the corner or the world. 212-596-7165.

You Will Love—Your Telephone Answering Machine If You Call This Number. (212) 505-1041 or (617) 523-6218.

Solo Guitar—Classical/Jazz. "Unsurpassed elegance" for your party. 212-642-1408.

Mobile Music King—Finest Disc Jockeys and Special Effects for every Occasion (since 1972). Music from every Era. Personalized service. Impeccable references. 212-527-8897, 516-285-4600.

Dazzle Your Guests—With a portrait of themselves. Hire an artist. 212-879-5441.

The Black Tie Strings—beautiful music "from Vienna to Broadway." Strolling violinists, chamber ensembles, elegant dance orchestras. Enjoy gracious dining, easy conversations! Impeccable corporate references. Brochure: 212-478-2982.

Portable Disco—Rock, Disco. Excellent references. $225.00. GYPSY SOUND, 212-662-4921.

Singing Telegrams Anytime--Specialties! Balloons! Gift Delivery! Best Price! 929-8609.

Gorillas Galore, Balloongrams—Bellygrams, Chickengrams. Anywhere, anytime. LIFE O' THE PARTY. 201-261-4000.

Balloon Happy Delivers—From a bouquet to an affair. Far and near. Absolutely the best price. Call and compare. 212-273-5800.

(1) Man Band—Keyboards, vocalist. Customized music, live/tape. DePAUL MUSIC. 212-229-6016.

Rent-A-Witch®—We have the answers *for your psychic-connections!!* Parties luncheons, socials, business meetings. 212-349-1956; 201-873-3093.

ENTERTAINMENT/SINGLES

Gay? Meet someone special. Quick! Confidential! Legitimate! CONTACT® *(212) 794-0050. Nationwide.*

ALONE? WHY?
(212) 744-6300

I match discriminating men & women for richer & happier lives. Confidentially & personally supervised. My work on Radio & T.V. Free brochure & consultation. One month free to clients. RAE LEIFER, 400 E. 85 St., NYC 10028.
Call 9:30 - 11:30 a.m.; 7-9 p.m.

Crossroads, the Gracious Way to Meet— Quality single people. Director: Cathleen Crawford, praised by the *New York Times.* N.Y. 490-1250; N.J. 201-592-6787; Riverdale/ Westchester/ Connecticut 212-548-8477.

VIDEO DATING!

Over 17,000 Secretaries, Doctors, Carpenters and Teachers all use IntroLens, the Metro area's largest Video Dating Organization. Intelligently choose the single people you want to meet by watching their Video Tapes. Try it this week or next and get your FIRST MONTH FREE! For FREE Brochure call the office number nearest you.

IntroLens

- ● Manhattan 750-9292 ● Bronx 690-3030
- ● Brooklyn 729-2992 ● Queens 784-3125
- ● Staten Island 626-6119
- ● Nassau (516) 829-9595
- ● *Suffolk (516) 752-9301*
- ● Westchester (914) 428-6766
- ● Fort Lee (201) 944-5669
- ● East Brunswick (201) 257-7900

Date Single Professional People—We *are a selective dating organization that* understands the special needs of single, professional people. Compatibility Plus. Call for free social profile. 212-926-6275; 201-256-0202; 516-222-1588; 914-997-1848.

LONELY? Come in & select Est. 1920
FRIENDSHIP, LOVE, MARRIAGE
FIELD'S (212) 391-2233

41 E. 42nd St., N.Y.C. 10017
Rm. 1600 NATIONWIDE
Free Consultation & Booklet. Visitors invited. *Confidential. Open 7 days.* 18-80. All Religions. We make arrangements for your children without their knowledge.

Women Seeking Women--Finding someone special in NYC isn't easy; for gay women it's especially difficult. Where does one meet other women? Get information about *alternatives* to bars. Meet comfortably with others having similar interests & lifestyles. Sundays 1-4 p.m. Wine & Cheese service. $25. Sandy (212) 222-2721.

YOU'LL MEET YOUR KIND OF PEOPLE AT PEOPLE RESOURCES.

TV GUIDE:
"The Rolls Royce Of Video Dating"

DAVID SUSSKIND:
"Brings Successful People Together"

PEOPLE RESOURCES
(212) 765-7770
Enjoy Almost 100 Free Social Events

DatePhone!!! Hear Recordings—Singles describe themselves! Men call 212-788-3704; Women 212-788-3705.

Gay Men/Women—The serious alternative. LAMBDA MATCHING SERVICE. 212-807-4909.

Celebrity Star Singles—Where You are the star. 100s of unique unattached individuals become united with our personalized introductions. Call for application. 516-433-4444.

Jewish Professional Singles—Meet friendly, intelligent, high-quality men/women. 212-734-5566; Monday-Thursday. 1 p.m.-8p.m.

ENTERTAINMENT/KIDS

Birthday Parties—Complete! Our place! Yours! Magicians! As seen in *Cue, New York Magazine, Times.* MAGIC TOWNHOUSE 212-888-6452.

Clownella—Guitar, puppets, magic, balloons. Creative participation. "Enchanting..." *Courier* 212-934-2145.

The Music Clown—SANDY LANDSMAN. Songs, balloons, puppets, participation! 212-JU 6-6300.

Entertainment For All—Magician/ Clown. Magical mime, Tony Blanco. 212-631-3859.

Mime! Educational Entertainment—For children. Sasha Nanus - Jay Miller. 212-736-1100.

Lovable Laughable Puppets—Donna Rose, puppeteer/ventriloquist. Funtabulous! 212-724-7400; 516-423-6282.

Free Admission—Visit the Club Med Sea-*quarium. Bring the family* to 3 East 54th Street, NYC. See the largest private salt water aquariums. Stocked with exotic fish from the 7 seas. Open Monday thru Saturday, 11 a.m.-5 p.m.

Magicians! Puppeteers! Clowns— Ventriloquist! Fun and more. The Wizard 212-724-5280

Make Your Party Successful—Clown/ magician. Brochures. MICKEY SHARKEY 212-788-3985.

R.J. Lewis—MAGICIAN from Broadway's "BARNUM". Santa Claus too! 247-2784.

Roger Riddle—Comedian, puppet, "children's friend," songs, participation, storyteller. 212-582-4240.

ENTERTAINMENT/KIDS

Improvisation, Make-Up, E.S.P.—Magicgrams, Balloonimalgrams, Clowngrams, also Bar Mitzvahs 212-599-7576.

A to Z Mime Circus—A special blend of mime and magic now avail. for children's parties. 212-662-1573; 678-4399.

STEPPING OUT

THE INVITATION CLUB

Wants you to know *THERE IS LIFE AFTER THE HOLIDAYS!* Don't go into your corner. Things are always happening in this city, you just have to know about them. We get our members on the top invitation lists in town.

BE AT THE PARTIES YOU READ ABOUT
Call or Write: THE INVITATION CLUB
251 E. 51st St. NYC 10022 (212) 355-7039

PARTY SERVICES

CLOSETGRAMS

Guests are greeted by MS. CRAWFORD hanging their coats on wire hangers and denying those awful stories. MARGO, your hostess for this bumpy flight can't stop LIZA from belting Cabaret just before the mini BROADWAY SHOW begins. Later, you're amazed by FIRE EATERS, SWORD SWALLOWERS, MAGICIANS and gorgeous STRIPPERS on wheels. There's dancing w/FRED and GINGER and small talk w/big MAE WEST. Having rollicked w/GROUCHO and DANGERFIELD, you are serenaded a warm goodbye from the beautiful voice of JOHN LENNON.

Closetgrams,
The Entertainment People
$30-Up 212-807-7722
Your Place Or Ours

New York Bartenders—Uniformed, Experienced, Helpful. Days - 212-974-6646. Evenings - 212-855-9411.

Gala Yacht Parties. . .(212) 639-1769—Festive All Weather Motor Yachts. Your Catering Or Ours.

Have Your Private or Corporate Party—In an authentic 50s atmosphere. 2-200 persons. Special outgoing catering services to your office. Waverly & Waverly Restaurant. 675-1808.

Barnard College Bartending—Bartenders and party help. Professional attire. 212-280-6563.

GIFTS

Telephone Answering Machine Message Tapes—Unique, professionally recorded: Christmas; New Years; other holidays; birthdays; comic; business; personal. Tele-tapes 212-591-4212.

Executive Gift—A framed caricature by artist Sherry Lane drawn on the spot with your personal holiday message included. Takes only 10 minutes. 212-675-6224.

Give Them The Sky—Spectrum Helicopters Inc. holiday gift certificates - personalized tours. N.Y., L.I., N.J. MC/V. 212-463-6550.

If You Own—A telephone answering machine, send for free information to; Myna Bird Telephone Tapes, 444 Hudson St. (Suite 145), NYC, 10014.

GOURMET SERVICES

How much should a Banquet—Or special Party cost? Ask BEEFSTEAK CHARLIE'S. Call 212-696-7713

A Shared Feast—Custom designed affairs for private and corporate events. 212-242-3234

The Food Affair—Intimate dinners, elegant buffets, Brochure available. Please call 473-5286.

Bon Soir 763-9420 444-3838

CATERERS OF DISTINCTION

Elegant Catering At The Location of Your Choice Corporate Functions · Office Parties · Complete Dinners Banquet Rooms Available · Hot and Cold Buffets Weddings, Showers, Luncheons, Etc.

Harbour Club—featuring Chef Earl Sieveling's exquisite presentation. CH3-8964.

Mark Fahrer, Caterer—Gold medal grand prize International Culinary Olympics. Landmark, mansions, maisons, museums, lofts. Call 243-6572.

Jack Kaplan's—Our 35th Year. Catering specialists. Business and social. 391-2373.

THE PERFECT PLACE TO HAVE YOUR NEXT PARTY

Because we listen to you, The COPA will create the atmosphere you want. Name the special occasion: Luncheon, Formal Dinner, Bar Mitzvah, Wedding, Sweet Sixteen or Corporate Function.

AVAILABLE 7 DAYS A WEEK
Call PETER DORN

COPACABANA

10 East 60th St.NYC-PL 5-6010

Charles Brown Catering Service—Our staff with years of corporate and private party experience can produce the most SPECTACULAR FOOD & QUALITY SERVICE all within your alloted budget. Call C.B.C., 242-7467.

The Elegant Evening—Complete Party Planning for many or few. Personalized service/catering for all your entertaining. Brochure Available. 212-980-9467.

Mansions, Townhouses, Rooftop Gardens— Private Clubs, Discos to Yachts. Complete planing, gourmet cuisine. Weddings a Specialty. PARTY PROFESSIONALS. The Caterer Chosen By The NY Chamber of Commerce. 212-807-8278.

Omelette Parties--Are simple, delicious, fun, elegant, stylish, aesthetic, memorable, always successful. MARK LANDSBERG (212) 472-8903.

A Uniquely Charming Restaurant—With outdoor gardens and multilevels is available Saturdays/Sundays for weddings, special occasion parties. Call Rochelle. 212-924-8413.

Pan Handlers—Elegant and Creative Catering. Private, corporate functions. 684-4299.

GARVIN'S
Of Course!

A Beautiful Private Party Room For Special Occasions From 10 to 200
Weddings, Meetings, Banquets & Parties

Call Laurie Garvin at 473-5261
19 Waverly Place Between Broadway & 5th Ave
Garvin's Restaurant — Greenwich Village

Wine Tastings Unlimited—Add something special - a wine tasting - to your next private party, corporate function or fundraiser. All details arranged. 212-869-2922.

Delice...—The total party planning and catering service. Creative consultants, gourmet food expertly presented, bartenders, waiters, entertainers, all your party needs. 737-5557.

David's Ltd—Incomparable Catering, Impeccable Service, Corporate / Private. Reasonable. 212-835-6215.

DuBowy's—Personalized gourmet catering. Buffets, cocktail and dinner parties. 886-5652.

Rutherford House—Fabulous French mansion for private parties. Near Gramercy Park. Full catering service for 40-400 people. Very reasonable. 254-2019; ext 1574.

Le Petit Grenier-Personalized Catering. Business Luncheons. Cocktail and Dinner Parties. TR 9-7298.

For the Ultimate in Home Catering -- Gourmet Touch Inc. (516) 626-2829.

Party Helpers—Omelette, Cocktail Specialist. Bartenders. Weddings, Bar Mitzvahs. 212-877-4013.

Jason Rogers Hale Inc—For all Private and Corporate Occasions when Quality is Important. BU 8-8438.

MOTOR YACHT
Cabaret

Manhattan's Most Unique Catering Concept

SPECTACULAR VIEWS OF MANHATTAN
Elegant Foods • Impeccable Service
Heated/Air-Conditioned Comfort
Cruises Apr thru Dec • Groups up to 250
A PERFECT SETTING FOR SPECIAL EVENTS
(212) 929-3585

Hedy Cuisine Inc—For a personalized culinary event. Private/Corporate catering. 285-2048.

Ristorante S.P.Q.R.

SENATUS POPULUSQUE ROMANUS
(The Senate & People of Rome)
Whether you are planning a small party for friends or a 7 course dinner to cement a corporate merger... whether your guests number 3 or 300...
Serving Classic Italian Dishes
133 Mulberry St. 925-3120
(Bet. Hester & Grand in Little Italy)

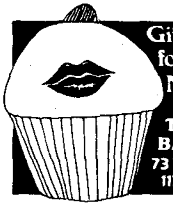
The Movable Feast—Exquisite Private/ Corporate Catering. Brochure available. 212-891-3999.

Maurice's French Catering—Exquisite food. Impeccable service. Private or corporate. 212-728-0552.

A Sense Of Taste, Inc—Creative Catering at your place or ours. 212-570-2928.

Renown Midtown Restaurant—Available Saturday, Sunday for private Parties, Weddings, other special Occasions. For information Call Mr. O'Brian 682-0310.

Cuisine A La Carte—French catering. Call for brochure 212-686-4928.



Gifts & Goodies for the Naughty & Nice
Custom Cakes in 24 Hours
THE EROTIC BAKER 362-7557
73 W 83 St • 246 E 51 St
117 Christopher St.

Magnificient Locations—Superb catering. Corporate/Personal. SERGEI'S. 212-243-4136.

12th Year! (212) 362-8200
take it easy · you've got
LEND·A·HAND
Party Help · Rental Equipment
Entertainment · Hors d'oeuvres
Buffets · Bar Set-ups

Spaces For Parties—Plus 1980's Trend Setting Catering From the SOHO WINE BAR. Call Sandy. 212-431-4790.

Celebrate!Got a date? Working late? First rate! DIAL-A-STEAK, 593-3888

Parties . . . A La Cart®

Perfect party buffets from classic canopied carts. Catered indoors or outdoors for business or pleasure.

(212) 599-2290
(201) 568-7611

Judy's Catering—Very reasonable prices for fabulous, unusual dinners, brunches, parties. Ask other ecstatic customers. Call 741-2370.

Bartenders Ltd—Professional Party Help. Recommended by *Town And Country* 924-3611.

It's Not Too Late—To have CATERQUIK INTERNATIONAL cater your holiday party. International hors d'oeuvres and buffets available. 212-361-7400.

Calorie Concious—THINDERELLA CATERERS. New York's finest and slenderest full service caterer. Think THINDERELLA for the holidays. Corporate/Private. 212-375-5423.

Wine Tastings and Gourmet Dinners—You can attend. Convenient Manhattan locations. For info, call 570-6111.

N.Y. Apartment Available—For Small Elegant Parties. Telephone 807-8278.

La Petite Soiree - Catering for the Small Party. 212-777-8431.

Nuna's Cuisine—Catering with style for every Occassion. Great Food, Personalized Service. 580-2267.

Susan's Company of Caterers—From a brunch to a banquet. Kosher/Vegetarian. Resonable. 212-424-5660; 212-769-5189.

GOURMET SERVICES

Dim Sum Plus, Ltd—Personalized home catering. Chinese apetizers, dinners. 914-237-4572

To Your Good Health Catering Service—Enjoy foods like fettucine alfredo, pea soup, wild mushroom soufle, frozen strawberry mouse, etc. Meatless But Not For Vegetarians Only. 212-924-5493.

RECIPES

Home Recipe: Like Original—Irish Creme and Coffee Liqueur. $5.00. M. Cooper, P.O. Box 806, Bellmore, N.Y. 11710.

GUIDE SERVICES

Having Guests for the Holidays?—Call THE NATIVE NEW YORKER for custom-made tours. 212-674-4449.

NYC Walking Tours On Cassettes—FREE BROCHURE 212-757-1460. Pathfinder Productions Inc., Box 2050 Grand Central Station, N.Y. 10163.

VACATIONS

Quogue Weather Vane Inn—And Westhampton Motel. Deluxe rooms, $55. 516-288-2500; 212-895-1870.

CLUB MED

RESERVATION & INFORMATION VACATION CENTER

Visit Our
CLUB MED VIDEO THEATER
See Video Tapes On Most Clubs
3 EAST 54 STREET, N.Y.C.
● 90 Villages Worldwide ●
Caribbean, Mexico, Bahama, Tahiti
Ski Colorado, Europe, Brazil, Africa
N.Y., N.J. CONN. (212) 750-1670
OTHER STATES 1(800) 528-3100
3 Million Satisfied Members
● RESERVE WINTER SPACE NOW ●

FREE ADMISSION

Visit the Club Med Sea-Quarium. Bring the family to 3 E. 54th st., NYC. See the largest private saltwater aquariums, stocked with exotic fish from the 7 seas.

Call Sunny, Winter Space—Mexico, Carribbean, Cruises. Dunwell Travel, 212-980-5680.

Ski Taos, N.M.—Adobe/solar suite. Meals, social, transportation $90/ day/ person. 212-824-5965; 505-758-4648.

Harbor Island Spa, Miami, Florida—3rd person free (child - Dec. 16 - Jan. 10th) Includes all meals, every resort facility, brochure - 1-800-327-7510.

Windsurfers—Winter super sale - all models. Rentals for your vacation. Island Windsurfing. 212-570-0525.

Inn at Mount Ascutney—Brownsville, Vt. 802-484-7725. Intimate chef-owned, overlooks ski area $38/48 dbl occ.

TRAVEL

Brazilian Cruise Adventure—Fabulous Christmas Gift. Selling vouchers good for terrific cruises out of Rio including air fare from NY at 35% off retail. Got *them in trade.* Call 212-673-9202 or 598-4191.

Negril, Jamaica—Airfare, 7 Nights Accommodations, 1 Week Car, $440. AEGINA TRAVEL, 212-942-9500.

LEISURE ACTIVITIES

Tele-Fantasy, Live Your Reality—New York's most sophisticated pleasure line is mine. Call me (212) 667-3030. Visa/MC.

Great Weekends—Newsletter brings 4 super weekend suggestions monthly, plus inns, restaurants. Great late gift; we'll rush announcement. $24 yearly. Reply to: NYM Box 1586. Or Call 212-734-4686.

CELEBRITY TRAVEL
FOR
CLUB MED
RESERVATIONS

SAVE ★ $25 ★ $50 ★ UP TO $100

WE'LL PAY YOUR MEMBERSHIP FEE

Good on any one week land and air package.

212-354-1600
Out of State 800-223-7820

SCHOOLS

Happy Holidays To All—Thank you for your patronage. THE MARC SCHOOL OF BLACKJACK. (212) 355-7414

Disc Jockeys, Newscasters—Trained by School of Broadcast Arts. Free brochure. 212-221-2517.

New York School of Interior Design—Spring Term Day and Evening classes begin Jan. 31st. 155 E. 56th. 753-5365.

COUNSELING

Consultation Service For Psychotherapy—Makes referrals to licensed psychotherapists for Individual, Couple, Group therapy. 212-777-4027.

Sexual Problems?—Male psychotherapist offers eclectic counseling. Private! Confidential! 212-832-6659.

Loving Therapy—Female PhD. Short term. All disciplines. Hypnosis - Bio energetics. Herpes prevention/ control. Gramercy Park. Call 11am -1pm. (212) 689-9717.

Contact Us.—Free first consultation. *Individual, couples, and group counseling.* Insurance plans/sliding scale. 5th Ave at 13th. CPCA. 243-4469

Sexual Problems? Masters & Johnson—Trained Techniques. Medical Supervision. 212-255-2908.

Private Psychotherapy Referral Service- Confidential, no intake proceedures. Certified Psychoanalytic Therapists with private offices. (212) 420-1200.

Grand Opening. Sensual Psychodrama Fantasies—Lovely new location. Secluded 4 story townhouse. Established 11 years. Complete confidentiality. Your own *floor* for privacy. *M-F 11a.m.*-10p.m. S-S 2p.m.-9p.m. $75-$250. 475-3377. BRING AD $25 OFF.

Licensed Psychotherapist—Psychoanalytic individual, group, couple counseling, hypnosis-smoking. 212-855-4735

INSTRUCTION

Concert Pianist, Juilliard Background—Accepting adult students, intermediate/ advanced. 212-980-0744.

PERSONAL IMPROVEMENT

MEN-SEX THERAPY

IMPOTENCY, PREMATURE REACTIONS, LACK OF DESIRE

We Can Help! Experienced Psychotherapists, Supervised Surrogate Program, Success Where Others Have Failed.

EVALUATION FEE **$10**

(212) 686-3801, 11:00 to 7:30 Daily; 10 to 4 Sat.
Eastside Midtown Location
Complete Medical Supervision

Park Ave. Pamper Yourself—With superb Massage by delightful attendants. Sauna also available. Hotel Service. 308-2572

Under Stress?—Handle with Dianetics® counseling. Call Phil Hosmer 799-9190.

Lose Weight—6,000 have. Written guarantee. Midtown. N.Y. CENTER FOR HYPNOSIS. 288-3832.

Dana's Swedish Massage—Be pampered. By appointment (212) 873-0427.

SEE WITHOUT GLASSES!

For the most sophisticated and advanced types of contact lenses. Difficult and unusual cases are welcome. One day service generally available. (212) 921-1888

SIGHT IMPROVEMENT CENTER, INC.
25 W. 43 St. NY, NY 10036 (3rd fl) Suite 316

Explore—The Fascinating World of Sensual Fantasy with Me over the phone. 212-667-6262 VISA/MC.

O. Lee Studio—-Shiatsu/Swedish. Excellent treatment. Sauna, Whirlpool. Hotel/Residential Service. (212) 580-9029.

Thin Forever—When you've tried EVERYTHING else! 95% success rate. Free consultation. 212-867-3466.

Lose 10-20 Lbs.—One week at the gracious RUSSELL HOUSE, 415 William St., Key West, Florida, 33040. 305-294-8787.

Experience Floating—For the ultimate in relaxation. Open time still available. 212-924-4382. RELAXATION TANKS. 236 West 26 Street, NYC 10001.

WEIGHT LOSS GUARANTEED
Fasting, famous Traylor method
15% discount for FASTERS
Special Diets, FREE MASSAGES
Golf. . .Tennis. . .Lovely pool
SETON INN SPA
Wooded trails, limited to 40 guests
Lakewood Golf Course, New Jersey
(212)WO2-4360 (201)363-7733

Massage In Your Residence—By Catherine. Swedish/Shiatsu. Manhattan only. 212-903-4299.

Come To Camelot—Visit our brand new salon and forget all your cares and worries with a luxury massage, attends, baths. Total privacy. Total relaxation. Hotel and residential service available. 212-307-7996.

Therapeutic Hypnosis—Weight. Smoking. Phobias. Sessions by qualified Psychotherapist. 946-8484.

Massage · *Nassau County*—*Masseuses* and Masseurs. Open 7 Days. NORTH SHORE MASSAGE CLINIC, 516-484-1651. 516-484-1652.

Parisienne Massage Salon—A touch of class near Central Park South. Hotel services avail. 10 a.m.-11 p.m. 397-5875

New Attitude—Swedish massage. Private, Discreet. Near La Guardia. Parking. 212-507-7002.

Swedish Massage—Downtown but worth the trip. Residentials. 212-431-1018.

Hypnosis, Change Habits—Weight! Smoking! Relaxation! Concentration! Assertiveness! Self-Hypnosis! SUZANNE WASSER, M.A., Hypnotherapist. 212-348-1992.

Hampstead Township Massage— 516-796-0700. 516-796-4545. 10am - 8pm.

Swedish, Shiatsu Massage—Saunas, Showers, MARI'S MIDTOWN STUDIO, 11 a.m.-12 p.m. Hotels / Residential Service. 661-6236.

Weight Loss Guaranteed—Up to 10/20 pounds/ week. Easily. Quickly. True Fasting. Expert Supervision. Educational Program. Successful follow-up regime. Twenty years in operation. Medically accepted. PAWLING HEALTH MANOR, Box 401, Hyde Park, No.2, N.Y. 12538. 914-889-4141.

Hypnosis! Self-hypnotherapy—Weight, Smoking, Memory! All Problems! JEROME WALMAN PL 5-4363.

Body Work by Massage Professional—ANGELO Midtown East Side. 986-3916.

Personal Satisfaction with a Personal Touch—Hula with a beautiful lady in luxurious privacy. East 60s. LE 5-3286.

Le Charme—Enjoy delightful Swedish/ Shiatsu massage. Also Hotel/residential service. Mid-town Masseuse/Masseur. For appointment 371-2713. 421-4567.

Male Sex Therapy · Combining clinical hypnosis/surrogate therapists. Insurance accepted. (212) 683-1194.

Enjoy a Swedish Body Massage—Exclusive and private, by appointment. Hotel service available. 212-957-8401.

Swedish Massage—Midtown. Private. Come in and be pampered. 689-0165.

Aura 2000—The only place for the ultimate relaxation. Roman bath, sauna, showers. Attentive masseuse/masseur. Hotel/Residential available. 11:00 a.m.-2:00 a.m. Info 944-1223.

Massage by Peter—Soothing, relaxing service for the tense. 869-4329.

Luvsaver Hotline!—Fantasies Explored. Instant Advice. No Subject Taboo. 246-0331

A Winning Combination—For Busy *Tense Executives! Soothing pine bath,* Swedish massage. Discreet! Our pledge, we treat you like a king. 212-582-3161. Hotel & residential. 212-222-7195.

Wall Street!—The Market is volatile! Stabilize Yourself. Total discretion assured. Guaranteed Recovery. Massage. By appointment only. 406-1289.

NEW YORK CLASSIFIED

PERSONAL IMPROVEMENT

Relieve Tension—Renew yourself with fine professional therapeutic body treatment. Manhattan/ Queens. Cecelia Marcus. 212-523-8077.

Betty Studio—Swedish Massage, Hot Bath. Hotel/Residential Svc. 245-1884.

Permanent Weight Loss—The Rennie Method works for emotional eaters. Free consultation. Excellent references. 212-683-7974.

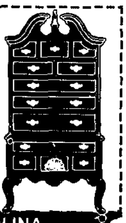
FURNITURE

Fredrick the Mattress King—Discounts on Sealy, Simmons, Serta, Restonic, King Koil, Convertibles, Platform Beds. 157 East 33rd Street, 212-683-8322.

FURNITURE SHOPPING?

We feature and discount over 409 famous name brands and can sell you direct, at cost-plus prices

SAVING YOU UP TO 40%



NORTH CAROLINA FURNITURE SHOWROOMS

(212) 260-5850 • 48 East 21st St. bet. Bdwy. & Park
VISA • MASTERCARD Mon.-Sat. 10-6, Thurs 10-8, Sun. 12-5

Sale: Showroom Samples—Quality Sofas, dining and rattan chairs, tables. WYCOMBE MEYER, 305 E. 63rd, NYC. Sat. 9-1.

PETS

Holiday Grooming—Professional all breed dog grooming done in your apartment. Call BISQUITS 609-737-3762 for appointment.

Dog Training—By Lew Burke. For appointment and reservation, 914-225-0885.

Attention N.Y.S. Dog and Cat Owners!—Health and accident insurance for your pet! Premiums: low as $49 for $1000 coverage! Free brochures/applications available at veterinary offices and hospitals, pet shops, groomers, trainers, kennels in N.Y.S. Write FRONTIER INSURANCE, Dept 3, 217 Broadway, Monticello, NY or call Toll Free: 800-942-3874.

Manhattan Vacationers—We care for your cat in your home. CATCARE, 947-6190; 838-2996

WANTED

Bokara Rug Company pays top cash for used oriental rugs. Mr. Jan, 532-0787; evenings & weekends 897-2129.

Wanted: New and Pretty Faces—for permanent characters in locally originated cable TV game shows and commercials. Call for interview. 212-246-7491.

Sell Us Your Furs
Highest prices paid.
We buy, sell & trade fine used furs
NEW YORKER
FUR THRIFT SHOP®
822 Third Ave. (50th St.), NYC
(212) 355-5090

SERVICES

Houseboys—Our professionals love filthy apartments! Fabulous service providing bartenders, movers, painters, hostesses, secretaries, etc. to homes and offices. Free brochure. LENDAHAND. 362-8200.

From $5.00 a Month—Live, 24 hour answering service. Direct pick-up available. Mail service. ACTION, 212-279-3870.

House Cleaners—Home or office. Cleaners, bartenders, typists, receptionists, painters. Free pamphlets. WE'RE AT YOUR SERVICE,INC. 582-0557.

Rapid Exterminating Corp—Licensed by N.Y.S. Complete pest control program. Positive results. Commercial /Residential. 212-677-2800.

Who Has Time For Christmas Shopping?—We do. We are a professional shopping service. Why don't you give yourself a Christmas present. Cara; 212-242-7483 or Irma; 212-473-7645.

Columbia University—Student Bartending Agency. Experienced, intelligent party help. 212-280-4536.

If it's made of leather, we can fix it.

SUPERIOR REPAIR CENTRE
564-2267

- Luggage
- Zippers (all kinds)
- Hand bags
- Attachés
- Instrument cases
- Leather garments
- Camera cases
- Golf bags
- Camping gear

2 West 32nd Street (2nd Floor) NYC

McMaid—The Professionalized Maid Service for your cleaning, laundry, party and limousine needs. Seven days, Same maid regularly. 371-5555. Corporate Accounts Welcome. Fully insured, of course.

Heavy Cleaning—For your apartment. Waxing, carpets, windows, etc. SPRING CLEANING, 212-765-4750. AX O.K.

Babysiting Service-Reliable, Competent, Trustworthy. 30 years experience. AVALON REGISTRY, 371-7222.

Maid In New York—Professional cleaning for apartments, professional suites, offices. Fully insured and bonded. On-site estimates. 849-6255

Presents of Mind—Your personal gift shopper. Is your time valuable? Are you dreading the madness of holiday shoping? Call immediately 212-228-7662.

Research, Writing, Editing—by Professionals since 1972. All subjects, all levels. Thesis editing our specialty. 10 min. from Midtown. ACADEMIC RESEARCH GROUP, INC., 240 Park Avenue, Rutherford, N.J. 201-939-0252.

Maids Unlimited—Heavy/light cleaning. Equipment available. Bonded personnel. Hourly rates. Party Help. 212-838-6282. Established 1959.

Toll Free Answering Service—For any city. Recieve calls from all 50 states! Free brochure - unlimited calls. 1-800-824-7888, operator 1038.

Solid Brass Beds—Unique, exclusive designs! Factory on Premises! ELEGANTE, 212-256-8988. (Also Sundays).

LIMOUSINE SERVICES

Liberty Limousines—Custom Limousines. Classic Rolls Royces. Mercedes-Benz. Traditional Chauffeurs. Allow us to show you how affordable the best can be. 212-252-1117.

Marquis Limousine!—Latest Model Limousine! Anytime, Anywhere. "Reasonable Rates". Credit cards accepted. 639-2338.

Aallcar Limousine Service—Has New Cadillacs. $22 Per Hour. 212-746-1701.

Parkridge. Limousines/Stretches—Always available. $30/hour. Credit cards accepted. 212-331-5070

Free Champagne—In our private luxury limousines (1983 Cadi's/RR's). All occasions. Paris Limousines. 212-436-7430.

Antoinette Limousines—Elegance for every occasion. American Express cards accepted. 212-679-3515.

Chauffeured Rolls Royce Limousines—All sizes and years. 212-746-1701.

Bon Vie Limousines—"Always prompt". Highly recommended. Courteous chauffeurs. Lowest rate. 212-338-6868.

Michael's Limousine— Ride relaxed. Experienced Chauffeurs. Reliable. 212-898-6117. AX accepted.

Limousines By Ronald—Cadillac Limousine. $25/hr, Trip rates. 642-6571

Robert's Big Apple—Limousines/ Stretches, Always available. $30/hour. Credit Cards accepted. 212-843-5299.

Imperial Limousines Ltd—Stretch Cadillacs, personal service, 24 hours 212-627-1521.

PUBLIC NOTICE

Smokenders—Call for our winter seminar schedule. 1-800-243-5614; Connecticut 203-846-4371.

Amnesty International—Needs volunteers. Weekday hours. General office work. Call after 4pm. 212-582-4440.

DENTAL/MEDICAL

Alcoholism—New revolutionary, easy, and inexpensive treatment to end or reduce drinking. Call Adam Lewenberg, M.D. 420 East 51st St., NYC. 688-0813. 671-6100.

Dental Emergency—If you have a lost filling or a loose cap or crown and you can't get to your dentist ask your pharmacist for DENTEMP®.

RESUME SERVICES

The Correct Image—Resume/Career Service. RITA WILLIAMS 212-953-0118.

Distinctive Resumes—Writing, editing, word processing, instant letter heads. CHELSEA RESUME SVC. 691-9208.

Riveting Resumes Written To Your Needs. Professional, Friendly Consultation. (212) 580-9770.

"Eye Opening Resumes"—And Creative Job Strategy. CAREER PLANNING INSTITUTE, 212-599-0032.

HEALTH/BEAUTY SVCS

Ace NAILS ♠
Nail Tips $30, Sculptured Nails $19
Manicure $4, Pedicure $9
Refills, Wrap, Waxing, Individual Eyelashes
CALL 244-0417
150 W 34 St (6-7 Aves) 2nd Fl
M-F 9:30-8:30 Sat 9:30-7:30

Skincare Special—Free skin analysis. 20% off all facials during December. Radiant Skincare. 140 West 57th Street. 212-582-5338.

Allana of New York, Electrologists — Specializing exclusively in the Insulated Bulbous Probe method for permanent results with comfortable treatments. Free consultation. $50 per hour. Our operators are: Lana, Alice, Karen, Lise Anne, Joan, Susan, and Isabella. 980-0216. 527 Madison Ave At 54th.

Electrolysis—For unwanted hair. Get permanent results. Specializing in the Insulated Bulbous Probe Method. $40/hour. Free consultation. DORIT BAXTER SKIN CARE. Featured in Vogue, Bazaar, Womens Wear Daily. 133 East 58th Street (Suite 806). 212-371-4542.

Gentlemen's Pampering—Hair Design, Swedish Massage, Facials, Nails, Barbara, 741-0771.

Beyond Fashion Inc—For personal color analysis. 212-807-6981.

AUTOMOBILES

Mercedes-Benz—Lease or purchase a new or previously owned Mercedes-Benz. All models. Fast delivery. Special this week; 380 SL demo, black on black, priced to sell, 2500 miles, call Steven Ferenc 212-258-5100.

CAR RENTALS

$7.95/Day. Daily/ Weekly/ Monthly/ Yearly—Rentals and Leasing. Pick up arranged. Compacts to Cadillacs...and Vans. Be smart rent from DART. 212-965-3001.

FINANCIAL CONSULTANTS

Tax Shelter—Outstanding R & D tax shelter, CPA approved, 3.7 to 1 write-off is still available for 1982. $14,000.00 required. 1/2 units available. Reply in confidence to NYM Box 1587.

HOME/BUSINESS SVCS

Interior Partitions-- Commercial/ Residential. Architectural Magazine References. DRYWALL DRYWALL (212) 966-3445.

Ceramic Tiles—THE QUARRY. Closed Dec. 24 - Jan. 3. Happy Holidays To All! 679-2559.

Custom Wall Units/Cabinetry—Exclusive designs, exquisite craftsmanship. Residential /Commercial. 924-1848; 691-3124

Wood Floors Sanded, Refinished—Guaranteed Quality, Dependability. Free Estimates. Showroom, Decorator & Design Building. RINDER'S NEW YORK FLOORING, 212-427-6262.

NEW YORK CLASSIFIED

HOME/BUSINESS SVCS

Vertical Blinds—"Unbelievable 72 our Delivery!". WINDOW FASHION FACTORY 212-435-6326.

L.J. Suri Interiors—Caviar Decor on Tuna Fish Budgets. Commercial /Residential Decorator, Designer, Conractor. 371-0836.

Immediate Service—Professional Painting, Paperhanging, Carpentry and Renovation. ALLCRAFT CUSTOM DESIGN, 624-6606.

New York Floorman Inc—Scraping, Staining, Waxing, Decorator Colors. Work Guaranteed. 212-289-2900.

Levolor Rivieras, Vertical Blinds—We'll beat any prices in the Metropolitan area. 212-745-0501.

Levolor Riviera's, Vertical Blinds—Guaranteed Lowest Prices. "4 Star Rating" *THE UNDERGROUND SHOPPER.* Price them around, then call: KHP INC. Established 1946. 212-238-5353.

Track By Jack, Inc—Track lighting specialists. Designs, Installations. Discounts. Everything stocked. 212-868-3330.

Fine Painting—Very neat, excellent references. DENIS CLEARY, 254-5640.

Arie Painting And Paperhanging—Professionally done. Neat and clean. 15 years experience. 212-372-1782.

Ron Toffolo A.S.I.D.—Interior designer. By appointment only. (212) 935-9193.

Sandy Rabinowitz—The BANK STREET CARPENTER, Renovation, Kitchens, Finished Carpentry, Cabinetry, Shutters. 675-2381; 675-7852.

Use-What-You-Have Interiors®—Expert redecoration without new investment. $125/room (212) 628-8676.

Home Remodeling-- New kitchens, bathrooms, and partitions. Custom work. CANOV. (212) 335-4211.

Vertical Blinds - to 60%—Factory discounted! SHADES UNLIMITED WHOLESALERS 212-352-0999.

Levolor Rivieras, Verticals—Louver Drape verticals, Woven Woods, 45% DISCOUNT INCLUDING INSTALLATION. 212-776-1425.

N.Y. Handicraftsmen—Carpentry, Electricity, Plumbing, Professional Handymen: Small Jobs. 212-228-9744.

Island Wide Sandblasting—Complete building restorations. Interior and exterior. 516-666-2015.

Roomscaping: economically rearranges furnishings creating dynamic, roomier, personalized accommodations. 877-5036.

Compulsive Perfectionists—Will paint your apartment flawlessly. Expert wallcovering. Excellent References. Reasonable Rates. 212-362-9763.

Judy Does It!—Designer, General Contractor - Complete Renovations. Lofts, Apartments, Patios, Offices. 921-8216.

Michael Wiener, A.S.I.D.—Residential and Commercial Interior Design, by appointment only, 212-689-2986.

Paperhanging Specialists--Complete preparation Services. All work guaranteed. 787-1400.

Innovative/Cost-Conscious Design/—Construction. Alterations-Renovations, Kitchens, Carpentry. Architecturally trained. GIACCIO/CROSBY, 722-4993. Special: Soundproofing.

Painting and Paperhanging-Interior and Exterior. Excellent References. 728-8759 EL GRECO PAINTING CO.

Painting, Plastering, Renovation-Expert, reliable, neat. Excellent references. Howard. 645-8077.

Anthony's Painting Co., 679-0193. Exquisite results in Wallpapering and flawless Painting. Estimates free. Work guaranteed.

A-1 Painting/Plastering- Reasonable. Insured. Free Estimates. NICK 358-3195.

Professional Painting And Paperhanging—For professional people. Call ADLER 212-864-2274.

Tired of Dirty Old Floors!— Call Big Apple Professional Floor Refinishers. We stain all colors, polyurethane and refinish your floors at reasonable rates. 212-357-7774.

Small To Major Custom Interior Renovations—Carpentry, Painting A Specialty. Estimates. Dain Interiors. 212-426-4886.

Beautiful Functional Use Of Space. —Responsible designer/builder team. Residential/commercial/renovations. INFINITE CONCEPTS. 212-888-0664.

The Professionals—Impeccable Painting, Plastering. Reasonable. Free Estimates. Excellent References. 212-729-4368.

MERCHANDISE

A Personal Fur Shopping Service—Direct access to wholesale furriers. Fur Finders 212-533-3800.

FUR SALE
P. MILLER & SON, INC.
RACCOON ● FOX
MINK ● FITCH
Room 602, 307 7th Ave.
NY 242-8688
Mon-Fri 8:30-5p.m., Sat 9-3p.m.
On Parle Francais

Seiko, Citizen, Pulsar Watches—Factory guarantees. 40% off. 212-774-0198.

FURS FURS FURS
HARRY KIRSHNER & SON
307 7th Ave., New York
(Between 27th & 28th Sts.)
CH 3-4847
Mon-Fri 8:30AM-6:00PM—Sat 10AM-5PM

Designer Furs At Factory Prices—Mink, Fox, Coyote, Swakara, Raccoon, Jackets and Coats from $495. I. Brody & Sons, 350 Seventh Ave, (4th floor), NYC, 212-947-2982. Monday thru Friday 9 to 6; Saturday 9 to 3.

YOU DESERVE
THE BEST
At Manufacturer's Prices
HARRY I. KUSHNER FURS
ESTABLISHED 1926
305 7th Ave. NYC, 11th floor
Open 7 Days. Call For Appointment
255-5140

Softest Lambsuede Jackets—Value $250. Now $135. Plus more! 212-982-7260.

Quality Furs—Reasonably priced. Kaiser Furs, 363 Seventh Avenue, 212-564-0124.

SAVE
UP TO 60%
TYPEWRITERS
FACTORY DIRECT-BRAND NAMES
We sell only well-known brands-SMITH-CORONA, OLIVETTI, OLYMPIA, BROTHER, ROYAL, etc. Full warranty. Packed in sealed cartons. Most orders shipped in 48 hours to your home.
AMERICAN INTERNATIONAL
TYPEWRITER COMPANY
745 Alexander Rd., Princeton, NJ 08540 (dept 00)
(609) 452-7500
FREE
CATALOG

Queen Sized Bedframe—Upholstered. Taupe colored sail cloth. Still in carton. Asking $1500. 212-245-0200. 9-5pm.

Sdrougias Furs
MANUFACTURERS OF A
WIDE SELECTION OF FINE FURS
AT WHOLESALE PRICES.
333 SEVENTH AVE., NYC • 563-1730

LICENSED MOVERS

The Padded Wagon—Fine arts, household, commercial. Agent Global Van Lines. Individual fireproof storage vaults. No. 709, No. 765387, 108 West 107th Street, Manhattan, 222-4880.

Van Gogh Movers—Careful, responsible, courteous. Call for free estimate. CA 6-0500. No. 895, 126 Wooster Street, NYC.

Freedman Moving & Storage—Try us and save your friends the trouble of finding a great moving company. Free estimates, credit cards accepted. No.339. 132 St. Marks Place, NYC 260-0880.

Hud Movers—3 Men / Large Truck $36 / Hour. 461-0428,9. No.281, 264 10th Avenue, NYC 10001.

Established 1895.—Local, long distance and international moving, storage and packing. SIEGLER BROTHERS, INC., ORegon 5-2333. Reasonable, Florida and California specialists. No.256, 264 West 11th, NYC. I.C.C. No.106384. Binding Estimates.

Modique Inc. (The Dependable Mover)—Serving New Yorkers since 1948. Household, commercial, fine Art & Antiques. All estimates guaranteed. Weekend services. No. 1053, 325 West 16th Street, NYC 929-5560.

Particle Flow Moving Company—Commercial - Residential. "Don't make a move without us" Call for free estimate. No. 1703. 112 West 21st St. NYC. 212-807-1346.

Stop by The Moving Store,—for all your moving supplies. Dollys - Wardrobes -Dishpacs - Picture-Book Boxes - Moving Pads. 644 Amsterdam (91st-92nd Streets), NYC. WEST SIDE MOVERS, 212-874-3800.No.670; No.765437.

Pyramid Moving Company—honest and efficient moving by men who care about their work. 1241 Amsterdam Avenue, No.1870, 222-6663.

40% Off Moving Supplies—BIG APPLE MOVING AND STORAGE. No. 1839. 132 Saint Marks Place. 212-505-1861.

Van Gogh Movers—All our men have concave backs and a highly developed sense of aesthetics. No. 895, 126 Wooster Street, NYC. CA 6-0500.

Quality Service—Reasonable Rates, METRO MOVERS, 477-1337, No. 1711, 219 Bowery.

We're Dependable, Reasonable,—Professional. Local, Long. GRADUATE MOVING, No.1706, 420 West 119th, 864-7640.

Shleppers Moving—Don't shlep, call SHLEPPERS for quality Packing, Local Moving, Long Distance to Florida. Never a "No-show". 212-472-3925, No. 1795, 16 East 79th Street.

Wheaton Van Lines Inc.—Long Distance Movers with the Good Housekeeping Seal of Approval. Call Van Gogh Movers, N.Y. Agent for free cost survey. 431-5450. ICC No.MC87113.

West Side Movers—Courteous, Professional Service at Reasonable Rates. Fine Arts, Antiques. California/ Florida Specialists. 212-874-3800. No. 670; No. 765437. 644 Amsterdam (91-92 Sts), NYC.

Moving?—You'll love our low rates. S & D QUICK MOVERS, No.399, 91 East 2nd, NYC. 228-1900.

TRUCKERS

Little Van - Trucking Man—Trucks you carefully. Reasonably. 212-580-7608.

Bill's E-Z Trucking—Reliable and efficient For Estimates. 212-691-7772

Light Panel Truck-Trucking, pick-ups/delivery. 679-6423 anytime

APPLIANCES

Television Appliance Bargains! —New! Warranteed! Call for quotes! HOME SALES ENTERPRISES 212-241-3272.

Major Appliances—All brands. Call with model for price. Factory guarentees. 212-774-0198.

STORAGE

Edison
MINI
STORAGE
Clip for
$10
DISCOUNT
for new tenants
Self-service private rooms;
personal and business sizes.
757-4700 Convenient Manhattan Locations.

STRICTLY PERSONALS

Barbara—Have fun in New York. Merry Christmas, love R.L.M.

Wendy and Peter, Happy Anniversary—Eight years in never-never land. Love Jamie/Now how about a brother or a sister?

I am—an intelligent, professional attractive woman in business, mid 40s, sense of fashion, who enjoys people, family, friends, music, learning, life, love, laughter, slicing up the Big Apple and walks on beaches. If you are a professional/business man with shared values, contact me at NYM Box 1588.

Happy 50th Daddy!—Keep reaching for the stars. All My Love, Respect, and Pride, STB.

Karen—Are you ready to climb some more rocks? Bring extra film, and let's hit the hills! — Steph.

Pip—Thanks for taking me to the airport. Good luck in darts. Lori

Park—Hope we find some nice buns. Ken

Merry Christmas All—Ten whole years! We made it and we'll make another 10 years—together. Love Always, Susan

Learn to dance, dance, dance—with Barry (Brooklyn's best!).

Carol—Je mie fantasie sono quasi finite . . . voglio parlare con te, mio tesora, desidero ad abbracciarti . . .debbo vederti . . . come sento la tua mancanza!! puoi indovinare chi?

Angel—maybe someday we'll go dancing and our fantasies will become reality — love ya. Bones

Dear Grandma—We wish you all the happiness in the world. We love you more than you know. Happy Birthday on Jan. 28th. Always — Ciara & Cerissa.

D.P.—Don't get caught in the corporate blues too often. Esperamos CJ.

Jessie & Kate—My two cute patooties. All my love. Mom. — who else?

Mortibob & Milly—Hey, living with you has been a panic but things have worked out excellently fantastical & you're to blame. Mary Guisbus, Edique

Nilda—Let's dance for the camera again real soon — This time we'll really rock the Casbah. Love #4 of the Capone Sisters

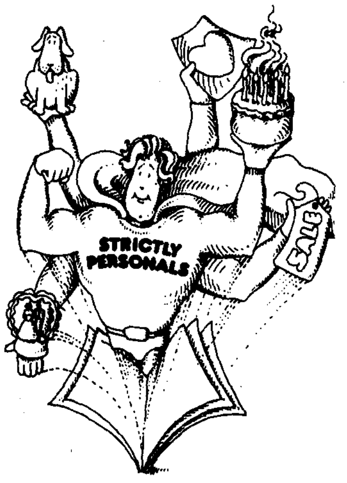
To the King of the Dirt—It's always fun to boogie with you. You're really special — Love the Girl from the cubical

I miss you—my bean town Lemon. Love the Jersey Lemon.

To the Mid-Western Midget—Great having you back! Let's go slide down a mountain for old times sake. Love, your big little sister.

Orabulbaura—Are you going away with no words of farewell, are you leaving not a trace left behind? I could have loved you better, didn't mean to be unkind. You know that was the last thing on my mind. Bulbiqué.

NEW YORK'S GETTING PERSONAL



New York

Looking for a way to say something that greeting cards just don't say? Trying to reach out and touch someone without getting physical? Want to get personal with over 1.27 million interested, interesting people? Try New York Magazine's newest classified section. It's called STRICTLY PERSONALS and it's the place to announce a marriage, birth or even a divorce . . . send birthday, anniversary, holiday or very special messages . . . arrange a barter, a pet adoption or a swap . . . look for a job, send a reminder, mark a date or launch a street fair, a flea market or a tag sale.

Be creative! Get personal with New York Magazine's STRICTLY PERSONALS. It's the newest method of communications in town.

Name __________

Street Address __________

City __________ State __________ Zip __________

Home Phone (For our records only) __________

Payment: Check ___ M.O. ___ MasterCard ___ Visa ___ American Express ___

Card Number __________

Exp. Date __________ Signature __________

Ad copy: __________

Cover date ad should appear: __________
(Cover date is one week after the date the issue appears on sale)

REAL ESTATE

APARTMENTS TO SHARE

Women's Roommate Referrals—Thoro screen'g. Gaur placemnt. 888-6360.

New Yorks Longest established—Apartment Sharing Service: LESLIE HARPER CO, The only service with individual screening, plus guaranteed placement without a time limit, Featured, *N.Y. Times*. Seen on, *NBC-TV News*. Call for information or free brochure. 212-794-9494.

CO-OPS/CONDOMINIUMS

East 86th Street—Spectacular convertible 3 bedroom, high floor, magnificent river views, terrace. Asking $250,000 firm. Maint. $1,200. Broker, 889-6345.

HOUSES AVAILABLE FOR SALE/RENT

Ulster County, Bellayre and Hunter—Skiing, hunting and swimming. Buy your own year-round co-op, only $5,400, complete. John Russo broker, 914-723-2336.

APARTMENT WANTED

Relocating Fortune 500 Executives—& Bank Personnel. Need 1-4 bedroom apartments/ townhouses. Furnished/ unfurnished. No Fee. Featured on CBS-TV. 935-8730.

Luxury Furnished/Unfurnished Apartments—For sublet wanted. Manhattan only. Long/short term. References. Principals only. 889-6345.

CO-OPS WANTED

Will Trade Oriental Rugs—And/or precious gems for first class Manhattan condo or co-op. 212-6866434.

WINTER RENTALS

St. Marteen/Caribbean 3 bedroom villa with pool, spectacular view, luxury accommodations. Daily or weekly rates. Call 212-873-8846.

Bellayre Area—3 bedroom, 2 bath. $1,200/month. 212-799-7905 before 9 a.m.

Ski Aspen-Snowmass—3 bedroom, 2 bath house. Hot tub, $1890. Weekly. 212-246-0838. Ms. Cory.

Ski Chalet—Waterfront, Berkshires. Sleeps 14. Available week/ weekend. 2 hrs NYC. 914-271-2141; 914-265-9264.

TOWN & COUNTRY PROPERTIES

Town & Country Properties is a Weekly Real Estate Section limited to Display Ads only. Display Ads are sold by the inch. The Rates for this section are as follows: one time ad—$230.00 per inch; two consecutive ads—$205.00 per inch per issue; three consecutive ads—$190.00 per inch per issue; four consecutive ads, $175.00 per inch per issue. Long term rates also available. All ads accepted at the discretion of the publisher. Larger sizes available in increments of ¼ inch. Extra $10 for NYM Box Number. Complete rates available upon request. Payment & closing dates are the same as regular *New York* magazine Classified.

LBKAYE ASSOCIATES LTD.

introduces its DELUXE EDITIONS Cooperatives, Condominiums and Townhouses priced from $750,000. If you are interested in BUYING or SELLING a Deluxe Edition, kindly call:

Marilyn Harra, Executive V.P.
212-888-1400 655 Madison Ave, NYC 10021

Condos RIVERDALE Co-ops

River View Luxury Apts

3 BR, 3 Baths, Italian Marble decor, Woodburning Fplce, etc $210,000; 4 or 5 BR, 3 Baths, 2 Terr, Indoor Pool, walk to RR Sta. $159,000 1 BR, Terr $63,000.

KAHAN & KAHAN 796-2222

60's EAST ESTATE SALE
Old World Ambiance-8 Spacious Rooms
28x24 Livrm. 3 Bedrooms. 3 Baths
Kitchen, Pantry, Md's Rm. $525,000

60's E. DRAMATIC DUPLEX FOR RENT
2 Bedrooms, 2 Baths. Mint condition
Indoor Waterfall. Skylight. Fireplace
Steam Room. Large Landscaped Garden

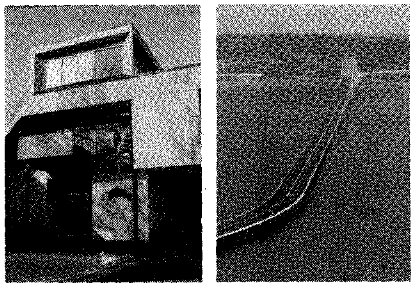
FREDERIC M. REED & CO, INC.
410 PARK AVENUE (212) 826-2150

NYC West 17th Street

CHELSEA EXCLUSIVE

3200 sq. ft. duplex cooperative loft with outdoor patio area combines the scale of a loft w/the intimacy of a home. With 4 BRs & 2 baths, this co-op is ideal for a family, yet affords privacy for study or entertaining. Price reduced to $295,000. Maint. only $420/mo. Please call:

THE LOFT DEPARTMENT (212) 691-1400
WM. B. MAY CO., EST. 1866



MILLION DOLLAR VIEW . . .

and the house to go with it! Absolutely breathtaking vistas of the Hudson River and Tappan Zee Bridge from this dramatic glass and frame showplace. Hidden from road offering privacy without isolation, there are 10 plus rooms on 3 levels, open floor plan, roof-top studio, soaring ceilings, apartment, 7 decks, inground pool on rare 2 acre lot. Call for details and private showing located in Upper Grandview, $950,000.

RYDECKER AGENCY
914-358-3700

GRACIOUS LIVING ON BLOCK BEAUTIFUL

A home for entertaining and private comfort. In tree-shaded Gramercy, separate Tudor detailed Dining & Drawing Rooms w/leaded-glass windows, Prof Kitchen w/Svc Entrance, 5 Bedrooms (2 Masters), 5 WBF's, 30 ft 2-Story Skylighted Studio, Sm Library, Roof Terrace & walled Patio-Garden. Superb and unique! Asking $1,300,000 EXCLUSIVE
(212) 243-4000
WELLS & GAY

The Difference Has Been You
VIVA LA HOLIDAY/NEW YEAR

THANK "YOU" for the attuning of your needs and subsequently delighted responses to our ongoing offerings of Quality, Style and Distinctively Unique Properties.

VALUED PROPERTIES
Specializing in Unique Properties
(914) 292-8222

GREENWICH VILLAGE 96 PERRY ST

ATTENTION PARENTS: CHILD AT NYU?

Small apts available. Unique oppty to provide your child w/apt close to school and you w/a super tax deduction. APT CAN BE FURNISHED. Prices start as low as $28,600. Maintenance $165. Cash down as low as $2860. Financing avail to qualified buyers. Pls Call

CONVERSION DEPARTMENT
L. B. KAYE ASSOC. 888-1400
Offering By Prospectus Only

New York City Greenwich Village

ELEGANT PENTHOUSE

2200 Sq. ft. duplex loft w/1300 sq. ft. cedar Terrace and hot tub. New custom Kitchen. 2 baths. Laundry Room. Designed for elegant entertaining or family living. Estab. co-op. $375,000. For details call:

THE LOFT DEPT., WM. B. MAY CO.
(212) 691-1400
85 Christopher Street

New Florida Golf Course Condominium.

Tampa area. Saddlebrook Resort.
1, 2, and 3 bedroom.
Two week stays or longer.
1-800-237-7519 (in Florida
813-973-1111).

The Working Classified
NEW YORK
(212) 880-0732

NEW YORK MAGAZINE COMPETITION

COMPETITION NUMBER 463

BY MARY ANN MADDEN

Sly Stallone, not as tall as you'd imagine but just as masculine, looks directly at his questioner: "I'm not ruling out another *Rocky*; it's just that I want to stretch my craft . . . ."

"Well, I want our country to be ahead, really ahead of the Soviets in nuclear strength without having our senior citizens pay for that privilege—I think that about sums it up. . . . How's that? Oh, her favorite color's still red, as far as I know."

"To tell you the truth, I've honestly lost track of the amount," says Spielberg, with an elfin grin.

Above, things to come. Competitors are invited to devise a brief but random extract from an interview sure to take place in 1983.

Results of Competition 460, in which you were asked for fanciful definitions for actual words beginning with the letter "f."

Report: fallout—the repeats: **fjord**—Norwegian car. **fumigate**—scandal involving the perfume industry. **fanfare**—beer, peanuts, hot dogs. **flotilla**—first woman admiral. **formaldehyde**—white-tie ball for cattle/Dr. Jekyll. **furbelow**—sable-trimmed boots. **fleece**—parasites found on sheep. **foreplay**—golf doubles. **frowzy**—unkempt German woman. **fundamental**—privately endowed asylum. **filibuster**—rodeo expert. **foist**—primary in Brooklyn. **factotum**—Indian computer. **flight**—fear of frying Japan Air. **flinch**—nervous bird. **fidget**—nervous movie teenager. **fungicide**—to die laughing. **fantail**—groupie. **fedora**—female federal agent.

First Prizes of two-year subscriptions to "New York" to:

forty-niner—one taking part in the rush to California for plastic surgery.
J. Zeiler, N.Y.C.

fin de siècle—fish bicycle often touted by turn-of-the-century feminists.
Judy Solsa, Sacramento, Calif.

footnote—morgue tag.
Hal Schuler, N.Y.C.

Runner-up Prizes of one-year subscriptions to "New York" to:

fata morgana—doomed to watch reruns of *Flamingo Road.*
Janice Rockwell, Tarrytown, N.Y.

flamethrower—bouncer at a gay bar.
Richard Kline, Studio City, Calif.

flypaper—airline tickets.
Milton Gusoff, Bellmore, N.Y.

And Honorable Mention to:

flight deck—psychopathic ward.
L. Arkus, Buffalo, N.Y.

French fry—un petit enfant.
Ransdell Pierson, Jersey City, N.J.

fingerprint—thumbnail sketch.
Bob De Gregorio, Orangeburg, N.Y.

flamboyant—uncle recently returned from Sweden.
Daniel Levine, Scottsdale, Ariz.

forecast—first-rank actors, able to pick hit plays.
Msgr. A. V. McLees, St. Albans, N.Y.

fogbank—savings institution whose depositors come in on little cat feet.
Joel F. Crystal, Scarsdale, N.Y.

fruition—attendance fee at an agricultural college.
Stephen L. Bass, Forest Hills, N.Y.
sp. ment.: Marlene Anderka, Somerville, Mass.

flapdoodle—ill-considered jacket copy.
Grace Katz, Rutland, Vt.
similarly: Alison Conroy, Seattle, Wash.

fishy—denizen of itty bitty poo.
Jack Rose, N.Y.C.

fabricate—spun out of whole cloth.
Brüne Greenblatt, Washington, D.C.

festoon—Christmas carol.
Helen Greenfield, N.Y.C.
similarly: Jan Leary, Chicago, Ill.

fairy godfather—il capo di tutti-frutti capi.
Chris Doyle, Burke, Va.

figurehead—accountant.
Lottie Lisle, Alexandria, Va.;
Blair Bolles, N.Y.C.

furthermost—Russian sable.
Susan Fulp, Odessa, Fla.

famish—hungry Mennonite.
Philip Frankel, Syracuse, N.Y.

full moon—gesture of complete derision.
T. G. von Pilsinski, Princeton, N.J.

faux pas—social blunder made by a rider who passes the fox in a hunt.
Jay McDonnell, N.Y.C.

flyleaf—brief covering appended to Greek statuary.
Leonard Krasner, Bronx
sp. mention: Mike O'Neill, Bronx

folio—paralysing disorder mainly affecting authors (see *writer's block*).
Tim Vlcek, Yakima, Wash.

French toast—"Bon appetit!"
Denis McCaddin, Allenhurst, N.J.;
Brian Bracey, Burke, Va.

falsehood—undercover agent who infiltrates the Ku Klux Klan.
Maddy Krauser, Roslyn Estates, N.Y.
sp. mention: Eddie Steinberg, Teaneck, N.J.

francophone—Spanish hot line, still live.
Casper Morgan, Springfield, Va.

flubdub—conferring of knighthood with the edge, rather than the flat side, of a sword.
Ellen Goldman, N.Y.C.

fuzzball—policeman's dance.
J. M. Emanuele, New Haven, Conn.

foregone—one-armed starfish.
David G. McAneny, Lansdowne, Pa.

finnan haddie—unsuccessful Scottish vaudeville team renowned for being pelted with fish during performances.
Inez Busse, Glendale, N.Y.
sp. mention: T. Huxford, Skaneateles, N.Y.

flabby—retreat for overweight clerics.
L. Haber, N.Y.C

fireproof—tenured.
Heber Bouland, Silver Spring, Md.

fishwife—the source of caviar.
Stephen B. Yohalem, M.D., N.Y.C.

fishwife—spouse who states, "Not tonight, I've got a haddock."
Bill Wunder, Port Washington, N.Y.

fuss—policewomen.
Alan Levine, Massapequa, N.Y.

flotation collar—raft of arrests.
Dinnie Martinson, Wheaton, Md.

fauna—Elizabethan bathhouse.
Alvin St. Joigny, N.Y.C.
sp. mention: Terry Harden, McConnellsville, N.Y.

flamenco—Spanish dance in which the participants wear pink costumes and stand on one leg.
Betsy Hurd, New Vernon, N.J.
sp. mention: Janie Harlock, Vero Beach, Fla.

foreshadow—he who knew yesterday what evil lurks in the hearts of men.
Michael Giordano, Florence, Ala.

flip-flops—The Flying Wallbangers.
Adam Doyle, Burke, Va.

firmament—coiffure rendering the hair immobile (see *Ann Miller*).
Vicki Aman, Richland, Wash.

flint—substance found in the pockets of a robot.
D. Haber, N.Y.C.

footloose—not confined by metrical conventions (see *free verse*).
Ben Gottlieb, McLean Va.

fratricide—the act of killing your brother's college friends.
Jeff Tenzer, N.Y.C.

foliage—mare's gestation period.
Michael Landers, Manasquan, N.J.

fetlock—unofficial wrestling hold used when just horsing around.
Laura Jones, Atlanta, Ga.

flammable—easily duped.
Jill Martinson, Wheaton, Md.;
Michael Steinberg, Teaneck, N.J.

flying saucer—assistant to the haute-cuisine chef on Air France (see *flying buttress*).
Jacob Komishane, Elizabeth, N.J.

foxfire—the anger of a foxf.
Joan Wilen, N.Y.C.

figuration—difficult skating maneuver.
Robert Lissauer, N.Y.C.
sp. mention: James Gerald, N.Y.C.

falsetto—vocal sound characteristic of denture wearers.
Mark Townley, N.Y.C.;
Ellis Schein, Reading, Pa.

feline—ticket queue for *Cats*.
Larry Hodges, Mitchellville, Md.

Fig Newton—first man to discover gravity by watching a leaf drop.
David Perlman, Fishkill, N.Y.

firm—solid corporation (see *White Rock*).
Cassie Tully, Spring Valley, N.Y.

flash cards—deck for strip poker.
Steve Morgan, Springfield, Va.

fusion bomb—divorce.
Rosemarie Williamson, Basking Ridge, N.J.

frieze—decorative horizontal section in an igloo.
Janet Lemkau, Plandome, N.Y.

forebears—successful sequel to "Goldilocks."
Nancy Corvino, Pelham Manor, N.Y.

fluke—thirteenth apostle, patron saint of Seventh Day Accidentalists.
Karen Bracey, Burke, Va.

flintlock—obsolete wrestling hold in which the opponent's arm is placed between a rock and a hard spot.
Lew Parish, Decatur, Ill.

fat cat—one who controls the purr strings.
H. V. Cohen, Tyler, Tex.

flophouse—audience at an unpromising play.
Crystal Joel, Tampa, Fla.

fester—unpopular reveler.
Mary J. Bohr, Chicago, Ill.

Flemings—Belgians with an irresistible urge to jump into canals.
John Yohalem, N.Y.C.

flattop—British penthouse.
Ellen Burr, New Paltz, N.Y.

flawed—having an error apparent.
Ann D. Getman, Brighton, Mass.

fashion plate—Bloomingdale's charge card.
Francine Gusoff, Bellmore, N.Y.

F.O.B.—father of an illegitimate female.
Chip Chapin, N.Y.C.

fallow—ploughman incapable of fathering a child.
Len Elliott, Auburn, Wash.

furlough—having one's mink pawned.
Menachem Bar-On, N.Y.C.

fresco—diet drink that tastes like paint on wet plaster.
Bob Burke, N.Y.C.
similarly: Liz Pierce, N.Y.C.

first prize—someone else's entry, not mine.
Simi Kirschner, Bronx

fame—fifteen minutes, the cover of *Time*, first prize in the New York Magazine Competition.
Anne Ritchey, Little Rock, Ark.

F Troop—entrants in Competition 460.
Marc Doyle, Burke, Va.

Competition Rules: One entry only should be sent to Competition Number 463, *New York* Magazine, 755 Second Avenue, New York, N.Y. 10017. It must be received by January 7. Editor's decisions are final, and all entries become the property of *New York*. First-prize winners will receive two-year subscriptions to *New York*, and runners-up will receive one-year subscriptions. Results and winners' names will appear in the January 31 issue. Out-of-town postmarks are given three days' grace. **Postcards only, please.** ■

"A Stunning Restaurant"
Malcolm Forbes
Baumer & Crooks
Offering A Varied
Menu of Superb Specialties
Intimate Attractive Bar
Excellence of BAUMER & CROOKS recognized by Editors of FORBES MAGAZINE Restaurant Guide "SPECIAL RATING" (1981)
open 7 nights a week from 5 P.M.
1649 third ave. nyc (92 st.) 212-831-8301

PENG TENG
SUPERB HUNANESE CUISINE
FREE DINNER PARKING Mon.-Fri. After 5:30 P.M. – Sat. & Sun. After 11:30 A.M.
Open 7 Days - 682-8050-1 - Credit Cards
219 East 44th St.
Bet. 2nd & 3rd Aves. NYC

There's a Great Italian on First.
How do you tell a great restaurant? Some people think superb food, excellent service and pleasant surroundings are all it takes. Not so. There's more. Every great restaurant also enjoys a loyal following of discriminating customers. Piccolo Mondo is just such a restaurant. Near the action but away from the mid-town dinner crowds.
LUNCHEON, DINNER & SUPPER.
PARKING AVAILABLE.
CREDIT CARDS • OPEN SEVEN DAYS
Piccolo Mondo
1269 FIRST AVE. (BET. 68TH & 69TH)
RESERVATIONS: 249-3141

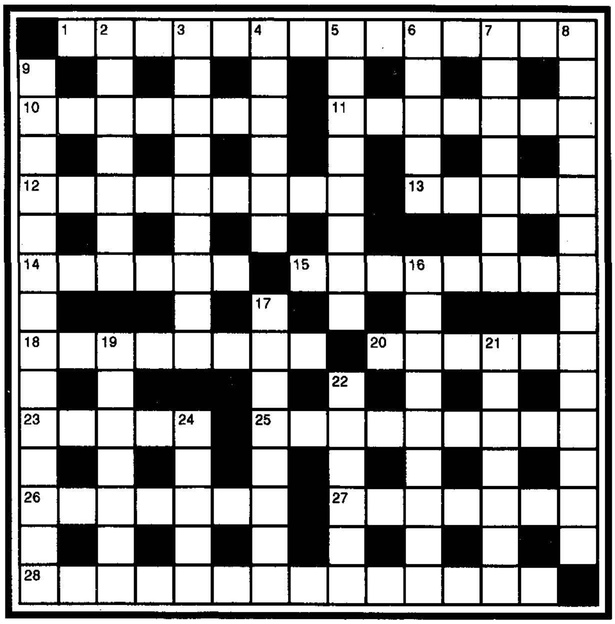
Zucchini
Naturally!
Fabulous Fish, Soups, Salads, Quiche,
Steamed Vegetables. B.Y.O.B.
1st Ave. (71st & 72nd) / 11 am-10:30 pm
249-0559

FRENCH CUISINE
325 WEST 57th STREET
757-2390
LE BIARRITZ

‘SUNDAY TIMES’ OF LONDON CROSSWORD

Across

1 Transport in which minds travel on the same lines? (5, 2, 7)
10 Contaminates broken fins etc. (7)
11 Spoil study with one scientific pioneer. (7)
12 One not showing gratitude to his benefactor—showing nervousness too! (4-5)
13 Great ice cream dessert of Jugoslavia? (5)
14 Lots of vehicles in transient society. (6)
15 Face up to change! It can be so refreshing! (3, 2, 3)
18 The round of current events, cinematically speaking? (8)
20 When business isn’t transacted in a secret place. (6)
23 A lady? Incorrect! (5)
25 Inability to feel pain even when leg gets broken in an entire continent! (9)
26 Clothing from the leading tailor? (7)
27 Your forehead, Edward, looks suntanned. (7)
28 Surprise the criminal town-painters? (5, 3-6)



Down

2 To get about the criminal, get the barriers in place again! (7)
3 In a young creature, a high place brings things on artificially. (9)
4 Beginnings of attacks functioning with spells in court. (6)
5 Fearful of the distant sea? That’s nothing to us! (8)
6 Giants glimpsed in the fog, resting. (5)
7 Fair amount of nice people with something attractive from the auction? (4, 3)
8 Cornish hero who took a drink in the book? (8, 6)
9 Tripped on this toe in Milton. (5, 9)
16 Worn out following the tangled grove—really choked! (9)
17 Witty conversation about some duplicate key. (8)
19 Punish favourite dog. (7)
21 The fundamental nature of petrol in France? (7)
22 A degree in money is quite suitable for North African city area. (6)
24 Reluctance to exercise yourself for the appropriate animal. (5)

© 1982. Times Newspapers, Ltd., London.

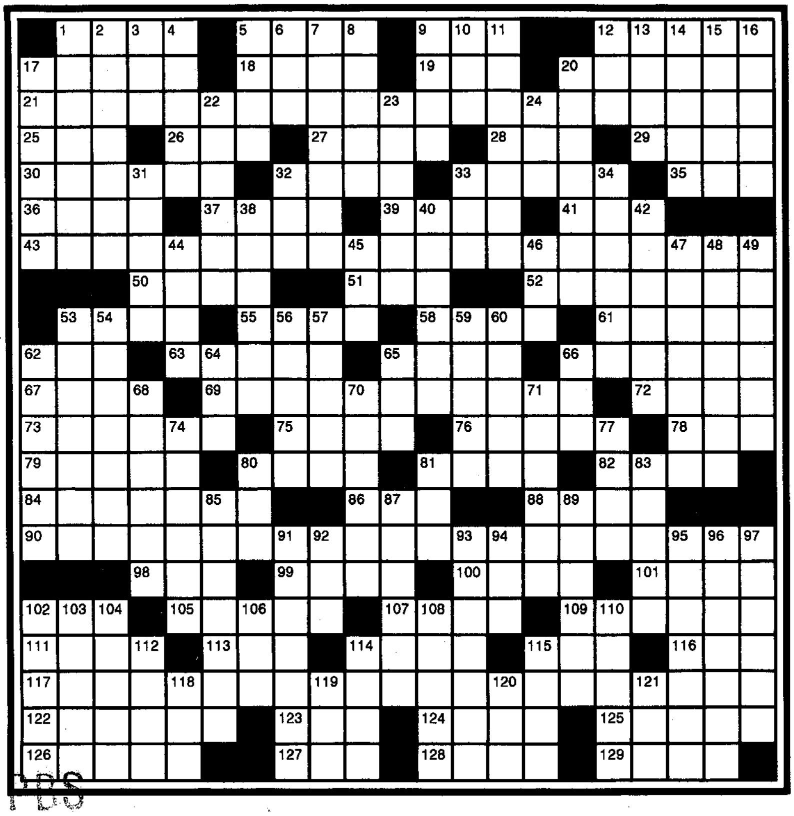
‘HAVE A HAPPY’:‘CUE’ CROSSWORD / By Maura B. Jacobson

Across

1 Shoe tie
5 C.P.A.’s forte
9 Lippo Lippi’s title
12 Winged
17 Not so important
18 Galba’s successor
19 Nol of Cambodia
20 Doted on
21 Start of a poem
25 Meadow
26 Heretofore
27 Salamander
28 Vow to the preacher
29 “When the Frost —— the Punkin”
30 Comply
32 Muslim magistrate
33 Louder, in music: abbr.
35 Sounds of hesitation
36 Put on weight
37 Dropper’s utterance
39 Sleuth Wolfe
41 Extinct bird
43 More of the poem
50 Lineage diagram
51 Invite
52 Swimmer
53 Prayer windup
55 Armada component
58 “When —— a lad. . .”
61 Barcelona buddy
62 Depot abbr.
63 Actress Anton
65 Old Testament book
66 Sing-along syllables
67 A Katzenjammer Kid
69 Title of the poem
72 Asther of old films
73 Certain type sizes
75 Part of Q.E.D.
76 Fleur- ——
78 Zuider, for one
79 Levy again
80 Agra governess
81 “Talking” bird
82 Tops off the cake
84 Least affluent
86 Like Methuselah
88 Theda’s colleague
90 More of the poem
98 Be an eyewitness
99 Formerly, formerly
100 Assert
101 —— about (circa)
102 High-riding trains
105 Long-limbed
107 In a lazy way
109 Light up, to poets
111 Futile
113 Boston jetsam, 1773
114 Donkey, in Dresden
115 Kind of bar or shirt
116 Trailer truck
117 End of the poem
122 Cut cuspids
123 Mafia leader
124 Hester Prynne’s stigma
125 Golf course halves
126 Pester
127 Undercover agent
128 Ace
129 Periphery

Down

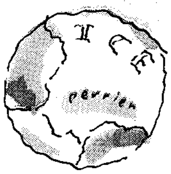
1 “—— Be Beautiful”
2 Digestive aid
3 Runner Sebastian
4 Made a gaffe
5 Burrowing animal
6 Ocean abbr.
7 As —— rail
8 Watered
9 Tire mishap
10 Reine’s mate
11 Hearth accessory
12 Tack on
13 Napoleonic battle site
14 Cropped up
15 Pavarotti, e.g.
16 Utopias
17 Picasso’s birthplace
20 Loss of the sense of smell
22 Small ring of color: var.
23 Playground items
24 Picnic drink
31 Growing out
32 Klinger’s rank: abbr.
33 Have a bawl
34 Actor with equal billing
38 Black Sea port
40 Aleut’s kin
42 “End ——,” 1953 play
44 Vases
45 Hammock quickie
46 U.S.N.A. grad
47 Employ
48 Mexican border city
49 —— Pointe, Mich.
53 “—— Two Cities”
54 Algonquian nature deity
56 Odalisque’s home
57 Prefix with mural
59 Forested
60 Colo. ski resort
62 Himalayan native
64 Bullish periods
65 Fitting
66 Before angle or ad
68 Brenda and Bart
70 Uncouth persons
71 Go by
74 N.H. prep school
77 Storage structure
80 Appeased hunger
81 G.P.’s
83 December song
85 Put in a scabbard
87 Rather tardy
89 He played Rockne
91 Respects
92 Make a stab at
93 “The ——,” Gable film
94 Clinging vine
95 Toughening gradually
96 Candidate
97 Shorthand innovator, and family
102 Tony musical, 1979
103 Burdened
104 Street sound
106 Born, to Brigitte
108 Rio —— (Western Sahara area)
110 Sierra ——
112 Westen pact letters
114 Counting-out word
115 Lenin deposee
118 Quaker pronoun
119 Conk
120 Dutch commune
121 Disencumbered



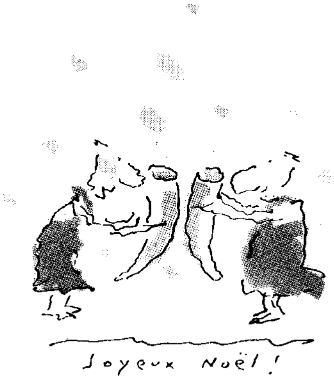
1097 PBS

Solutions to last week’s puzzles appear on page 141.

A HOLIDAY TRADITION SINCE THE ICE AGE.

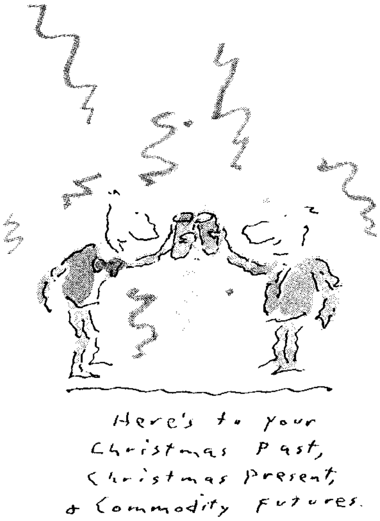


Back in the Ice Age, there were lots of holidays because everyone was self-employed, and there was always something to celebrate: your son's first sabre-tooth, the melting of the Ice, the end of a solar eclipse, a cave-warming.


Joyeux Noël!

And those that had the best reason to celebrate, were the tribes that lived in the South of France, near the sparkling spring called Perrier.®

Earth's first soft drink.


Here's to your Christmas Past, Christmas Present & Commodity Futures.

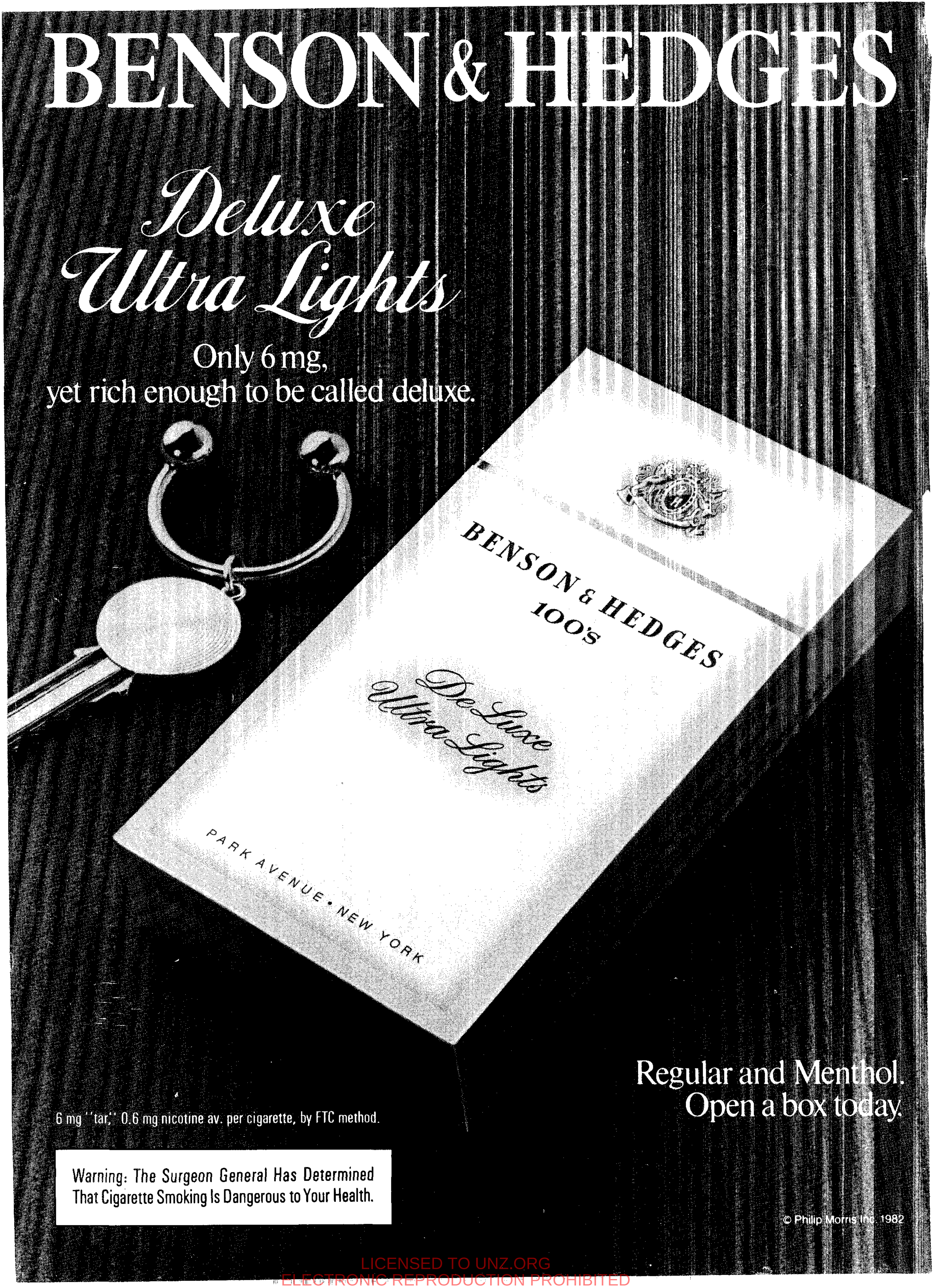
Here was truly the greatest bubbly of them all, clear, delicious, pure and fresh. A joyous drink, a suitable toast, a holiday in itself.

Today, Perrier still brings its special sparkle to the festivities. People who pass up the liquor, people who want a superlative mixer, the salt-free crowd, the calorie-conscious, even the children appreciate the welcome sight of those pretty green bottles at a party.

Because serving Perrier is one of those thoughtful things to do at holiday time. And a *very* old tradition.

Perrier.
Earth's First Soft Drink.™

© 1982 Great Waters of France, Inc., Exclusive Importers


BENSON & HEDGES
100's
De Luxe
Ultra Lights
PARK AVENUE • NEW YORK

BENSON & HEDGES

Deluxe Ultra Lights

Only 6 mg,
yet rich enough to be called deluxe.

Regular and Menthol.
Open a box today.

6 mg "tar," 0.6 mg nicotine av. per cigarette, by FTC method.

Warning: The Surgeon General Has Determined
That Cigarette Smoking Is Dangerous to Your Health.

© Philip Morris Inc. 1982